

A Rural Celebration.

DESCRIPTIVE.

PICCOLO.

WILL HUFF.

1097

Andante. 16

G. P.

Polka. 10

mf

f

Punkville Band. 4 16 16

Hurrah etc.

Quadrille.

f

Fine. f

Bugle 8

Galop.

D.S. al Fine. mf

ff

mf

tr

p

ff

tr

Piccolo.

Waltz.

4
f
4
f
Fine.
ff

mf Polka.

f
ff
D.C. Waltz al Fine.
mf
16

Marcia.

ff
tr
f
ff
tr
p
tr
tr
tr
tr
Lento. Presto.
8
4
4
ff

A Rural Celebration.

DESCRIPTIVE.

OBCE.

WILL HUFF.

Andante.

1097 *pp*

Polka.

mf G. P.

mf *f*

mf *f*

Punkville Baid.

mf *f* Hurrah etc.

Quadrille.

f *Fine.*

Bugle.

f *D.S. al Fine.*

Galop.

mf *ff*

ff

ff *p*

ff *p*

Oboe.

Waltz.

f *p* *f* *p*

f *ff* *Fine.* *D.C. Waltz al Fine.*

Polka.

f *mf*

Marcia.

ff

ff

p

pp

Lento.

Presto.

pp *ffz*

A Rural Celebration.

DESCRIPTIVE.

BASSOON.

WILL HUFF.

Andante.

1097 G. P.

Polka.

Punkville Band

4

16

16

Hurrah etc.

Quadrille.

Bugle

8

Galop.

D.S. al Fine.

Waltz.

Polka.

Lento.

Presto.

A Rural Celebration.

DESCRIPTIVE.

E♭ CLARINET.

WILL HUFF.

1097

Andante. 16 G.P. Polka. 10 8 Punkville Band. 3 Hurrah etc. ff (Not too good) Quadrille. f long Fine. Gallop. 8 Bugle. mf D.S. al Fine. ff

E♭ Clarinet.

Waltz. *f*

Polka. *ff*

mf 16 Marcia. *ff*

pp Obligato *ff*

Lento. Presto.

A Rural Celebration.

DESCRIPTIVE.

SOLO OR 1st B^b CLARINETS.

WILL HUFF.

1097 *Andante.* *pp* *mf* *G. P.*

Polka. *pp* SOLO

mf *f* *tr*

Punkville Band *Hurrah etc.* 4 16 16

Quadrille. *f*

Divisi *Fine. f*

Bugle. 8 *Galop.* *mf* *Divisi*

D.S. al Fine. *ff* *mf* *ff* *ff*

Dolce. *p*

The musical score is written for a Solo or 1st Bb Clarinet. It consists of ten staves of music. The first staff is marked 'Andante' and includes dynamics 'pp' and 'mf', and a 'G. P.' (Grave) section. The second staff is a 'Polka' in 2/4 time, marked 'pp SOLO'. The third and fourth staves continue the Polka with dynamics 'mf' and 'f', and include a trill ('tr'). The fifth staff is a 'Punkville Band' piece in 2/4 time, marked 'Hurrah etc.', with measures 4, 16, and 16 indicated. The sixth staff is a 'Quadrille' in 6/8 time, marked 'f'. The seventh staff is marked 'Divisi' and 'Fine. f'. The eighth staff is a 'Bugle' piece in 2/4 time, marked '8', and a 'Galop' piece marked 'mf Divisi'. The ninth staff contains several sections marked 'ff' and 'mf'. The tenth staff is a 'Dolce' piece in 2/4 time, marked 'p'.

Solo or 1st B \flat Clarinet.

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of 13 staves of music. The first staff begins with a key signature of two flats and a 2/4 time signature. The second staff is marked "Waltz." and changes to a 3/4 time signature. The third staff continues the waltz. The fourth staff is marked "Polka." and changes to a 2/4 time signature. The fifth staff is marked "D.C. Waltz al Fine." and returns to a 3/4 time signature. The sixth staff is marked "Marcia." and changes to a 6/8 time signature. The seventh staff continues the march. The eighth staff is marked "Lento." and changes to a 6/8 time signature. The ninth staff is marked "Presto." and changes to a 2/4 time signature. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*, as well as performance instructions like "tr" (trill) and "Obligato." (obligato). The piece concludes with a double bar line and a final dynamic marking of *ff*.

A Rural Celebration.

DESCRIPTIVE.

2^d & 3^d B^b CLARINETS.

WILL HUFF.

1097 *Andante.* *pp* *mf* *G. P.*

Polka. *pp*

mf

f

Hurrah etc.

