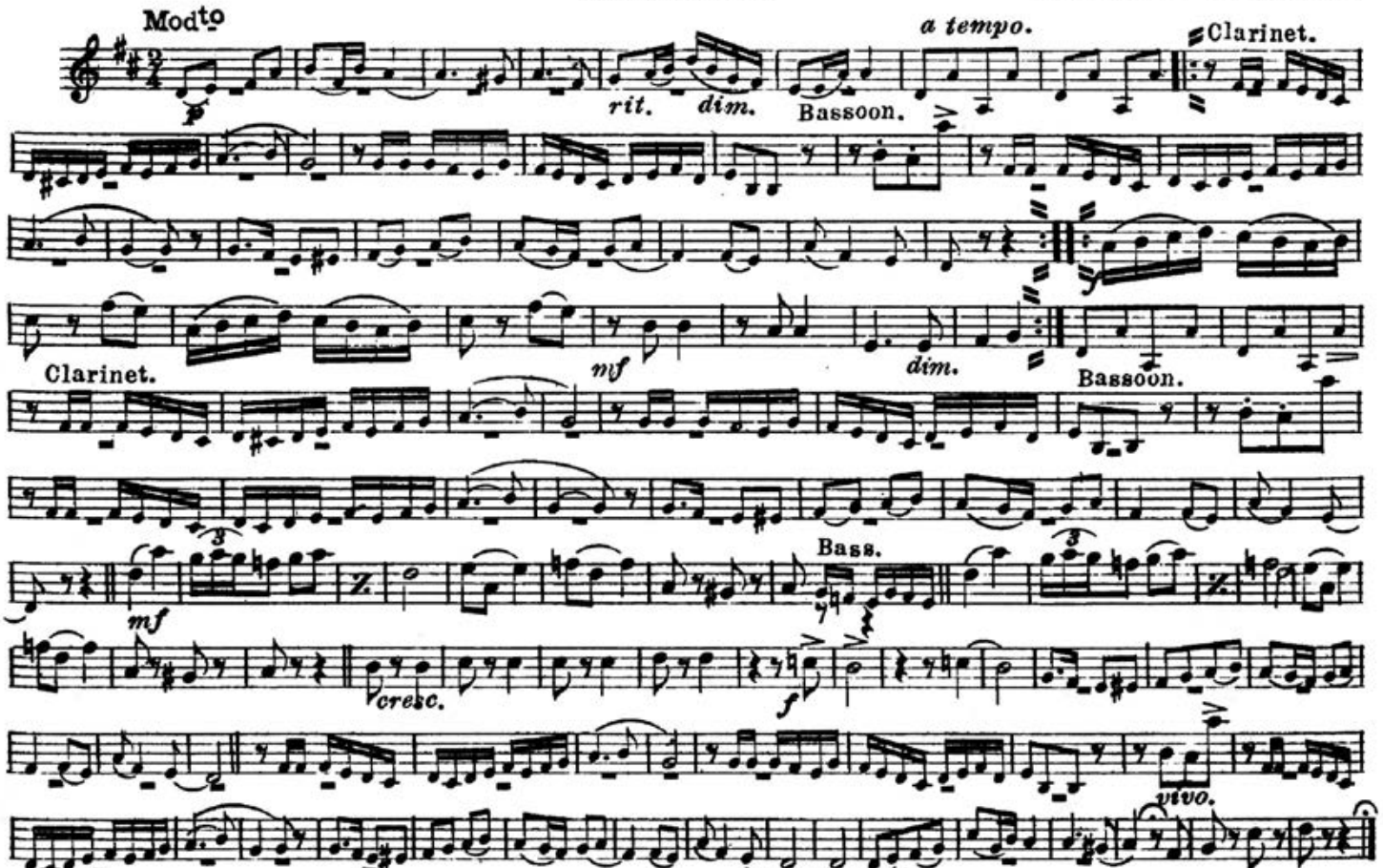
Solo B♭ Cornet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE



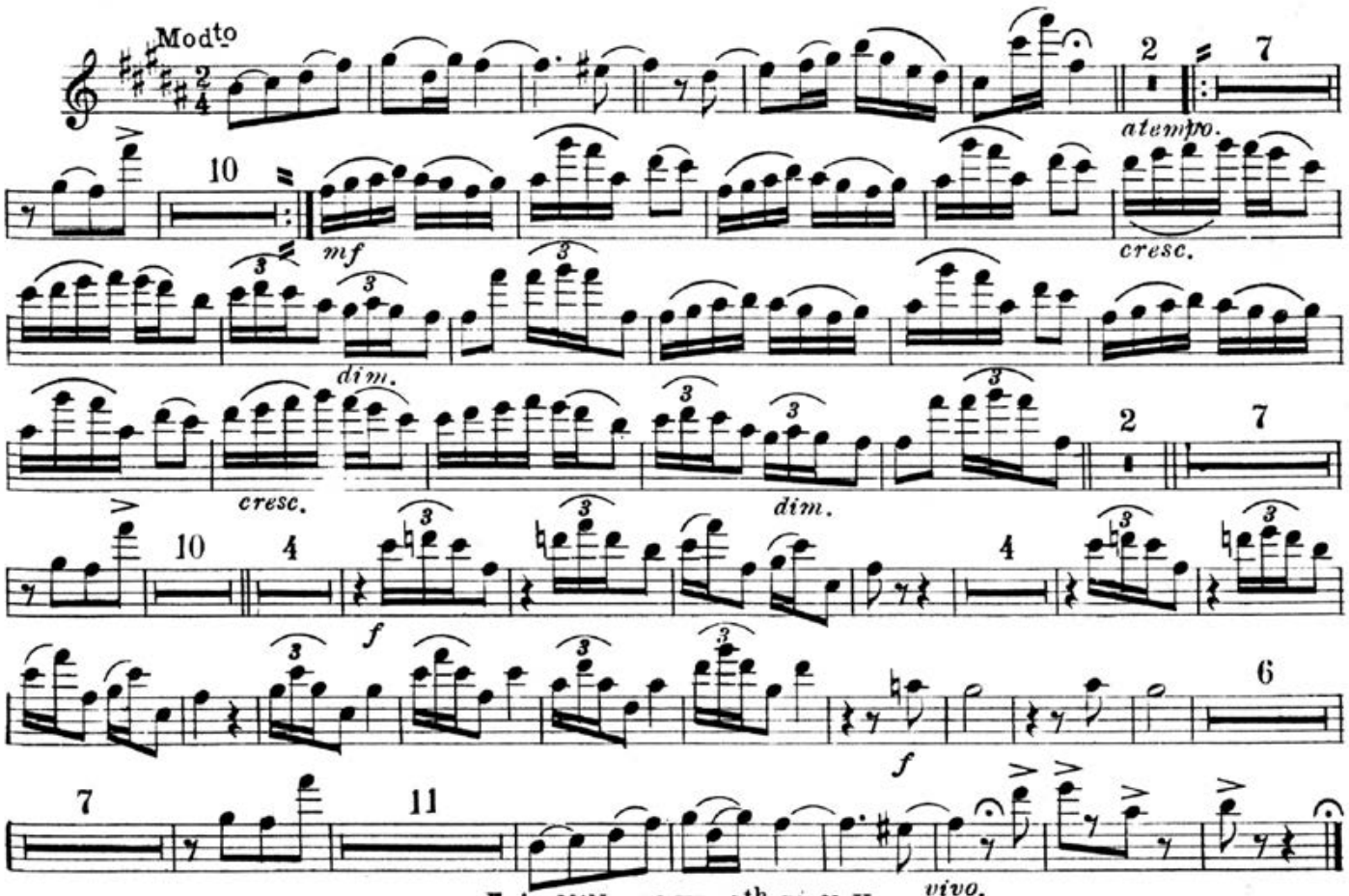
Copyright 1898 by F. A. Mills 48 W. 29th St. N. Y.

Piccolo.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



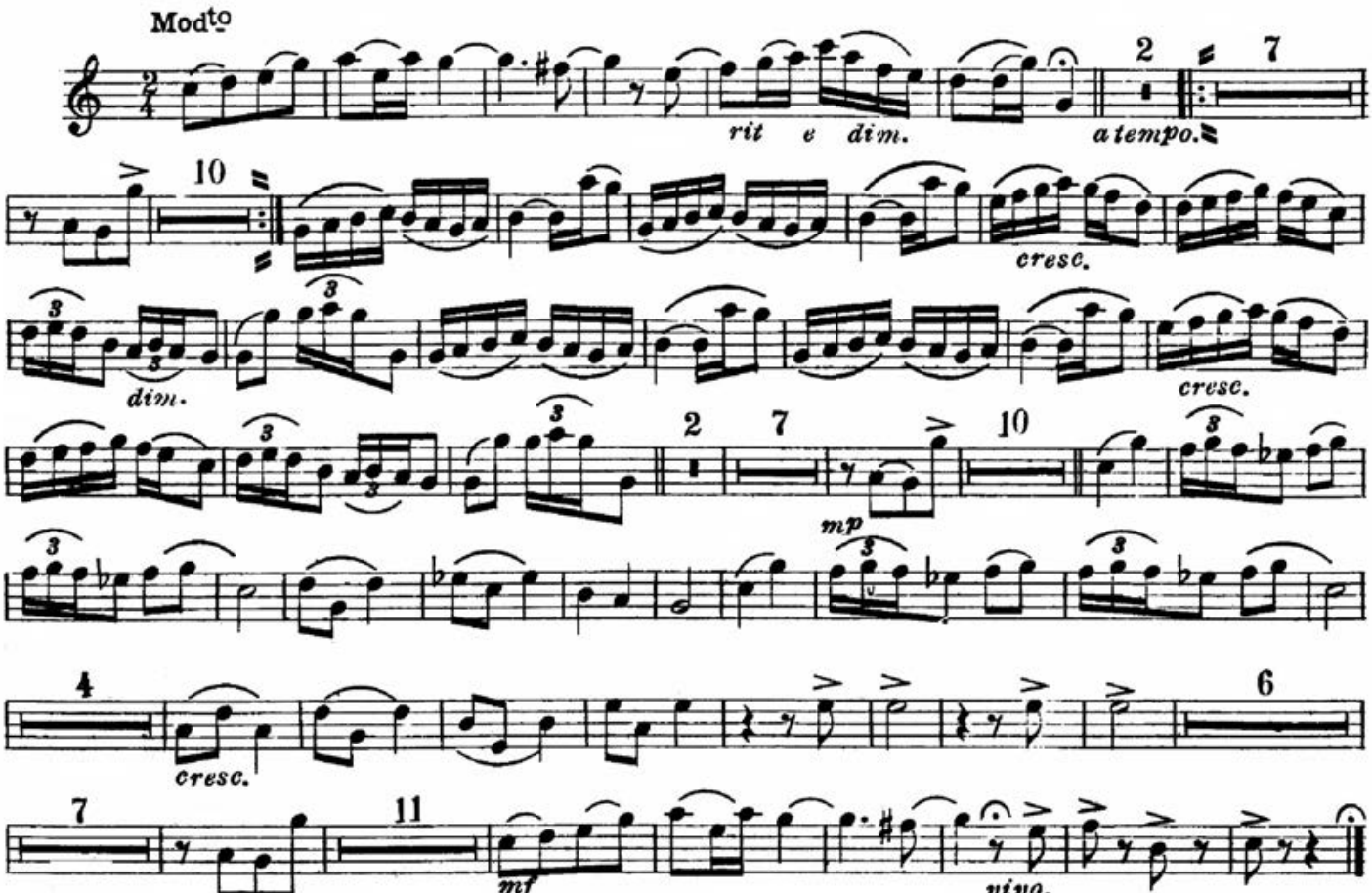
F. A. Mills 48 W. 29th St. N.Y.

