

Selection
from

The Royal Vagabond

Solo B♭ Cornet

Conductor

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia (Here comes the soldiers) (Cohan)

1047

f 2nd time *f*

ff *Allo modo*

(What you don't know won't hurt you) (Goetzl)
2nd time

p-f

1 play 2 Tempo di Valse

(Love of mine) (Goetzl)
2nd time

p-f *rit.*

1 play 2 Tempo di Valse

1 play 2 *Allo modo*

p-f *rit.*

1 play 2 *Allo modo*

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Solo B \flat Cornet

(In a kingdom of our own) (Cohan)

Clar. Oboe Clar.

p

Ob.

p-f

1 2 All^o

Detailed description: This section contains the first six staves of music for the piece 'In a kingdom of our own'. It is written for Clarinet and Oboe. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melody with an Oboe part. The third staff features a dynamic shift to *p-f*. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2 All^o'.

(Democracy) (Goetzl)

p 2nd time *f*

1 2 *Modto*

ff *ff* *ff* *ff* *rit.*

Bar.

Detailed description: This section contains the next four staves of music for the piece 'Democracy'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*, with a note that it is the '2nd time' and then *f*. The music is primarily eighth notes. The second and third staves continue the melodic line. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2 Modto'. Below the notes in the second ending are four *ff* markings, followed by a *rit.* marking and a bar line.

(Love is love) (Goetzl)
Cornet Solo

p

Bar.

Detailed description: This section contains the final staff of music for the piece 'Love is love'. It is a cornet solo. The staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes. The staff ends with a bar line.

Solo B♭ Cornet

poco rit. *p-f*
a tempo *poco rit.*

1 *rit.* 2 *Allegro*
ff

Goodbye Bargravia (Cohan)

p-f

1 *play* 2
rit. *rit.*

Grandioso (very broad)

ff *a tempo* *poco rit.* *accel.* *ff* *ffz* *fffz*

Selection
from

The Royal Vagabond

1st B \flat Cornet

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *f* *2nd time ff*

All $\textcircled{0}$ mod $\textcircled{0}$

1 *2nd time*
p-f

1 play *2* Tempo di Valse

2nd time
p-f

1 play *2* All $\textcircled{0}$ mod $\textcircled{0}$

rit.

1st B \flat Cornet

3 2nd Clar. 3

p

p 2nd time *f*

1 2 *Allo*

p 2nd time *f*

1 2 *Modto*

ff *ff* *ff* *ff* *rit.*

5 *p* 5 *rit.*

1st B♭ Cornet

2nd time

P-f molto espressivo

a tempo

poco rit.

1 *rit.* 2 *All^o*

ff

p-f

1 *play* 2 *rit.*

Grandioso (very broad)

ff

a tempo

poco rit.