Punkville Band. *f* *Quadrille.*

Fine. *f*

D. S. al Fine. *Bugle* *mf* *Galop.*

ff *mf* *ff*

ff

p

2^d & 3^d B \flat Clarinets.

Musical staff with first and second endings. The first ending leads to a repeat, and the second ending leads to a different section.

Waltz.

Musical staff for the Waltz section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Musical staff for the Waltz section, continuing the melody with piano (*p*) and forte (*f*) dynamics.

Musical staff for the Waltz section, featuring first and second endings and a *Fine.* marking.

Fine.

ff

Musical staff for the Waltz section, concluding with first and second endings and a *ff* dynamic.

Polka.

Musical staff for the Polka section, starting with a forte (*f*) dynamic.

Musical staff for the Polka section, continuing the rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Musical staff for the Polka section, featuring first and second endings and a piano (*p*) dynamic.

Musical staff for the Polka section, transitioning to a Marcia section with a forte (*ff*) dynamic.

Marcia.

ff

Musical staff for the Marcia section, starting with a forte (*f*) dynamic.

Musical staff for the Marcia section, continuing the march with first and second endings.

Musical staff for the Marcia section, featuring a *tr* (trill) and a forte (*ff*) dynamic.

Musical staff for the Marcia section, concluding with a piano (*p*) dynamic.

Musical staff for the Marcia section, continuing the rhythmic pattern.

Musical staff for the Marcia section, transitioning to a Lento section.

Lento.

Presto.

Musical staff for the Lento and Presto sections, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*fff*) dynamic.

pp

fff

A Rural Celebration.

DESCRIPTIVE.

SOPRANO SAXOPHONE.

WILL HUFF.

Andante.
(ad lib)

1097 *pp*

Polka.
G. P. *pp*

mf

mf

Cor. *mf*

Punkville Band.
4 16 16 2
Hurrah etc.

Quadrille.
f *Fine.*

f *D.S. al Fine.*

Galop.
Bugle. *mf* *f* *mf*

ff *ff*

Soprano Saxophone.

2

11

5

p

Waltz.

p *f* *p*

f *p* *f*

f *ff* *mf*

ff

Fine.

Polka.

f *ff*

D.C. Waltz at Fine.

mf *f*

Marcia.

ff

f

ff

p

p

Lento.

pp

Presto.

fff

A Rural Celebration.

DESCRIPTIVE.

ALTO SAXOPHONE.

WILL HUFF.

1097 **Andante.**

pp *mf*

Polka.

G. P. *pp*

f *mf*

Punkville Band.

4 16 16 2

Hurrah etc.

Quadrille.

f *Fine.* *f*

Bugle. 8

D.S. al Fine. *mf* *ff*

Galop.

mf *ff*

ff

SOLO.

p

Alto Saxophone.

Waltz.

1 2

p *f* *p*

f *p* *f*

Fine. ff *mf*

SOLO.

ff *f*

Polka.

D.C. Waltz al Fine.

mf *p*

mf *p*

Marcia.

ff *f*

ff

ff

p

p

Lento.

Presto.

pp *ff_s*

A Rural Celebration.

DESCRIPTIVE.

TENOR SAXOPHONE.

WILL HUFF.

Andante.

1097 

Polka.



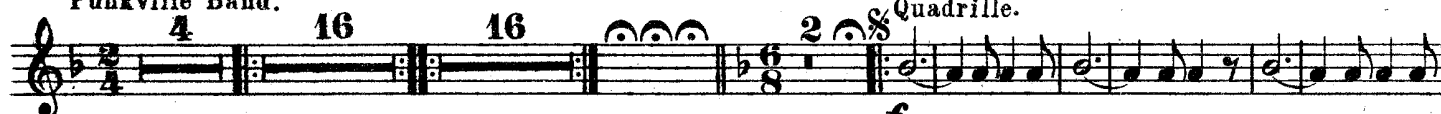
G. P.







Punkville Band.

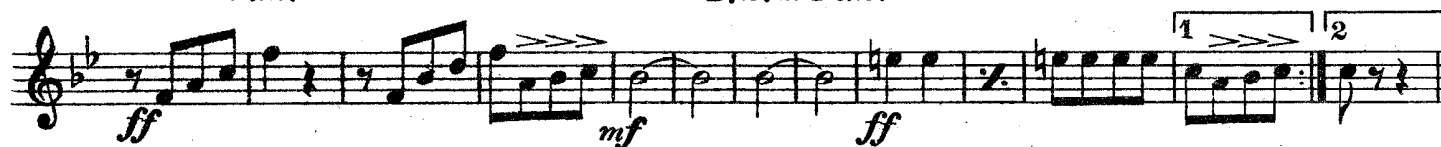


Quadrille.