Oboe.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



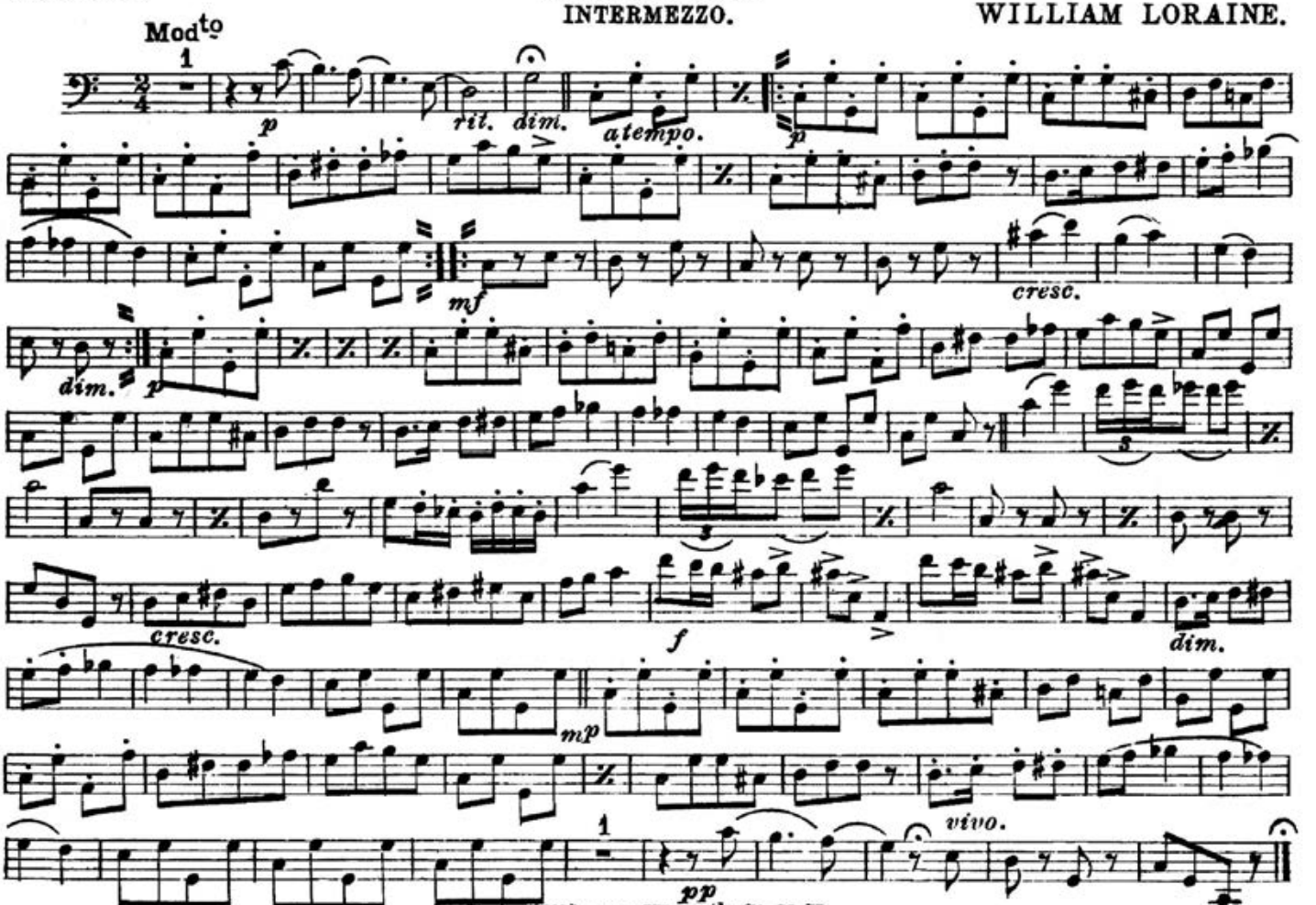
F. A. Mills 48 W. 29th St. N. Y.

Bassoon.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



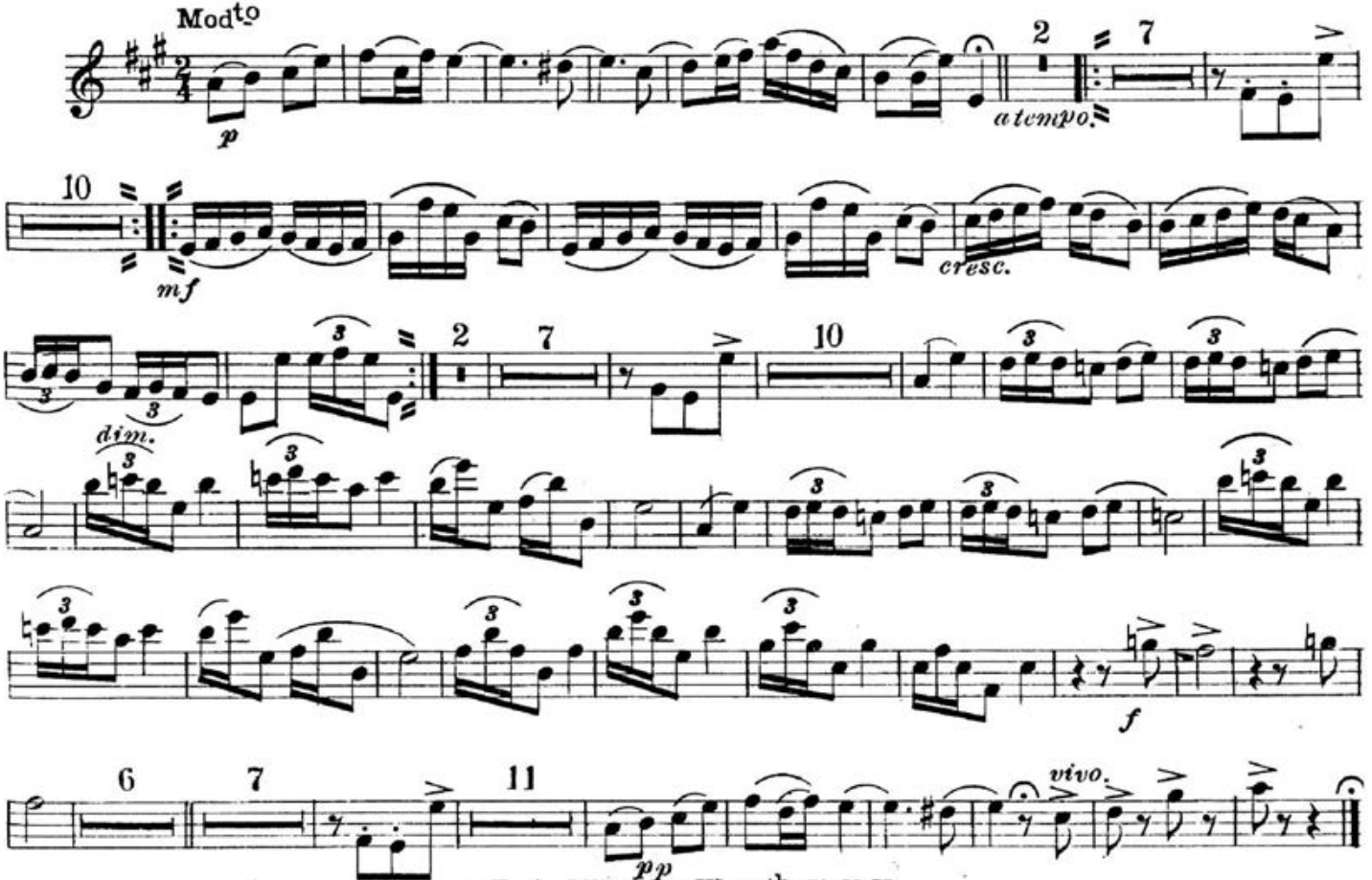
F. A. Mills 48 W. 29th St. N. Y.