rit. *ff ff accel.* *ff₂ ff₂ ff₂* *fff*

Selection

from

The Royal Vagabond

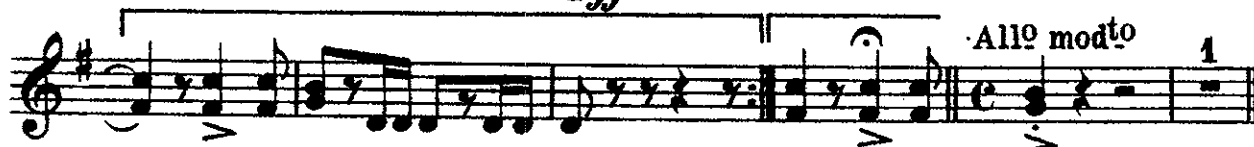
2nd & 3rd B♭ Cornets

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

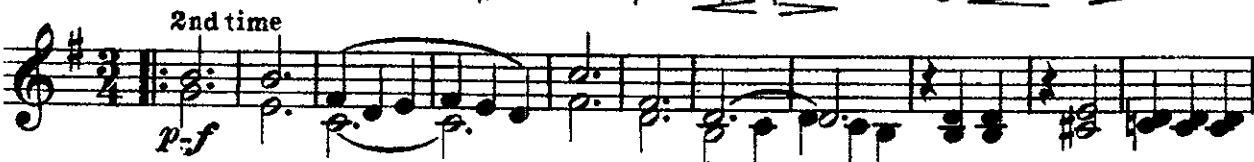
1047 



2nd time 



1 play 

2nd time 



1 play 

2nd & 3rd B \flat Cornets

3 Clar. 3

2nd time

p

p-f

1 1

1 2 *All \textcircled{O}*

p-f

1

12 *Modto*

ff *ff* *ff*

16

Detailed description: This is a page of musical notation for the 2nd and 3rd B-flat Cornets. The score consists of 12 staves of music. The first staff is a Clarinet part, marked with a '3' and a triplet symbol. The second staff begins with a '2nd time' marking and includes a dynamic marking of *p-f*. The third staff has a dynamic marking of *p-f*. The fourth staff has two first endings marked with '1'. The fifth staff has two first endings, the second marked '2' and 'All \textcircled{O} '. The sixth staff has a dynamic marking of *p-f*. The seventh through tenth staves continue the melodic and harmonic development. The eleventh staff has a first ending marked '1'. The twelfth staff is marked '12 Modto' and contains three *ff* markings with accents. The piece concludes with a first ending marked '1' and a final measure marked '16'.

2nd & 3rd B♭ Cornets

2nd time

p-f

a tempo

poco rit.

1 2 **All^o**

ff

p-f

rall. e dim.

1 2

rit.

Grandioso (very broad)

a2

ff

poco rit.

accel.

rit. **ff** **ff** **ff**

From

The Royal Vagabond

1st & 2nd Eb Horns

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

f *ff*

Allo modto

p-f

Tempo di Valse

rit. *p-f*

Allo modto

rit.

1st & 2nd E♭ Horns

p

p 2nd time *f*

1 | 2 Allò

p 2nd time *f*

1 | 2 Molto

rit.

1st & 2nd Eb Horns

1 *p* 1 2

p-f

rit.

a tempo

rit. 1 2 *Allegro*

p-f 1 2 3 4

1 2 3 4

1 *Cor.* 2 *rit.*

Grandioso (very broad) *ff*

poco rit. *accel.* *rit. ff ff ff ff ff*

Selection
from

The Royal Vagabond

3rd & 4th E \flat Horns

George M. Cohan and
Anselm Goetzl

arr. by Geo J Trinkaus

Tempo di Marcia

1047

f *ff*

ff

All^o mod^{to}

Tempo di Valse

p-f

All^o mod^{to}

rit.

3rd & 4th E♭ Horns

p

p 2nd time *f*
a tempo

rit.

1 2 *All*

p 2nd time *f*

1 2 *Modto*

rit.

3rd & 4th E♭ Horns

1 p

1 a2

rit. p-f

a tempo rit.

a2 a2 1

2 Allº p-f

1 2 3 4

1 2

Grandioso (very broad) rall.

ff poco rit.

rit. ff ff accel. ff ff

Selection
from

The Royal Vagabond

1st & 2nd Trombones:

George M. Cohan and
Anselm Goetzl

Tempo di Marcia

arr. by Geo. J. Trinkaus

1047

2nd time *ff*

ff

All^o mod^{to} 2nd time

p f

1 2 Tempo di Valse

p-f

1 2 All^o mod

rit.

Detailed description: This is a musical score for two trombones. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The score is divided into several measures, each with a staff for the 1st and 2nd trombones. The first section is marked 'Tempo di Marcia' and includes a '2nd time' repeat with a fortissimo (*ff*) dynamic. The second section is marked 'All^o mod^{to}' and includes a '2nd time' repeat with a piano-forte (*p f*) dynamic. The third section is marked 'Tempo di Valse' and includes a '2nd' repeat. The final section is marked 'All^o mod' and includes a 'rit.' (ritardando) marking. The score ends with a final note and a fermata.

1st & 2nd Trombones:

Sax. 3 *p* Sax. 2

2nd time *p-f*

a2 *gliss.*

1 || 2 *Allo* *play* *a2* *p* 2nd time *f*

a2

1 || 2 *Modto* *Barit.* *ff* *ff* *ff* *ff*

1st & 2nd Trombones 2:

rit. 8 2 p

molto espressivo

a tempo

poco rit.

