

Written for all "Old Home Week" Celebrations
A Royal Welcome Home
March

Piccolo/ Flute

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo/Flute in 2/4 time with a tempo of 110. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*, along with performance markings like accents, slurs, and trills. Section A (measures 1-11) begins with a forte dynamic. Section B (measures 12-21) features a first and second ending. Section C (measures 22-33) includes trills and a first/second ending. Section D (measures 34-44) is marked *dolce* and includes a first/second ending. The TRIO section (measures 45-80) starts at measure 55 with a piano dynamic and includes a first/second ending. The score concludes with a final flourish.

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 110$

The musical score is written for Oboe in 2/4 time, with a tempo of 110 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*, as well as articulation marks like *tr* (trills) and *dolce*. Section markers A, B, and C are placed above the staff lines. A TRIO section begins at measure 55, marked *dolce*. The score concludes with first and second endings at the end of the piece.

A

B *tr*

C

D *dolce*

TRIO

1. 2.

1. 2.

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bassoon

$\text{♩} = 110$

A

ff *mf*

11 *f* *mf* *f*

B

22 *ff*

C

36 *mf* *f*

46 *mf* *f*

D dolce

TRIO 55 *p* *mf* *f*

68 *ff* *p*

79 *mf* *f* *ff*

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Solo Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

ff *mf* *f*

12 *mf* *f*

22 *ff* *tr*

34 *mf* *f*

45 *f* *mf* *f*

TRIO 55 *p* *mf* *f*

68 *ff* *p*

78 *mf* *f* *ff*

The score is written for Solo Clarinet in B \flat and consists of seven staves of music. It begins with a tempo marking of quarter note = 110. The key signature has two flats (B \flat major or D \flat minor). The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes several trills (tr) and a Trio section starting at measure 55, marked *dolce* (softly). The score features repeat signs with first and second endings. Measure numbers 12, 22, 34, 45, 55, 68, and 78 are indicated at the start of their respective staves.

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2nd & 3rd Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$
ff *mf* **A**

11 *f* *mf* *f* 1. 2.

22 *ff* *tr* *tr* *tr* *tr*

34 1. 2. **C** *mf*

44 *f* *mf* *f*

D *dolce*
TRIO 55 *p* *mf* *f*

67 *ff* *p*

77 *mf* *f* *ff* 1. 2.

Bass Clarinet in B \flat

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March**

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$ **A**

11 **B**

22 **C**

36 **D** *dolce*

TRIO 55 *p* *mf* *f*

66 *ff* *p*

77 *mf* *f* *ff*

1st Alto Saxophone

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

B

C

D *dolce*

TRIO

11 *f* *mf* *f*

22 *ff*

34 *mf* *f*

44 *f* *mf* *f*

55 *p* *mf* *f*

67 *ff* *p*

78 *mf* *f* *ff*

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2nd Alto Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for the 2nd Alto Saxophone part of the march "A Royal Welcome Home". It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 110 and a dynamic of *ff*. It features a series of eighth notes with accents, followed by a repeat sign and a section labeled **A** with a dynamic of *mf*. The second staff starts at measure 17 with a dynamic of *f* and includes first and second endings. The third staff starts at measure 28 and also includes first and second endings. The fourth staff starts at measure 39 with a dynamic of *mf* and features a section labeled **C**. The fifth staff is labeled **TRIO** and starts at measure 55 with a dynamic of *p* and a *dolce* marking. The sixth staff starts at measure 67 with a dynamic of *ff* and includes a *p* dynamic. The seventh staff starts at measure 78 with a dynamic of *mf* and includes a *f* dynamic and first and second endings.

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Tenor Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo marking of quarter note = 110. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-10) begins with a forte (ff) dynamic and a first ending. Section B (measures 11-21) starts with a forte (f) dynamic and includes a first ending. Section C (measures 22-35) begins with a forte (ff) dynamic and includes a first ending. Section D (measures 36-77) is marked 'TRIO' and 'dolce', starting with a piano (p) dynamic and including a first ending. The score concludes with a second ending and a final forte (ff) dynamic.

$\text{♩} = 110$

A

ff *mf*

11 *f* *mf* *f*

B

22 *ff*

C

36 *f* *mf* *f*

D dolce

TRIO 55 *p* *mf* *f*

67 *ff* *p*

78 *mf* *f* *ff*

Baritone Saxophone

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

ff *mf*

11 *f* *mf* *f*

B

22 *ff*

C

36 *mf* *f*

46 *mf* *f*

D *dolce*

TRIO 55 *p* *mf* *f*

66 *ff* *p*

77 *mf* *f* *ff*

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Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A *ff* *mf*

11 *f* *mf* *f*

B *ff*

22

C *mf* *f*

34

44 *f* *mf* *f*

D dolce *p* *mf* *f*

TRIO 55

67 *ff* *p*

78 *mf* *f* *ff*

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1st Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

B

C

D *dolce*

TRIO

2nd & 3rd Cornet in Bb

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

ff *mf*

11 *f* *mf* *f*

B

22 *ff*

34 *f* *mf* *f*

C

44 *f* *mf* *f*

D *dolce*

TRIO

55 *p* *mf* *f*

67 *ff* *p*

79 *mf* *f* *ff*

1. 2.

