

Rusty-Can-O-"Rag,"

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

Solo B^b Cornet.

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

The musical score is written for a Solo B^b Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The first piece, 'Rusty-Can-O-Rag' by Piantadosi, starts with a fortissimo (ff) dynamic. The second piece, 'San Francisco Glide' by Piantadosi, begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like p-f and fz. The piece 'San Francisco Glide' includes first and second endings, marked with '1' and '2' and an accent (^) over the final notes.

ff *mf* Rusty-Can-O-Rag (Piantadosi)

p-f

fz *p-f* San Francisco Glide (Piantadosi)

fz

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

Piccolo in D \flat

AL. PIANTADOSI.
Arr. by Robert Recker.

The musical score is written for Piccolo in D flat and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (D flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *ff* and includes a first ending bracket. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics to *fz* (forzando) and includes a first ending bracket. The sixth staff features a dynamic marking of *p-f* (piano-forte) and includes a first ending bracket. The seventh staff continues the melody with a dynamic marking of *fz*. The eighth staff includes a first ending bracket and a dynamic marking of *fz*. The ninth staff continues the melody with a dynamic marking of *fz*. The tenth staff concludes the piece with a dynamic marking of *fz* and includes a first ending bracket.

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Rusty-Can-O-"Rag."

Flute and C Piccolo

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

The musical score is written for Flute and C Piccolo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket is present in the second measure of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *ff*. The piece concludes with a double bar line and a *fx* (forzando) marking. At the bottom right of the page, there is a library stamp: "D.D.M. 3-18-05 BOARDMAN, OHIO".

Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Hicker.

Oboe.

The musical score for Oboe consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked *ff* (fortissimo) and contains a whole note chord. The second measure is marked *mf* (mezzo-forte) and contains a quarter note. The third staff features a *p-f* (piano-forte) dynamic marking. The fourth staff has a *p* (piano) dynamic marking. The fifth staff includes a *fz* (forzando) dynamic marking. The sixth staff has a *p-f* dynamic marking. The seventh staff concludes with a *fz* dynamic marking. The score includes various musical notations such as slurs, accents, and first/second endings.

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADCSI.

Arr. by Robert Recker.

Bassoon.

1093

ff

mf

p-f

fz

p-f

fz

fz

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Rusty-Can-O "Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP

AL. PIANTADOSI.
Arr. by Robert Recker.

E^b Clarinet.

The musical score is written for E^b Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p-f* (piano-forte). The fourth staff has a dynamic marking of *fz* (forzando). The fifth staff has a dynamic marking of *p-f*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *p-f*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and first and second endings.

Solo & 1st B^b Clarinet.

Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.

Arr. by Robert Recker.

The musical score is written for Solo & 1st B^b Clarinet. It begins with a treble clef and a key signature of one flat (B^b). The tempo and meter are indicated as 1098. The score consists of eight staves of music. The first staff starts with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rusty-Can-O-"Rag"

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

2nd & 3rd B^b Clarinets.

1093

Leo Feist, 134 W. 37th St. N. Y.

Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.

Arr. by Robert Recker.

Bass Clarinet

1093

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The score features several dynamic changes, including *ff*, *fz*, *p-f*, and *fz*. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a final *fz* dynamic marking.

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Rusty-Can-O-"Rag."

Soprano Saxophone.

Intro: "San Francisco Glide."
MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

The musical score consists of eight staves of music. The first staff begins with the number '109' and a '3' below the treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music starts with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. A first ending bracket is shown above the first few measures. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fz* (forzando), and *p-f* (piano-forte). There are several accents (^) and slurs throughout the score. The piece concludes with a final dynamic marking of *f* (forte).

Rusty-Can-O-"Rag."

Alto Saxophone.

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

The musical score is written for Alto Saxophone in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a *mf* (mezzo-forte) section. The score consists of eight staves of music. The first staff contains the introductory 'San Francisco Glide' section. The second staff begins the 'Rusty-Can-O-Rag' section with a *f* (forte) dynamic. The piece includes various musical notations such as slurs, accents, and dynamic markings like *p-f* (piano-forte) and *fz* (forzando). There are first and second endings marked with '1' and '2' at the end of the piece. The score concludes with a *fz* dynamic marking.

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

Tenor Saxophone.

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

ff

mf

p-f

fz

p-f

fz

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Rusty-Can-O-"Rag:"

Intro: "San Francisco Glide."

