

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Flute and Piccolo.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

The musical score consists of nine staves of music for Flute and Piccolo. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p dolce*, *p*, *cresc.*, *sf*, *pp*, *f*, and *ff*. Performance instructions include *rit.*, *accel.*, *largamente*, *rall.*, and *fuoco*. The score is divided into sections labeled A, B, C, D, E, and G. Section A is marked with a first ending (1.) and a second ending (2.). Section B is marked *a tempo*. Section C is marked *poco rit.* and *a tempo*. Section D is marked *f* and *ff*. Section E is marked *rit. 1*, *largamente*, *rit. 2*, and *a tempo più lento*. Section G is marked *rit.* and *rall.*. The score also includes a Piccolo Solo section and a section marked *Fl.* (Flute).

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Oboe.

Allegretto. $\text{♩} = 84$

EDWARD ELGAR.

The musical score consists of eight staves of music for the Oboe part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p dolce*. Rehearsal mark 10.
- Staff 2: *pp*, *p*, *cresc.*. Section A.
- Staff 3: *dim.*, *p*, *sf*, *sf*, *rit.*. Rehearsal mark 1.
- Staff 4: *B a tempo*, *poco rit.*, *C a tempo*, *p*. Rehearsal marks 7, 1, 2, 3.
- Staff 5: *p*, *cresc.*, *f string.*, *ff*. Section D, rehearsal mark 3.
- Staff 6: *fuoco*, *accel.*, *E*, *rit.*, *largamente*, *f*, *ff*. Rehearsal mark 3.
- Staff 7: *rit.*, *dim.*, *F Solo.*, *a tempo più lento*, *pp*, *rit.*. Rehearsal marks 1, 2.
- Staff 8: *G*, *p*, *rall.*. Rehearsal mark 1.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st Bassoon.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

The musical score for the 1st Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into several sections labeled A through G. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). Performance markings include accents, crescendos, decrescendos, and various tempo changes such as *a tempo*, *poco rit.*, *rit.*, *largamente*, and *rull.* (rallentando). Section A includes first and second endings. Section B is marked *a tempo* and features a triplet. Section C is also *a tempo*. Section D includes a 'string' marking. Section E is marked *accel.* (accelerando). Section F is marked *a tempo più lento*. Section G is marked *1st Trombone* and includes a *rull.* marking.

SALUT D'AMOUR

Liebesgruss.

MORCEAU MIGNON.

2nd Bassoon.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

mf *pp*

p cresc. p

1.

2. **A** *pp*

p cresc. sf p dim. rit. **B** *a tempo* 3

p poco rit. C a tempo

p

D *cresc. string. f ff*

accel. E *p*

rit. largamente rit. 1 **F** *a tempo più lento* *f ff pp pp*

2 rit. **G** 1 *rall. pp pp pp*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

E \flat Clarinet.

Allegretto.

EDWARD ELGAR.

p dolce
p *cresc.* *sf* *p dolce*
 1. *p* *cresc.* *sf* *sf* *dim.*
p *cresc.* *sf* *sf* *dim.* *pp* *rit. b.* *B a tempo*
mp *pp* *p* *poco rit.* *C a tempo*
p *cresc.*
p *cresc.* *f string. ff* *fuoco*
accl. *E* *p* *cresc.* *f* *rit.* *largamente*
ff *rit.* *p* *dim.* *pp* *F Solo. a tempo più lento*
pp *rit.* *G Flute. rall.* *pp*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Solo B^b Clarinet.
(Conductor.)

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

mf *p dolce*

p cresc. sf p dolce

pp p cresc.

dim. p cresc. sf sf dim. pp

B *a tempo* 1st Cornet. *mf p poco rit. a tempo p*

p cresc.

D *cresc. f string. ff*

fuoco p cresc. rit. f

largamente ff p rit. dim. F Oboe. *pp a tempo più lento*

rit. G *rall.* Horn. *pp*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st B^b Clarinet.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The musical score for the 1st B^b Clarinet part of "Salut d'Amour" by Edward Elgar is written in 2/4 time with a key signature of one flat (B^b). The tempo is marked "Allegretto" with a quarter note equal to 84 beats per minute. The score is divided into several sections labeled A through G. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce*, *fuoco*, *string.*, *largamente*, and *rall.*. There are also specific markings for the 1st Trombone parts, such as "1. 1st Trombone." and "2. 1st Trombone." with a "3" indicating a third ending. The score concludes with a *rall.* instruction.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

2nd B^b Clarinet.

EDWARD ELGAR.

Allegretto. ♩ = 84.