1 2 *Allo* *rit.* *ff* *p-f* *2nd time a 2*

a 2

1 play 2

Grandioso (very broad) *rall. e dim.*

ff

poco rit.

rit. ff accel. *ff* *ff* *fff*

Selection
from

The Royal Vagabond

3rd Trombone

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 *ff*

ff *ff*

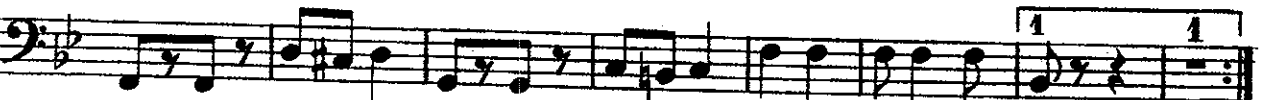
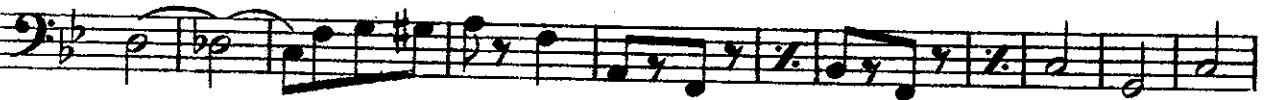
Allo modto

2nd time *p-f*

1 play 2 Tempo di Valse *p-f*

1 play 2 *Allo modto* *p*

3rd Trombone 9:



3rd Trombone 2:

p *molto espressivo*
<rit.> *p-f*

a tempo
poco rit.

<rit.> *ff*

p-f

rit. *rit.*

Grandioso (very broad)
ff *poco rit.*

a tempo
ff

<rit.> *ff* *ff* *ff* *fff*

Selection

from

The Royal Vagabond

1st & 2nd Trombones

(1st & 2nd Tenors)

George M. Cohan and

Anselm Goetzi

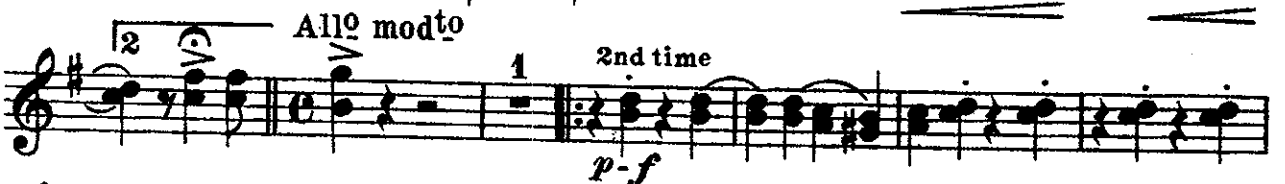
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 






Allo *mod*to 



1 play  Tempo di Valse

2nd time 



1 play  *Allo mod.*
rit.

1st & 2nd Trombones

Sax. 3 *p* Sax. 2

2nd time *p-f*

a2 *gliss*

1 play || 2 All^o 2nd time *p* 2nd time *f*

a2

1 || 2 *Mod^{to}* *ff* *ff* *ff* *ff* Barit.

1st & 2nd Trombones

8 2 2

rit.

molto espressivo

p

rit.

p-f

a tempo

poco rit.

rit.

1 2 Allò

rit.

ff

2nd time a 2

p-f

Grandioso (very broad)

ff

rall. e dim.

1 play 2

rit.

a tempo

poco rit.

rit.

ff accel.

ff

ff

fff

Selection
from

The Royal Vagabond

3rd Trombone 
(B \flat Bass)

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus.

1047 



2nd time 



1 play || 2 Tempo di Valse 



1 play || 2 Allo modo 

3rd Trombone

2nd time

p-f

gliss.

1 play || 2 All^o

2nd time

f

p-f

2 3 4

1 2 3 4

1

1

2 Mod^{to}

ff

rit.

1

8 2

3rd Trombone

p *molto espressivo*
<rit.> *p-f*

a tempo
poco rit.

<rit.> **1** **2** *Allo* *ff*

p-f **1** **2** **3** **4**

ff

1 **2** **3** **4**

1 **2** *rall. e dim.* *rit.*

Grandioso (very broad) *ff* *poco rit.*

a tempo *ff*

<rit> *ff* *ff* *ff* *fff*

Selection
from

3rd Trombone (B \flat Bass)

The Royal Vagabond

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus.