Baritone Saxophone.

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

1098

ff *mf* *p-f* *fz* *p-f* *fz*

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide"

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.

Arr. by Robert Recker.

E^b Cornet.

1093

f *mf* *p-f* *2nd time* *2nd time* *1 Play* *2* *f* *2nd time* *p-f* *1 Play* *2* *f*

Rusty-Can-O-"Rag,"

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

Solo B \flat Cornet.

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

The musical score is written for a Solo B \flat Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The first piece, "Rusty-Can-O-Rag" by Piantadosi, is marked with a mezzo-forte dynamic (*mf*). The second piece, "San Francisco Glide" by Piantadosi, is marked with a piano-forte dynamic (*p-f*). The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece is marked with a forte dynamic (*f*).

ff *mf* Rusty-Can-O-Rag (Piantadosi) *p-f*

f San Francisco Glide (Piantadosi) *p-f*

f

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

1st B^b Cornet.

1093

ff *mf* *p-f* *fz* *p-f* *fz*

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Rusty-Can-O-"Rag."

2nd & 3rd Bb Cornets.

Intro: "San Francisco Glide."
MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

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fz

Rusty-Can-O-"Rag."

1st & 2nd Eb Altos.
(Horns)

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

The musical score is written for two parts: 1st and 2nd Eb Altos (Horns). It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *p-f* (piano-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *fz* throughout. The piece concludes with a double bar line and a final dynamic marking of *fz*.

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.

Arr. by Robert Recker.

3rd & 4th E^b A. Itos.
(Horns)

1093

The musical score is written for 3rd and 4th E-flat Alto Horns. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in dynamics to *mf*. The fourth staff features a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff begins with a *p-f* dynamic. The seventh staff continues with a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff concludes with a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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f

Rusty-Can-O-"Rag."

1st & 2nd Trombones.

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

ff

mf

p-f

f

p-f

f

f

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

3rd Trombone

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a piano-forte (*p-f*) dynamic. The third and fourth staves continue the melodic line. The fifth staff has a first ending bracket. The sixth staff includes a first ending bracket, a forte (*f*) dynamic, and a piano-forte (*p-f*) dynamic. The seventh staff has a first ending bracket. The eighth and ninth staves continue the piece. The tenth staff concludes with a first ending bracket, a forte (*f*) dynamic, and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP

AL. PIANTADOSI.

Arr. by Robert Recker.

Baritone 



The musical score is written for Baritone and consists of ten staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano-forte (p-f) dynamic. The sixth staff has a forte (fz) dynamic. The seventh staff has a piano-forte (p-f) dynamic. The eighth staff has a piano-forte (p-f) dynamic. The ninth staff has a piano-forte (p-f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also first and second endings marked with '1' and '2'.

Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."

Baritone 

MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.



The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p-f* (piano-forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p-f*. The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and a hairpin crescendo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Rusty - Can-O - "Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

Basses.(Tuba)

AL. PIANTADOSI.
Arr. by Robert Recker.

1093

The musical score is written for Basses (Tuba) in a 2/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket. The score consists of ten staves of music. The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *fz* dynamic marking. The fourth staff has a *p-f* dynamic marking. The fifth staff has a *fz* dynamic marking. The sixth staff has a *p-f* dynamic marking. The seventh staff has a *fz* dynamic marking. The eighth staff has a *fz* dynamic marking. The ninth staff has a *fz* dynamic marking. The tenth staff has a *fz* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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fz

Rusty-Can-O-"Rag."

Intro: "San Francisco Glide."
MEDLEY MARCH & TWO STEP.

AL. PIANTADOSI.
Arr. by Robert Recker.

Drums.

1093

ff

fz

fz

Leo Feist, 134 W. 37th St. N. Y.

Rusty - Can-O- "Rag."

Intro: "San Francisco Glide."

MEDLEY MARCH & TWO STEP.

Bells

AL. PIANTADOSI.
Arr. by Robert Recker.

Three empty musical staves are shown, each with a double bar line at the end. Above the first staff is a horizontal line with a vertical tick at the start and end, labeled with the number '4'. Above the second staff is a similar horizontal line labeled '16'. Above the third staff is a similar horizontal line labeled '40'.

Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *p. f*. The second staff continues the melody. The third staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various note values, rests, and articulation marks.

D.D.M. 5-9-05