

# SOUTH CAROLINA SUNSHINE.

Piccolo.

J. D. LEHMANN.  
Arr. by Geo D. Barnard.

45

*ff*

*ff & pp*

*tr*

*Trio.*

*D.S. al*

*fff*

*finis*

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

Oboe.

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

*ff*

*fine.*

*ff & pp*

*D.S. al*

Trio.

*p*

*f*

*fff*

1 2 3 4 5 6

1 2

1 2

Detailed description: This is a musical score for the Oboe part of 'South Carolina Sunshine'. It begins at measure 45. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature change to two flats. It features a melody with triplets and slurs, marked with a forte fortissimo (*ff*) dynamic. The second staff continues the melody with similar articulation. The third staff includes first and second endings, marked with a *fine.* and a *ff & pp* dynamic. The fourth staff also has first and second endings, marked with a *D.S. al* (Da Capo) instruction. The fifth staff is the beginning of the Trio section, marked with a 3/4 time signature and a *p* dynamic. It features a more rhythmic melody with slurs and accents. The sixth staff continues the Trio with a *f* dynamic. The seventh staff is marked with a fortissimo fortissimo (*fff*) dynamic. The eighth staff continues the Trio melody. The ninth and tenth staves conclude the piece with first and second endings, marked with a *ff* dynamic.

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

E♭ Clarinet.

J.L. LEHMANN.  
Arr. by Geo D. Barnard.

45

The musical score is written for E♭ Clarinet in 2/4 time. It begins at measure 45. The first system consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *ff*. It features a triplet of eighth notes and a series of sixteenth-note runs. The second staff continues the melody with similar rhythmic patterns. The second system also has two staves. The first staff includes a *Sva* (Sustained) marking with a dashed line. The second staff has a *finc* (Finis) marking. The third system consists of two staves. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The fourth system consists of two staves. The first staff is labeled *Trio* and has a *p* dynamic marking. The second staff has a *ff* dynamic marking. The fifth system consists of two staves. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The score concludes with a *D.S. al* (Da Capo) marking and a repeat sign.

# SOUTH CAROLINA SUNSHINE.

1st Bb Clarinet.

J. L. LEHMANN:

Arr. by Geo. D. Barnard.

45

The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins at measure 45 with a dynamic marking of *ff*. The first staff contains measures 45-50, featuring a melodic line with eighth-note patterns and a *sva* (sustained vibrato) marking. The second staff continues the melody through measures 51-56, including a *fine* marking and a *ff & pp* dynamic. The third staff, labeled 'Trio', starts at measure 57 with a *D.S. al* (Da Capo) marking and a *p* dynamic. The fourth staff continues the Trio section through measures 62-67, with a *ff* dynamic. The fifth staff concludes the piece with a *fff* dynamic and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# SOUTH CAROLINA SUNSHINE.

2d & 3d B♭ Clarinets.

J. L. LEHMANN.

Arr. by Geo D. Barnard.

45

*ff*

*fine.*

*ff & pp*

1 2

1 2

*p*

*ff*

*ff*

1 2

*D. S. al*

*Trio.*

1 2

1 2

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

Bassoon.

J. L. LEHMANN.  
Arr. by Geo. D. Barnard.

45

*ff*

*fine.*

*pp*

*p*

*ff*

*fff*

*1*

*2*

*1*

*2*

*D.S. al*

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

E♭ Cornet.

J. L. LEHMANN.

Arr. by Geo D. Barnard.

45

The score is for an E♭ Cornet. It begins at measure 45. The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat (B♭). Dynamic markings include *ff* and *f*. The second staff continues the melodic line. The third staff features first and second endings, ending with a *fine.* marking. The fourth staff has a key signature change to two flats (B♭ and E♭) and includes dynamics *ff & pp*. The fifth staff marks the beginning of the *Trio.* section, with a key signature change to two flats and a time signature change to 3/4, and a dynamic of *p*. The sixth staff includes the instruction *D. S. al.* and dynamics *f* and *ff*. The seventh staff continues with *fff*. The eighth staff concludes with first and second endings.

# SOUTH CAROLINA SUNSHINE.

CHARACTERISTIC MARCH.

Solo B♭ Cornet.

Pub. also for Orchestra and Piano Solo.

J. L. LEHMANN.

Arr. by Geo. D. Barnard.

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: a main body and a Trio section. The main body starts with a dynamic of *ff* and features a melody with many triplets and slurs. The Trio section begins at measure 45, marked with a *p* dynamic and a 3/4 time signature. The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff*, *pp*, and *fff*. The piece concludes with a final cadence in the key of B♭.

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# SOUTH CAROLINA SUNSHINE.

1st B♭ Cornet.

J.L. LEHMANN.  
Arr. by Geo D. Barnard.

