

Selection from the Operette

# The Rose Maid.

Flute & Piccolo (C)

(BUB ODER MÄDEL.)

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

26. *Vivace.* *ff* *Fl. & Picc.* *both*

*Picc.*

*Bene marcato.*

*mf* *tr* *together.*

*Tempo di Valse.* *2 Fl.*

*sfz* *f* *both.* *poco rit.* *a tempo.* *f*

*rit.* *a tempo.* *mf*

*rit.* *a tempo.*

Flute & Piccolo(C)

Flute alone.

Musical staff 1: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf*.

A La Marcia.

Musical staff 2: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *rit.* marking.

Musical staff 3: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *a tempo.* marking.

Musical staff 4: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf*.

Musical staff 5: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *poco rit.* marking.

Musical staff 6: Flute part, treble clef, key signature of two flats, starting with a dynamic *f* and a *poco vivo.* marking.

Musical staff 7: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *together.* marking.

Musical staff 8: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *poco rit. a tempo.* marking.

Musical staff 9: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *poco rit.* marking.

Musical staff 10: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *meno mosso.* marking.

Musical staff 11: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *rit. - - - molto.* marking.

Musical staff 12: Flute part, treble clef, key signature of two flats, starting with a dynamic *mf* and a *Waltz.* marking.

Bene marcato et pompuoso.

both.

*ff*

Waltz.

# Flute & Piccolo (C)

*dolce.*  
Fl. *p*

*Fl. & Picc.*

*Fl.* *both.*

*Fl.* *p*

*both.* *Fl.* *both.*

*piu mosso et appassionato. con tenerezza.*

*ff*

*Tempo I.*

*Fl. only.*

*piu lento.* *3* *together.* *Allto marcato.*

*rit.* *molto cresc.* *mf*

*both.* *mf*

*Flute only.* *mf*

*Flute only.* *b<sup>b</sup>*

*Allto Eb Clar.* *Fl. pp* *poco meno.* *molto rit.*

*Fl.* *broad.*

The musical score is written for Flute and Piccolo in C major. It consists of 12 staves. The first staff begins with a *dolce.* marking and a *p* dynamic. The second staff introduces the Piccolo part. The third staff returns to the Flute part with a *p* dynamic. The fourth staff has *both.* parts. The fifth staff is marked *piu mosso et appassionato. con tenerezza.* and *ff*. The sixth staff is marked *Tempo I.* and *Fl. only.*. The seventh staff is marked *piu lento.* and features a triplet of eighth notes. The eighth staff is marked *Allto marcato.* and includes *rit.* and *molto cresc.* markings. The ninth staff is marked *both.* and *mf*. The tenth staff is marked *Flute only.* and *mf*. The eleventh staff is marked *Allto Eb Clar.* and *Fl. pp*, with *poco meno.* and *molto rit.* markings. The final staff is marked *Fl.* and *broad.*

Flute & Piccolo (C)

SOLO. together. both. *mf* *f subito.*

*ff* SOLO. Fl. *molto cresc.*

*f molto stentato.* Fl. *Tranquillo.* Pico. *pp*

*p* Picc. *pp* Marcia. *pp* Eb Clar.

*ff* together. *ff*

*p* Fl.

*p* Picc.

Grandioso. together. Fl.

Vivace. *ff* *con tenerezza.* *rit.* 2 together.

Selection from the Operette

# The Rose Maid.

Oboe.

(BUB ODER MÄDEL.)

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

Vivace.

26. *ff* *ff*

Bene marcato.

*f*

*mf*

Tempo di Valse.

*fz rall.* *f*

*poco rit.* *a tempo.*

*3* *rit.* *a tempo.*

*mf*

*ritard.*

*a tempo.*

*7* *rit.*

A La Marcia.

*a tempo.*

*mf* *mf*

*a tempo.*

*poco vivo.*

*poco r tard.* *f*

Oboe.

*poco rit.* *a tempo.* *poco rit.*  
*a tempo.* *meno mosso.* *ff* *mf* *rit - - molto.*

Bene marcato et pompuoso.

*ff*

Waltz. *dolce. con espressione.*

*p* *3* *ff* *piu mosso et appassionato.*

Tempo I.

*piu lento.* *rit.* *Allto marcato.*  
*SOLO.* *molto cresc.* *ff*

*mf* *Allto*  
*poco meno.* *molto rit.*

Oboe.

