

# Song—"Roses."

STEPHEN ADAMS.

Grazioso.

Flute Solo.

(1. 2.)  
*mf* *pp*  
*tr* *pp*  
*pp* *rall:* *a tempo* *rall:*  
*3* *rall:* *poco accel.* *mf* *f* *deliberato.* *p* *f*  
*rit.* *ffz* *ff* *a tempo.*  
 FLUTE SOLO.  
*pp*  
*pp*  
*rall:* *a tempo.* *rall.* *poco accel.* *mf* *f* *deliberato.*  
*atempo.* *p* *f* *ff*

# Song "Roses."

STEPHEN ADAMS.

*Grazioso.*

*mf* *f* *pp*

*pp*

*rall.* *a tempo.*

*p*

*rall.* *poco accel.* *rall.*

*deliberato.* *mf*

*f* *p* *f* *rit.* *ffz*

*a tempo.*

*ff*

*pp*

*pp* *rall.* *p*

*a tempo.* *rall.* *poco accel.* *mf*

*rall.* *a tempo.*

*f* *deliberato.*

*p* *f* *ffz*

# Song "Roses"

STEPHEN ADAMS.

Grazioso.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes triplets. The second staff continues with *pp* dynamics. The third staff introduces a *rall:* tempo change followed by *a tempo.* The fourth staff features *rall:* and *mf poco accel.* markings. The fifth staff includes *rall:*, *deliberato.*, and *f* dynamics. The sixth staff starts with *p*, then *f*, *rit.*, *ffz*, *ff*, and *a tempo.* dynamics, with several triplet markings. The seventh staff has *pp* dynamics and triplet markings. The eighth staff includes *rall:* and *a tempo.* markings. The ninth staff features *rall:* and *mf poco accel.* markings. The tenth staff includes *rall:*, *deliberato.*, *f*, and *a tempo.* markings, ending with *p* and *ff* dynamics.

# E♭ CLARINET Song - "Roses."

STEPHEN ADAMS.

*Grazioso.*

*mf* *pp* *pp dolce.* *rall:* *a tempo.* *rall:* *poco accel.* *rall:* *deliberato.* *f* *p* *p* *f* *rit.* *ffz* *ff* *tempo.* *pp* *pp dolce.* *rall:* *a tempo.* *rall:* *poco accel.* *rall:* *deliberato.* *f* *p* *p* *f* *ff*

# Song "Roses"

CORNET SOLO.

STEPHEN ADAMS.

Grazioso.

(or Accompaniment for Song in F)

Solo Cornet. *Cantabile.*

*mf* *pp*

Ob. *pp dolce.*

*rall.* *a tempo.* *rall.*

*poco accel.* *f* *poco accel.*

*rall.* *f* *rall.*

*deliberato.* *f* *p* *f* *rit.* *ad lib.* *rit.* *ffz*

Solo Clarinet in B $\flat$  (Conductor)

*a tempo.*  
*a tempo.*  
*ff*  
*pp*

*pp dolce.*

*rall.*  
*a tempo.*  
*rall.*  
*a tempo.*

*rall.*  
*poco accel.*  
*rall.*

*rall.*  
*rall.*  
*f*  
*deliberato.*  
*a tempo.*  
*f*  
*deliberato.*  
*a tempo.*

*p*  
*f*  
*ff*

# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Grazioso* tempo. The second staff features a *pp* dynamic. The third staff includes *rall.* and *a tempo.* markings. The fourth staff has *rall.* and *poco accel.* markings, with a *mf* dynamic. The fifth staff includes *rall.* and *deliberato.* markings, with a *f* dynamic. The sixth staff features *p*, *f*, *rit.*, *ffz*, *ff*, and *a tempo.* markings, with triplet markings. The seventh staff has a *pp* dynamic. The eighth staff includes *rall.* and *a tempo.* markings. The ninth staff has *rall.* and *poco accel.* markings, with a *mf* dynamic. The tenth staff includes *rall.* and *deliberato.* markings, with a *f* dynamic. The final staff begins with *a tempo.* and *p* dynamics, ending with a *f* dynamic.

# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked *Grazioso*. Dynamics include *mf* and *pp*. The second staff continues with *pp*. The third staff includes markings for *rall:* and *atempo.*. The fourth staff features *rall:*, *poco accel.*, and *mf*. The fifth staff has *rall:*, *deliberato.*, *f*, *p*, and *f*. The sixth staff includes *rit*, *ffz*, *atempo.*, and a triplet of eighth notes. The seventh staff starts with *pp* and ends with *pp*. The eighth staff has *rall:*. The ninth staff includes *atempo.*, *rall:*, *poco accel.*, and *mf*. The tenth staff features *rall:*, *deliberato.*, *f*, and *ff*. The piece concludes with a final *ff* dynamic.



# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

The musical score is written for Alto Clarinet in Eb and consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piece is marked *Grazioso*. The dynamics and tempo markings are as follows:

- Staff 1: *mf*, *pp*
- Staff 2: *rall.*, *a tempo.*
- Staff 3: *rall.*, *poco accel.*, *mf*
- Staff 4: *rall.*, *deliberato.*, *f*
- Staff 5: *p*, *f*, *rit.*, *ffz*, *a tempo.*, *s*
- Staff 6: *pp*
- Staff 7: *rall.*, *a tempo.*, *rall.*
- Staff 8: *poco accel.*, *mf*, *rall.*
- Staff 9: *deliberato.*, *f*, *a tempo.*, *p*
- Staff 10: *f*, *ff*

# Song "Roses"

STEPHEN ADAMS.

Grazioso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics and tempo markings are as follows:

- Staff 1: *mf*, *f*, *pp*. Includes triplets and accents.
- Staff 2: *f*, *pp*.
- Staff 3: *rall.*, *a tempo*.
- Staff 4: *rall.*, *poco accel.*, *f*, *rall.*.
- Staff 5: *f* *deliberato.*, *p*, *f*, *rit.*.
- Staff 6: *a tempo*, *ffz*.
- Staff 7: *pp*.
- Staff 8: *rall.*, *a tempo*.
- Staff 9: *rall.*, *poco accel.*, *f*.
- Staff 10: *rall.*, *f* *deliberato.*, *p*.
- Staff 11: *f*, *ff*.

# Song "Roses."

STEPHEN ADAMS.

*Grazioso.*

*mf* *pp*

*a tempo.*

*rall:*

*rall:* *mf poco accel.*

*deliberato.* *p* *f* *rit.*

*a tempo.* *ffx*

*pp*

*a tempo.*

*rall:*

*rall:* *mf poco accel.*

*rall:* *deliberato.* *p* *f*

*ff*

# Song "Roses"

STEPHEN ADAMS.

*Grazioso.*

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics and tempo markings are as follows:

- Staff 1: *mf*, *f*, *pp*. Includes triplets.
- Staff 2: *f*, *pp*.
- Staff 3: *rall.*, *a tempo*.
- Staff 4: *rall.*, *poco accel.*, *f*, *rall.*.
- Staff 5: *f*, *deliberato.*, *p*, *f*, *rit.*.
- Staff 6: *a tempo.*, *ffz*, *f*.
- Staff 7: *pp*.
- Staff 8: *rall.*, *a tempo*.
- Staff 9: *rall.*, *poco accel.*, *f*.
- Staff 10: *rall.*, *f*, *deliberato.*, *p*, *a tempo.*, *f*, *ff*.

# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

*mf* *pp*

*rall.* *a tempo.*

*rall.* *poco accel.* *mf*

*rall.* *deliberato.* *f*

*rit.* *p* *f* *ffz*

*pp*

*rall.* *a tempo.* *rall.*

*poco accel.* *mf* *rall.*

*deliberato.* *f* *a tempo.*

*f* *ff*

TENOR SAX

# Song - "Roses."

STEPHEN ADAMS.

