

For The Sake Of Auld Lang Syne

Solo B \flat Cornet

Conductor

WALTZ BALLAD

ERNEST R. BALL

Scored by Geo. J. Trinkaus

Voice or Solo

Moderately

E \flat

1129

The musical score is written for a Solo B \flat Cornet in 3/4 time. It begins with a treble clef, a key signature of one flat (E \flat), and a tempo marking of 'Moderately'. The first staff starts with a dynamic of *f* and includes a 'ten' (tension) hairpin. The second staff features a 'cresc' (crescendo) hairpin and ends with a 'rit' (ritardando) hairpin. The third staff is labeled 'Refrain' and begins with a dynamic of *p* followed by a *f* hairpin. The score consists of six staves of music, including a double bar line with first and second endings in the final staff.

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For The Sake Of Auld Lang Syne

Db Piccolo

WALTZ BALLAD

ERNEST R. BALL

Moderately

1129

Musical staff for Db Piccolo, measures 1-4. Includes dynamics *f* and *E_b*.

Voice

Musical staff for Voice, measures 1-4. Includes dynamics *p*.

Musical staff for Voice, measures 5-8. Includes dynamics *p*, *rit*, **Refrain**, and *2d time*.

Musical staff for Db Piccolo, measures 9-12.

Musical staff for Db Piccolo, measures 13-16.

Musical staff for Db Piccolo, measures 17-20. Includes dynamics *play*.

Musical staff for Db Piccolo, measures 21-24.

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For The Sake Of Auld Lang Syne

C Flute

WALTZ BALLAD

ERNEST R. BALL

Moderately

1129

The first staff of music is for the C Flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderately'. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with several slurs and accents. A sharp sign (>) is placed above a note in the second measure. An E-flat symbol is placed above the staff in the third measure. The staff ends with a double bar line.

Voice

The first staff of music for the voice part. It begins with a treble clef and a 3/4 time signature. The tempo is 'Moderately'. The music starts with a dynamic marking of *p* (piano). The melody consists of quarter and eighth notes, with several slurs. There are two fermatas over the first and second measures. The staff ends with a double bar line.

The second staff of music for the voice part. It continues the melody from the first staff. It includes a dynamic marking of *p* and a *cresc* (crescendo) marking. A section labeled 'Refrain' begins in the fourth measure, marked '2d time' (second time). The staff ends with a double bar line.

The third staff of music for the voice part. It continues the melody. It includes a *rit* (ritardando) marking. The staff ends with a double bar line.

The fourth staff of music for the voice part. It continues the melody. It includes a *ten* (tenuto) marking. The staff ends with a double bar line.

The fifth staff of music for the voice part. It continues the melody. The staff ends with a double bar line.

The sixth staff of music for the voice part. It continues the melody. The staff ends with a double bar line.

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For The Sake Of Auld Lang Syne

Bassoon

WALTZ BALLAD

ERNEST R. BALL

Moderately

E_b

1129



First staff of music for Bassoon, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a quarter rest followed by a series of eighth and quarter notes, some beamed together. There are several slurs and phrasing marks throughout the staff.

Voice



First staff of music for Voice, starting with a treble clef. It begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with several slurs and phrasing marks.



Second staff of music for Voice, continuing the melody from the first staff. It ends with a *rit* (ritardando) marking.

Refrain



Second staff of music for Bassoon, starting with a treble clef and a repeat sign. It begins with a *p-f* (piano-forte) dynamic marking. The music features a series of eighth and quarter notes with slurs.



Third staff of music for Bassoon, continuing the refrain. It includes markings for *1st time* and *2d time* (second ending).



Fourth staff of music for Bassoon, continuing the refrain with various slurs and phrasing marks.



Fifth staff of music for Bassoon, concluding the refrain with first and second endings marked with '1' and '2'.