1047 *Tempo di Marcia*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a double bar line and a repeat sign. The first measure is marked with a forte dynamic *f*. The second measure is marked *ff*. The first staff contains rhythmic patterns with fingerings 1, 2, 3, 4 and accents. The second staff continues the rhythmic pattern with accents. The third staff continues with fingerings 1, 2, 3, 4 and accents, marked *ff*. The fourth staff begins with a first ending bracket, marked *All \textcircled{O} mod \textcircled{O}* , and includes a first ending bracket. The fifth staff is marked *2nd time* and *p-f*. The sixth staff continues the melodic line with accents. The seventh staff begins with a first ending bracket, marked *play*, and includes a second ending bracket. The eighth staff continues the melodic line with accents, marked *p-f*. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket, marked *1 play*, and includes a second ending bracket. It features a *rit.* marking and a *p* dynamic. The piece concludes with a *Bar.* marking and a final measure.

3rd Trombone

3rd Trombone

p *rit.* *p-f* *molto espressivo*

a tempo *poco rit.*

rit. *ff* *Allo*

p-f *1 2 3 4*

1 2 3 4

1 2 *rall. e dim.* *rit.*

Grandioso (very broad) *ff* *poco rit.*

a tempo *ff*

rit. *ff* *ff 1/2* *ff 1/2* *ff 1/2* *ff 1/2*

Selection
from

The Royal Vagabone

Baritone 

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047 



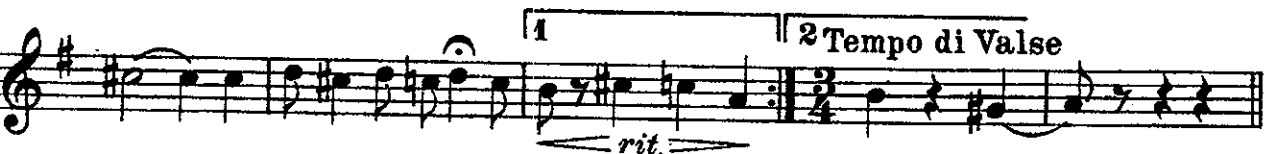












Baritone



p-f



1 || 2 *Allo molto*
p



p



2nd time *f*



1 || 2 *Allo*

Baritone ♩

p. *2nd time f*

1

2 *Modto*

Solo *f* *rit.* *p*

Solo

poco rit.