E♭Clarinet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



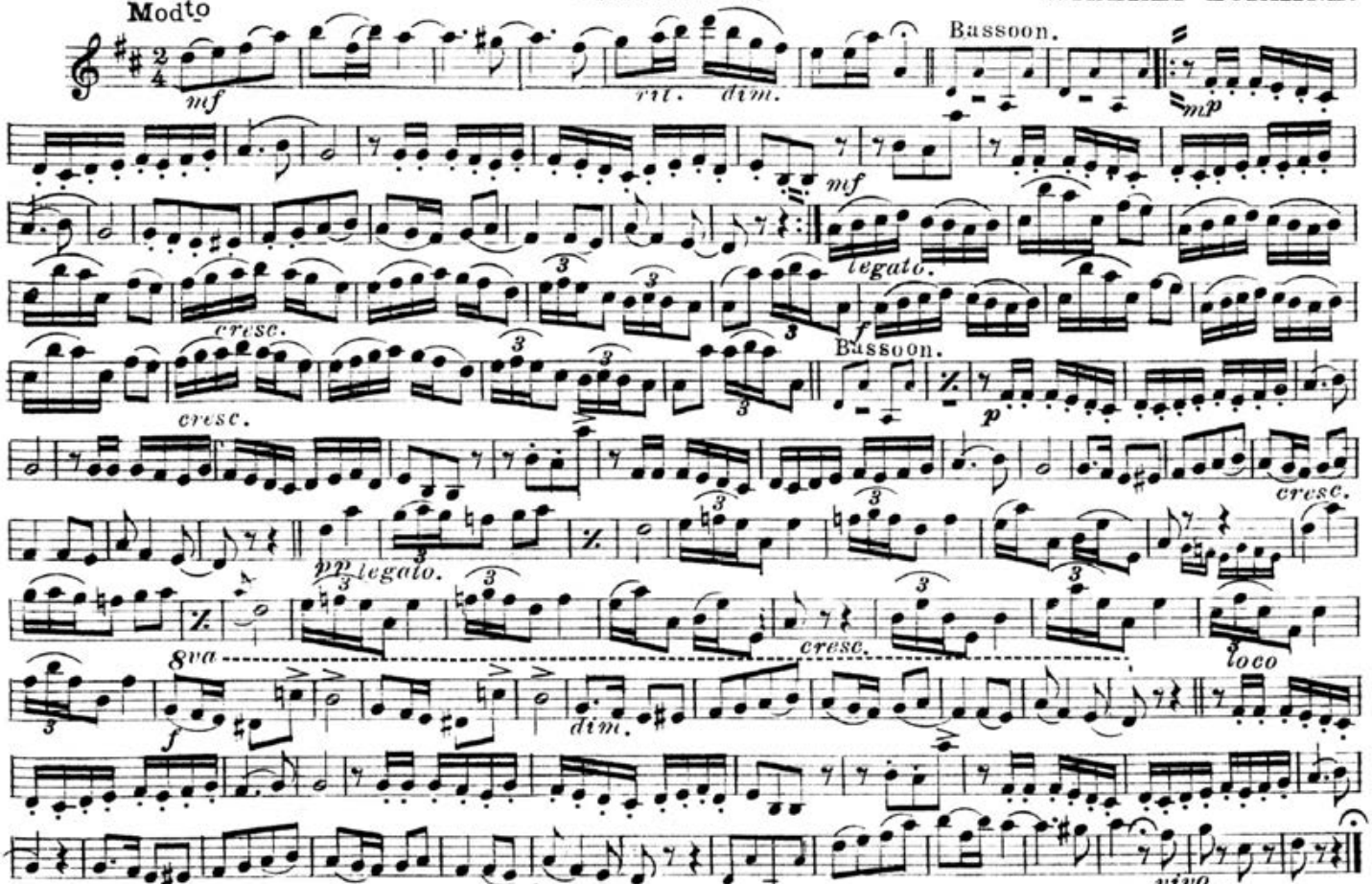
F. A. Mills 48 W. 29th St. N. Y.

Solo B♭ Clarinet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



F. A. Mills 48 W. 29th St N. Y.

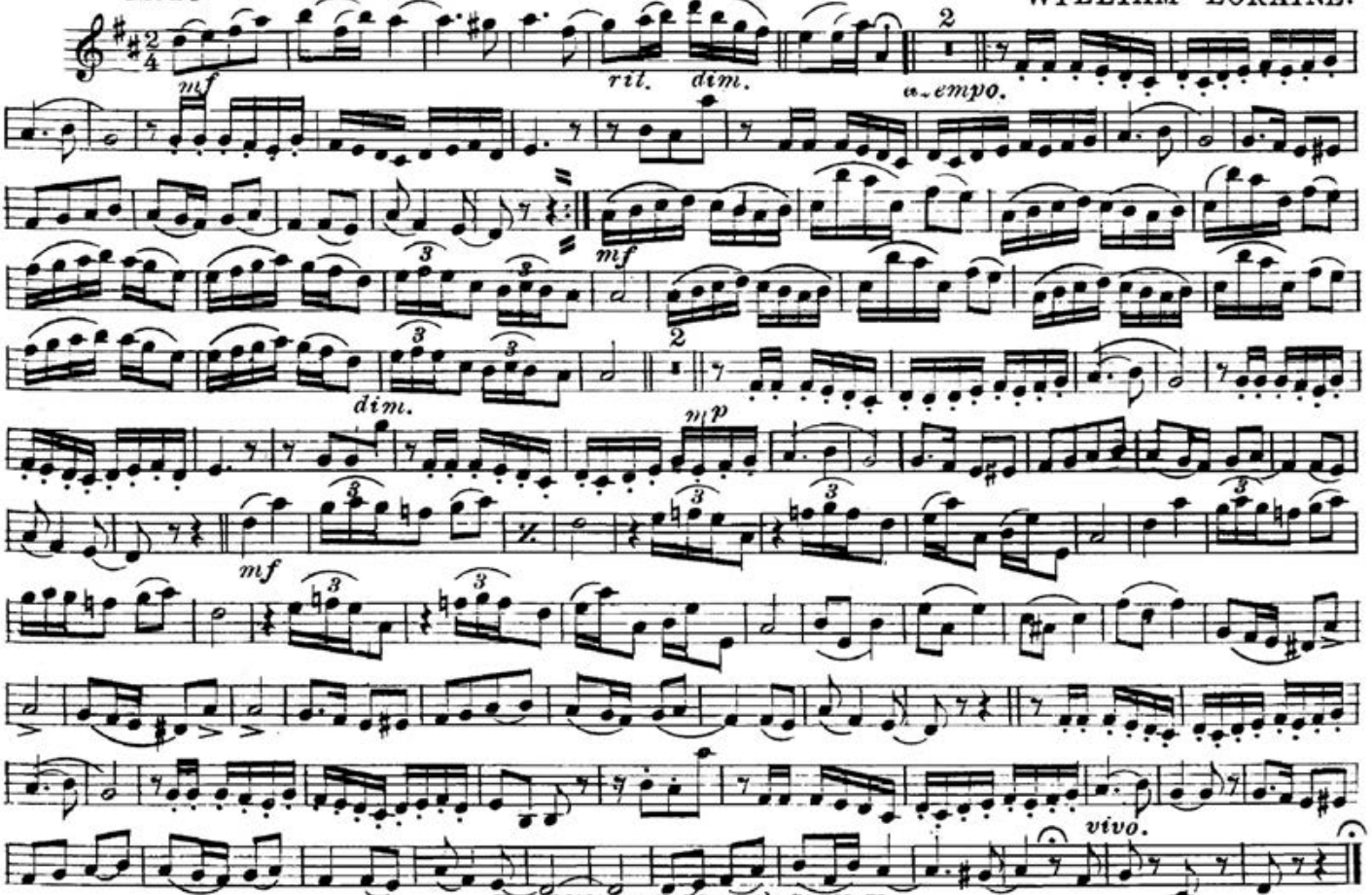
1st B♭ Clarinet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.

Mod^to



F. A. Mills 48 W. 29th St. N. Y.

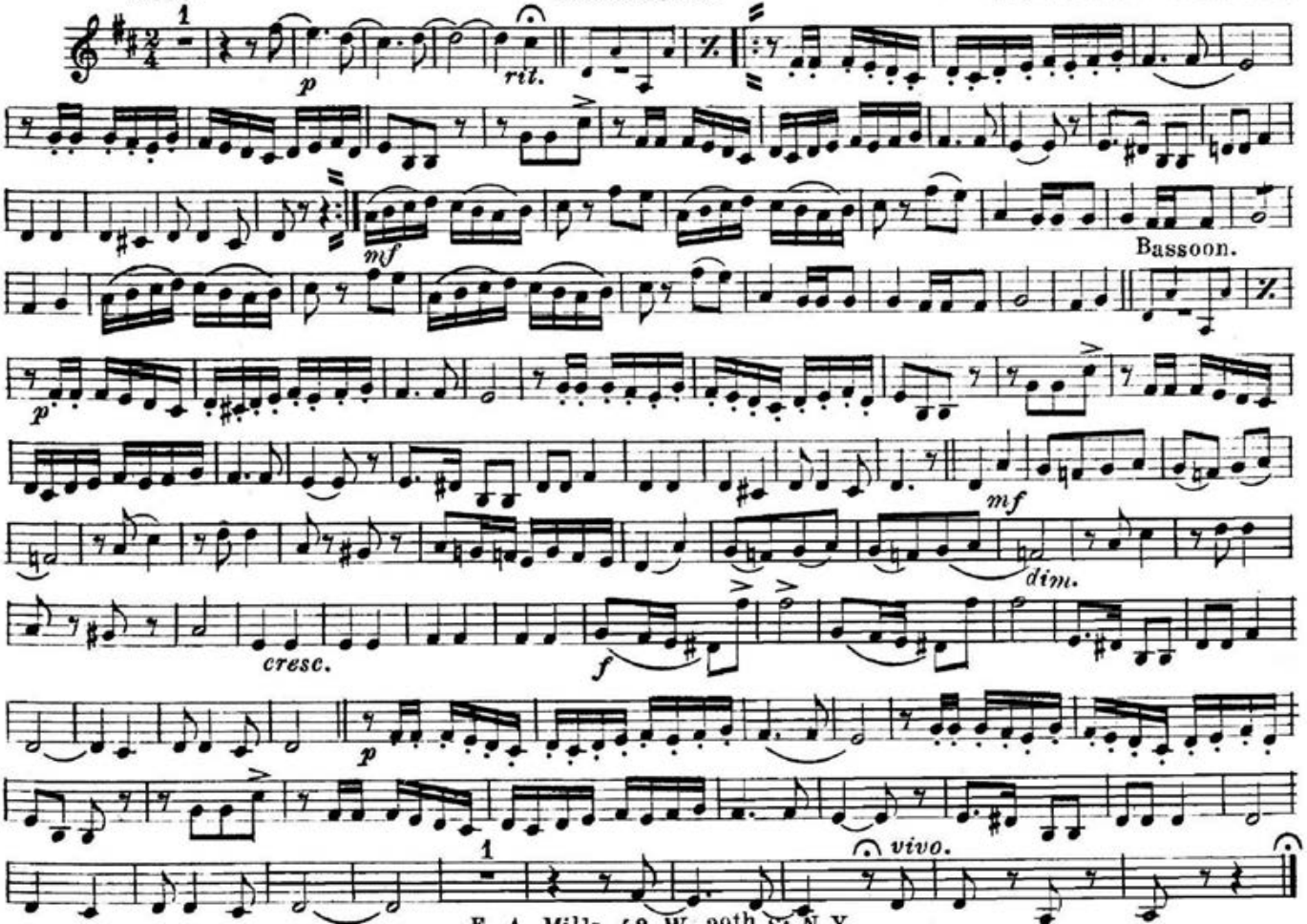
2nd B♭ Clarinet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.

