

Selection
from

The Royal Vagabond

Solo B \flat Cornet
Conductor

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus.

Tempo di Marcia (Here comes the soldiers) (Cohan)

1047 *f* 2nd time *f*

(What you don't know won't hurt you) (Goetzl)
2nd time

pf

1 play 2 Tempo di Valse

(Love of mine) (Goetzl)
2nd time

rit.

pf

1 play 2 Allo modo

rit.

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Solo B \flat Cornet

(In a kingdom of our own) (Cohan)

Clar. Oboe Clar.

p *p-f*

1 2 *Allo*

Detailed description: This block contains the first system of music for the piece 'In a kingdom of our own'. It features three staves: Clarinet (top), Oboe (middle), and Clarinet (bottom). The music is in G major and 2/4 time. The first staff starts with a piano (*p*) dynamic and includes a *p-f* dynamic marking. The second staff has an *Ob.* marking. The third staff has a *p-f* marking. The system concludes with a first ending bracket and a *Allo* marking.

(Democracy) (Goetsl)

p 2nd time *f*

1 2 *Modto* *ff* *ff* *ff* *ff* *rit.*

Detailed description: This block contains the second system of music for the piece 'Democracy'. It consists of a single staff. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic, followed by a '2nd time' section marked with a forte (*f*) dynamic. The system concludes with a first ending bracket, a *Modto* marking, and four *ff* dynamic markings, ending with a *rit.* marking.

(Love is love) (Goetsl)
Cornet Solo

p Bar.

Detailed description: This block contains the third system of music for the piece 'Love is love'. It consists of a single staff for a Cornet Solo. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes a 'Bar.' marking.

Solo B \flat Cornet

poco rit. *p-f*

a tempo *poco rit.*

1 *rit.* 2 *All^o* *ff*

Goodbye Bargravia (Cohan)

p-f

1 *play* 2 *rit.*

Grandioso (very broad)

a tempo *poco rit.*

ff *ffz* *fffz* *accel.*

Selection
from

1

The Royal Vagabond

D \flat Piccolo

George M. Cohan and
Anselm Goetzi
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

f *ff*

All $\textcircled{0}$ molto

p-f

1 2 Tempo di Valse

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D \flat Piccolo

p-f

tr

1 2 *Allo molto*

p 1 2

3

1

1 2 *Allo*

D \flat Piccolo

p-f

rit.

poco rit.

a tempo

1 *2* **Molto**

Oboe

molto espressivo

p-f

1 *2* **Allegro**

ff

D \flat Piccolo

p-f

rit.

1 2 *Grandioso (very broad)*

rit. *ff*

ff

a tempo

poco rit.

accel.

rit. *ff* *ff* *ff $\frac{1}{2}$* *ff $\frac{1}{2}$* *ff $\frac{1}{2}$* *fff $\frac{1}{2}$*

Selection
from

The Royal Vagabond

Flute

George M Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* *f-ff*

trun

ff *Allo modo*

p-f *ff* *ff*

rit. *Tempo di Valse*

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Flute

The musical score for Flute consists of 12 staves of music in 3/4 time with a key signature of one flat. The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and a trill marked with a 'tr' above the final note.
- Staff 2:** Continues the melodic line with slurs and a trill marked with a 'tr' above the first note.
- Staff 3:** Shows a series of quarter notes with slurs, some marked with a 'p' (piano) dynamic.
- Staff 4:** Includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the tempo marking 'All^o molto' above it. A 'p' dynamic is also present.
- Staff 5:** Features a melodic line with slurs and first/second ending brackets.
- Staff 6:** Continues the melodic line with slurs and first ending brackets.
- Staff 7:** Starts with a 'p' dynamic, followed by a '2nd time f' (second time forte) marking.
- Staff 8:** Contains a triplet of eighth notes marked with a '3' above them, followed by slurs and a 'p' dynamic.
- Staff 9:** Shows a melodic line with slurs and a 'p' dynamic.
- Staff 10:** Features a melodic line with slurs and a first ending bracket labeled '1'.
- Staff 11:** Includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the tempo marking 'All^o' above it.