molto espressivo *p-f*

a tempo *poco rit.*

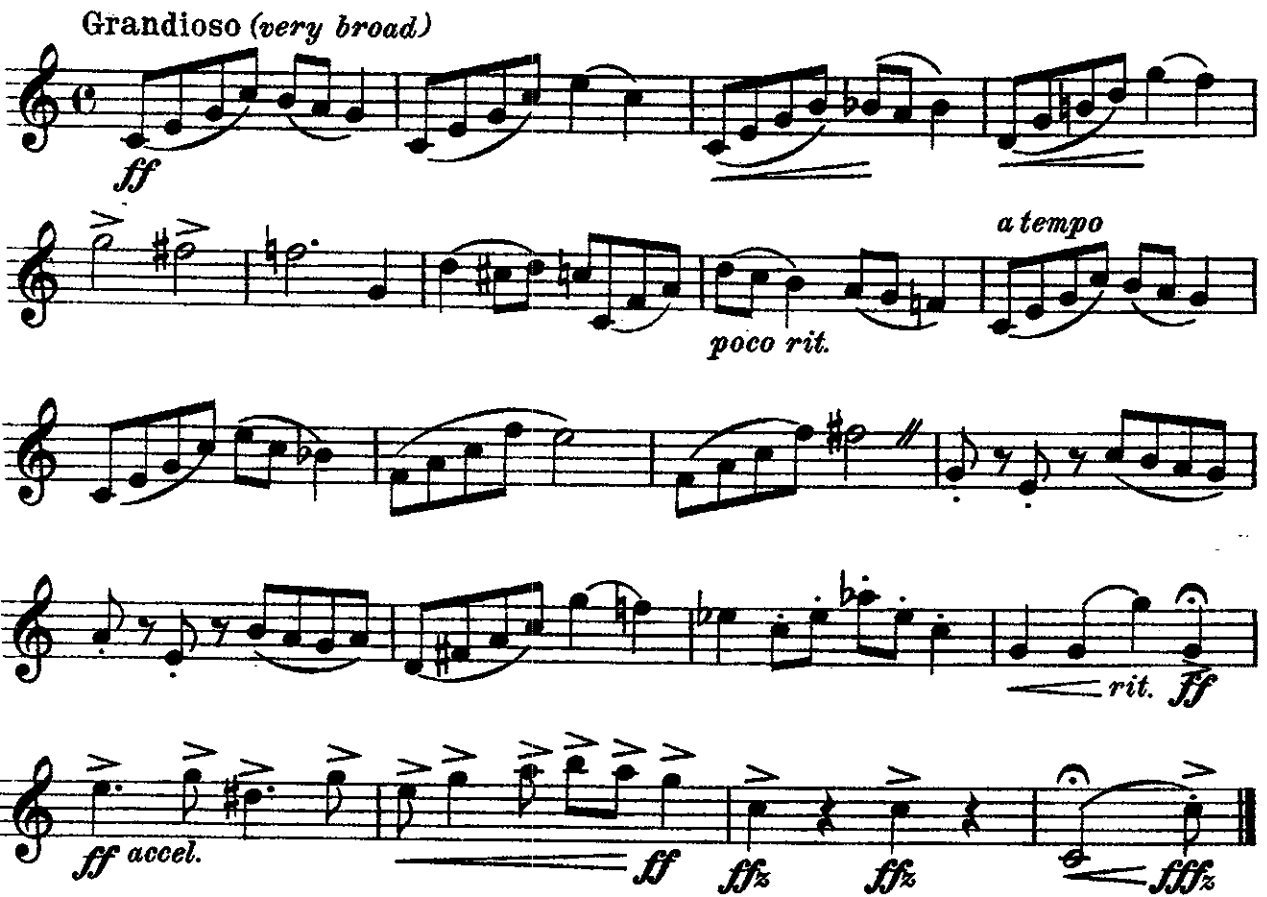
1 *2* *Allo* *ff*

Baritone



First system of musical notation for Baritone, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a complex rhythmic pattern with many beamed notes and slurs. A dynamic marking of *p-f* (piano-forte) is placed below the first staff. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth and fifth staves show further development of the theme, including a section marked *rit.* (ritardando) and a first ending bracket labeled '1'.

Grandioso (very broad)



Second system of musical notation for Baritone, consisting of five staves. The first staff is marked *ff* (fortissimo) and *Grandioso (very broad)*. The second staff includes a *poco rit.* (poco ritardando) marking and an *a tempo* marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff concludes with a *rit. ff* (ritardando fortissimo) marking and a double bar line.

Selection
from

The Royal Vagabond

Baritone 9:

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

f *2nd time ff*

ff *ff* All. molto

rit. Tempo di Valse

Baritone:

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a double bar line and repeat sign. Dynamics include *p* and *f*. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes with slurs and ties.

Musical staff 3: Continuation of the melodic line, showing a variety of rhythmic values and accidentals.

Musical staff 4: Continuation of the melodic line. It includes first and second endings marked with '1' and '2' above the staff. The tempo marking *All^o modto* is present. Dynamics include *p*.

Musical staff 5: Continuation of the melodic line, featuring slurs and ties.

Musical staff 6: Continuation of the melodic line, showing a variety of rhythmic values and accidentals.

Musical staff 7: Continuation of the melodic line, featuring slurs and ties. Dynamics include *p*.

Musical staff 8: Continuation of the melodic line. It includes a double bar line and repeat sign. Dynamics include *2nd time f*.

Musical staff 9: Continuation of the melodic line, featuring slurs and ties.

Musical staff 10: Continuation of the melodic line, showing a variety of rhythmic values and accidentals.

Musical staff 11: Continuation of the melodic line. It includes first and second endings marked with '1' and '2' above the staff. The tempo marking *All^o* is present.

Baritone 9:

p. 2nd time *f*

Solo

f *rit.* *p*

Solo

molto espressivo *poco rit.*

p-f *a tempo* *poco rit.*

1 2 *ff*

Baritone 9:

p-f

rit. *rit.*

Grandioso (very broad)

ff

poco rit. *a tempo*

rit. ff

ff accel. *ff* *ff* *ff* *fff*

Selection
From
The Royal Vagabond

Basses

George M. Cohan and
Anselm Goetzl
arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

f-ff

Allo modto

ff

1st time

p-f *2nd time*

1 *2*

2 Tempo di Valse

1 *2*

rit. *Allo modto*

Basses

First staff of music in bass clef, starting with a piano (*p*) dynamic marking.