Bugle.

Galop.









Waltz.



Tenor Saxophone.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *Fine.*, *ff*. Includes a key signature change to one flat and a 3/4 time signature change.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *ff*. Includes first and second endings.

D.C. Waltz at Fine.

Polka.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes accents.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Includes accents.

Marcia.

Musical staff 7: Treble clef, key signature of one sharp, 6/8 time signature. Dynamics: *ff*, *f*. Includes first ending.

Musical staff 8: Treble clef, key signature of one sharp, 6/8 time signature. Dynamics: *ff*. Includes first ending.

Musical staff 9: Treble clef, key signature of one sharp, 6/8 time signature.

Musical staff 10: Treble clef, key signature of one sharp, 6/8 time signature. Dynamics: *p*, *p*. Includes first and second endings.

Musical staff 11: Treble clef, key signature of one sharp, 6/8 time signature.

Musical staff 12: Treble clef, key signature of one sharp, 6/8 time signature.

Lento.

Presto.

Musical staff 13: Treble clef, key signature of one sharp, 6/8 time signature. Dynamics: *p*, *ff*. Includes a 2/4 time signature change and a 4-measure rest.

A Rural Celebration.

DESCRIPTIVE.

BARITONE SAXOPHONE.

WILL HUFF.

1070 *Andante.*

pp *pp* *mf* G. P.

Polka.

pp

mf *f*

Punkville Band

Hurrah etc. 4 16 16 2 8 *f* *Quadrille.*

Fine. *f*

Bugle 8 *Galop.*

D.S.al Fine. *mf*

ff *mf* *ff*

ff

1 2 12 5

1 2

Baritone Saxophone.

Waltz.

4
f

Fine. f

mf Polka. ff

f D.C. Waltz al Fine.

mf

1 2 p

ff Marcia.

f

ff

p

1 2 p p

p

p

pp Lento. Presto. 4

A Rural Celebration.

DESCRIPTIVE.

E♭ CORNET.

WILL HUFF.

Andante.

1097 16 G. P. Polka. 10 1 8

mf *mf*

f *f*

Hurrah etc.

Punkville Band.

4 16 16 2 § Quadrille. *f*

f Fine.

f

Bugle. 8 Galop. 3 *f*
D.S. al Fine.

f

ff

1 2 13 *p*

5 3 1 2 13

E♭ Cornet.

Waltz.

4 *f* 4 *f* 4 *f*

f *Fine.* *ff*

3 *ff* 2 *D.C. Waltz al Fine.*

Polka.

2/4 *mf*

Marcia.

16 *ff* *f*

14

4 *mf* *Lento.* *Presto.* *ff*

A Rural Celebration.

SOLO & 1st B \flat CORNETS.

DESCRIPTIVE.

(Conductor)

Time: 15 Minutes.

WILL HUFF.

Andante.
Early Morn

1097  Solo Cor. 1st Cor.

 mf 2^d Cor. rall.

Rooster Crow 4 o'clock (Spoken) Come on boys, the wagon is ready let's start to the celebration Polka. Clarinets *p*

 *a tempo.* (Spoken) Git up there. Crack of Whip

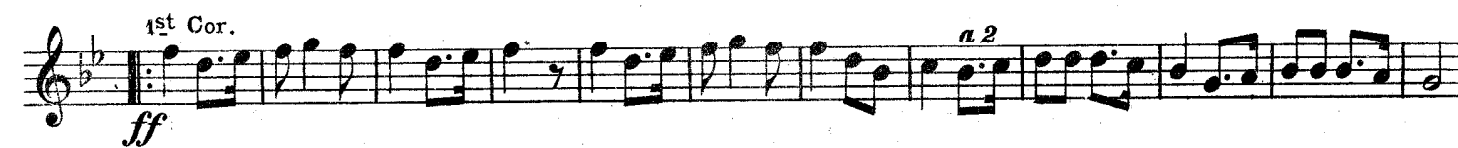
 Cors. *mf*





(Arrival at Grounds) Hurrahl! Hurrahl! Hurrahl! Fire Crackers Cannon Shots Punkville band welcomes arrivals with the few members of their Drums (Somewhat discordantly)

band that assembled on time. 

1st Cor. *ff*  *a 2*

Solo & 1st B \flat Cornets.

Quadrille SOLO

(Spoken) Lets all go up to the platform dance
long

(Spoken) Partners for Quadrille
f

(Spoken) (Calls by drummer)

Fine. f

(Spoken) (Call to Post) SOLO
Everybody to the Races
D.S. al Fine. Galop. ff

(Shout) They're off
mf cresc.

dolce p

f p

(Spoken) Daisy B is first time 4-42 1/2

(Spoken) Oh look at the man way up there on that high wire
mf

f mf f

Fine. ff p

ff D.C. al Fine.

