

# **ROYAL PAGEANT MARCH (1895)**

**By W. P. English**

Edited by Ed Schwartz

## **INSTRUMENTATION**

<b>Full Score</b>	<b>1st Trumpet</b>
<b>Piccolo C</b>	<b>2nd Trumpet</b>
<b>Flutes C</b>	<b>3rd Trumpet</b>
<b>Oboe</b>	<b>1st F Horn</b>
<b>Bassoon</b>	<b>2nd F Horn</b>
<b>1st Clarinet</b>	<b>3rd F Horn</b>
<b>2nd Clarinet</b>	<b>4th F Horn</b>
<b>3rd Clarinet</b>	<b>1st Trombone</b>
<b>Alto Clarinet</b>	<b>2nd Trombone</b>
<b>Bass Clarinet</b>	<b>Bass Trombone</b>
<b>1st Alto Saxophone</b>	<b>Euphonium TC</b>
<b>2nd Alto Saxophone</b>	<b>Euphonium BC</b>
<b>Tenor Saxophone</b>	<b>Tuba</b>
<b>Baritone Saxophone</b>	<b>Snare Drum</b>
	<b>Cymbals, Bass Drum</b>

# Royal Pageant

W. P. English  
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March Tempo  $\text{♩} = 120$

5

The score is for a march in 2/4 time, marked "March Tempo" with a quarter note equal to 120 beats per minute. It features a variety of instruments: C Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd & 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Trombone, Bass Trombone, Baritone (B.C.), Tuba, Snare Drum, and Cymbals/Bass Drum. The score is divided into measures 2 through 11. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "5" is placed above the first staff at the beginning of measure 5. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

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Score - Royal Pageant - Page 2

13

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B. C.

Tuba

SD

Cymb., BD

12 13 14 15 16 17 18 19 20 21 22

*f* *mf* *ff*

Score - Royal Pageant - Page 3

23

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B.C.

Tuba

SD

Cymb., BD

23 24 25 26 27 28 29 30

Score - Royal Pageant - Page 4

31

C Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
B. Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3  
Tbn.  
B. Tbn.  
Bar. B. C.  
Tuba  
SD  
Cymb., BD

31 32 33 34 35 36 37 38 39

Score - Royal Pageant - Page 5

TRIO

42

C Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Bs. Cl. 2-3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sx. 1-2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Bar. B.C. *ff* *p*

Tuba *ff* *p*

SD *ff* *p*

Cymb., BD *ff* *p*

40 41 42 43 44 45 46 47 48

Score - Royal Pageant - Page 6

50

C Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
B. Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3  
Tbn.  
B. Tbn.  
Bar. B.C.  
Tuba  
SD  
Cymb., BD

49 50 51 52 53 54 55 56

Score - Royal Pageant - Page 7

58

C Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
B. Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3  
Tbn.  
B. Tbn.  
Bar. B. C.  
Tuba  
SD  
Cymb., BD

57 58 59 60 61 62 63 64

Score - Royal Pageant - Page 8

66

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B. C.

Tuba

SD

Cymb., BD

65 66 67 68 69 70 71 *ff* 72 73

Detailed description: This is a page of a musical score for a band. The score is written for 24 instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet 2-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3, Trombone, Baritone/Bassoon, Tuba, Snare Drum, and Cymbals/BD. The music is in 2/4 time and features a key signature of two flats. The score begins at measure 65 and ends at measure 73. A rehearsal mark '66' is placed above the first measure. The dynamic marking 'ff' (fortissimo) is used throughout the score, starting from measure 71. The notation includes various note values, rests, and articulation marks. The bottom of the page shows measure numbers 65 through 73, with 'ff' written below measure 72.

# Score - Royal Pageant - Page 9

This page of the musical score, titled "Royal Pageant - Page 9", covers measures 74 through 82. The score is arranged for a large symphony orchestra and includes the following instruments:

- C. Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- B. Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3
- Tbn.
- B. Tbn.
- Bar. B. C.
- Tuba
- SD
- Cymb., BD

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures for woodwinds and strings, and rhythmic patterns for the percussion section. Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, and 82 are clearly marked at the bottom of the page.

Score - Royal Pageant - Page 10

This page of the score contains 18 staves of music for various instruments. The instruments listed on the left are: C Picc., Fl., Ob., Bsn., Cl. 1, B. Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn., B. Tbn., Bar. B.C., Tuba, SD, and Cymb., BD. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures 83 through 91. Measures 83-87 and 89-91 contain a main melodic line with various rhythmic patterns and dynamics. Measures 88 and 90 feature first and second endings, indicated by '1.' and '2.' above the staff. The percussion parts (SD and Cymb., BD) provide a steady rhythmic accompaniment throughout the page.