

North Royalton Community Band

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ROSES OF PICARDY

FLUTE in D

HAYDN WOOD

Arr. by Tom Clark

Brightly

mp

Solo

3

p

3

5

1

rit

Slowly

1

pp

mf

trill

1

1

f poco largamente

rit

1

2

D.C. colla voce *ff* atempo

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ROSES OF PICARDY

OBOE

HAYDN WOOD
Arr. by Tom Clark

Brightly
mp

Solo
p

poco meno mosso

Slowly
mf

f
poco largamente

rit
D.C. colla voce
ff
a tempo

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E CLARINET

ROSES OF PICARDY

HAYDN WOOD

Arr. by Tom Clark

Brightly
mf
Solo
p
3
3
5
1
rit
Slowly
pp
mf
tr
poco largamente
f
1
2
rit
D.C. colla voce
sf
atempo

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C7053

SOLO & 1ST
B \flat CLARINET

ROSES OF PICARDY

HAYDN WOOD
Arr by Tom Clark

The musical score is arranged in two systems. The top system contains the B \flat Clarinet part, and the bottom system contains the Piano accompaniment. The key signature is B \flat major (two flats), and the time signature is 2/4. The score includes various dynamics and performance instructions: *Brightly*, *Solo*, *mp*, *pp*, *mf*, *p*, *poco meno mosso*, *poco rit*, *rit*, *DC*, *Collo voce*, *ff*, and *atempo*. The piece concludes with a double bar line and repeat signs.

C7088

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ROSES OF PICARDY.

2nd & 3rd B♭ CLARINETS

HAYDN WOOD
Arr. by Tom Clark

Brightly

mp

Solo

p

poco meno mosso

mp

pp

mf

p

f

poco largamente

rit

D.C.

ff

atempo

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ROSES OF PICARDY

BASSOON

HAYDN WOOD

Arr. by Tom Clark

Brightly *mp* Solo *mp*

poco meno mosso *p* *poco rit*

Slowly *pp* *mf* *p*

poco largamente

D.C. alla voce *ff* a tempo

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ROSES OF PICARDY

B♭ SOPRANO SAXOPHONE

HAYDN WOOD
Arr. by Tom Clark

Brightly
mp *1* *Solo* *3* *pp*

poco meno mosso
3 *1*
poco rit

Slowly *4*
mf

3 *f* *poco largamente*

1 *rit* *2* *D.C. rit* *ff* *a tempo*

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ROSES OF PICARDY

E♭ALTO SAXOPHONE.

HAYDN WOOD
Arr. by Tom Clark

Brightly *mf* Solo 3 *pp*

poco meno mosso

poco rit *Slowly*

mf *p*

f *rit* *D.C. rit* *ff* *atempo*

C7033

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ROSES OF PICARDY

B TENOR SAXOPHONE

HAYDN WOOD
Arr. by Tom Clark

The musical score is written on five staves in G-flat major (two flats) and common time. The first staff begins with the instruction "Brightly" and a dynamic marking of *mp*. It features a triplet of eighth notes. The second staff includes a fermata and a dynamic marking of *poco meno mosso*. The third staff is marked "Slowly" and includes a triplet of eighth notes, a dynamic marking of *mf*, and a *poco rit* marking. The fourth staff contains a triplet of eighth notes, a dynamic marking of *f*, and a *rit* marking. The fifth staff includes a dynamic marking of *ff*, a *D.C. rit* marking, and an *atempo* marking. The score concludes with a double bar line.

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ROSES OF PICARDY

E♭ BARITONE SAXOPHONE

HAYDN WOOD
Arr. by Tom Clark

Brightly *mp* *Solo* *pp*

poco meno mosso *poco rit*

Slowly *pp* *mf*

f *poco largamente*

rit *D.C. rit* *ff* *atempo*

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E♭ CORNET

HAYDN WOOD
Arr. by Tom Clark

Brightly

mf 1 Solo 7

5 1 rit

Slowly 4 3

mf

f poco largamente 1 rit

ff a tempo 2

D.C.

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SOLO B♭ CORNET ROSES OF PICARDY

HAYDN WOOD
Arr by Tom Clark

Brightly Almost 2 beats in a bar

mp *Solo* *mp*

poco meno mosso *p* *poco rit*

Slowly *pp* *mf*

p *f*

poco largamente *rit* *DC* *rit* *ff* *atempo*

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ROSES OF PICARDY

1st B♭ CORNET

HAYDN WOOD
Arr. by Tom Clark

Brightly *mp* Solo *p*

3 *2* *poco meno mosso* *p* *mp*

Slowly *2* *poco rit* *pp* *p*

1 *rit* *D.C.* *rall* *ff* *a tempo*

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ROSES OF PICARDY

2nd & 3rd B♭ CORNETS

HAYDN WOOD

Solo

Arr. by Tom Clark

Brightly

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. The staff contains the first line of music. It begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes. There are first and second endings marked with '1' and '2' above the staff. A dynamic marking of *p* appears at the end of the first ending.

Musical staff 2: Continuation of the melody from staff 1. It includes a dynamic marking of *p* and a fermata over a quarter note.