A Rural Celebration.

DESCRIPTIVE.

2^d & 3^d B^b CORNETS.

WILL HUFF.

1097 **Andante.** *p* *mf* *G. P.*

Polka. *mf*

f **Punkville Band.** *Hurrah etc.*

ff **SOLO**

long *f* **Quadrille.**

Fine. *f* **2^d Solo.**

D.S. al Fine. *Bugle.* *f* **Galop.**

ff

p *f*

The musical score is written for two parts: 2^d and 3^d B^b Cornets. It consists of ten staves of music. The first staff is marked 'Andante' and begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). It includes dynamics like *p* and *mf*, and a 'G. P.' (Grave) section. The second staff is marked 'Polka' and changes to a 2/4 time signature. The third staff continues the Polka and includes a 'Hurrah etc.' section. The fourth staff features a 'SOLO' section with a *ff* dynamic. The fifth staff is marked 'Quadrille' and includes a 'long' dynamic. The sixth staff has a '2^d Solo' section with a *f* dynamic and a 'Fine.' marking. The seventh staff is marked 'Galop' and includes a 'Bugle' section with a *f* dynamic. The eighth staff continues the Galop with a *ff* dynamic. The ninth staff continues the Galop with a *p* dynamic. The tenth staff concludes the piece with a *f* dynamic.

2d & 3d B \flat Cornets.

Waltz.

1 2

p *f*

2

p *p* *f*

Fine *ff*

2^d Solo.

mf *ff*

D.C. Waltz al Fine.

Polka.

f *mf*

1 2

p

Marcia.

ff *f* *ff*

1 2

3

1 2

4

p *ff*

Lento.

Presto.

pp *fff*

4

A Rural Celebration.

DESCRIPTIVE.

1st & 2^d E^b ALTOS.

WILL HUFF.

1097 *Andante.* *pp* *sd* Alto. *pp* G. P.

Polka. *pp* SOLO

mf

f

Punkville Band. *f* Hurrah etc.

ff

long *f* *Quadrille.*

Fine. *f*

D. S. al Fine.

Bugle. *mf* *ff* *mf* *Galop.*

ff

SOLO. *p*

The musical score is written for two Eb Alto parts. It begins with a series of rhythmic patterns in 2/4 time, marked with accents and dynamic markings like *p* and *f*. The first section is labeled "Waltz." and features a 3/4 time signature with first and second endings, marked with *p* and *f*. This is followed by a section marked "Polka." in 2/4 time, with dynamics ranging from *mf* to *ff* and a "D.C. al Fine." instruction. The "Marcia." section is in 6/8 time, marked *ff* and *f*. A "SOLO" section follows, marked *ff*. The score concludes with a "Lento." section in 2/4 time marked *pp*, and a "Presto." section in 2/4 time marked *ff*.

A Rural Celebration.

DESCRIPTIVE.

3^d & 4th E^b ALTOS.

WILL HUFF.

1097 *Andante.*
pp *pp* G. P.

Polka.
pp

mf

f

Punkville Band.
4 15 16 2
Hurrah etc.

Quadrille.
3^d
f *Fine.* *f*

D.S. al Fine.

8 *Galop.*
Bugle. *p* *ff* *p*

ff *ff*

p

3^d & 4th E \flat Altos.

Waltz.

The first two staves of the Waltz section. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. It features a melodic line with a first ending bracket and a second ending bracket. Dynamics include *p* and *f*. The second staff continues the melody with dynamics *p* and *f*.

The third staff of the Waltz section, featuring a melodic line with dynamics *ff* and *mf*. It concludes with the word *Fine.*

The first two staves of the Polka section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic melody with dynamics *ff* and *f*. The second staff continues the melody with dynamics *ff* and *f*. The section concludes with *D.C. al Fine.*

The third staff of the Polka section, continuing the rhythmic melody with dynamics *ff* and *f*.

The first two staves of the Marcia section. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *mf* and *p*.

The third staff of the Marcia section, featuring a melodic line with dynamics *ff* and *f*. It concludes with the word *Marcia.*

The fourth staff of the Marcia section, featuring a rhythmic melody with dynamics *f* and *ff*.

The fifth staff of the Marcia section, featuring a rhythmic melody with dynamics *f* and *ff*.

The sixth staff of the Marcia section, featuring a rhythmic melody with dynamics *f* and *ff*.

The seventh staff of the Marcia section, featuring a rhythmic melody with dynamics *f* and *ff*.