Mod^to



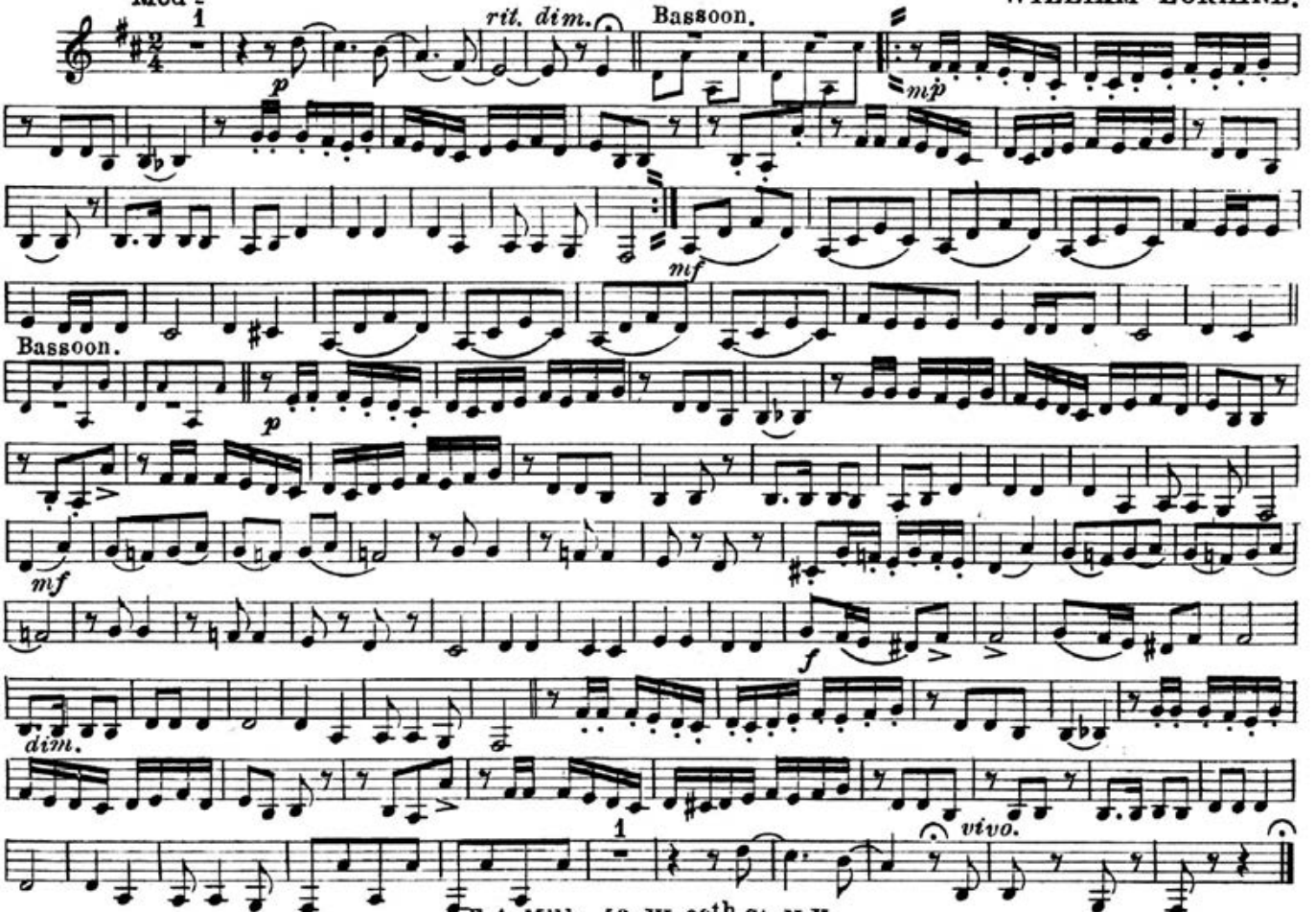
F. A. Mills 48 W. 29th St. N. Y.

3rd B♭ Clarinet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



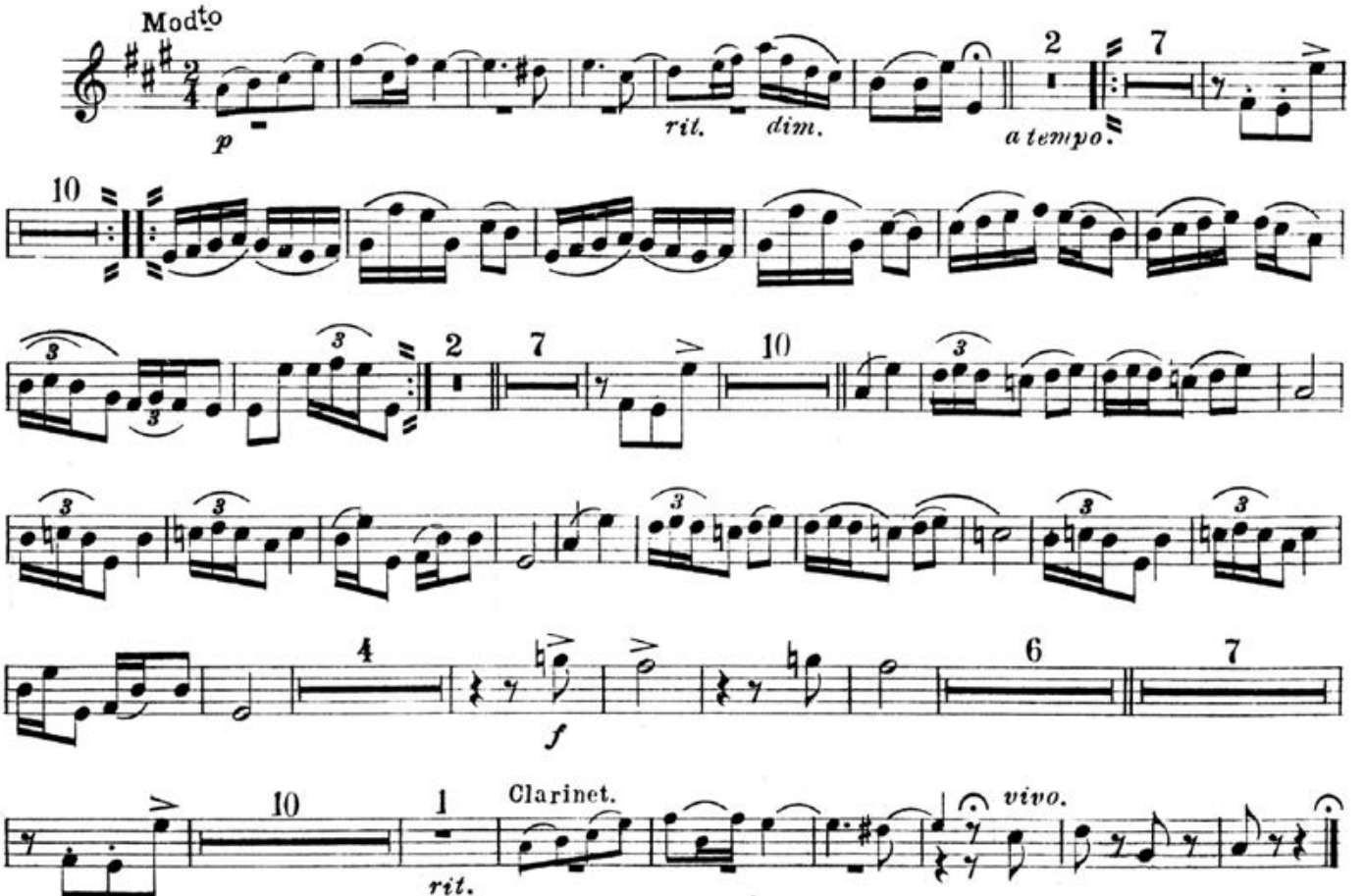
F. A. Mills 48 W. 29th St. N.Y.

Eb Cornet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



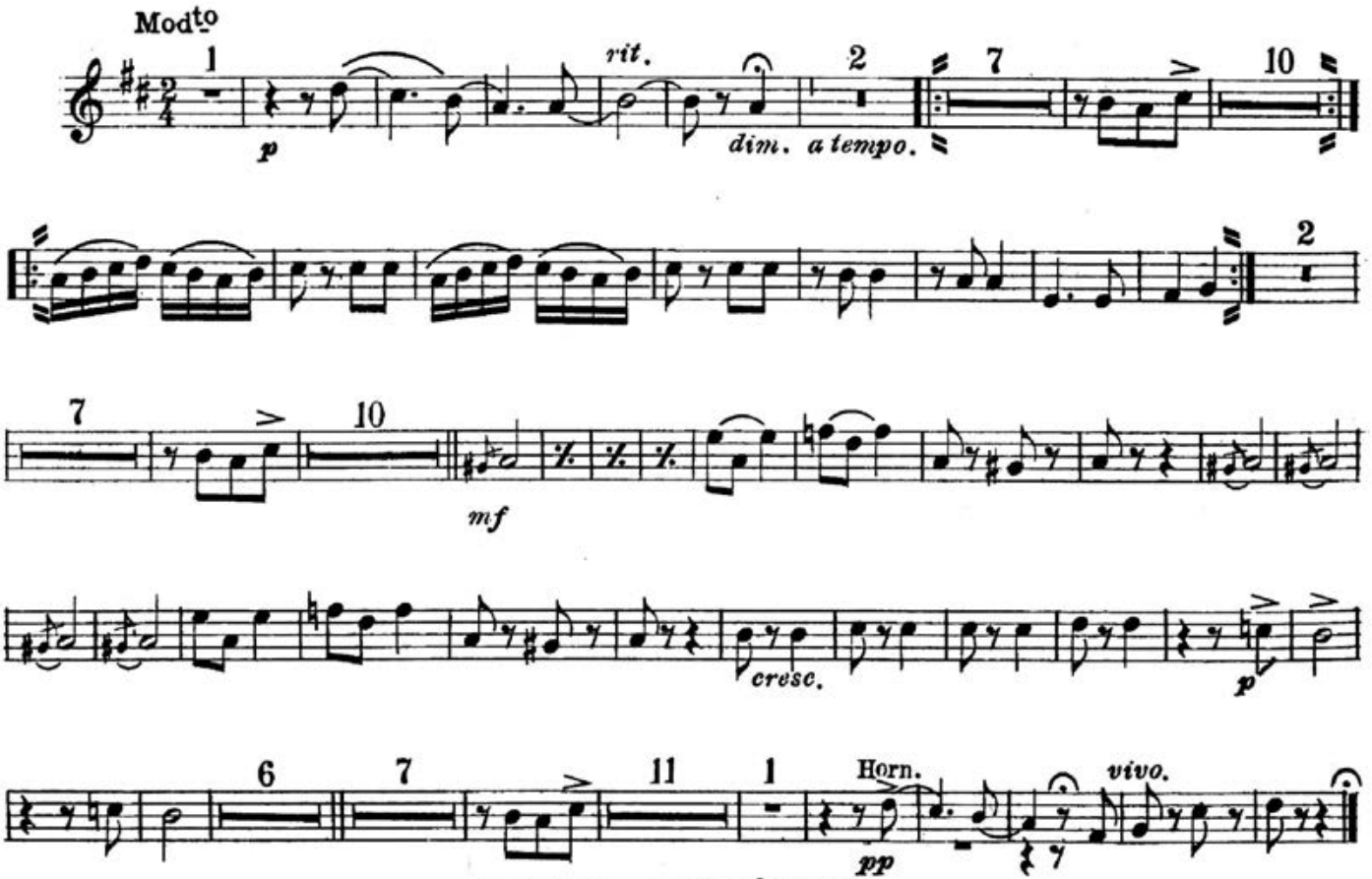
F. A. Mills 48 W. 29th St. N.Y.

