

RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

Solo B♭ Cornet

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast) *marc.* *Cl*

ff *fz* *mf* *v Cl.*

1 *2* *Fine* *7 Basses* *fz* *f Bar.*

Trio *delicato Clar's & Xylophone* *D.S. at f-Fine*

f *fz* *p Bar.* *1 marc.* *Cl's* *7*

fz *f* *Basses* *Slowly* *marc.* *fz* *ff Bar.*

1 *2* *fz*

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Db Piccolo

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for Db Piccolo in 2/4 time. It begins with the tempo marking *Modto (not fast)* and dynamic *ff*. The first system includes a first ending bracket and a *marc.* marking. The second system features a *fz* dynamic and a *mf* dynamic. The third system has a *fz fine* marking and a *marc.* marking. The fourth system includes a *Trio* section with a *delicato* marking. The fifth system has a *D.S. al fine* marking and a *p* dynamic. The sixth system starts with a *marc.* marking and a *fz* dynamic. The seventh system is marked *Slowly* and *ff marc.*. The eighth system includes a first ending bracket and a *fz* dynamic. The score concludes with a *fz* dynamic.

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Oboe

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for Oboe and consists of several systems of music. The first system begins with the tempo marking *Modto (not fast)* and includes dynamic markings *ff*, *fz*, and *mf*. The second system starts with *marc.* and ends with *Fine*. The third system is marked *f* and concludes with *Fine*. The fourth system, labeled *Trio*, begins with *delicato* and includes dynamics *f*, *fz*, and *p*. The fifth system features *marc.* and dynamics *fz* and *f*. The sixth system is marked *Slowly* and includes *fz*, *ff*, and *marc.*. The seventh system concludes with *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Will Rossiter, Chicago, Ill.

RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

Bassoons

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for Bassoons and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, fz, mf, p, f), articulation (accents, slurs), and performance instructions (Modto, marc., Slowly, D.S. al fine, Trio 1st, a2). The piece is divided into sections, with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a fermata.

Will Rossiter, Chicago, Ill.

RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

E♭ Clarinet

GEO. L. COBB

Modto (not fast)

Arr. by F. Henri Klickmann

2

marc.

fz mf

f Fine marc.

Trio

delicato

D.S. al Fine

marc.

f

Slowly

fz marc.

fz

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

2d & 3d B \flat Clarinets

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast) *marc.*
ff *fz* *mf*
1 *2 Fine*
fz *f*
Trio
delicato *D.S. al f-Fine* *f* *fz*
p *marc.*
fz *f* *Stowly*
fz ff marc.
1a 2 *2* *fz*

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Interpolating the World Famous, "PRELUDE," by Rachmaninoff

GEO. L. COBB

Soprano Saxophone

Arr. by F. Henri Klickmann

Modto (not fast)
Cor

marc.

Fine

Trio

delicato

Slowly

fz ff marc.

fz

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RUSSIAN RAG

Interpolating the World Famous "PRELUDE," by Rachmaninoff

Alto Saxophone

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)
ff marc. *fz = mf* *marc.*

marc. *fz* *Fine*

f

Trio *delicato* *fz* *p* *fz* *D.S.al* *Fine*

marc. *f* *fz*

Slowly *ff marc.* *fz* *fz*

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

Tenor Saxophone
Modto (not fast)

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Modto (not fast)*. The first measure has a triplet of eighth notes. The score includes various dynamics such as *ff marc.*, *fz*, *mf*, *marc.*, *fz*, *f*, and *ff marc.*. There are also performance markings like *delicato*, *Slowly*, and *D.S. al Fine*. The score features several first and second endings, repeat signs, and a final *fz* marking.

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

Baritone Saxophone

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)

ff marc. *fz* *mf* *Bar.* *marc.* *fz* *f* *marc.* *Fine* *D.S. al Fine* *Trio* *ad lib.* *delicato* *f* *fz* *p* *fz* *f* *Slowly* *fz* *ff marc.*

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

E♭ Cornet

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)

First system of the E♭ Cornet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents (*^*) and *marc.* (marcato). The system concludes with a first ending bracket and a *fz* (forzando) dynamic.

Second system of the E♭ Cornet part. It continues the melodic line with various dynamics such as *fz*, *mf*, and *f*. Performance markings include accents, *marc.*, and *delicato*. The system ends with a first ending bracket, a *fz* dynamic, and the instruction *D. S. al Fine*.

Trio

B♭ Cor.

Clar.

First system of the Trio part, shared by B♭ Cor. and Clar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f* and *mf*. Performance markings include accents and *delicato*. The system concludes with a first ending bracket and a *fz* dynamic.

Second system of the Trio part. It continues the melodic line with dynamics such as *fz*, *mf*, and *f*. Performance markings include accents, *marc.*, and *Slowly*. The system ends with a first ending bracket, a *fz* dynamic, and the instruction *D. S. al Fine*.

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Interpolating the World Famous, "PRELUDE," by Rachmaninoff

Solo B♭ Cornet

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for a Solo B♭ Cornet and is divided into several sections. The first section begins with the tempo marking *Modto (not fast)* and includes dynamics such as *ff*, *fz*, *mf*, and *marc.*. The second section is marked *Rit.* and includes dynamics like *fz* and *f*. The *Trio* section starts with *f* and includes *delicato* and *Clar's & Xylophone*. The final section includes *marc.*, *fz*, *f*, *Slowly*, *marc.*, *fz*, and *ff*. The score concludes with *D.S. at f Fine*. Various performance instructions like *Cl*, *Basses*, and *Cl's* are scattered throughout the staves.