The eighth staff of the Marcia section, featuring a rhythmic melody with dynamics *f* and *ff*.

The final staff of the Marcia section, featuring a melodic line with dynamics *mp* and *fff*. It concludes with the words *Lento.* and *Presto.*

A Rural Celebration.

DESCRIPTIVE.

1st & 2d TROMBONES.

WILL HUFF.

1097 **Andante.** **Polka.**

pp *mf* G. P.

Alto or Tenor Saxophone.

pp *mf*

pp *f*

Punkville Band. (Not too good)

ff

ff

Slide

ff long

Quadrille.

f Fine. *f*

Bugle. **Galop.**

mf *ff*

D.S. al Fine.

mf *ff*

ff

3-4 Altos

p

1st & 2d Trombones.

First musical staff in bass clef, key signature of two flats, 4/4 time signature. It begins with a first ending bracket over measures 1-2.

Second musical staff in bass clef, key signature of two flats, 4/4 time signature. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The tempo is marked "Waltz." and dynamics include *f*.

Third musical staff in bass clef, key signature of two flats, 4/4 time signature. It contains a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. Dynamics include *f*.

Fourth musical staff in bass clef, key signature of two flats, 4/4 time signature. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. Dynamics include *f*.

Start of the "Polka" section. Fifth musical staff in bass clef, key signature of two flats, 2/4 time signature. It begins with a first ending bracket over measures 1-2. Dynamics include *f*.

Sixth musical staff in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *f*.

Seventh musical staff in bass clef, key signature of two flats, 2/4 time signature. It features a first ending bracket over measures 1-2. Dynamics include *mf* and *p*.

Start of the "Marcia" section. Eighth musical staff in bass clef, key signature of two flats, 2/4 time signature. It begins with a first ending bracket over measures 1-2. Dynamics include *ff* and *f*.

Ninth musical staff in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *f*.

Tenth musical staff in bass clef, key signature of two flats, 2/4 time signature. It features a first ending bracket over measures 1-2. Dynamics include *ff*.

Eleventh musical staff in bass clef, key signature of two flats, 2/4 time signature. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. Dynamics include *ff*.

Twelfth musical staff in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *p*.

Thirteenth musical staff in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *p*.

Fourteenth musical staff in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *p*.

Start of the "Lento" section. Fifteenth musical staff in bass clef, key signature of two flats, 2/4 time signature. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. Dynamics include *pp* and *fffz*. The tempo is marked "Lento." and "Presto."

A Rural Celebration.

DESCRIPTIVE.

3^d TROMBONE.

WILL HUFF.

Andante. **Polka.**

6 8 1 10 1

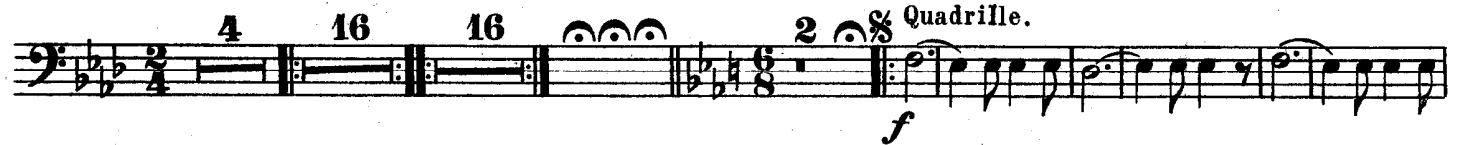
1097 





Punkville Band. **Quadrille.**

4 16 16 2



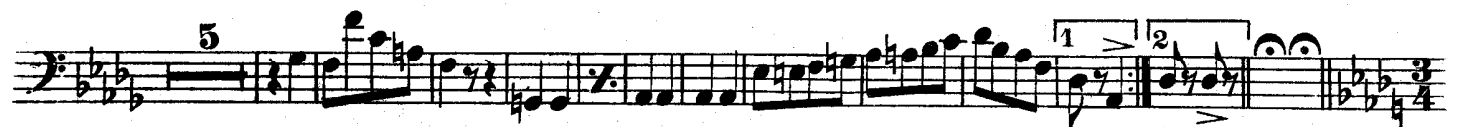


Galop.









3^d Trombone.

Waltz.

4 *f* 4 *f* 4 *f*

Fine. *ff* 4 *ff*

Polka.

2 *D.C. al Fine.* *f*

mf

Marcia.

ff 1 *f*

ff

4 1 2

14 4

p

Lento. *Presto.*

pp 4 *fff*

1 A Rural Celebration.

1st & 2d TROMBONES
OR TENORS

DESCRIPTIVE.

WILL HUFF.

1097 **Andante.** **Polka.**

p *mf* G. P.