Flute

p-f

1 2 *Modto*

ff *ff* *ff* *ff* *rit.*

p Ob.

poco rit.

p-f *a tempo*

poco rit.

1 2 *Allo*

rit. *ff*

Flute

p-f

f

rit.

1 || *2* **Grandioso (very broad)**
rit. *ff*

a tempo
poco rit.

accel.
rit. *ff* *ffz* *ffz* *ffz* *ffz*

Selection
from
The Royal Vagabond

Oboe

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus

1047 *Tempo di Marcia*

f *2nd time ff*

Allo modto

p-f

1 *2* *Tempo di Valse*

rit.

p-f

1 *2* *Allo modto*

rit.

Detailed description: This is a musical score for Oboe, numbered 1047. It begins with the tempo marking 'Tempo di Marcia' and a dynamic of 'f'. The first section consists of several staves of music with various rhythmic patterns and accents. A repeat sign is present, with a '2nd time ff' instruction. The tempo then changes to 'Allo modto'. The score includes first and second endings, a 'rit.' (ritardando) marking, and a change to 'Tempo di Valse'. The final section returns to 'Allo modto' and concludes with another 'rit.' marking.

Oboe

1
pp

pp

p-f

1 2 All. $\frac{2}{4}$

p-f

1 2 Modto $\frac{7}{8}$

Solo
p

2
poco rit.

Oboe

molto espressivo
p-f

a tempo
poco rit.

poco rit. 1 2 *Allo* *ff*

p-f

rit. 1 2 *rit.*

Grandioso (very broad)
ff *a tempo*

poco rit.

accel.
rit. ff ff ffz ffz

Detailed description: This page of a musical score for Oboe contains ten staves of music. The first staff begins with the tempo marking 'molto espressivo' and the dynamic 'p-f'. The second staff includes 'a tempo' and 'poco rit.'. The third staff features 'poco rit.', first and second endings, and 'Allo' with a 'ff' dynamic. The fourth staff starts with 'p-f'. The fifth staff has 'rit.' and first and second endings. The sixth staff is marked 'Grandioso (very broad)' and 'ff'. The seventh staff includes 'a tempo' and 'poco rit.'. The eighth staff has 'poco rit.'. The ninth staff is marked 'accel.' and ends with a series of dynamics: 'rit. ff ff ffz ffz'. The music is written in a key with three flats and a common time signature, with various articulations and phrasing marks throughout.

Selection
from

The Royal Vagabond

Bassoon

George M. Cohan and
Anselm Goetz

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

f *2nd time ff*

p *f*

1 *2* *Allo' modto*

2nd time *p-f*

1 *2* *Tempo di Valse* *rit.* *p-f*

1 *2* *Allo' modto* *rit.*

Detailed description: This is a musical score for the Bassoon part of 'The Royal Vagabond'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a tempo marking of 'Tempo di Marcia'. The first system starts at measure 1047 and includes dynamic markings of *f* and *2nd time ff*. The second system features a first ending bracket with two endings, followed by a tempo change to 'Allo' modto'. The third system includes a '2nd time' marking and a dynamic of *p-f*. The fourth system has another first ending bracket with two endings, a tempo change to 'Tempo di Valse', and markings for *rit.* and *p-f*. The fifth system continues the 'Tempo di Valse' section. The sixth system returns to 'Allo' modto' and includes a final *rit.* marking.

Bassoon

First staff of music in bass clef, starting with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

Second staff of music in bass clef, continuing the melodic line with slurs and ties.

Third staff of music in bass clef, featuring a repeat sign and a *2nd time f* dynamic marking.

Fourth staff of music in bass clef, continuing the melodic development.

Fifth staff of music in bass clef, showing a change in key signature to one sharp (F#).

Sixth staff of music in bass clef, including first and second endings marked *1* and *2* *Allo*.

Seventh staff of music in bass clef, starting with a *p-f* dynamic marking and a 3/4 time signature.

Eighth staff of music in bass clef, continuing the melodic line.

Ninth staff of music in bass clef, featuring a key signature change to two sharps (F# and C#).

Tenth staff of music in bass clef, continuing the melodic line.

Eleventh staff of music in bass clef, including first and second endings marked *1* and *2* *Modto*, with *sfz* and *rit.* markings.