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For The Sake Of Auld Lang Syne

ERNEST R. BALL

E \flat Clarinet

WALTZ BALLAD

Moderately

1129

Voice

For The Sake Of Auld Lang Syne ERNEST R. BALL

Solo B \flat Clarinets

WALTZ BALLAD E \flat

Scored by Geo. J. Trinkaus

Moderately

Voice

1129

The musical score is arranged in several systems. The top system shows the Solo B \flat Clarinet part with a dynamic marking of *f* and a *ten* (tension) hairpin. The Voice part begins with a dynamic marking of *p*. The second system is labeled "Refrain Obl. after 2d Verse" and includes a *cresc* (crescendo) hairpin. The third system is labeled "Melody p-f 2d time 8va" and features a *ten* hairpin. The score continues with multiple systems of piano accompaniment and clarinet parts, including various dynamics and articulation marks.

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2212

For The Sake Of Auld Lang Syne

ERNEST R. BALL

1st B \flat Clarinet
Moderately

WALTZ BALLAD E \flat

Scored by Geo. J. Trinkaus

Voice

1129

The musical score is arranged in three systems. The first system contains the 1st B \flat Clarinet and Voice parts. The second system contains the piano accompaniment, with the right hand labeled 'Melody' and 'p-f 2d time 8va'. The third system continues the piano accompaniment. The score includes various musical notations such as dynamics (f, p, ten, cresc), articulation (accents), and phrasing slurs. The key signature is one flat (E \flat) and the time signature is 3/4.

For The Sake Of Auld Lang Syne

2nd B \flat Clarinet

WALTZ BALLAD

ERNEST R. BALL

Moderately

1129

Voice

Refrain

2^d time sva

p-f

rit

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For The Sake Of Auld Lang Syne

3rd B \flat Clarinet

WALTZ BALLAD

ERNEST R. BALL

Moderately

E \flat

1129

Musical staff for 3rd B \flat Clarinet, measures 1129-1130. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are slurs over the first two measures and the last two measures.

Voice

Musical staff for Voice, measures 1129-1130. The staff begins with a treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a dynamic marking of *p* (piano) at the beginning. There are slurs over the first two measures and the last two measures.

Musical staff for Voice, measures 1131-1132. The staff continues the melody from the previous staff. There is a dynamic marking of *p* at the beginning. There are slurs over the first two measures and the last two measures. The word *rit* (ritardando) is written above the staff in the second measure.

Refrain 2d time

Musical staff for Voice, measures 1133-1134. The staff begins with a treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a dynamic marking of *p - f* (piano to forte) at the beginning. There are slurs over the first two measures and the last two measures. The word *1st time* is written below the staff in the first measure.

Musical staff for Voice, measures 1135-1136. The staff continues the melody from the previous staff. There are slurs over the first two measures and the last two measures.

Musical staff for Voice, measures 1137-1138. The staff continues the melody from the previous staff. There are slurs over the first two measures and the last two measures. The word *2d time 8va* is written below the staff in the first measure.

Musical staff for Voice, measures 1139-1140. The staff continues the melody from the previous staff. There are slurs over the first two measures and the last two measures.

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For The Sake Of Auld Lang Syne

WALTZ BALLAD

ERNEST R. BALL

B♭ Bass
CLARINET
Moderately

E♭

1129

Voice Bassoon

Refrain

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For The Sake Of Auld Lang Syne

B♭ Soprano Saxophone

WALTZ BALLAD

ERNEST R. BALL

Moderately

1129

f

Voice

p

rit

Refrain

p

f

f

f

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For The Sake Of Auld Lang Syne

E♭ Alto Saxophone

WALTZ BALLAD

ERNEST R. BALL

Moderately

1129

First line of musical notation for the E♭ Alto Saxophone part. It begins with a treble clef and a key signature of one flat (B♭). The melody is written in a waltz ballad style with a moderate tempo. The staff contains several measures of music, including a double bar line and a repeat sign.

Voice

First line of musical notation for the voice part. It begins with a treble clef and a key signature of one flat. The melody is written in a waltz ballad style. The staff contains several measures of music, including a double bar line and a repeat sign.