Second staff of music in bass clef.

Third staff of music in bass clef, ending with a piano-forte (*p-f*) dynamic marking.

Fourth staff of music in bass clef.

Fifth staff of music in bass clef.

Sixth staff of music in bass clef, featuring first and second endings marked **1** and **2** *Allo*.

Seventh staff of music in bass clef, marked *p* and *2nd time f*, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4.

Eighth staff of music in bass clef, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4.

Ninth staff of music in bass clef.

Tenth staff of music in bass clef.

Eleventh staff of music in bass clef, featuring first and second endings marked **1** and **2** *Modto*, with dynamics *ffz* and *rit.*.

Basses

First musical staff in bass clef, starting with a piano (*p*) dynamic marking.

Second musical staff in bass clef.

Third musical staff in bass clef, featuring a *poco rit.* and *a tempo* marking, and a *p-f* dynamic marking.

Fourth musical staff in bass clef, including first and second endings and a *ff* dynamic marking.

Fifth musical staff in bass clef, featuring a *p-f* dynamic marking and fingerings 1, 2, 3, 4.

Sixth musical staff in bass clef.

Seventh musical staff in bass clef, including fingerings 1, 2, 3, 4.

Eighth musical staff in bass clef, featuring a *rit.* marking and first and second endings.

Grandioso (very broad)

Ninth musical staff in bass clef, featuring a *ff* dynamic marking, *a tempo* marking, and *poco rit.* marking.

Tenth musical staff in bass clef.

Eleventh musical staff in bass clef, featuring an *accel.* marking, *rit ff*, *ff*, *ffz*, and *fffz* dynamic markings.

Selection
from
The Royal Vagabond

Drums, Bells etc.

George M. Cohan and
Anselm Goetzl

arr. by Geo. J. Trinkaus

Tempo di Marcia

1047

p-ff

ff

Cymb. 1

Allo modo

1st time Xylophone

B. Dr.

p

2nd time Drs.

f

ad lib.

1 2 Tempo di Valse

Drums, etc.

2nd time

p-f

rit.

1 play

2 All^o mod^{to}

8 Bells

1

8

p

Bells

p

Drs.

f

Drums, etc.

1 Drs. | 2 Alleg



Bells



Cymb.
B.Dr.



1 | 2 Modto



Drums, etc.

Bells

15 *p*
f

poco rit.

a tempo

1 2 *Allo*
B.Dr.

p-f

Drums, etc.

Bells

B. Dr.

B. Dr.

This system contains two staves of music. The upper staff is labeled 'Bells' and contains a melodic line with various note values and rests. The lower staff is labeled 'B. Dr.' and contains a rhythmic accompaniment with many eighth notes and rests.

Both

This system contains two staves of music. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. The label 'Both' is placed at the end of the system.

Cymb.

This system contains two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment, with a 'Cymb.' label indicating a cymbal effect. The system ends with two measures marked with a percentage sign (%).

1 2

rit. e dim.

rit.

This system contains two staves of music. The upper staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff has a 'rit. e dim.' marking and a 'rit.' marking. The system ends with a double bar line.

Grandioso (very broad)

1 2 3 4

ff

This system contains a single staff of music. It is marked 'Grandioso (very broad)'. The music consists of four measures, each starting with a percentage sign (%). The first measure is marked 'ff'.

a tempo

poco rit.

This system contains a single staff of music. It is marked 'a tempo'. The music consists of four measures, each starting with a percentage sign (%). The first measure is marked 'poco rit.'.

rit.

ff ff

ff ff ff

Cymb.

B. Dr.

This system contains a single staff of music. It is marked 'rit.' and 'ff'. The music consists of four measures, each starting with a percentage sign (%). The first measure is marked 'ff'. The second measure is marked 'ff'. The third measure is marked 'ff'. The fourth measure is marked 'ff'. The system ends with a 'Cymb.' marking and a 'B. Dr.' marking.