

# Sabre and Spurs

March of the American Cavalry

Conductor Score

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The musical score is arranged in four systems, each with three staves. The first system includes parts for W.W. (top staff), Cors. (middle staff), and Trbs. Basses (bottom staff). The second system includes Bar.Sva lower (top staff), Trbs. (middle staff), and Hns. (bottom staff). The third and fourth systems continue the arrangement with similar parts. The score is written in 6/8 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (ff, f), articulation (accents), and repeat signs with first and second endings.

The score is written for piano and strings. The piano part consists of two staves (treble and bass clef). The string part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations include accents and slurs. There are first and second endings in the piano part. The score is in a key with one flat and a 2/4 time signature.

W. W.

*f* Regimental Trumpets or 2d & 3d Cors.  
*f* Edtime Trb. Bar. sva lower  
Hns. Trbs. Bn. Bar. sva

1 2  
Cors.  
Trb., Bar.

*tutta forza*

This page of a conductor score, titled "Sabre and Spurs - 4", contains five systems of musical notation. Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass staff features a consistent eighth-note accompaniment pattern, often marked with a "7" (likely indicating a 7th fret or similar). The top two staves contain more complex melodic and harmonic lines, including some measures with circled notes or chords. The score concludes with a double bar line and two first/second endings marked "1" and "2".