Bassoon

3 Solo 2

p

poco rit. *p-f*

a tempo
poco rit.

ff

p-f

rit.

Grandioso (very broad)

ff *poco rit.*

rit. ff *ff* *ff* *fff*

Selection
from

The Royal Vagabond

E♭ Clarinet

George M. Cohan and
Anselm Goetzl
arr by Geo. J. Trinkaus

Tempo di Marcia

1047

The musical score is written for E♭ Clarinet in G major (one sharp) and 6/8 time. It begins with a dynamic of *f* and a tempo marking of *Tempo di Marcia*. The first system contains two staves of music, with a *2nd time ff* marking. The second system also contains two staves. The third system contains two staves, with a *ff* marking. The fourth system contains two staves, with a *ff* marking and a first ending bracket labeled '1'. The fifth system contains two staves, with a *p-f* marking and a second ending bracket labeled '2'. The sixth system contains two staves, with a *ff* marking. The seventh system contains two staves, with a *ff* marking. The eighth system contains two staves, with a *rit.* marking and a tempo change to *Tempo di Valse* in 3/4 time. The score concludes with a *rit.* marking.

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E♭ Clarinet

p-f

tr

1 || 2 *Allo modto*

1 2

p *2nd time f*

3

1 || 2 *Allo*

E♭ Clarinet

p 2nd time *f*

1 || 2 *Modto*

p Ob.

poco rit.

p-f

a tempo

poco rit.

1 || 2 *Allo*

ff

E♭ Clarinet

p-f

f

f

rit.

Grandioso (very broad)

ff

rit.

a tempo

poco rit.

rit. *ff* *ff* *ff* *ff* *ff* *ff*

Selection

4

from

The Royal Vagabond

Solo or 1st B \flat Clarinet

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 



2nd time *sva*
p-f 



Solo or 1st B♭ Clarinet

2nd time sva

p-f

1 2 *All. molto*

rit. *p*

p-f

1 2 *All.*

f

Solo or 1st B \flat Clarinet

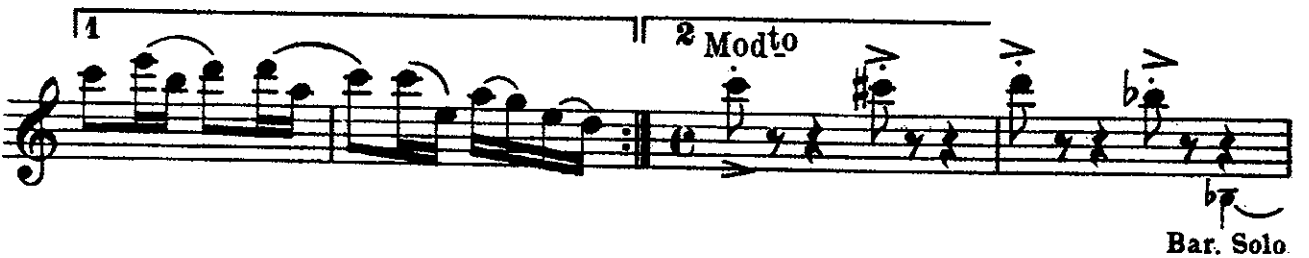
2nd time sva
p 2nd time f



loco



1 || 2 *Modto*



Bar. Solo

rit. Solo Cornet
p Clar.



col. Ob. ad lib.



poco rit.



Solo or 1st B \flat Clarinet

2nd time 8va
p-f

a tempo
poco rit.
loco

1 2 *All $\text{\textcircled{O}}$*

rit. *ff* *p-f*

rit. *f rit.*

Grandioso (very broad)
ff

poco rit. *ff*

rit. *ff* *ff accel.* *ff* *ff* *ff* *ff*

Selection
from

The Royal Vagabond

2nd B \flat Clarinet

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* *2nd time ff*

ff

Allo mod^{to}

2nd time sva *loco*

2nd time sva *loco* *p-f* *2nd time sva*

loco *1* *2* *Tempo di Valse*

rit.