Alto & Tenor Sax.

pp *mf*

f

f Hurrah etc.

Punkville Band.

ff (Not too good)

ff

Slide.

long

2/4 Quadrille.

f Fine. *f*

Galop.

mf *ff* *ff* D.S. al Fine.

mf *ff* *ff*

ff

3-4 Altos

p

The musical score is written for two trombone parts. It begins with a **Waltz** section in 3/4 time, marked with a first ending bracket and a **f** dynamic. This is followed by a **Polka** section in 2/4 time, also marked **f**. The Polka section includes a **Fine.** marking and a **ff** dynamic. A **D.C. Waltz al Fine.** instruction appears at the end of the Polka section. The score then transitions into a **Marcia** section in 2/4 time, marked **mf**. This section contains several first and second ending brackets and a **p** dynamic. The Marcia section concludes with a **Lento.** section in 2/4 time, marked **pp**, which then leads into a **Presto.** section in 2/4 time, marked **fff** and featuring a 4-measure first ending bracket.

A Rural Celebration.

DESCRIPTIVE.

3^d TROMBONE

or B \flat Bass

WILL HUFF.

1097

Andante. **Polka.**

6 5 1 10 1

pp *mf* G. P.

8 1 2 f

mf *f*

Hurrah etc.

Punkville Band. **Quadrille.**

4 16 16 2 8

f

Bugle

8

Fine. *f* *D.S. al Fine.*

Galop.

mf *ff* *mf* *ff*

1 2 *ff*

1 2 12 *p*

5 1 2

3^d Trombone.

Waltz.

Musical notation for the first section of the Waltz. It consists of two staves. The first staff has a 4/4 time signature and a key signature of two flats. It features a melody with a dynamic marking of *f* and a 4-measure rest. The second staff continues the melody with a *Fine.* marking and a *ff* dynamic marking, ending with a 4-measure rest.

Polka.

Musical notation for the first section of the Polka. It consists of two staves. The first staff has a 2/4 time signature and a key signature of two flats. It starts with a dynamic marking of *f* and includes the instruction "D.C. Waltz al Fine." The second staff continues the melody with a *mf* dynamic marking and a first ending bracket.

Musical notation for the second section of the Polka. It consists of one staff with a 2/4 time signature and a key signature of two flats. It starts with a dynamic marking of *p* and includes a second ending bracket.

Marcia.

Musical notation for the first section of the Marcia. It consists of two staves. The first staff has a 6/8 time signature and a key signature of two flats. It features a melody with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a *ff* dynamic marking and a first ending bracket.

Musical notation for the second section of the Marcia. It consists of one staff with a 6/8 time signature and a key signature of two flats. It features a melody with a dynamic marking of *ff* and first and second ending brackets.

Musical notation for the third section of the Marcia. It consists of one staff with a 6/8 time signature and a key signature of two flats. It features a melody with a dynamic marking of *p* and a 14-measure rest.

Lento.

Presto.

Musical notation for the final section. It consists of one staff with a 2/4 time signature and a key signature of two flats. It features a melody with a dynamic marking of *pp* and a *ff* dynamic marking, ending with a 4-measure rest.

A Rural Celebration.

DESCRIPTIVE.

BARITONE 

WILL HUFF.

Andante.

1097 

Polka.







