

Solo B♭ Cornet
(Conductor)

The Royal Pageant

MARCH & TWO STEP

WILL HUFF

1190

ff *ffz* *f*

ff *p cresc.*

TRIO

pf *Basses* *pf*

1 2

1 2

1 2

1 2

The Royal Pageant

Piccolo

MARCH & TWO STEP

WILL HUFF

4190

f *p* *cresc.* *p* *f* **TRIO** *p-f* *p-f*

1 2 1 2

The Royal Pageant

Oboe

MARCH & TWO STEP

WILL HUFF

4190

f

ff *p creso.*

ff

TRIO

p-f

p-f

Bassoon

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MARCH & TWO STEP

WILL HUFF

1190

11 21

TRIO

p-f

f

p-f

1 2

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E♭ Clarinet

MARCH & TWO STEP

WILL HUFF

4190

ff

p *cresc.*

TRIO

p-f

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1st B \flat Clarinet

MARCH & TWO STEP

WILL HUFF

4190

ff

p cresc.

TRIO

p-f

p-f

The Royal Pageant

2^d & 3^d B \flat Clarinets

MARCH & TWO STEP

WILL HUFF

1190

ff *ffz* *f* *ff* *p cresc.* *ffz*

TRIO

p-f *p-f*

1 2 1 2

The Royal Pageant

Soprano Saxophone

MARCH & TWO STEP

WILL HUFF

1190

ff *ff* *f*

ff *p cresc.*

ff

ff *TRIO* *p-f*

p-f

1 2

1 2

1 2

1 2

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Alto Saxophone

MARCH & TWO STEP

WILL HUFF

1190

ff *ffz* *f*

ff *p* *cresc.*

ffz

TRIO

p-f

p-f

The Royal Pageant

MARCH & TWO STEP

WILL HUFF

Tenor Saxophone

1190

ff *ffz* *f* *p cresc.*

ff

TRIO

p-f *f* *p-f*

11 21

1 2

1 2

Baritone Saxophone

The Royal Pageant

MARCH & TWO STEP

WILL HUFF

1190

ff *ffz* *f* *ff* *p* *cresc.* *ffz* *TRIO* *p-f* *f* *p-f*

11 21

1 2

1 2

The Royal Pageant

1st B \flat Cornet

MARCH & TWO STEP

WILL HUFF

4190

ff

f

ff

p creso.

ff

TRIO

SOLO

p-f

p-f

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2^d & 3^d B \flat Cornets

MARCH & TWO STEP

WILL HUFF

1190

ff

f

1 2

2

mf

ff

1 2

This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with accents and dynamic markings of *ff* and *f*. The second and third staves continue the melody with various dynamics including *mf* and *ff*. The fourth staff concludes with first and second endings.

TRIO 2^d SOLO

Both

Both

1

1 2

p-f

p f

This system contains the last four staves of music. The first staff is a bass clef line with a 6/8 time signature, marked *p-f*. The second staff is also a bass clef line, marked *Both*. The third staff continues the bass line, marked *p f*. The fourth staff concludes with first and second endings.

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1st & 2d Altos

MARCH & TWO STEP

WILL HUFF

4190

ff *ffz* *f*

ff *p cresc.*

ff *ffz*

TRIO

p-f

p-f

The Royal Pageant

3d & 4th Altos

MARCH & TWO STEP

WILL HUFF

1190

ff *ffz* *f* *ff* *p* *cresc.* *ff* *ffz* *TRIO* *p-f* *p-f*

The Royal Pageant

1st & 2d Trombones

MARCH & TWO STEP

WILL HUFF

4190

ff *ffz* *f* *p* *cresc.* *ff*

TRIO

p-f *f* *p-f*

The Royal Pageant

3^d Trombone ♭

MARCH & TWO STEP

WILL HUFF

4190

ff *ffz* *f*

ff *p cresc.* *f*

ffz

TRIO

p-f

f

p-f

1 2

1 2

1st & 2^d Trombones  **The Royal Pageant**

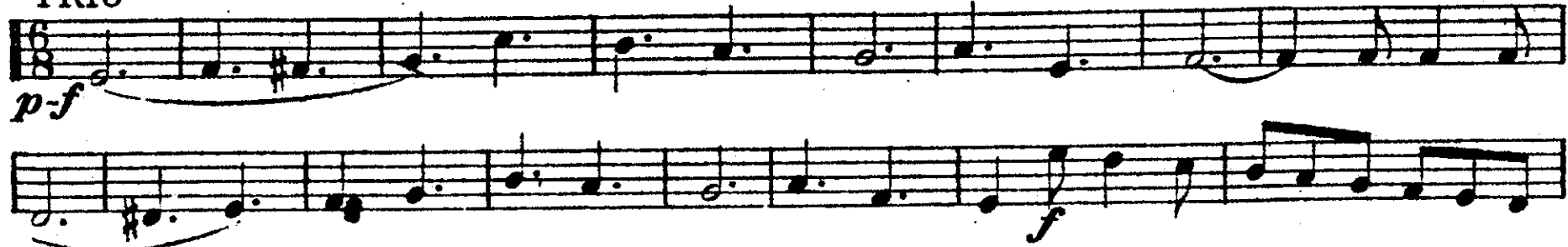
MARCH & TWO STEP

WILL HUFF

1190 



TRIO





3^d Trombone 

The Royal Pageant

MARCH & TWO STEP


WILL HUFF

1190 



TRIO



Baritone 

The Royal Pageant

MARCH & TWO STEP

WILL HUFF

4190 



TRIO 

The Royal Pageant

Baritone F

MARCH & TWO STEP

WILL HUFF

4190

ff *ffz* *f*

ff *p cresc.*

TRIO

p-f *ffz*

p-f

1 2

1 2

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Basses

MARCH & TWO STEP

WILL HUFF

1190

ff *ff* *f*

ff *p cresc.* *ff*

ff *TRIO* *p-f* *SOLO* *f* *p-f*

1 2

1 2

The Royal Pageant

Drums

MARCH & TWO STEP

WILL HUFF

1190

ff *ff* *f*

2 3 4 5 6 7

11 12 1

ff *p cresc.* *ff*

1 2

TRIO

2 3 4 5 6

p-f

1

2 3 4 5 6

p-f

2 3 4 5 6 7 1 2