1st B♭Cornet.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



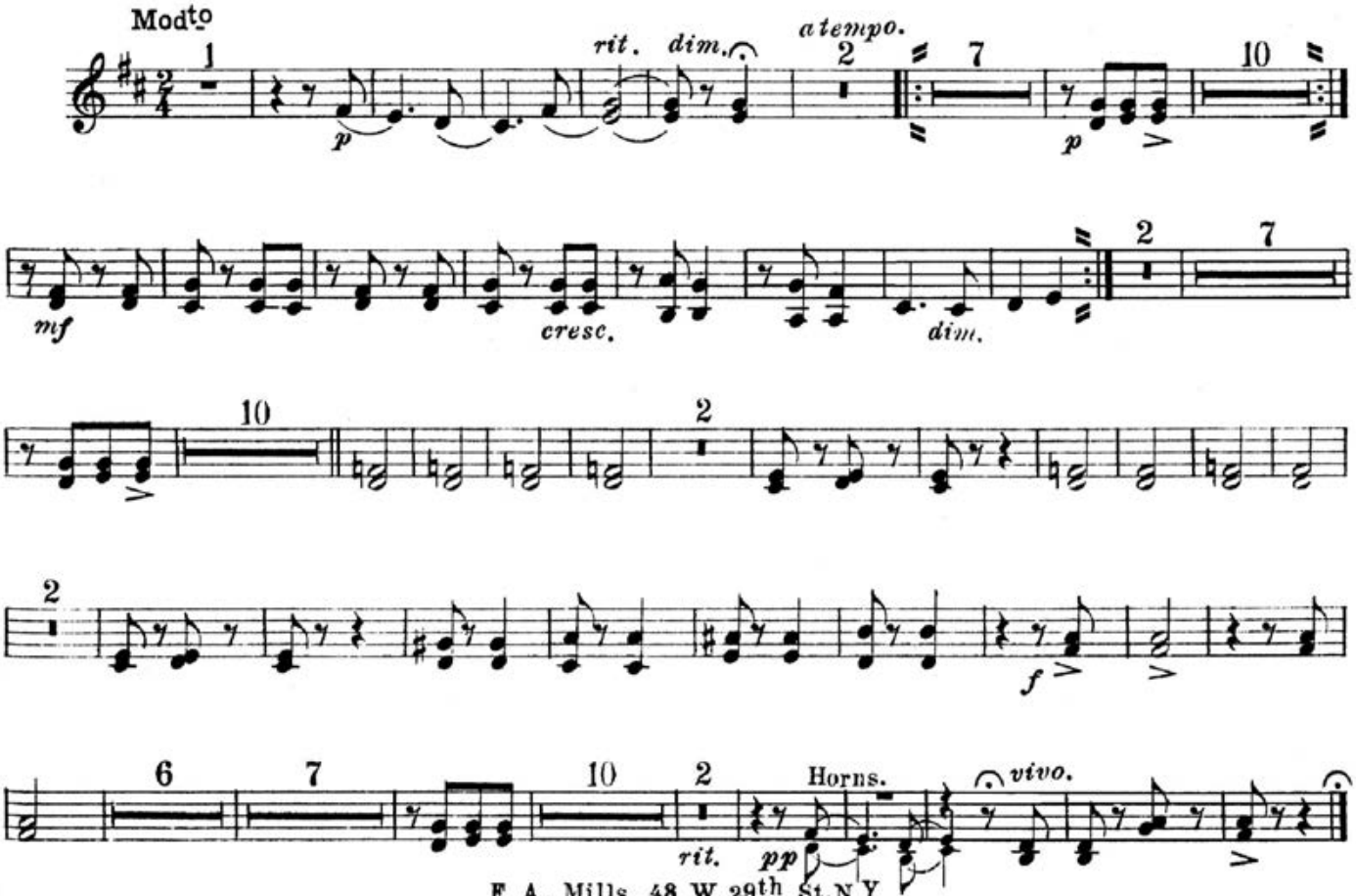
F. A. Mills 48 W. 29th St. N.Y.

2nd & 3rd B♭ Cornets.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



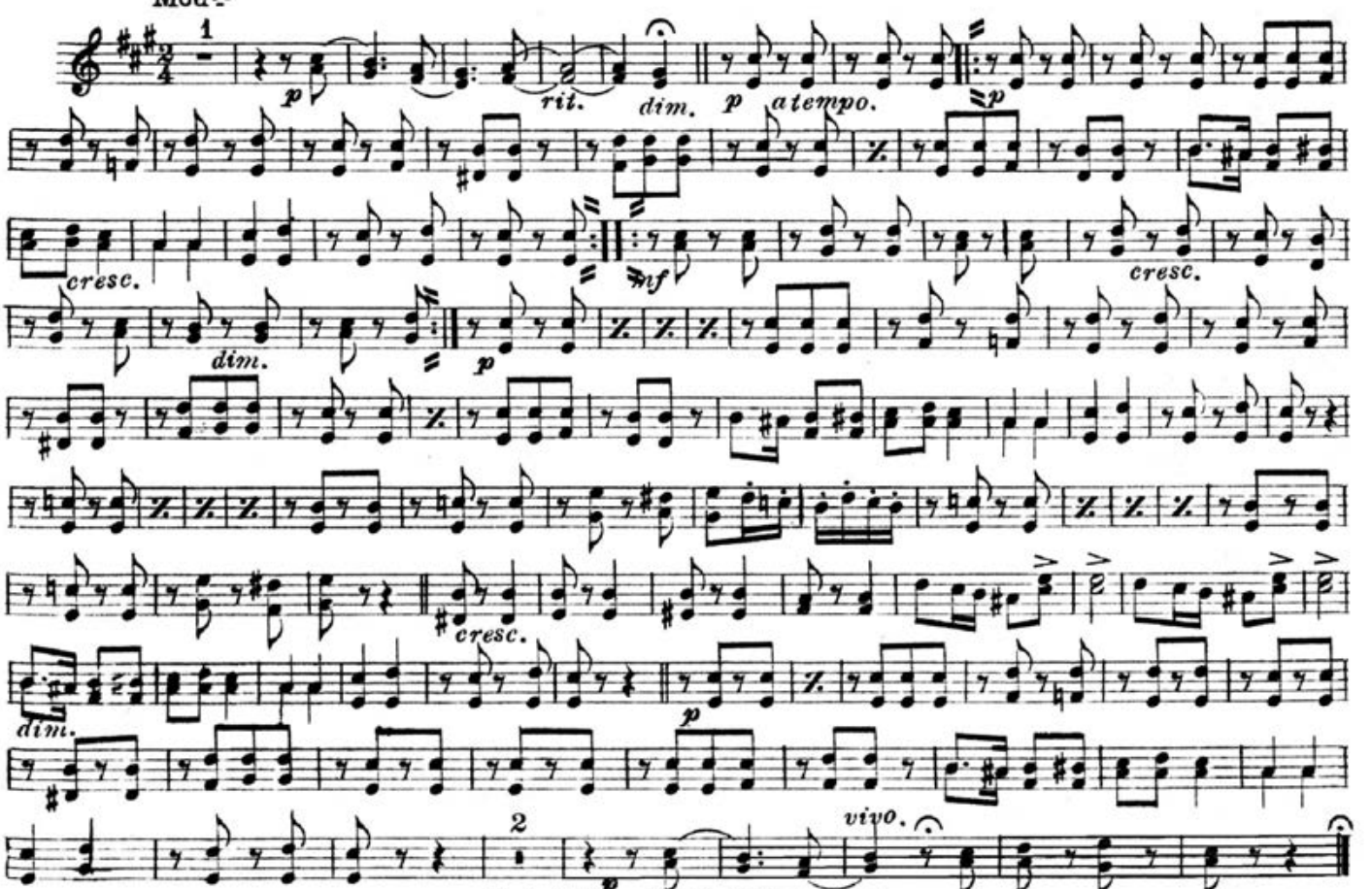
F. A. Mills 48 W. 29th St. N.Y.

1st & 2nd Altos.

SALOME.

INTERMEZZO.