Musical staff 3: Continuation of the melody. It features a dynamic marking of *mp*, a *poco rit* marking, and a *Slowly* marking. The staff includes first and second endings marked with '2'.

Musical staff 4: Continuation of the melody. It includes a dynamic marking of *p* and a fermata over a quarter note.

Musical staff 5: Continuation of the melody. It includes first and second endings marked with '1' and '2'. The piece concludes with a final chord marked with a '3' below the staff.

rit *D.C. rit* *ff* *atempo*
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ROSES OF PICARDY

1st & 2nd Eb HORNS

HAYDN WOOD
Arr. by Tom Clark

Brightly *mp* *Solo* *p*
poco meno mosso
Slowly *poco rit* *pp*
mf *f poco largamente*
rit *D.C. rit* *ff* *atempo*

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ROSES OF PICARDY

3rd & 4th E♭ HORNS

HAYDN WOOD
Arr. by Tom Clark

Brightly
mp

Solo
p

p *poco rit*

Slowly
pp

poco meno mosso
mf

f poco largamente

rit *D.C. rit* *ff atempo*

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ROSES OF PICARDY

1st & 2nd Bb TENORS

HAYDN WOOD

Brightly

Arr. by Tom Clark

The musical score is written for 1st and 2nd Bb Tenors. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Brightly'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *pp* and *p poco meno mosso*. The third staff is marked 'Slowly' and includes a triplet of eighth notes, with dynamics *poco rit*, *p*, and *mf*. The fourth staff also features a triplet and is marked *f largamente*. The fifth staff concludes the piece with first and second endings, marked *rit*, *D.C.*, *rit*, *ff*, and *atempo*.

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TROMBONE or
BARITONE SOLO

ROSES OF PICARDY

HAYDN WOOD

Arr. by Tom Clark

Brightly *f* *mp* *Solo* *mp* *Slowly* *p* *pp* *mf* *p* *f* *poco largamente* *rit* *ff* *a tempo* *rit* *D.C.*

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ROSES OF PICARDY

1st & 2nd TROMBONES

HAYDN WOOD
Arr. by Tom Clark

Brightly

mp *pp* *Solo* *pp*

p poco meno mosso *poco rit*

Slowly *3* *p* *mf* *8*

3 *f largamente*

1 *rit* *D.C.* *2* *rit* *ff* *atempo*

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ROSES OF PICARDY

3rd TROMBONE

HAYDN WOOD
Arr. by Tom Clark

Brightly *Solo 7* *mp* *pp* *pp*

meno mosso *p* *poco rit*

Slowly *3* *p* *mf*

3 *f*

4 *2* *rit* *D.C. & rit* *ff* *atempo*

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TROMBONE or
BARITONE SOLO

ROSES OF PICARDY

HAYDN WOOD
Arr. by Tom Clark

Brightly *mp* *Solo mp*

pp *mf* *p* *f*

poco largamente *rit* *rit* *ff* *atempo*

D.C.

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BARITONE **ROSES OF PICARDY** HAYDN WOOD
Arr. by Tom Clark

Brightly *Solo*
mp *p*

p *meno mosso* *mp* *poco rit*

Slowly
pp

mf *p*

f

rit *DC.* *rit* *ff* *atempo*

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EUPHONIUM

ROSES OF PICARDY

HAYDN WOOD
Arr. by Tom Clark

Brightly

Solo

mp

p

Slowly

p meno mosso

mp

poco rit

pp

f

p

rit

D.C.

rit

ff

atempo

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ROSES OF PICARDY

BASSES
or Tuba

HAYDN WOOD
Arr by Tom Clark

Brightly *Solo*
mp *p*

poco meno mosso
p *mp* *poco rit*

Slowly
pp

p *f*

1 *2*
rit *DC* *rit* *ff* *atempo*

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ROSES OF PICARDY

B♭ BASS

HAYDN WOOD
Arr. by Tom Clark

The musical score is written on five staves in a single system. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The first staff begins with the tempo marking 'Brightly' and dynamic markings 'mp' and 'pp'. A 'Solo 7' section is indicated by a bracket. The second staff includes 'meno mosso' and 'poco rit' markings. The third and fourth staves feature a triplet of eighth notes marked '3' and 'Slowly'. The fifth staff contains first and second endings, marked '1' and '2', with dynamic markings 'rit', 'D.C.', 'ff', and 'atempo'.

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ROSES OF PICARDY

DRUMS

TYMPANI in Db-Ab

Brightly
Tria

HAYDN WOOD
Arr by Tom Clark

The musical score is divided into two systems. The first system contains three staves: a single bass staff for the Tympani (Tympani) and a grand staff (treble and bass) for the piano accompaniment. The Tympani staff begins with a *mp* dynamic and a *Solo* section of 8 measures. The piano accompaniment starts with a *p* dynamic and a *Slowly* tempo. The second system continues the Tympani part with dynamics *pp*, *f*, and *rit*, and includes markings for *SD* (snare drum) and *DC* (drum cymbal). The piano accompaniment continues with a *ff* dynamic and *atempo* tempo, featuring a *Drs* (drum roll) marking.

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