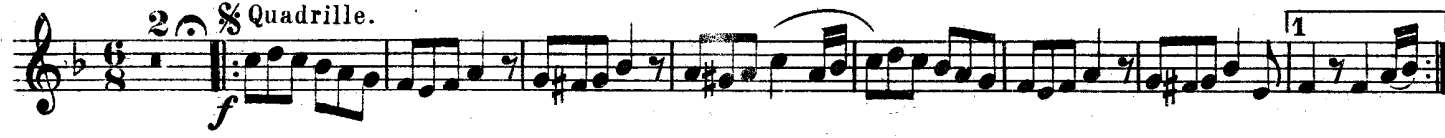


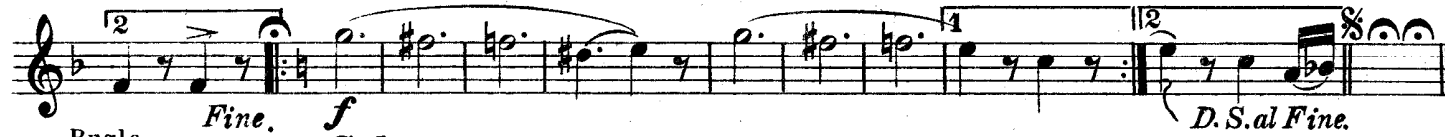









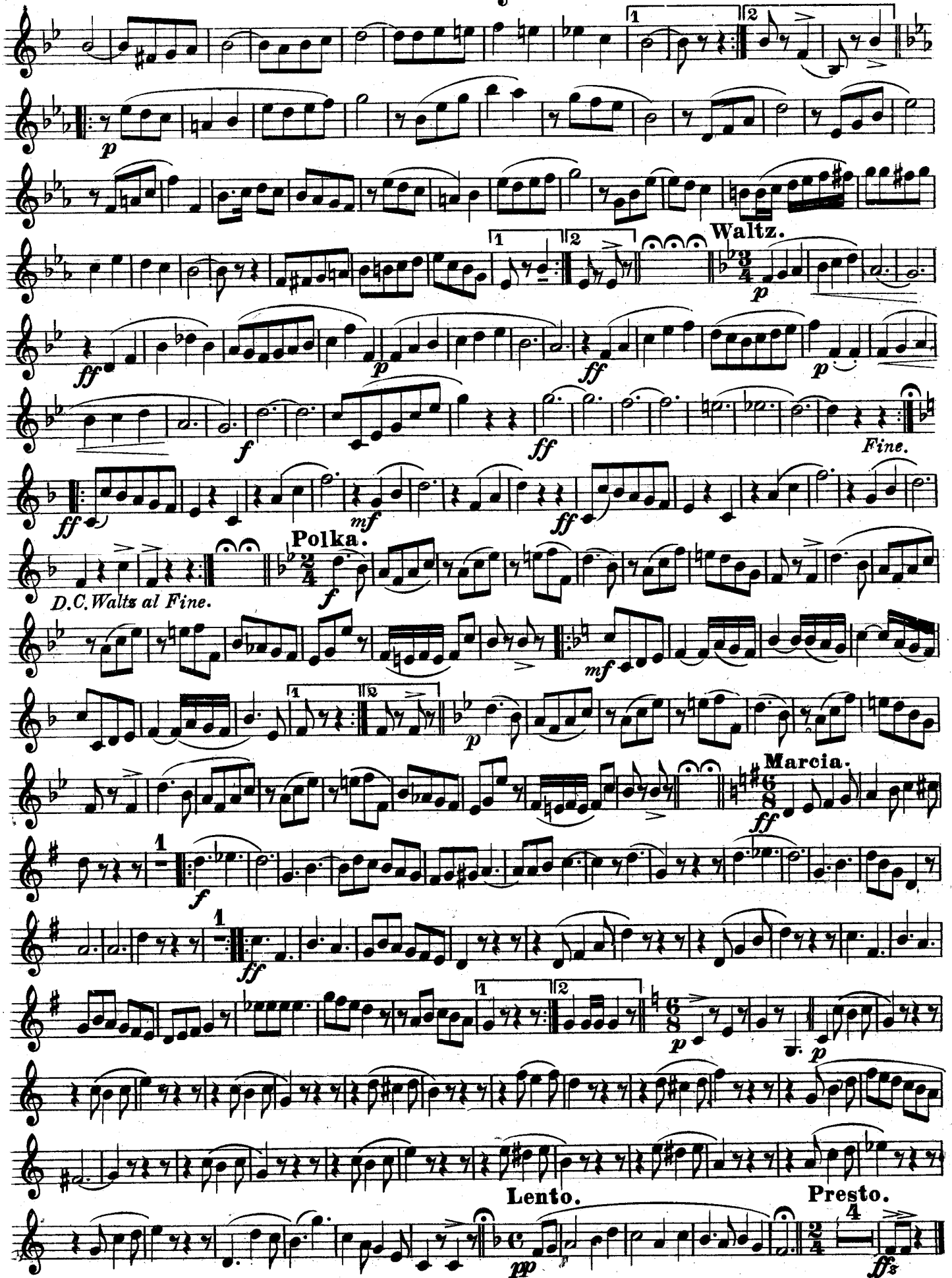








Baritone 



p

1 2

Waltz.

p

ff *p* *ff* *p*

f *ff* *Fine.*

ff *mf* *ff*

D.C. Waltz al Fine. Polka.

f *mf*

1 2

p

Marcia.

ff

1 *f*

1 *ff*

1 2 *p* *p*

Lento. Presto.

pp *ff*

A Rural Celebration.

DESCRIPTIVE.

BARITONE ♭.

WILL HUFF

Andante.

Musical staff for the Andante section, featuring a bass clef, key signature of two flats, and common time. The dynamics range from *pp* to *mf*.

Polka.

Musical staff for the Polka section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *pp* to *mf*. Includes the marking "G. P."

Musical staff for the Polka section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *pp* to *mf*.