WILLIAM LORAINE



F. A. Mills 48 W. 29th St. N.Y.

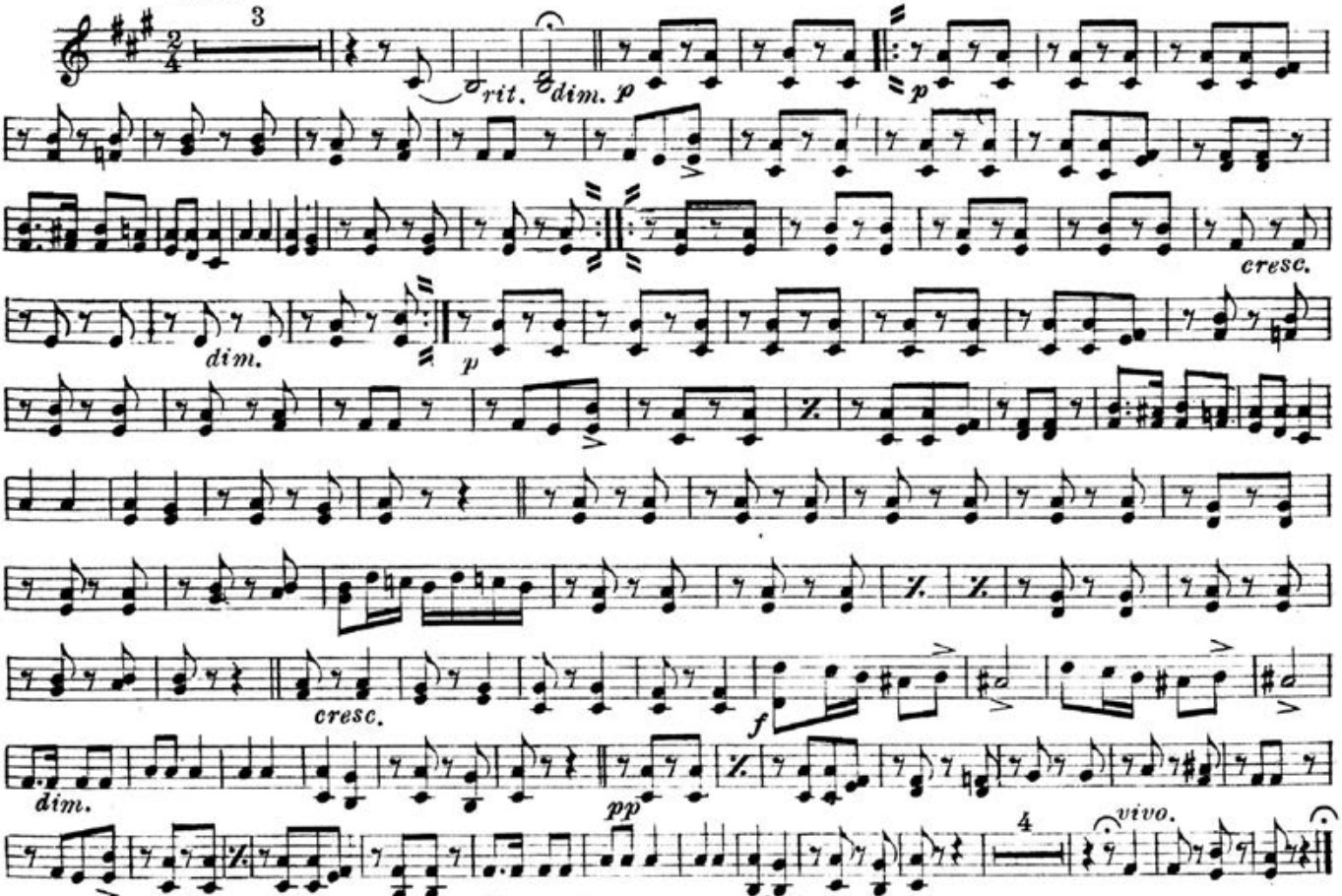
3rd & 4th Altos.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.

Mod^to



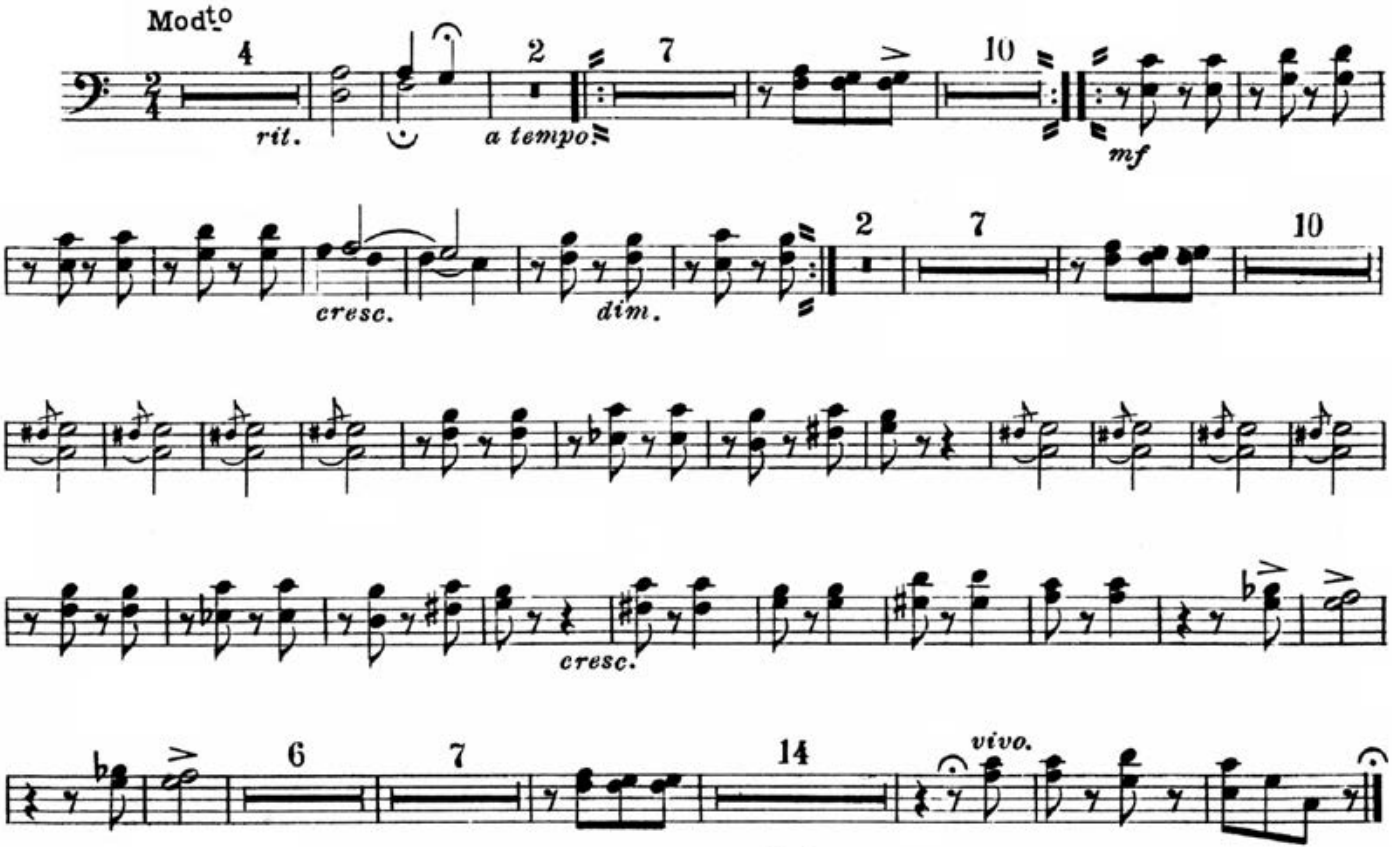
F. A. Mills 48 W. 29th St. N.Y.

1st & 2nd Trombone.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



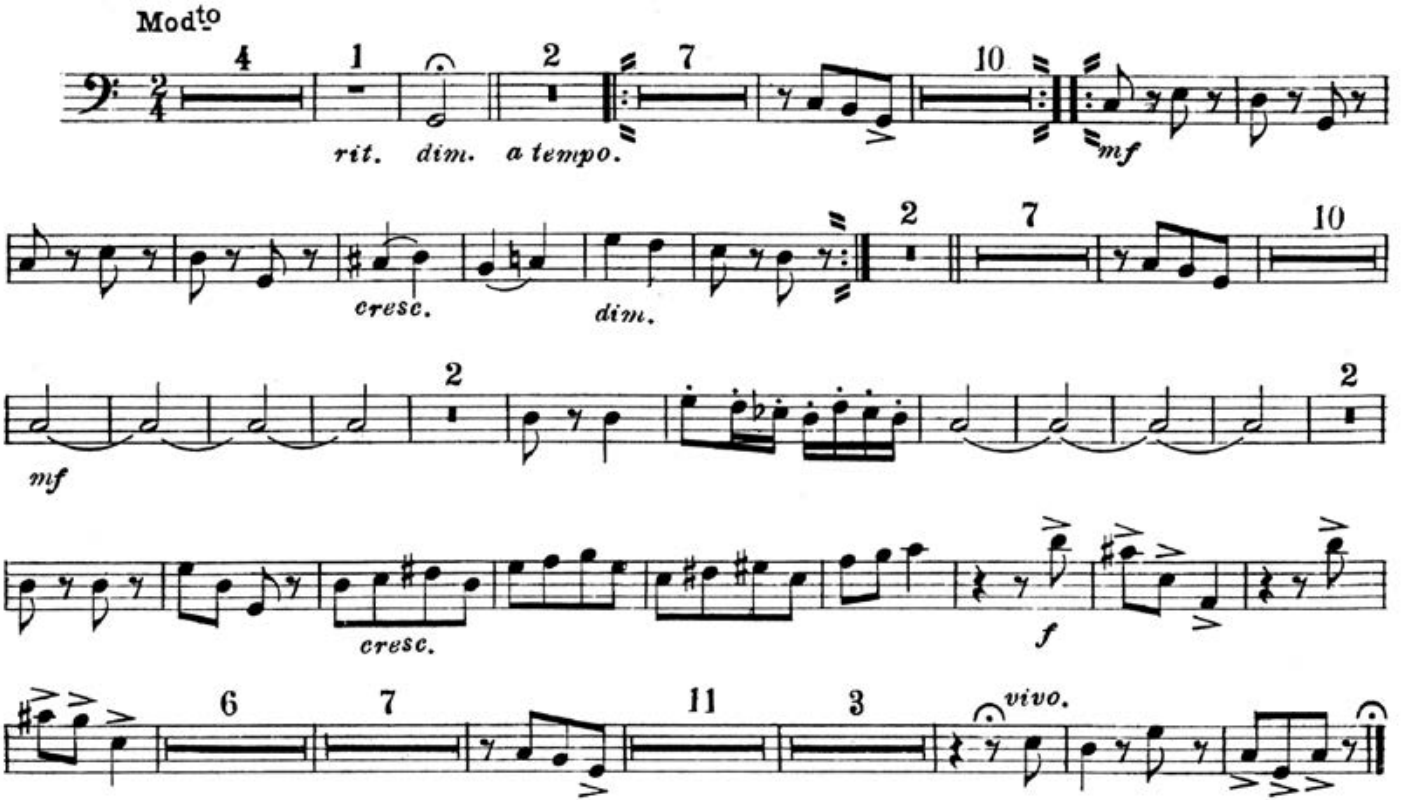
F. A. Mills 48 W. 29th St. N.Y.