Second line of musical notation for the voice part. It continues the melody from the first line. The staff contains several measures of music, including a double bar line and a repeat sign. The word *rit* is written below the staff.

Refrain

First line of musical notation for the refrain. It begins with a treble clef and a key signature of one flat. The melody is written in a waltz ballad style. The staff contains several measures of music, including a double bar line and a repeat sign. The dynamics *p* and *f* are marked.

Second line of musical notation for the refrain. It continues the melody from the first line. The staff contains several measures of music, including a double bar line and a repeat sign.

Third line of musical notation for the refrain. It continues the melody from the second line. The staff contains several measures of music, including a double bar line and a repeat sign.

Fourth line of musical notation for the refrain. It continues the melody from the third line. The staff contains several measures of music, including a double bar line and a repeat sign. The first and second endings are marked with '1' and '2' respectively.

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For The Sake Of Auld Lang Syne

B♭ Tenor Saxophone

WALTZ BALLAD

ERNEST R. BALL

Moderately

E♭

1129

Musical staff for Tenor Saxophone, measures 1-4. Includes dynamic markings *f* and *rit.*

Voice

Musical staff for Voice, measures 1-4. Includes dynamic marking *p*.

Musical staff for Tenor Saxophone, measures 5-8. Includes dynamic marking *rit.*

Refrain

Musical staff for Tenor Saxophone, measures 9-12. Includes dynamic markings *p* and *f*.

Musical staff for Tenor Saxophone, measures 13-16.

Musical staff for Tenor Saxophone, measures 17-20. Includes markings *2d time* and *last*.

Musical staff for Tenor Saxophone, measures 21-24. Includes first and second endings.

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For The Sake Of Auld Lang Syne

E♭ Baritone Saxophone **WALTZ BALLAD** **ERNEST R. BALL**

1129 *Moderately* **E♭**

Voice *p*

Refrain *p - f*

1st time

2d time

1 2

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For The Sake Of Auld Lang Syne

WALTZ BALLAD

ERNEST R. BALL

1st B \flat Cornet

E \flat

Moderately

1129

Voice
1st Clar

Oboe

Refrain 2d time

Both . . .

> play

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For The Sake Of Auld Lang Syne

2nd. B \flat Cornet
Moderately

WALTZ BALLAD

ERNEST R. BALL

E \flat

1129

Musical staff for 2nd. B \flat Cornet, measures 1-4. The staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* and several accents.

Voice 2^d & 3^d Clar

Musical staff for Voice 2^d & 3^d Clar, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *p* and several phrasing slurs.

Cor

Musical staff for Cor, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *p* and several phrasing slurs.

Cor

Refrain 2^d time

Musical staff for Refrain, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *p-f* and several phrasing slurs.

rit

Musical staff for Both, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *p-f* and several phrasing slurs.

Both

Musical staff for Both, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *play* and several phrasing slurs.

play

Musical staff for Both, measures 1-4. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *play* and several phrasing slurs.

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For The Sake Of Auld Lang Syne

3rd B \flat Cornet
Moderately

WALTZ BALLAD

ERNEST R. BALL

E \flat

1129



Musical staff for 3rd B \flat Cornet, starting with a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a prominent chordal figure in the middle.

Voice 2d & 3d Clar



Musical staff for Voice 2d & 3d Clarinet, starting with a treble clef. It features a melodic line with a dynamic marking of *p* and a *rit* (ritardando) marking.

Cor



Musical staff for Cor (Cornet), starting with a treble clef. It contains a melodic line with a *rit* marking.

Cor

rit

Refrain 2d time



Musical staff for the Refrain, 2d time, starting with a treble clef. It features a melodic line with a dynamic marking of *p-f*.

Refrain

2d time

p-f

Both . .



Musical staff for Both parts, starting with a treble clef. It contains a melodic line with a dynamic marking of *p-f*.



Musical staff for Both parts, starting with a treble clef. It contains a melodic line with a dynamic marking of *p-f*.

play



Musical staff for Both parts, starting with a treble clef. It contains a melodic line with a dynamic marking of *p-f*.

