

Dedicated to the Southern Illinois Band Association

# S. I. B. A.

Solo B♭ CORNET Conductor

MARCH

STANDARD BAND- \$1.00

R. B. HALL.

1903

ff

f

fff

1.

2.

1.

2.

p

TRIO

1.

2.

# S. I. B. A. MARCH.

D $\flat$  PICCOLO

R. B. HALL.

1903

*ff* *f* *ff* *fff* *ff* *p*

TRIO *p*

1. 2. 1. 2. 1. 2.

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# S. I. B. A.

## MARCH

R. B. HALL

Flute and C Piccolo

Q 1903

The musical score is written for Flute and C Piccolo in 2/4 time. It begins with a dynamic marking of *ff*. The first staff contains the initial melody, followed by a second staff with a dynamic marking of *f*. The third and fourth staves continue the main melody with dynamic markings of *ff* and *fff*. The fifth staff features a first ending and a second ending, with a dynamic marking of *ff*. The sixth staff is the beginning of the Trio section, marked with *p*. The seventh and eighth staves continue the Trio melody with *p* dynamics. The final staff concludes the piece with a first ending and a second ending, ending with a *p* dynamic.

TRIO

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# S. I. B. A. MARCH.

OBOE.

R. B. HALL.

Q  
1903

*8va ad lib.....*

*ff* *f*

*ff* *fff* *ff*

1. 2.

*8va ad lib.....*

1. 2.

TRIO

*p*

3 3

4

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S. I. B. A.  
MARCH.

BASSOON.

R. B. HALL.

1903

*ff*

*ff* *fff* *ff*

TRIO

*p*

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# S. I. B. A. MARCH.

E♭ CLARINET.

R. B. HALL.

1903

The musical score is written for E♭ Clarinet and Trio. It consists of two main parts: a solo part for the E♭ Clarinet and a Trio part. The solo part is marked with a tempo of 'Q' and a dynamic of 'ff'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is marked with a dynamic of 'p' and features a more melodic line with long slurs. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The key signature is one flat (B♭), and the time signature is 2/4.

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# S. I. B. A.

## MARCH.

R. B. HALL.

Solo or 1st Bb Clarinet

1803

Q  
ff  
1. 2.  
ff

TRIO

p  
1. 2.

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# S. I. B. A. MARCH.

2nd and 3rd Bb Clarinets

R. B. HALL.

1903 *Q*

*ff* *f* *ff* *ff* *p*

TRIO. *p*

1. 2. 1. 2. 1. 2.

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E♭ Alto Clarinet

# S. I. B. A.

MARCH

R. B. HALL

Q  
1903

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Bb Bass Clarinet

S. I. B. A.  
MARCH

R. B. HALL

Q  
1903

*ff* *f*

1. 2. 1

*ff*

*Trio* *p*

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# S. I. B. A.

## MARCH

R. B. HALL

1st Eb Alto Saxophone

Q  
1903

*ff* *f* *ff* *p*

1. 2.

TRIO *p*

1. 2.

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2nd Eb Alto Saxophone

S. I. B. A.

MARCH

R. B. HALL.

1903

*ff*

*ff*

*ff*

TRIO.

*p*

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Bb Tenor Saxophone

S. I. B. A.  
MARCH

R. B. HALL.

1903

*ff* *f* *ff* *ff*

TRIO.

*p*

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E♭ Baritone Saxophone

S. I. B. A.  
MARCH

R. B. HALL.

1903

TRIO.

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# S. I. B. A.

Solo B♭ CORNET Conductor

MARCH

STANDARD BAND- \$1.00

R. B. HALL.

1903

Q

ff

fff

1. 2.

1. 2.

p

TRIO

1. 2.

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# S. I. B. A. MARCH.

R. B. HALL.

1<sup>st</sup> B $\flat$  CORNET.

1903 *Q*

*ff* *f*

*ff* *fff* *ff*

TRIO.

*p* Solo.

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# S. I. B. A. MARCH.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CORNETS.

R. B. HALL.

1903 <sup>Q</sup>

*ff*

*ff* *fff*

*ff*

TRIO

*Solo.*

*p*

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S. I. B. A.

R. B. Hall

F Horn 1 & 2

S. I. B. A.

R. B. Hall

F Horn 3/4

1st and 2nd  
Horns in Eb

S. I. B. A.  
MARCH

R.B.HALL.

Q.  
1903

*ff* *f*

TRIO

*p*

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# S. I. B. A. MARCH.

R. B. HALL.

3rd and 4th  
Horns in Eb

1903

*ff* *f*

*ff* *fff* *ff*

TRIO

*p*

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# S. I. B. A. MARCH.

R. B. HALL.

## 1<sup>st</sup> & 2<sup>nd</sup> TROMBONES:

1903 *ff* *unis.* *Solo.* *f*

1903 *ff* *unis.* *Solo.* *f*

*ff*

*fff* *ff*

TRIO. *Solo.* *p*

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3<sup>rd</sup> TROMBONE

S. I. B. A.  
MARCH.

R. B. HALL.

Q  
1903

*ff* *f* *Solo.* *ff* *ff* *p* *ff*

TRIO

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# S. I. B. A. MARCH.

BARITONE 

R. B. HALL.

1903 

*ff* *f* *ff* *fff* *ff*

*Solo* *p*

TRIO

1. 2. 1. 2. 2. 2.

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# S. I. B. A. MARCH.

R. B. HALL.

Euphonium  
(Baritone ♯)

1903

*ff* *f* *ff* *fff* *ff* *p* *Solo.* *p*

TRIO

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# S. I. B. A. MARCH

BASSES.

R. B. HALL.

Q  
1903

*ff* *ff* *f*

1. 2.

*ff* *fff* *ff*

TRIO.

*p*

# S. I. B. A. MARCH.

DRUMS.

R. B. HALL.

1903

The musical score is written for Drums and Trio. It consists of two main parts: a 1903 section and a Trio section. The 1903 section is marked with a 'Q' time signature and a 2/4 time signature. It features a series of rhythmic patterns with dynamic markings of *ff* and *f*. The Trio section is marked with a 'TRIO' label and a *p* dynamic marking. It continues with similar rhythmic patterns. The score is written on a grand staff with a bass clef and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings.

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Timpani Bell Lyre

S. I. B. A.  
MARCH

R. B. HALL

Q 1903

trm mf 4 2 4

trm trm 4 1 trm

*f* Trio 1st time only

*p* in  $A^b + D^b$  2nd time only

*p*

trm

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