The musical score consists of ten staves of music for the 2nd B^b Clarinet. The notation includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, *f*, *ff*, *fuovo*, *rit.*, *largamente*, *pp*, and *rall.*. Performance instructions include *1. 2nd Cornet.*, *2.*, *3.*, *A*, *B a tempo*, *poco rit. C*, *D*, *E*, *F a tempo più lento*, and *G*. The score also includes parts for the 1st Cornet and 2nd Trombone at the bottom.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

EDWARD ELGAR.

3rd B \flat Clarinet.

Allegretto. $\text{♩} = 84.$

The musical score consists of ten staves of music for the 3rd B \flat Clarinet. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, *pp*, *p*, *pp*, *pp*, *f*, *ff*, *pp*, and *rit.*. Performance markings include *dolce*, *a tempo*, *poco rit.*, *string.*, *fuoco*, *rit.*, *largamente*, and *rall.*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A includes first and second endings for the 1st Cornet. Section B is marked 'a tempo'. Section C is marked 'poco rit.' and 'a tempo'. Section D is marked 'cresc.'. Section E is marked 'p accel.'. Section F is marked 'a tempo più lento'. Section G is marked 'rit.'. The score concludes with a 'Horn' marking.

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

E \flat Alto Saxophone.

EDWARD ELGAR.

Allegretto.

The musical score consists of ten staves of music for E-flat Alto Saxophone. The piece is in 2/4 time and begins with the tempo marking 'Allegretto.' and a dynamic of *mf*. The score includes various dynamics such as *pp*, *p*, *cresc.*, *p*, *p cresc.*, *sf*, *pp*, *p*, *poco rit*, *a tempo*, *p*, *1*, *string.*, *f*, *ff*, *fuoco*, *accel.*, *p*, *cresc.*, *f*, *rit.*, *largamente*, *ff*, *p*, *dim.*, *3*, *pp*, *rit.*, *G*, *rall.*, and *pp*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A includes first and eighth endings. Section B is marked 'a tempo'. Section C is marked 'a tempo'. Section D includes a 'string.' marking. Section E includes an 'accel.' marking. Section F is marked 'a tempo più lento' and 'Solo.'. Section G includes a 'rall.' marking. The score concludes with a *pp* dynamic.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

B \flat Tenor Saxophone.

Allegretto.

EDWARD ELGAR.

The musical score is written for B-flat Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*, as well as performance instructions like *rit.*, *largamente*, *fuoco*, *accel*, and *rall.*. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a first and second ending. Section B is marked 'a tempo' and includes a 'dim rit.' instruction. Section C is marked 'poco rit.' and 'a tempo'. Section D includes a 'cresc.' instruction. Section E includes 'fuoco', 'p accel', and 'cresc.' instructions. Section F is marked 'a tempo più lento' and includes 'rit. 2' and 'rall.' instructions. The score concludes with a double bar line.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st B \flat Cornet.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

Alto Saxophone.

mf *pp* *p* *cresc.* *p* *pp* *ppp* *dim.* *p* *cresc.* *sf* *p* *rit.* *B Solo.* *p a tempo* *cresc.* *poco rit.* *C a tempo* *Tutti.* *D* *cresc.* *f string. ff* *accel.* *E* *fuoco* *p* *rit.* *largamente* *rit.* *dim.* *F a tempo più lento* *5* *rit.* *G Solo.* *1* *rall.* *pp* *2*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

2nd B \flat Cornet.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

3rd Horn. 10 2

1. 2. A pp ppp

2 Trumpet. p cresc.

Baritone. rit. B a tempo 6 poco rit. 1

C a tempo 10 D 4 string. fuoco ff

E accel. rit. largamente ff

F a tempo più lento 2nd Horn. rit. 1 2 rit. 2

G Solo. 1 rall. 2 1

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

EDWARD ELGAR.

E^b Trumpets.

Allegretto, $\text{♩} = 84$.

The score consists of five staves of music for E^b Trumpets. The first staff begins with a tempo marking of *Allegretto* and a quarter note equal to 84. It is divided into sections A (measures 8-16) and B (measures 1-7). Section A starts with a *p* dynamic and includes a *cresc.* and *poco rit.* marking. Section B begins with a *p* dynamic and ends with a *sf* dynamic and a tempo change to *a tempo*. The second staff continues with a *p* dynamic and a *rit.* marking. The third staff is marked *string.* and features a *p* dynamic. The fourth staff includes a *rit.* marking and a *ff* dynamic. The fifth staff begins with a *p* dynamic and a tempo marking of *a tempo più lento rit.*, followed by a *ff* dynamic and a *ppp* dynamic. The score concludes with a *rit.* marking and an *accel.* marking.