45

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *ff* and features several triplet markings. A first ending bracket is present, leading to a section marked *f*. The score continues with various dynamics including *ff* and *pp*, and includes a *fine* marking. A *Trio* section begins with a dynamic marking of *p* and a key signature change to two flats (B♭ and E♭). This section includes a *ff* marking and concludes with first and second ending brackets.

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# SOUTH CAROLINA SUNSHINE.

2d & 3d B $\flat$  Cornets.

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

*ff*

*fine.*

*ff & pp*

Trio 2d Cor.

*p*

*ff*

*ff*

*D.S.al*

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

1st & 2d Eb Altos.

J. L. LEHMANN.

Arr. by Geo. D. Barnard.

45

The musical score is written for two Eb Alto saxophones. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The score is divided into several systems. The first system starts with a dynamic marking of *ff* and includes a first ending bracket. The second system includes a dynamic marking of *f*. The third system includes dynamic markings of *ff* and *pp*, and a first ending bracket. The fourth system includes a dynamic marking of *f* and a first ending bracket. The fifth system is labeled "Trio" and begins with a 3/4 time signature and a dynamic marking of *p*. The sixth system includes a dynamic marking of *f* and a first ending bracket. The seventh system includes a dynamic marking of *fff* and a first ending bracket. The eighth system includes a dynamic marking of *fff* and a first ending bracket. The score concludes with a double bar line and a repeat sign.

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# SOUTH CAROLINA SUNSHINE.

3d & 4th Eb Altos.

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef and a 2/4 time signature. The first staff starts with a measure rest followed by a quarter note G4. The piece features a variety of dynamics including *ff*, *f*, *f*, *ff & pp*, *f*, *p*, *f*, and *fff*. There are several first and second endings marked with '1' and '2'. A 'Trio' section begins with a key signature change to one flat (Bb) and a 3/4 time signature, marked with a piano (*p*) dynamic. The score concludes with a final cadence and a fermata over the last note.

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

1st & 2d Bb Tenors  
or Trombones.

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

The musical score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody and includes a *f* dynamic marking. The third staff features a *fin.* marking and a *ff&pp* dynamic marking. The fourth staff includes a *D.S.al* marking and a second ending bracket. The fifth staff is labeled 'Trio' and begins with a *p* dynamic marking. The sixth staff includes a *ff* dynamic marking and an accent (^) over a note. The seventh staff includes a *fff* dynamic marking and an accent (^) over a note. The eighth staff concludes with first and second ending brackets.

# SOUTH CAROLINA SUNSHINE.

1st & 2d Trombones  
or Bb Tenors.

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

*ff* *f* *ff* *pp* *ff* *fff*

*fine* *D.S. al*

Trio

1 2 1 2

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

3<sup>d</sup> Trombone  
or B $\flat$  Bass.  $\text{B}$


J. L. LEHMANN.  
*Arr. by Geo D. Barnard.*

45

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins at measure 45. The first staff contains measures 45-50, marked with *ff* and *f*. The second staff contains measures 51-56, marked with *ff & pp* and includes first and second endings. The third staff contains measures 57-62, marked with *ff & pp* and includes first and second endings. The fourth staff is the start of the Trio section, marked *p*. The fifth staff contains measures 63-68, marked with *f* and *ff*. The sixth staff contains measures 69-74, marked with *fff*. The seventh staff contains measures 75-80, marked with *fff* and includes first and second endings. The score concludes with a repeat sign and a fermata.

*Lyon & Healy.*

# SOUTH CAROLINA SUNSHINE.

Baritone. 

J. L. LEHMANN.

Arr. by Geo D. Barnard.

45 



# SOUTH CAROLINA SUNSHINE.

Baritone.  $\text{b}_3$

J. L. LEHMANN.  
Arr. by Geo D. Barnard.

45

*ff* *f* *fine* *ff & pp* *p* *ff* *fff* *r<sup>1</sup>* *r<sup>2</sup>*

Trio. *D.S. al*

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

Basses.

J. L. LEHMANN.

Arr. by Geo D. Barnard.

45

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff starts with a measure number of 45. Dynamics include *ff*, *f*, and *ff & ff*. There are first and second endings marked with '1' and '2'. A section labeled 'Trio.' begins on the fifth staff, where the key signature changes to two flats (B-flat and E-flat). Dynamics in the Trio section include *f*, *ff*, and *fff*. The score concludes with first and second endings.

Lyon & Healy.

# SOUTH CAROLINA SUNSHINE.

J. L. LEHMANN.

*Arr. by Geo. D. Barnard.*

Drums.

45

*ff*

*ff&mp*

*f*

**Trio. Bells.**

*mf*

*ff* Cym.

Cym.

*ff*

*Lyon & Healy.*