

Russian Pony Rag

Ramsay, Don

# Russian Pony Rag

by: Don Ramsay

Original Copyright: 1909

By: Walter Jacobs

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## Don Ramsay

**DOB:** unknown  
**DOD:** unknown

Unknown

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**Russian Pony** (rag). This rag was published in 1909 by the Walter Jacobs Company. It was written for Milt Wood, America's great wooden shoe dancer.

This work begins with an interesting dedication; "written especially for Milt Wood, America's Great Wooden Shoe Dancer." Subtitled, A Syncopated Prance, I can only imagine (hard to keep a straight face) a guy in wooden shoes clomping across the stage to this melody. It must have been quite a sight. During the early 20th century, there was a short lived (thank you) fad and appearance of dancers who wore wooden shoes. The fad was not only an American one for even in 1912 at the Putney Hippodrome in England, Ivey Aberdare comedienne & wooden shoe dancer was listed on the play bill. In 1906, in the Chicago Opera house, the production "Rip Van Winkle" W. Irving's story adapted by Joe Jefferson, produced by Horne, with comedian and wooden shoe dancer, Ed. F. Hale and "Rip" and his dog Schneider appeared. I can't help wonder if Schneider the dog also wore wooden shoes.

Unfortunately, no record of Milt Wood's career seems to have survived, nor has any information about Don Ramsay (that's his photo in the small inset near the left top). Another ragtime midi producer on the inet states "Despite Joplin's admonition that rags are to be played slow, this one needs to go fast! However, the composer himself state on the score "Not Too Fast." I am sure that is in sympathy to Wood. I can't imagine trying to dance fast in wooden shoes! I have chosen a moderate tempo."

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### Sources

Picture:

X

**Biography:**

x

**Output:**

<http://patforsongs.com/issues/2001-6/thismonth/featurea.asp>

Program note researched by Marcus L. Neiman, Medina, Ohio

csrca307a

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PICCOLO

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for Piccolo in 2/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are first and second endings indicated by bracketed numbers 1 and 2. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat signs.

Walter Jacobs, Boston

D.C. Trio al  $\text{cresc.}$

OBOE

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for Oboe and Trio. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The score is divided into several sections: a main melody with first and second endings, a section marked "fast" with a repeat sign, and a "Trio" section. The Trio section features a 3/8 time signature and includes first and second endings. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score concludes with a "D.S. al" (Da Capo) instruction.

Walter Jacobs, Boston

D.C. Trio al

E♭ CLARINET

# Russian Polka Rag

A SYNCOPATED PRANCE

Don Ramsay

1<sup>st</sup> B $\flat$  CLARINET

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo and mood are indicated as 'A SYNCOPATED PRANCE'. The score is divided into two main sections: a main body and a 'Trio' section. The main body consists of several staves of music with various dynamics including *f*, *ff*, *mf*, and *fz*. It features syncopated rhythms and includes first and second endings. The 'Trio' section is marked with a 'Trio' label and a 3/4 time signature, featuring triplets and dynamics like *ff* and *mf*. The score concludes with a 'D.S. al.' (Da Capo) marking and a final flourish. The piece is attributed to Walter Jacobs, Boston.

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CLARINETS

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for B-flat Clarinets and a Trio. It consists of 12 staves. The first five staves are for the B-flat Clarinets, and the last seven staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. The score includes first and second endings, a key signature change to one sharp (F#) in the Trio section, and a *D.S. al* (Da Capo) instruction. The Trio section includes triplets and a *ff* dynamic. The score concludes with a *ff* dynamic and a *D.C. Trio al* instruction.

Walter Jacobs, Boston

D.C. Trio al

# Russian Pony Rag

BASSOON

A SYNCOPATED PRANCE

Don Ramsay

Musical score for Bassoon, measures 1-16. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *f*, *ff*, *mf*, and *ff*. The score features a syncopated, prancing melody with frequent accents and slurs. A repeat sign with first and second endings is present at the end of the section.