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For The Sake Of Auld Lang Syne

1st Eb Alto

WALTZ BALLAD

ERNEST R. BALL

Eb

Moderately

1129

Voice

Refrain

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For The Sake Of Auld Lang Syne

2nd Eb Alto WALTZ BALLAD

ERNEST R. BALL

E^b

Moderately

1129

First staff of piano accompaniment in treble clef, 2/4 time signature. It begins with a dynamic marking of *f* and contains several measures of chords and moving lines.

Voice

First staff of the voice part in treble clef, starting with a dynamic marking of *p*. It contains the first line of the vocal melody.

Second staff of piano accompaniment, continuing the accompaniment from the first staff.

Refrain

Third staff of piano accompaniment, marked with a dynamic of *f* and a *rit* (ritardando) marking towards the end of the staff.

Fourth staff of piano accompaniment, continuing the accompaniment.

Fifth staff of piano accompaniment, continuing the accompaniment.

Sixth and final staff of piano accompaniment, ending with a double bar line and repeat signs.

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For The Sake Of Auld Lang Syne

3rd E♭ Alto

WALTZ BALLAD

ERNEST R. BALL

Moderately

E♭

1129

Voice

The musical score consists of seven staves. The first staff is the piano accompaniment, starting with a treble clef and a key signature of one flat (E♭). The tempo is marked 'Moderately'. The second staff is the voice part, starting with a piano clef and a dynamic marking of *p*. The third staff continues the piano accompaniment. The fourth staff is the refrain, starting with a treble clef and a dynamic marking of *p-f*. The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment. The seventh staff continues the piano accompaniment, ending with a double bar line and repeat signs. The publisher's name, 'Carl Fischer - Witmark, New York', is printed at the bottom of the page.

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For The Sake Of Auld Lang Syne

ERNEST R. BALL

1st B \flat Tenor
Moderately

WALTZ BALLAD

Voice Altos

1120

Tenors

Refrain 1st time

2d time Melody a2

For The Sake Of Auld Lang Syne

ERNEST R. BALL

2nd B \flat Tenor

WALTZ BALLAD

Voice Altos

Moderately

1129

The musical score is arranged in six systems. The first system features a 2nd B \flat Tenor line with a treble clef and a 3/4 time signature. It includes dynamic markings such as *f* and *p*, and a key signature change to E \flat . The second system is for Tenors, marked with a triplet '3' and a *rit* (ritardando) marking. The third system is the piano accompaniment, starting with a 'Refrain' and '1st time' marking, followed by '2d time' and 'Melody a2'. The piano part includes various musical notations like slurs, ties, and dynamic markings like *f* and *fa2*. The score concludes with a double bar line and a repeat sign.

For The Sake Of Auld Lang Syne

WALTZ BALLAD

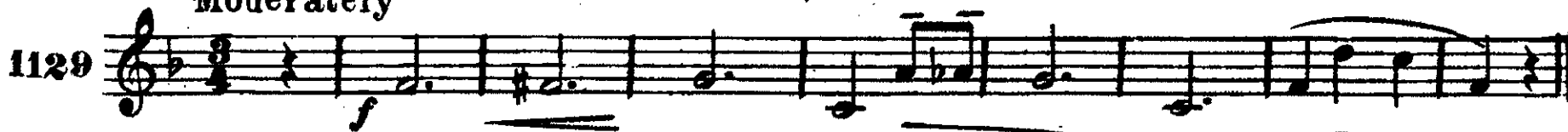
ERNEST R. BALL

B♭ Bass

Moderately

E♭

1129



Voice Bassoon



B♭ Bass



Refrain

2d time

1st time



2d time

rit

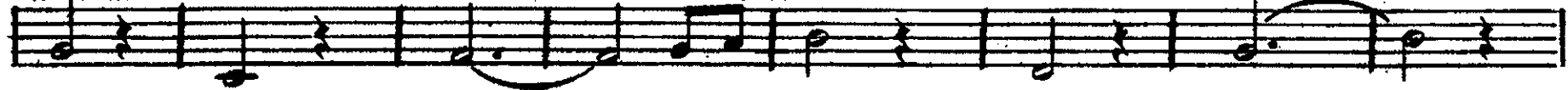
both times



2d time

both times

2d time



play



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For The Sake Of Auld Lang Syne ERNEST R. BALL