2nd time sva *p-f*

1 *2* *Allo mod^{to}*

2nd B \flat Clarinet

p

2nd time sva

p-f

1 | 2 *loco*

2nd time sva

p

2nd time f

loco

Modto

ff

1

2nd B \flat Clarinet

p

poco rit.

2nd time sva

p-f

a tempo

poco rit.

loco

Allo

ff

p-f

rit.

rit.

Grandioso (very broad)

ff

poco rit.

rit. ff

ff ff ff e fff

Selection
from

1

The Royal Vagabond

3rd B \flat Clarinet

George M. Cohan and
Anselm Götzel

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* 2nd time *ff*

ff

Allo mod^{to}

p-f

1 2 *Tempo di Valse*

2nd time *p-f* *tr*

2nd *sva* *play*

1 2 *Allo mod^{to}* *rit.*

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of 'The Royal Vagabond'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins at measure 1047 with a dynamic of *f*. The first section is marked 'Tempo di Marcia' and includes a first ending and a second ending marked '2nd time' with a dynamic of *ff*. The tempo then changes to 'Allo mod^{to}' (Allegretto moderato). The second section starts with a dynamic of *p-f* and includes first and second endings. The tempo changes again to 'Tempo di Valse' (3/4 time). This section includes a '2nd time' marking and trills (*tr*). The third section is marked '2nd *sva*' (second variation) and includes a 'play' instruction. The final section includes first and second endings, a 'rit.' (ritardando) marking, and returns to 'Allo mod^{to}'.

3rd B \flat Clarinet

p

p

2nd 8va
p
2nd time f

1 2 *All^o*

2nd 8va
p-f

.....loco

1 2 *Modto*
ff $\frac{3}{2}$ *ff $\frac{3}{2}$* *ff $\frac{3}{2}$* *ff $\frac{3}{2}$* 1 *rit.*

3rd B \flat Clarinet

1

p

1

2nd time 8va

p-f

poco rit.

a tempo

loco

1 || 2 *Allo*

ff

p-f

rit.

1 2 *Grandioso very broad*

rit.

ff

a tempo

poco rit.

accel.

rit. ff

ff

ff

ff

fff

Selection
from

The Royal Vagabond

Soprano Saxophone

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* 2nd time *ff*

ff

1 2 *Allo modto*
Alto
ff

2nd time *p-f*

1 play

2 Tempo di Valse 2nd time *p-f*

play

1 2 *Allo modto*

Soprano Saxophone

p in quartet only
 2nd time
p 2nd time *f*
 play
 1 2 *Allo*
p 2nd time *f*
 1 2 *Modto*
 Tenor
rit.
p Solo Sax. Alto or 1st Cornet

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *p* (piano) and includes the instruction "in quartet only". The second staff continues the melody. The third staff features a repeat sign with a first ending bracket and a second ending bracket, with dynamics *p* and *f* indicated. The fourth staff continues the melodic line. The fifth staff includes the instruction "play". The sixth staff has a first ending bracket and a second ending bracket marked "2 *Allo*". The seventh staff is marked *p* and "2nd time *f*". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff has a first ending bracket and a second ending bracket marked "2 *Modto*". The twelfth staff includes the instruction "Tenor" above the staff and "rit." (ritardando) below the staff. The thirteenth staff ends with the instruction "Solo Sax. Alto or 1st Cornet".

Soprano Saxophone

2nd time

poco rit.

p-f

a tempo

poco rit.

play

1

2 All

ff

p-f

1

2

Grandioso (very broad)

rit.

rit.

ff

poco rit.

a tempo

accel.

ff

ff

ff

Selection
from

The Royal Vagabond

Alto Saxophone

George M. Cohan and
Anselm Goetz

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* *2nd time ff*

ff

Allo modto

2nd time p-f

1 play 2 Tempo di Valse

2nd time p-f

play

1 2 Allo modto

rit.

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a *2nd time* section marked *ff*. The tempo is *Tempo di Marcia*. The score includes first and second endings, with a change to *Allo modto* and a *2nd time* section marked *p-f*. The tempo then changes to *Tempo di Valse* (3/4 time), with a *2nd time* section marked *p-f*. The score concludes with a *1 2* ending section marked *Allo modto* and a *rit.* (ritardando) instruction.