Grazioso.

mf *pp*

1 *p* *rall.* 2 2 3 *pp*

*f* *deliberato.* *p* *f* *rit.* *ffz* *ff* *a tempo.*

5 *pp* 1 *p* *rall.*

2 2 3 *pp* *f* *deliberato.*

*a tempo.* *p* *ff*

# Song—"Roses."

BARI SAX

STEPHEN ADAMS.

*Grazioso.*

*mf* *p* *pp* *rall.* *a tempo.* *rall.*

*3* *1* *deliberato.*  
*poco accel. rall.* *f* *p* *f* *rit.*

*f* *a tempo.*

*2* *2* *2* *3* *1* *deliberato.* *a tempo*

*rall.* *a tempo.* *rall.* *poco accel.* *rall.* *f*

*p* *f* *ff*

1st Cornet in Bb.

# Song "Roses."

## CORNET SOLO.

STEPHEN ADAMS.

SOLO. *Grazioso.* *cantabile.*

Accompaniment for Voice.

*f* *p* *rall.* *a tempo.*

*rall.* *poco accel.* *rall.* *deliberato.*

*p* *mf* *pp* *mf*

*rit.* *a tempo.* *ad lib.* *2* *p*

*f* *mf*

*rall.*

*a tempo.* *rall.* *poco accel.* *rall.*

*deliberato.* *a tempo.*

*f* *p* *ff*



# 2 CORNET Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with dynamics *f* and *f*. Above the staff are fingering numbers: 9, 2, 2, 2, 3. Below the staff are tempo markings: *rall.*, *a tempo*, *rall.*, *poco accel.*

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a melodic line with dynamics *pp*, *mf*, *mf*, and *f*. Above the staff are fingering numbers: 1. Above the staff is the tempo marking *deliberato.*. Below the staff is the tempo marking *rit.*

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic line with dynamics *mf* and *pp*. Above the staff are fingering numbers: 2, 9, 2, 2, 2, 3. Above the staff is the tempo marking *deliberato.*. Below the staff are tempo markings: *a tempo.*, *rall.*, *a tempo*, *rall.*, *poco accel.*

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic line with dynamics *mf* and *ff*. Above the staff is the fingering number 1. Below the staff is the tempo marking *a tempo.*

*E♭ Tpt*

# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

*mf* *f* *rall. a tempo* *rall. poco accel.*

*1* *deliberato.* *rall.* *f* *p* *f*

*12* *2* *2* *2* *3* *1* *deliberato.* *f*

*a tempo.* *rall.* *a tempo.* *rall.* *poco accel.* *rall.* *f*

*a tempo.* *p* *f* *ff*

# Song—"Roses."

STEPHEN ADAMS.

*Grazioso.*

The musical score consists of ten staves of music for 1st and 2nd Horns in Eb. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *mf*, followed by *f* and *pp*. Includes an 8-measure rest and a 3-measure rest.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *rall:* marking followed by *a tempo*.
- Staff 4:** Starts with *rall:*, then *mf* and *poco accel.*
- Staff 5:** Includes *deliberato.*, *rall:*, *f*, and *rit.*
- Staff 6:** Features *a.2.*, *f*, *a tempo*, and *pp*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes *rall:* and *a tempo*.
- Staff 9:** Starts with *rall:*, then *mf* and *poco accel.*
- Staff 10:** Includes *deliberato.*, *rall:*, *f*, and *ff*.

3-4 Eb ALTO Song—"Roses."

STEPHEN ADAMS.

Grazioso.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and includes markings for *rall.*, *atempo.*, *rall.*, and *mf poco accel.*. The second staff is marked *deliberato* and includes *rall.*, *f*, and *p* dynamics. The third staff includes *rit.*, *f*, *a tempo.*, and slurs with 's' markings. The fourth staff includes *rall.*, *atempo.*, *rall.*, *mf poco accel.*, and *deliberato*. The fifth staff includes *a tempo.*, *p*, *f*, and *ff* dynamics.

1-2 TENOR Song "Roses."

