

Sally Trombone

Full Band

Condensed Score

PAHSON TROMBONE'S ELDEST GAL, SOME CROW.

HENRY FILLMORE

Published for Orchestra (same key)

March time *rit.* *Slow* Horns *Cor. Clar.*

1300 *Troms.* *f* *mf* *mf* *ff* *a tempo*

Cl. *Slow* *f* *mf* *ff* *a tempo*

1 12 *Slide* *ff*

Cym. *ff*

mf

The musical score consists of six systems of music. The first system includes parts for Trombone (Troms.), Clarinet (Cl.), and Horns (Horns), with dynamic markings of *f*, *mf*, and *ff*, and tempo markings of *March time*, *rit.*, *Slow*, and *a tempo*. The second system continues the Clarinet part with *f*, *mf*, and *ff* dynamics. The third system features a *Slide* marking and *ff* dynamics. The fourth system includes a *Cym.* (Cymbal) marking with *ff* dynamics. The fifth system has *mf* dynamics. The sixth system concludes with *mf* dynamics. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and articulation marks.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ff* and *f*. A first ending bracket is visible at the end of the system.

Second system of musical notation, including dynamic markings *f*, *mf*, and *ff a tempo*. It features a *Fine* marking and a *Slow* tempo instruction. A first ending bracket is also present.

Third system of musical notation, with dynamic markings *mf* and *ff a tempo*. It includes a *Slow* tempo instruction and a first ending bracket.

TRIO section, marked *mf-f* and *stacc.* (staccato). The system shows a change in the piano accompaniment.

Clarinet (Clar.) part, marked *stacc.* (staccato). The system shows the entry of the clarinet with a staccato texture.

Final system of musical notation, including dynamic markings *ff* and *f*. It features a first ending bracket and concludes with a *D.S. al Fine* instruction.

D.S. al Fine