1 rit. 1 **A** 8 *p* *cresc.* *poco rit.* **C** *a tempo* *sf* 12

1 *rit.* 1 **B** *a tempo* 7 1

string. *p* *rit.* *ff* *largamente* *rit.* *ppp* 1

1 *p* *a tempo più lento rit.* *ff* *ppp* 1

1 6 2 4 1 1

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

1st and 2nd E^b Horns.

Allegretto. ♩ = 84

EDWARD ELGAR.

The musical score is written for two E-flat Horns. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A is marked 'Baritone' and 'Euphonium'. Section B is marked 'a tempo'. Section C is marked 'a tempo'. Section D is marked 'string.' and 'fuoco'. Section E is marked 'a.2. accel.'. Section F is marked 'a tempo più lento' and 'Solo.'. Section G is marked 'a.2. rall.'. Dynamics range from *mf* to *pp*, with accents and crescendos. Performance instructions include *rit.*, *dim.*, *cresc.*, *sf*, *f*, *ff*, and *largamente*.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

3rd and 4th E^b Horns.

Allegretto. ♩=84

EDWARD ELGAR.

3rd Horn

mf *pp*

p cresc. *p*

p *pp*

dim. *cresc.* *f* *dim.*

poco rit. *C a tempo* *p*

cresc. *string.* *f* *ff* *fuoco*

a.2. accel. *E* *p* *cresc.* *rit.* *f*

largamente *rit.* *F a tempo più lento* *ff* *pp* *dim.* *pp*

3rd *rit.* *G* *4* *rall.* *2* *1*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st and 2nd Trombones.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

10

SALUT D'AMOUR.

Liebesgruss.

Bass Trombone.

MORCEAU MIGNON.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

2 **A** Tenor Saxophone. *pp*

C *a tempo* *p* *dim.* *p cresc.* *sf* *rit.* *B a tempo* *poco rit.*

E *accel.* *ff* *fuoco* *p* *rit.* **F** *a tempo* *rit.* **G** *4* *rall.* **1** *6* **2**

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Baritone.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

4th Horn. *mf* 4th Horn. *pp* 3rd Horn. *p* 1st Trombone. *p* *cresc.* *p* 2nd 1st Trombone. *ppp* **A** *dim.* *p cresc.* *sf* *p dim.* *pp* *rit.* **B** *a tempo* 3 Tenor Sax. *pp* Alto Sax. *poco rit.* **C** *a tempo* 1 Alto Sax. *p* 1 **D** *p* *cresc.* *f* *ff* *string.* **E** *fuoco* *accel.* *p* *cresc.* *f* *rit. largamente* **F** *a tempo più lento* 1 3rd Horn. *pp* 2 2 *rit.* *ff* *pp* *dim.* **G** 1st Horn. *pp* *roll.* *pp*

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

Euphonium.

EDWARD ELGAR.

Allegretto.

mf *pp*

p cresc. *p*

mp

p *dim.* *p* *cresc.* *sf*

rit. *B a tempo* *pp* *poco rit.*

C a tempo *p*

D *dim.* *cresc.* *f string. ff*

fuoco *accel.* *E* *p* *cresc.* *f* *rit.*

largamente *rit.* *dim.* *F a tempo più lento* *4th Horn* *3rd Horn*

G *pp* *rall.*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Basses.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The musical score for Basses is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into several sections:

- Section A:** Starts with a first ending (marked '1') and a second ending (marked '6'). Dynamics include *mf*, *pp*, *p*, and *cresc.*
- Section B:** Marked 'A tempo'. Dynamics include *dim.*, *f*, *p*, and *pp*.
- Section C:** Marked 'poco rit. A tempo'. Dynamics include *p* and *pp*.
- Section D:** Dynamics include *cresc.*, *cresc.*, *f*, and *ff*. The instruction 'string.' is present.
- Section E:** Marked 'fuoco' and 'accel.'. Dynamics include *p*, *cresc.*, and *f*. The instruction 'rit.' is present at the end.
- Section F:** Marked 'largamente' and 'a tempo più lento'. Dynamics include *ff*, *pp*, and *pp*. The instruction 'rit.' is present at the beginning.
- Section G:** Marked 'rit.' and 'rall.'. Dynamics include *pp* and *pp*. A second ending (marked '2') is present.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Drums.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

16 2 4 Triangle. 5 Bass Drum. *pp*

4 rit. 1 Triangle. 6 *poco rit.* C *a tempo*

Triangle. 1 12

D 3 Side Drum. string. *fuguo* accel. E *p cresc.*

rit. largamente rit. F *a tempo più lento* Triangle. 1

Bass Drum and Cymb. 2 Triangle. 3 *pp*

rit. G Triangle. 2 *rall.* 2 *pp*

2 *pp* Bass Drum. *ppp*