Musical score for Trio, measures 1-16. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *ff*, *mf*, and *f*. The score features a syncopated, prancing melody with frequent accents and slurs. A repeat sign with first and second endings is present at the end of the section.

Walter Jacobs, Boston

*D.S. al.*



**E♭ CORNET**

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for E♭ Cornet and Trio. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: the main body and a Trio section. The main body consists of 8 measures, with a first ending (1) and a second ending (2). The Trio section consists of 8 measures, with a first ending (1) and a second ending (2). The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. It also includes performance instructions like *Basses*, *Cl.*, *B♭ Cor's*, and *D.S. al.*. The score is written in a single system with multiple staves for each part.

Walter Jacobs, Boston

Written especially for Mill Wood, America's Great Wooden-Shoe Dancer

SOLO  $\text{B}\flat$  CORNET

# Russian Pony Rag

Don Ramsay

A SYNCOPATED PRANCE

Composer of "Trading Smiles"

The musical score is written in 2/4 time and consists of two main sections: a Solo Bb Cornet part and a Trio part. The Solo Bb Cornet part is the primary melody, starting with a dynamic of *f* and featuring various articulations like accents and slurs. The Trio part enters later, with dynamics ranging from *ff* to *mf*. The score includes performance instructions such as "Basses", "Cl.", "1st & 2d Cor's", "last", "D.S. al.", and "D.C. Trio al.". There are also first and second endings marked with "1" and "2". The key signature has one flat (Bb) and the time signature is 2/4.

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*ff* D.C. Trio al.

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

1st B♭ CORNET

The musical score for the 1st B♭ Cornet part of "Russian Pony Rag" is written in 2/4 time with a key signature of one flat (B♭). The score is divided into several sections:

- First Section:** Starts with a dynamic of *f*. It features a melodic line with syncopated rhythms and rests. Dynamics range from *f* to *mf*. A first ending bracket is present, leading to a second ending.
- Second Section:** Includes a "Solo Cor." marking. Dynamics include *mf*, *f*, and *ff*. It features a more active melodic line with many sixteenth notes.
- Trio Section:** Marked "Trio" and "D.C. Trio al". It begins with a dynamic of *f* and includes a "2d Cl." marking. Dynamics range from *mf* to *ff*. The melody is characterized by triplet rhythms.

Throughout the score, various dynamics (*f*, *mf*, *ff*) and articulation marks (accents, slurs) are used to guide performance. The score concludes with a final dynamic of *ff*.

Walter Jacobs, Boston

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets and a Trio. It begins with a 2/4 time signature and a key signature of one flat (B $\flat$ ). The score consists of several staves of music. The first staff is for the 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Cornets, with dynamics ranging from *f* to *ff*. The second staff continues the melody for the cornets. The third staff shows the beginning of the Trio section, marked with a '1' and a repeat sign. The fourth staff continues the Trio melody. The fifth staff shows the end of the Trio section, marked with a '2' and a repeat sign, and includes the instruction 'D.S. al'. The sixth staff is the beginning of the Trio section in 3/4 time, marked with a '1' and a repeat sign. The seventh staff continues the Trio melody. The eighth staff shows the end of the Trio section, marked with a '1' and a repeat sign, and includes the instruction 'D.C. Trio al'. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, and includes repeat signs and first/second endings.

2012-5

Walter Jacobs, Boston

D.C. Trio al



3<sup>d</sup> & 4<sup>th</sup>  
Eb ALTOS

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for three parts: Trombones (Trom's), a Trio, and a Trio. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 11 staves. The first five staves are for Trombones, and the last three are for the Trio. The music is characterized by syncopated rhythms and dynamic markings such as *ff*, *mf*, and *f*. There are repeat signs with first and second endings. The score concludes with a double bar line and a fermata.

Walter Jacobs, Boston

D.C. Trio at  $\curvearrowright$



1<sup>st</sup> & 2<sup>d</sup>  
TROMBONES  
(B $\flat$  Tenors)

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

Main musical score for Trombones, consisting of five staves. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, *mf*, and *fz*, along with performance instructions like *Slide* and *Bar.*. The score includes repeat signs and a *D.S. al.* instruction at the end of the section.