Musical staff for the Polka section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *mf* to *f*. Includes first and second endings.

Musical staff for the Polka section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*.

Punkville Band.

Musical staff for the Punkville Band section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*. Includes the marking "Hurrah etc."

Musical staff for the Punkville Band section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*.

Musical staff for the Punkville Band section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*. Includes first and second endings.

Musical staff for the Punkville Band section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*. Includes the marking "long."

Quadrille.

Musical staff for the Quadrille section, featuring a bass clef, key signature of two flats, and 6/8 time. The dynamics range from *f* to *ff*. Includes first and second endings.

Bugle.

Musical staff for the Bugle section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *f* to *ff*. Includes the marking "D.S. al Fine."

Fine.
Galop.

Musical staff for the Galop section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *mf* to *ff*.

Musical staff for the Galop section, featuring a bass clef, key signature of two flats, and 2/4 time. The dynamics range from *ff* to *mf*. Includes first and second endings.

Waltz.

Polka.

D.C. al Fine.

Marcia.

Lento. Presto.

A Rural Celebration.

DESCRIPTIVE.

BASSES.

WILL HUFF.

Andante.

1097 

Polka







Punkville Band.



Hurrah etc.

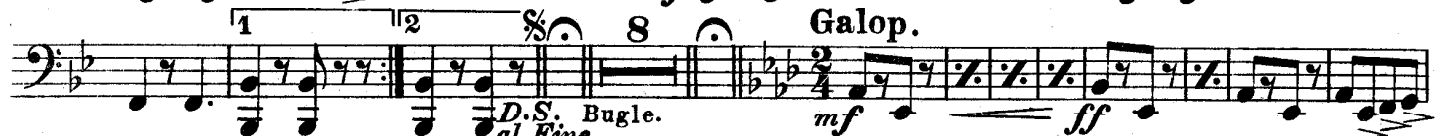






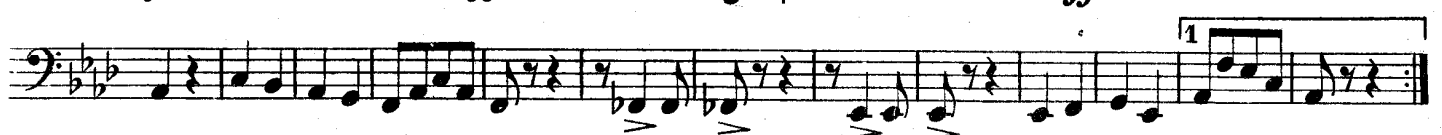
Quadrille.

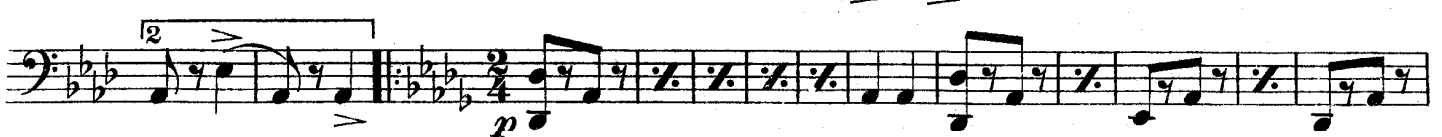




Galop.







Basses.

Waltz.
4

f *f* *f*

SOLO.

Fine. *ff* *mf*

Polka.

f *ff* *mf* *p*

D.S. al Fine.

Marcia.

ff *f*

SOLO.

ff *p* *p*

Lento.

pp

Presto.

fff

A Rural Celebration.

DESCRIPTIVE.

DRUMS & TRAPS.

WILL HUFF.

Andante.

Polka.

1097 Bird Whistle-Entire strain 16 Rooster Crow 4 o'clock (Spoken) 10
Come on boys the wagon is ready let's start for the celebration
Large Bell

Whip 8 Drums. (Spoken) Git up there
mf

f

(Arrival) Punkville Band. Snare Drum Solo. Cannon shots Fire Crackers Hurrah etc (Not too good)

ff

ff

(Drummer, spoken) I guess that's cheese, huh? "Let's all go to the platform dance"

Bugle 2 Quadrille. 8 8 Bugle
(Call) First four right and left, and ladies change. Balance all, etc. D.S.

Galop.

Horses Hoofs 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 16 2
mf

Drums & Traps.

Drs.
 ff

12
 2^d time Horses Hoofs (only)
 p

ff
 Waltz.
 4 Bells 4

4
 Drs.
 ff

4

Polka.
 DC. Waltz
 al Fine.
 f

mf

16
 SOLO
 ff

1
 ff

1 2 14 4

Lento. Presto.
 SOLO
 f
 7