3rd Trombone.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



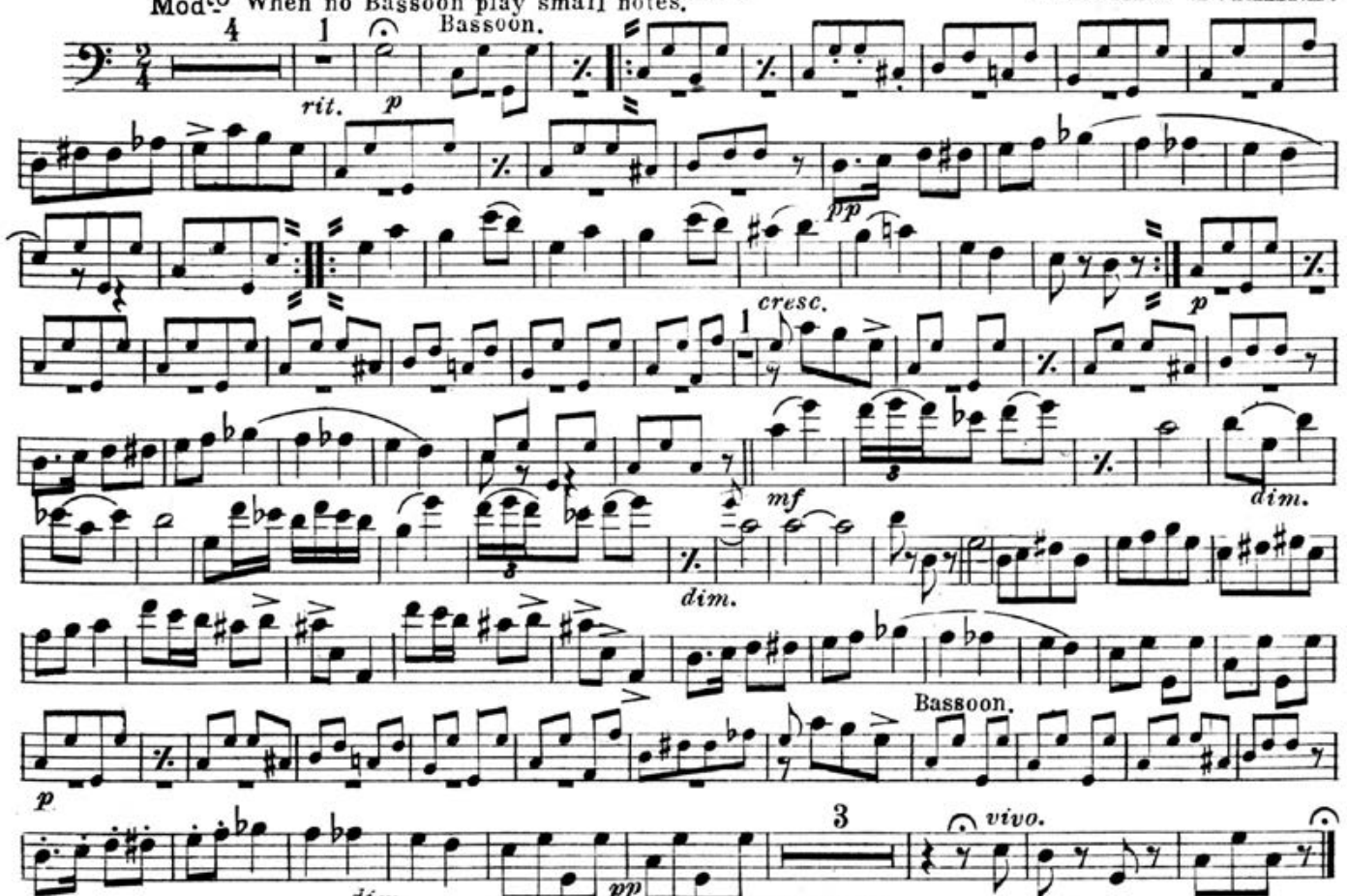
F. A. Mills 48 W. 29th St. N.Y.

Baritone.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



F. A. Mills 48 W. 29th St. N. Y.

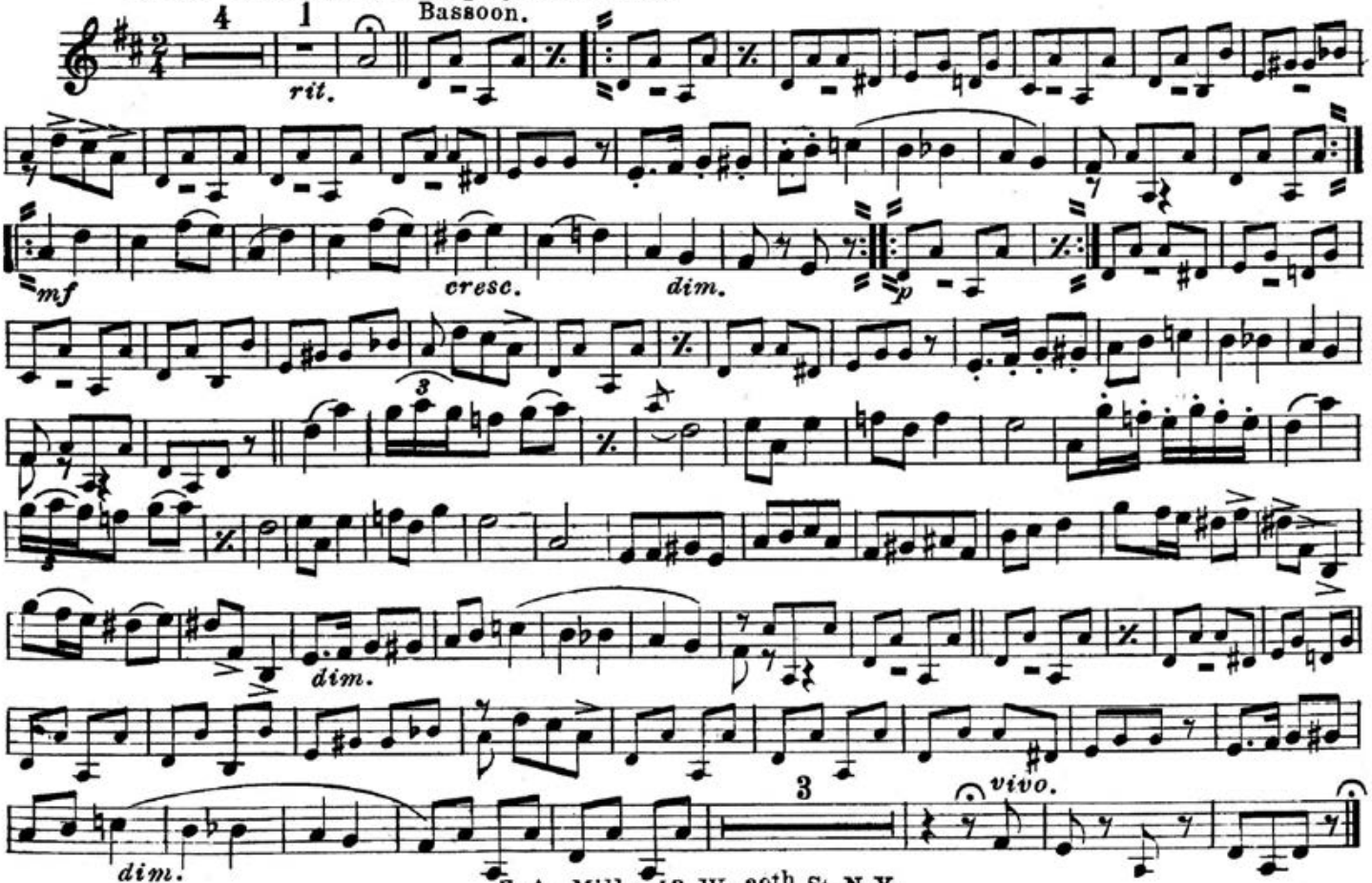
Baritone

SALOME.

INTERMEZZO.

WILLIAM LORAINE.

Mod^to When no Bassoon play small notes.