Written for all "Old Home Week" Celebrations
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1st & 2nd Horn in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

ff *mf*

11 *f* *mf* *f*

B

22 *ff*

C

34 *mf* *f*

45 *f* *mf* *f*

D dolce

TRIO 55 *p* *mf* *f*

66 *ff* *p*

78 *mf* *f* *ff*

1. 2.

Written for all "Old Home Week" Celebrations
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

3rd & 4th Horn in F

$\text{♩} = 110$

A
ff *mf*

11 *f* *mf* *f*

B
ff

22

C
mf

34

45 *f* *mf* *f*

D dolce
TRIO
55 *p* *mf* *f*

66 *ff* *p*

78 *mf* *f* *ff*

1. 2.

Written for all "Old Home Week" Celebrations
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

1st & 2nd Trombone

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 110. The score is divided into several systems, each containing one or more staves of music. The first system starts at measure 1 and includes a first ending (A) and a second ending (B). The second system starts at measure 17 and includes a first ending (B) and a second ending (B). The third system starts at measure 28 and includes a first ending (B) and a second ending (B). The fourth system starts at measure 39 and includes a first ending (C) and a second ending (C). The fifth system is labeled 'TRIO' and starts at measure 55, marked 'dolce' and 'p'. The sixth system starts at measure 66 and includes a first ending (D) and a second ending (D). The seventh system starts at measure 78 and includes a first ending (D) and a second ending (D). Dynamics include *ff*, *mf*, *f*, *p*, and *dolce*. The score includes various musical notations such as slurs, accents, and repeat signs.

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

3rd Trombone

$\text{♩} = 110$

A

11 *ff* *mf* *f*

B

22 *ff*

C

36 *mf* *f*

46 *mf* *f*

D dolce

TRIO

55 *p* *mf* *f* *p* *ff*

64 *f* *ff* *p*

76 *mf* *f* *ff*

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Euphonium

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

ff *mf* *f* *mf* *f* *mf* *ff* *p* *mf* *f* *ff* *mf* *f* *ff*

A **B** **C** **D**

dolce TRIO

11 22 36 50 63 77

1. 2. 1. 2.

Baritone

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

ff **mf**

11 **f** **mf** **f**

22 **ff**

36 **mf** **f**

45 **f** **mf** **f**

TRIO 55 **p** **mf** **f**

68 **ff** **p** **ff**

79 **mf** **f** **ff**

Bass

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-10. Dynamics: *ff*, *mf*.

11

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 11-21. Dynamics: *f*, *mf*, *f*. First and second endings.

22

B

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 22-35. Dynamics: *ff marc.*

36

1.

2.

C

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 36-45. Dynamics: *mf*, *f*.

46

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 46-54. Dynamics: *mf*, *f*.

55

D

Trio

p dolce

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 55-65. Dynamics: *p dolce*, *mf*, *f*.

66

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 66-77. Dynamics: *ff*, *p*.

78

1.

2.

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 78-84. Dynamics: *mf*, *f*, *ff*.

Bass in Eb

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A

11 *f* *mf* *f*

B

22 *ff*

C

36 *mf* *f*

46 *mf* *f*

D dolce

TRIO 55 *p* *mf* *f*

66 *ff* *p*

78 *mf* *f* *ff*

Snare Drum

Written for all "Old Home Week" Celebrations
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

The musical score is written for a snare drum in 2/4 time with a tempo of 110 beats per minute. It consists of seven staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The first section, marked 'A', starts at measure 11 and ends at measure 21. The second section, marked 'B', starts at measure 22 and ends at measure 33. The third section, marked 'C', starts at measure 34 and ends at measure 43. The fourth section starts at measure 44 and ends at measure 54. The 'TRIO' section, marked 'D dolce', starts at measure 55 and ends at measure 75. The final section starts at measure 76 and ends at measure 85. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *mf dolce*, as well as articulation marks like accents and slurs. Rehearsal marks 1. and 2. are used to indicate first and second endings.

11 *ff* *mf* *f* *mf* *f*

22 *ff*

34 *mf*

44 *f* *mf* *f*

TRIO 55 *p* *mf*

65 *f* *ff* *p*

76 *mf* *f* *ff*

Cymbal/ Bass drum

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arr. by Gary Gillett & William Roche

$\text{♩} = 110$

2

A

ff *mf* *f*

12 *mf* *f*

B

22 *ff*

34 *mf* *f*

C

45 *f* *mf* *f*

D *dolce*

TRIO 55 *p* *mf* *f*

66 *ff* *p*

78 *mf* *f* *ff*