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1st Bb Cornet

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

GEO L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)

ff *fz* *mf* *marc.*

fz *Fine*

marc *f*

fz *D.S. al Fine*

Trio *f* *fz* *p* *Clars* *delicato*

fz *Slowly* *ff marc.*

fz

RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

2d & 3d Bb Cornets

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is arranged in seven systems. The first system is marked *Modto (not fast)* and includes dynamics *ff*, *fz*, and *mf*. The second system ends with *Fine*. The third system begins with *f*. The fourth system includes *D.S. al fz* and *Fine*. The fifth system is marked *Trio* and *delicato*, with dynamics *f*, *fz*, and *p*. The sixth system is marked *marc.* and includes *fz* and *f*. The seventh system is marked *Slowly* and includes *fz*, *ff*, and *marc.*. The score concludes with *fz*. The piece is in 2/4 time and features various musical notations such as accents, slurs, and dynamic markings.

Will Rossiter, Chicago, Ill.

RUSSIAN RAG

Interpolating the World Famous, "PRELUDE", by Rachmaninoff

1st & 2d Eb Horns or Altos

GEO. L. COBB.

Arr. by F. Henri Klickmann

Modto (not fast) *marc.*

ff marc. *fz* *mf* *fz* *Fine*

marc. *f* *fz* *D.S. al Fine*

Trio *f Cor.* *delicato* *fz* *p* *fz* *1* *1*

marc. *fz* *f* *Slowly* *ff marc.* *fz* *1* *1* *2* *fz*

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE," by Rachmantnoff

3d. & 4th Eb Horns or Altos

GEO. L. COBB

Arr. by F. Henri Klickmann.

Modto (not fast)

marc.

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RUSSIAN RAG

1st & 2d Trombones

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for two trombones in a 2/4 time signature. It begins with a *Modto (not fast)* tempo and a *gliss* marking. The first system includes dynamics such as *ff marc.*, *mf*, and *mf*. The second system features a *Bar.* (baritone) section with a *delicato* marking and dynamics *f* and *fz D.S. al Fine*. The third system is marked *Trio* and includes *f*, *fz marc.*, and *p* dynamics. The fourth system contains *Slowly*, *gliss*, and *fz* markings. The fifth system includes *gliss*, *ff gliss marc.*, and *gliss* markings. The score concludes with a *fz* dynamic and a *gliss* marking. The piece ends with a *Fine* instruction.

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RUSSIAN RAG

3d Trombone

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

GEO. L. COBB

Arr. by F. Henri Klickmann

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RUSSIAN RAG

1st & 2d Tenors

Interpolating the World Famous, "PRELUDE," by Rachmaninoff

GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)

ff marc.
fz mf
f
marc.
fz Fine
fz
Trio Bar.
delicato
D.S. al Fine
fz marc.^p
fz
f
gliss 3 Slowly
gliss
fz ff marc.
gliss
gliss 3
gliss 3
gliss
gliss
gliss
fz
gliss

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RUSSIAN RAG

Bb Bass

Interpolating the World Famous, "PRELUDE," by Rachmaninoff


GEO. L. COBB

Arr. by F. Henri Klickmann

The musical score is written for a Bb Bass and consists of seven staves. The first staff begins with the tempo marking "Modto (not fast)" and includes dynamic markings such as *gliss.*, *ff*, *marc.*, *fz*, and *mf*. The second staff features a first ending marked "1 marc." and a second ending marked "2". The third staff starts with a forte *f* dynamic. The fourth staff includes a section marked "1 marc." and "2". The fifth staff is labeled "Trio" and includes a bar line, a *f* dynamic, and a *delicato* marking. The sixth staff includes a *marc.* marking, a "2d trom." instruction, and a "Slowly" tempo change. The seventh staff contains numerous glissando markings (*gliss.*) and dynamic markings like *fz*, *ff*, and *marc.*. The score concludes with a *fz* dynamic and a "Fine" marking.

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RUSSIAN RAG

Baritone  *Interpolating the World Famous, "PRELUDE," by Rachmaninoff* **GEO. L. COBB**
Arr. by F. Henri Klickmann



Modto (not fast)
ff marc. *fz* *mf* *marc.* *fz Fine f* *marc.* *fz* *D. S. al Fine*

Trio
f *fz* *p* *delicato* *fz* *f* *marc.* *Slowly* *ff marc.* *fz*

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RUSSIAN RAG

Interpolating the World Famous, "PRELUDE" by Rachmaninoff

Baritone

GEO L. COBB

Arr. by F. Henri Klickmann

Modto (not fast)
ff marc.
fz
mf
marc.
fz Fine f
Del. S. at Fine f
Prio
f
fz
p
marc.
fz
f
Slowly
ff marc.
fz

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RUSSIAN RAG

Basses (Tuba) *Interpolating the World Famous, "PRELUDE," by Rachmaninoff*

GEO. L. COBB

Bar. Arr. by F. Henri Klickmann

Modto (not fast)

ff *fz* *mf* *marc.* *Bar.* *Arr. by F. Henri Klickmann*

marc.

Fine f marc

Bar.

Trio *f* *delicato* *D. S. al fine*

marc *fz* *p*

fz *Slowly*

fz *ff* *marc*

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fz

RUSSIAN RAG

Drums

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GEO. L. COBB

Arr. by F. Henri Klickmann

Modto (not fast) S.D. Cym marc. S.D. Cym Cym S.D. Cym

ff B.D. Tog *fz mf* B.D. R.D. B.D. Tog *fz* Fine

marc. V.B.D.V. V.B.D. Tog B.D. *fz*

f Trio S.D. Cym. *delicato* Xylophone 8va ad lib. D.S. *al Fine*

fz (on rim of S.Dr. in absence of Xylophone)

marc Cym Cym S.D. B.D. B.D. *fz* *Slowly* Drs. *fz ff marc* Cym

B.D. Tog B.D. RD. B.D. Tog *fz* 1 1 2

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