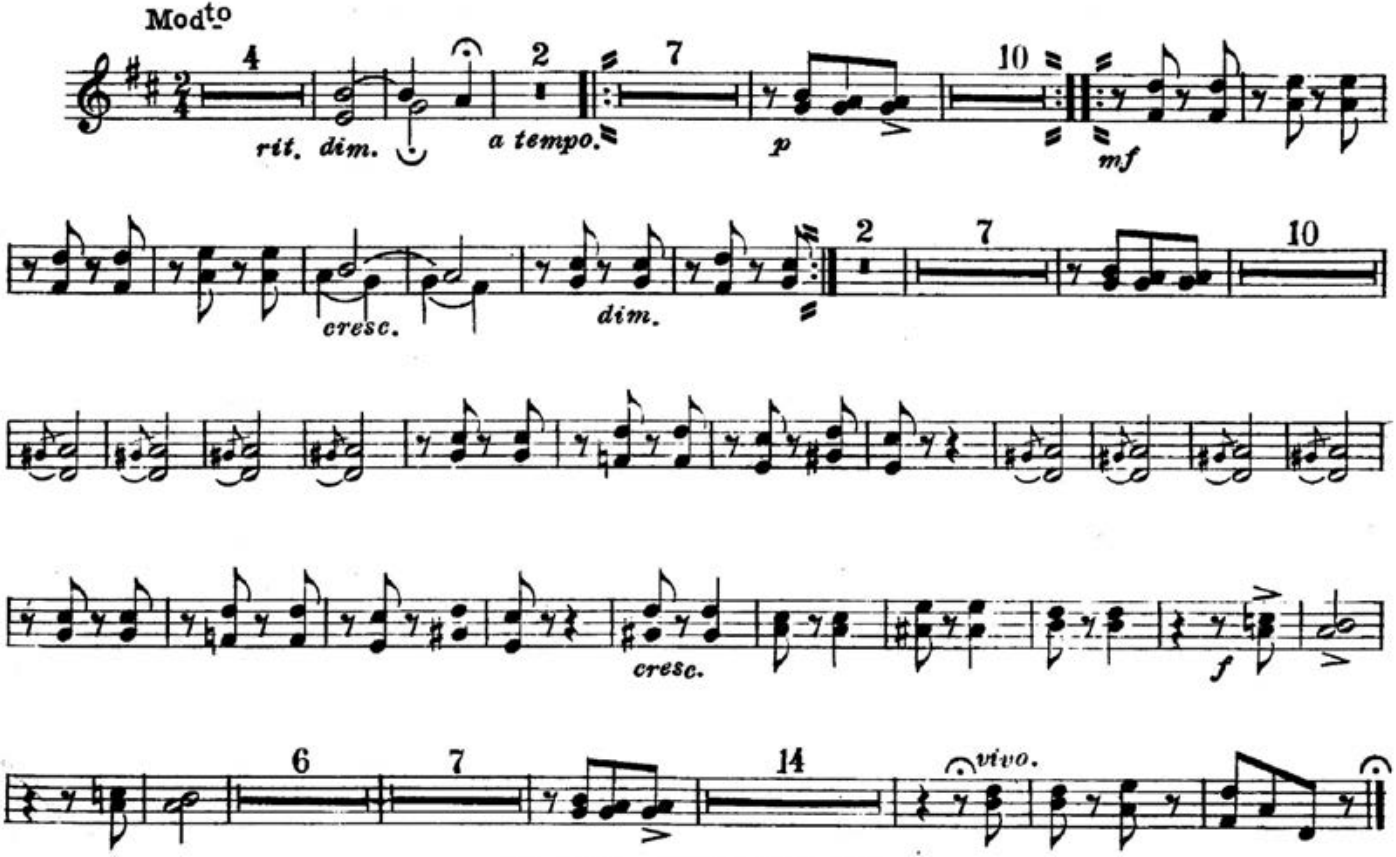
F. A. Mills 48 W. 29th St. N.Y.

1st & 2nd Tenors

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



F. A. Mills 48 W. 29th St. N.Y.

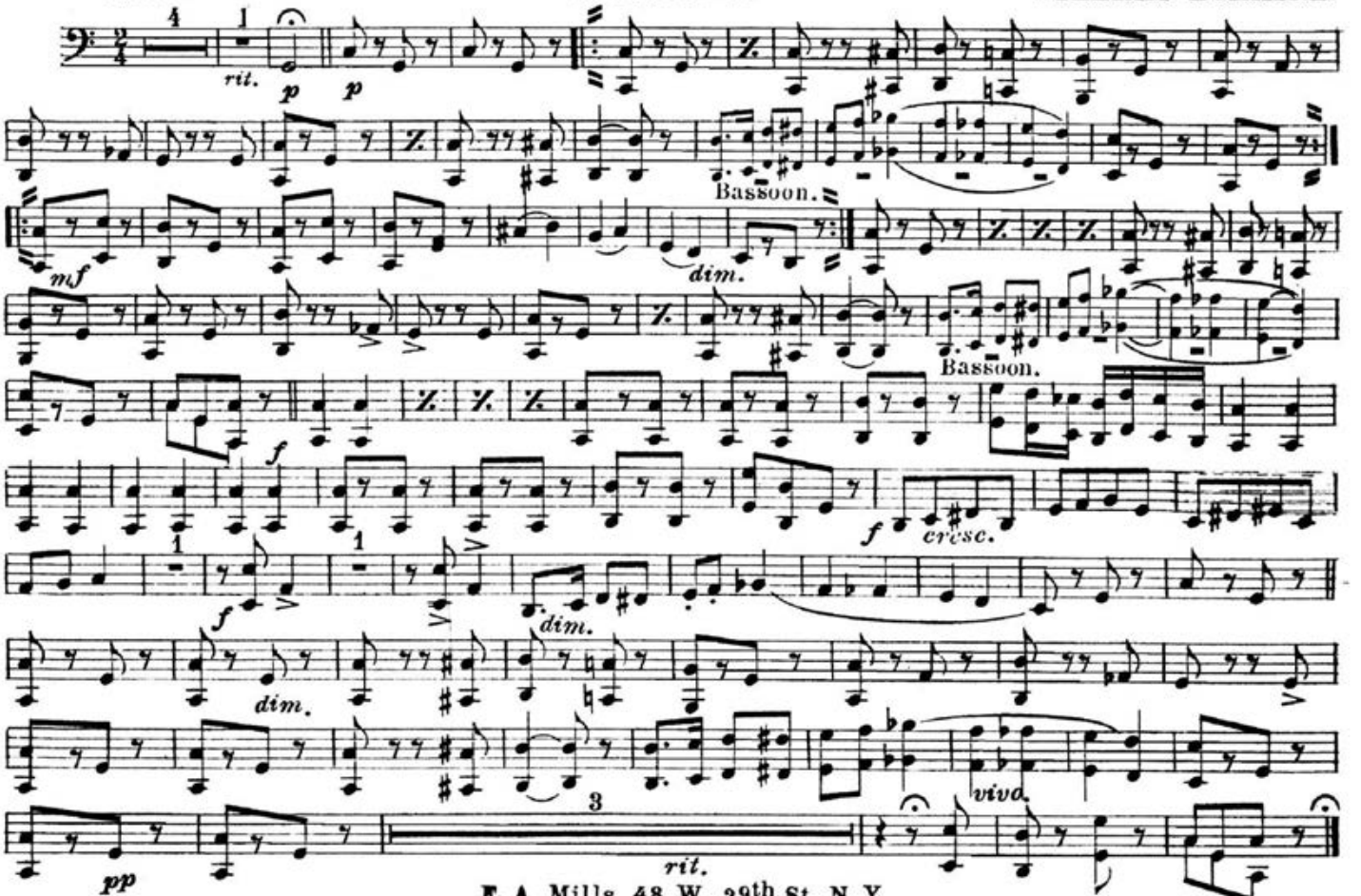
Tubas.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.

Mod^to



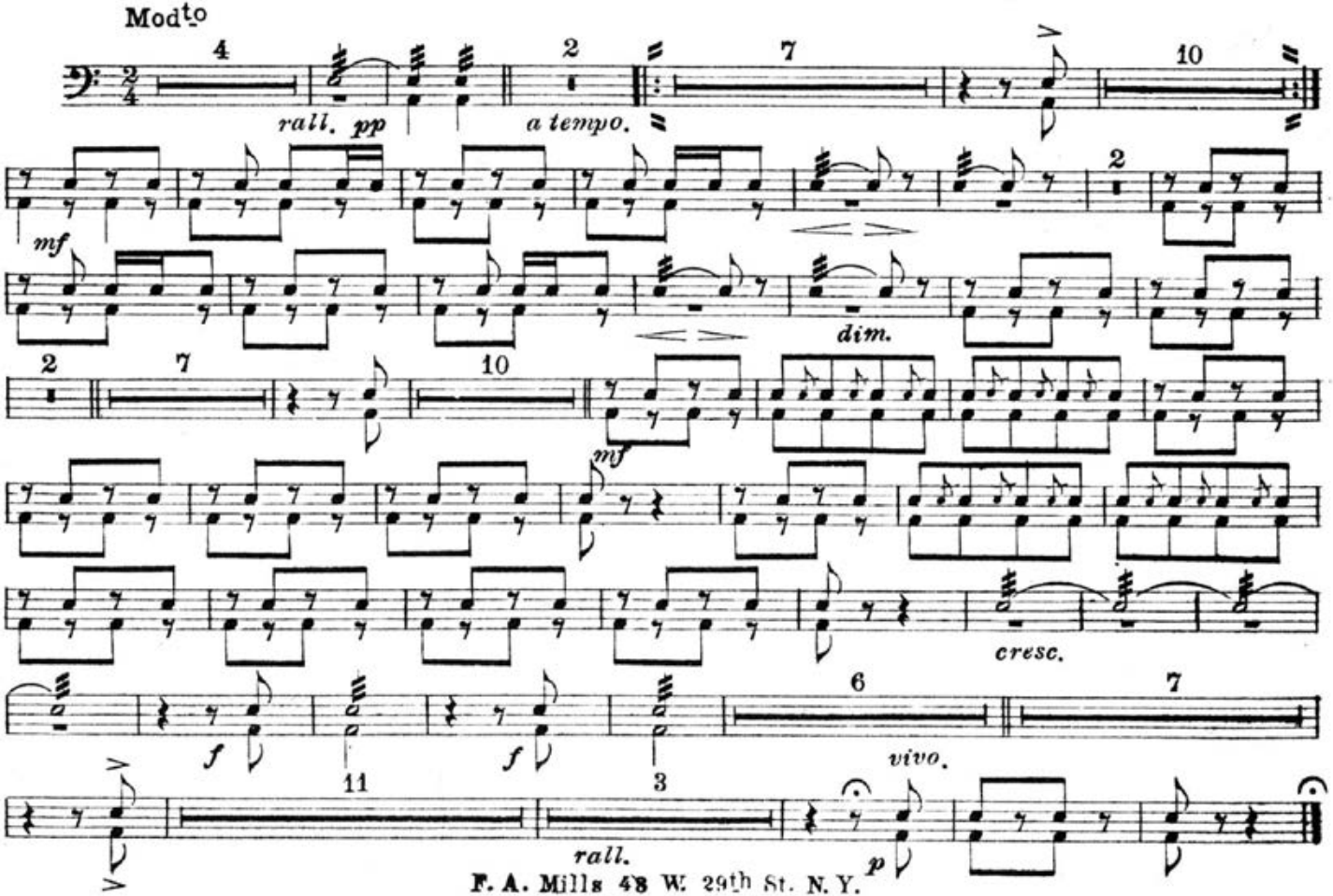
F. A. Mills 48 W. 29th St. N. Y.

Drums.

SALOME.

INTERMEZZO.

WILLIAM LORAINE.



F. A. Mills 48 W. 29th St. N. Y.