Trio section musical score, consisting of three staves. It begins with a first ending bracket and includes dynamics such as *ff*, *Slide mf*, and *ff Slide mf*. The section concludes with a second ending bracket and a *D.C. Trib al.* instruction.

Walter Jacobs, Boston



3<sup>d</sup> TROMBONE  
or B $\flat$  BASS

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass in 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a *Slide* instruction. The second staff features dynamics of *f*, *ff*, *mf*, *f*, *ff*, and *mf*. The third staff starts with *f* and *ff*, followed by *f* and *ff*. The fourth staff is marked *Bass'n* and includes dynamics of *ff*, *mf*, *ff*, *mf*, and *f*. The fifth staff begins with *ff* and *mf*, followed by *mf* and *f*, and ends with a repeat sign and *D.S. al*. The sixth staff is labeled *Trio* and starts with a first ending bracket, followed by dynamics of *ff*, *Slide*, *mf*, *ff*, *Slide*, and *mf*. The seventh staff continues with *ff*, *Slide*, *mf*, and *ff*. The eighth staff begins with *f* and *ff*, followed by *f* and *ff*, and ends with a first ending bracket and a second ending bracket. The score concludes with *D.C. Trio al*.

Walter Jacobs, Boston

BARITONE 

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay



The musical score is written for Baritone and Trio. The Baritone part consists of 10 staves of music, and the Trio part consists of 4 staves. The key signature is one sharp (F#) and the time signature is 2/4. The Baritone part begins with a dynamic of *f* and includes markings for *ff*, *mf*, and *f*. It features a repeat sign with first and second endings. The Trio part begins with a dynamic of *ff* and includes markings for *mf*, *ff*, and *f*. It also features a repeat sign with first and second endings. The score concludes with the instruction "D.C. Trio al." (Da Capo Trio alla fine).

Walter Jacobs, Boston

D.C. Trio al.

BARITONE 

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay



The first system of the musical score for Baritone consists of five staves. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs throughout the piece. The system concludes with a double bar line and a repeat sign.



The second system of the musical score for Baritone consists of five staves. It begins with the word "Trio" and a first ending bracket labeled "1". The notation continues with similar rhythmic patterns and dynamic markings as the first system. The system concludes with a double bar line and a repeat sign.

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

BASSES

Musical score for BASSES, measures 1-12. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It features a syncopated melody with dynamic markings of *f*, *ff*, *mf*, and *f*. The piece includes a first ending bracketed with a repeat sign and a section marked with a double bar line and a repeat sign. The score concludes with the instruction *D. S. al*.

Musical score for Trio, measures 13-24. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It features a syncopated melody with dynamic markings of *ff*, *mf*, and *ff*. The piece includes first and second endings, indicated by '1' and '2' above the notes. The score concludes with the instruction *D. C. Trio al*.

Walter Jacobs, Boston

*D. C. Trio al*

DRUMS  
Baby Cry and Whip

# Russian Pony Rag

A SYNCOPATED PRANCE

Don Ramsay

Musical score for Drums, Baby Cry and Whip section. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns and dynamics. The first staff has a measure with a '1' above it. The second staff has 'Traps' written above it. The third staff has 'Traps' and 'On Shell' written above it. The fourth staff has 'D.S. al.' written at the end. Dynamics include *ff*, *mf*, and *f*. There are also accents and slurs throughout the piece.

Musical score for Trio section. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns and dynamics. The first staff has 'Baby cry' and 'Whip' written above it. The second staff has '1 Cym.' written above it. The third staff has '2 On Shell' and '3' written above it. The fourth staff has '1 2' written above it. Dynamics include *ff*, *mf*, and *f*. There are also accents and slurs throughout the piece. The section ends with 'D.C. Trio at'.

Walter Jacobs, Boston

D.C. Trio at