1st Trombone

WALTZ BALLAD E \flat

Altos

Moderately

Voice

1129

The musical score is arranged in five systems. The first system contains the vocal line and the 1st Trombone part. The second system is the beginning of the piano accompaniment, marked 'Refrain 1st time'. The third system is the '2d time' of the piano accompaniment, with a 'p Melody a2' marking. The fourth and fifth systems continue the piano accompaniment, featuring various musical notations such as slurs, ties, and dynamic markings like 'rit' and 'a2'.

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For The Sake Of Auld Lang Syne ERNEST R. BALL

2nd Trombone

WALTZ BALLAD E \flat

Altos

Moderately

Voice

1129

The musical score consists of six systems of staves. The first system includes a 2nd Trombone part (labeled 'Trb'), a Voice part, and an Alto part. The second system is a piano accompaniment with a 'Refrain' section marked '1st time' and '2d time', and a 'Melody' section marked 'p' and 'a2'. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment, ending with a double bar line and a repeat sign.

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For The Sake Of Auld Lang Syne

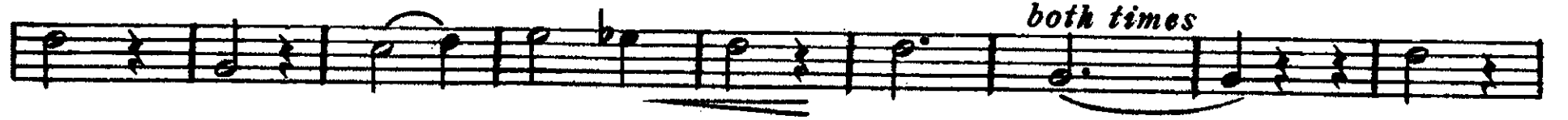
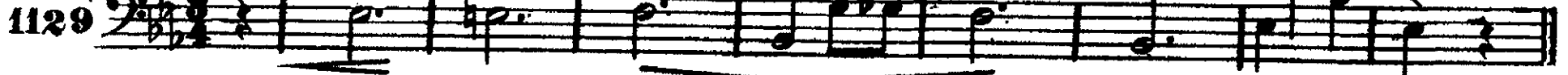
3rd Trombone

WALTZ BALLAD

ERNEST R. BALL

Moderately

$E\flat$



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Baritone 

For The Sake Of Auld Lang Syne

ERNEST R. BALL

Moderately

WALTZ BALLAD

1129 

Melody 1st time 

Refrain 







For The Sake Of Auld Lang Syne

WALTZ BALLAD

TUBA

ERNEST R. BALL

$E\flat$

Moderately

1129

For The Sake Of Auld Lang Syne

ERNEST R. BALL

Drums

WALTZ BALLAD

Moderately

1129

The musical score is arranged in five systems. The first system includes a drum line (bass clef), a voice line (treble clef), and a piano accompaniment (grand staff). The drum line starts with a 7/8 time signature and includes a key signature change to E-flat major. The voice line has a dynamic marking of *f* and includes the instruction "Voice". The piano accompaniment includes a dynamic marking of *f* and a "1st time (if wanted)" section. The second system continues the piano accompaniment and includes a "Bells" part with a *rit* marking. The third system continues the piano accompaniment and includes a "Refrain" section with a *p* dynamic marking. The fourth system continues the piano accompaniment and includes a "Bells" part and a "Drs" (Drums) part. The fifth system continues the piano accompaniment and includes a "Drs" (Drums) part. The score concludes with a final chord and a double bar line.

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