STEPHEN ADAMS.

Grazioso.

The musical score consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and then *rall.* and *a tempo.* markings. Above the staff are fingering numbers: 9, 2, 2, 2. The second staff starts with *poco accel. rall. mf*, followed by *deliberato.*, *rit.*, and *f*. Above the staff are fingering numbers: 3, 1, 2. The third staff begins with *a tempo. mf*, followed by *rall. a tempo. rall. poco accel. rall.* Above the staff are fingering numbers: 2, 9, 2, 2, 2, 3, 1. The fourth staff starts with *deliberato. mf*, followed by *a tempo.*, and *ff*. Above the staff is a fingering number: 2.

BASS TROMBONE  
Grazioso.

# Song—"Roses."

STEPHEN ADAMS.

*mf* *pp* 2nd Bass!

*rall.* *a tempo.* *rall.*

*poco accel.* *deliberato.* **1** *mf*

*rit.* **2** *f* *a tempo.* *mf* *pp* 2nd Bass!

*rall.* *a tempo.*

*rall.* *poco accel.* *deliberato.* *mf*

**1** *a tempo.* *mf* *ff*

# Song—"Roses."

STEPHEN ADAMS.

Grazioso.

*mf* *pp*

*pp*

*p* *rall.* *a tempo.* *rall.* *poco accel.*

*rall.* *f* *mf* *rit.*

*ffz* *a tempo.*

*pp*

*p* *rall.* *a tempo*

*rall.* *poco accel.* *rall.* *f* *a tempo*

*mf* *ff*

# Song "Roses"

STEPHEN ADAMS.

Grazioso.

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The piece begins with a *Grazioso* tempo and a *mf* dynamic. The first staff includes a *p* dynamic marking. The second staff features a *rall:* marking followed by *a tempo*. The third staff has *rall:* and *poco accel.* markings, with a *mf* dynamic. The fourth staff includes *rall:* and *f* markings, ending with a *p* dynamic. The fifth staff has *rit.* and *f* markings, followed by *a tempo*. The sixth staff begins with a *pp* dynamic. The seventh staff is marked *a tempo*. The eighth staff includes *poco accel.* and *rall:* markings, with a *mf* dynamic. The ninth staff has *rall:* and *f* markings, followed by *a tempo* and a *p* dynamic. The final staff is marked *f* and *ff*.



BASSES

# Song - "Roses."

STEPHEN ADAMS.

Grazioso.

mf

p

pp

rall:

a tempo.

rall:

poco accel.

rall:

Pizz.

p

f

mf

rit.

2

a tempo.

pp

a tempo.

rall:

poco accel.

mf

Pizz.

p

f

ff

M. J. 121-1.

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DRUM

# Song—"Roses."

STEPHEN ADAMS.

Grazioso.

*mf*

8 2 2 2 3 1 4

*rall. a tempo. rall. poco accel. rall. deliberato.*

*rit. p f atempo. mf pp*

8 2 2 2 3 1 4

*rall. a tempo. rall. poco accel. rall. a tempo.*

*f*

*TYPHANE*  
Db & Ab.

# Song "Roses."

STEPHEN ADAMS.

Grazioso.

The musical score consists of four staves of music, each with a bass clef and a common time signature. The first staff begins with a dynamic of *mf* and includes markings for *p* and *pp*. Above the staff, there are numbers 8, 2, and 2. The second staff starts with *rall.* and includes markings for *poco accel.*, *rall.*, *deliberato.*, *rit.*, *p*, *mf*, and *a tempo.*. Above the staff, there are numbers 2, 3, 1, 4, and 2. The third staff begins with *mf* and *pp*, followed by *rall.*, *a tempo.*, *rall.*, and *poco accel.*. Above the staff, there are numbers 8, 2, 2, 2, and 3. The fourth staff starts with *rall.* and includes markings for *deliberato.*, *a tempo.*, *mf*, and *ff*. Above the staff, there are numbers 1, 2, 2, and a fermata.