Alto Saxophone

in quartet only

p *play*

p 2nd time *f*

play 1 2 *Allo*

p 2nd time *f*

1 2 *Modto*
ff *ff*

Ten. Sax. *rit.* *p* Solo col 1st Cornet ad lib.

Alto Saxophone

2nd time
rit. *p-f*

a tempo *play.* *poco rit.*

1 2 *ff*

p-f

rit.

1 2 *Grandioso (very broad)*
ff rit. *ff*

a tempo
poco rit.

ff accel. *ff* *ff* *fff*

from

The Royal Vagabond

Tenor Saxophone

George M. Cohan and

Anselm Goetzi

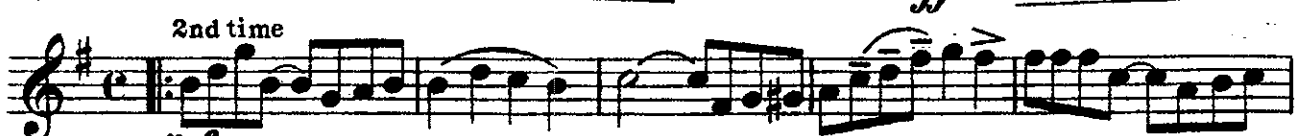
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 

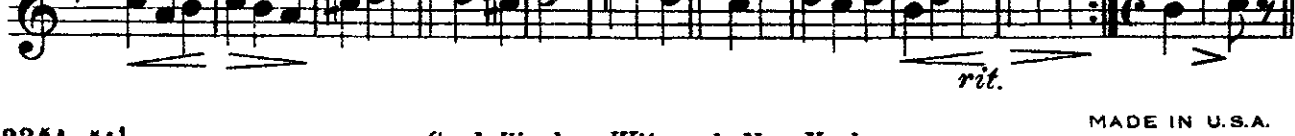












Tenor Saxophone

p in quartet only

2nd time
p 2nd time *f*

play

1 2 *All^o*

p 2nd time *f*

1 2 *Mod^{to}*

rit. *ff^z* *Solo* *f*

p

Tenor Saxophone

2nd time

rit. p-f

a tempo poco rit. play

1 2 All^o ff

rit. ff rit.

Grandioso (very broad)

ff a tempo poco rit.

rit. ff accel. ff₂ ff₂ ff₂ — fff₂

Selection

from

The Royal Vagabond

Baritone Saxophone

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 

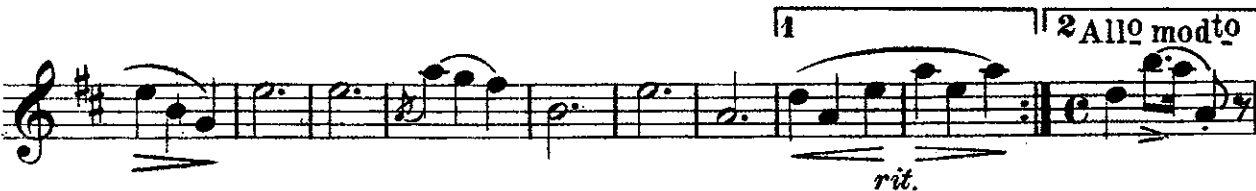




Allo *modto* 




2nd time 

Baritone Saxophone

in quartet only

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. This staff includes a first ending bracket and a dynamic change from piano (*p*) to forte (*f*) labeled "2nd time *f*".

Musical staff 5: Treble clef, key signature of two sharps, common time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. This staff includes a first ending bracket and a dynamic change to forte (*f*). It also features a tempo change to "Allo" (Allegro) indicated by a 2/4 time signature.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. This staff includes a dynamic change from piano (*p*) to forte (*f*) labeled "2nd time *f*".

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. This staff includes a first ending bracket and a dynamic change to fortissimo (*ff*). It also features a tempo change to "Modto" (Moderato) indicated by a common time signature.

Baritone Saxophone

Moderato

p

poco rit.
a tempo

p-f

play

ff

1 2 *All^o*

ff *ff* *ff* *p-f*

1 2 3 4

rit. *ff rit.*

Grandioso very broad

ff

a tempo

ff

ff accel. *ff* *ff* *fff*