*broad.*  
*mf* *f* *subito.* *4*

*ff*

*tranquillo.* *2* *molto. f* *molto stentato.* *poco a*  
*poco dim.* *p* *pp*

*Marcia.* *ff* *ff*

*Grandioso.* *fff*

*SOLO.* *p* *con tenerezza.* *p*

*Vivace.* *rit.* *f* *fff*

Selection from the Operette

# The Rose Maid.

Bassoon.

(BUB ODER MÄDEL.)

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

Vivace.

26. *ff*

*Bene marcato.*

*ff*

*rall et bene marcato.* *Tempo di Valse.*

*f*

*poco rit.*

*a tempo.* *rit.* *a tempo.*

*mf* *rit.* *a tempo.*

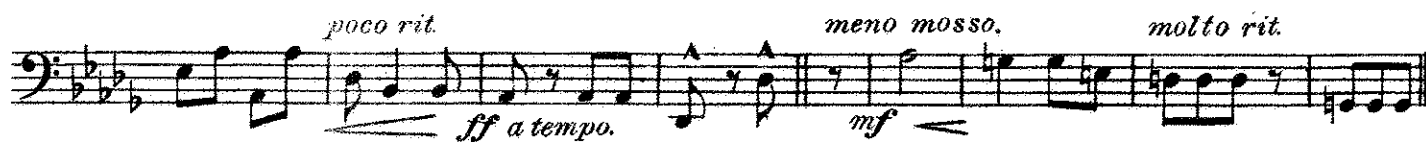
*rit.*

*A La Marcia.* *rit.* *a tempo.*

*mf* *poco rit.* *a tempo.*

*poco vivo.* *f* *poco rit.* *Tempo I.*





Bene marcato et pompuoso.



Waltz.

*Dolce.*



*piu mosso et appassionato.*



Tempo I.



*piu lento.*

*rit.*

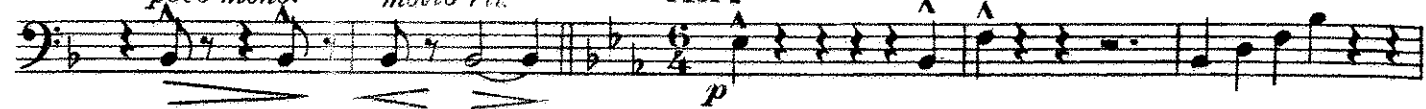
Allto marcato.



*poco meno.*

*molto rit.*

Allto



Bassoon.

*broad.*

*subito.*

*f*

*molto stentato.*

*poco a poco dim.*

*molto cresc.*

*f*

*tranquillo.*

*p*

*Marcia.*

*pp*

*ff*

*ff*

*p*

*Grandioso.*

*ff*

*p*

*con tenerezza.*

*p*

*f*

*Vivace.*

*ff*

# The Rose Maid.

(BUB ODER MÄDEL.)

E♭ Clarinet.

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

Vivace.



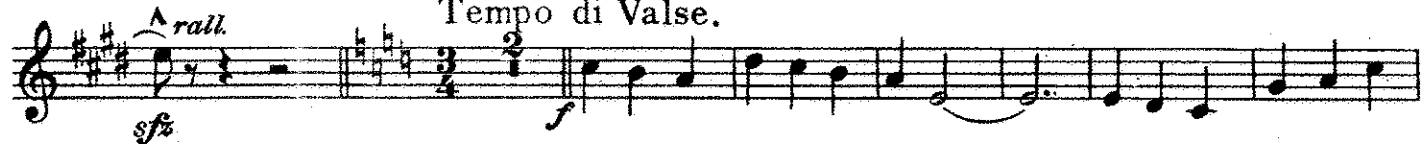
Bene marcato.



gva ad lib



Tempo di Valse.



E♭ Clarinet.

A La Marcia.

*rit.*

*a tempo.*  
*mf*

*mf*

*poco vivo.*  
*f*

*poco rit.*

*mf a tempo.*  
*mf*

*poco rit.*

*meno mosso.*  
*rit.*

*poco rit. a tempo.*  
*ff*

Bene marcato et pompuoso.

*molto.*  
*ff*

*Waltz.*  
*1*

*con tenerezza.*  
*dolce.*

*p*

E♭ Clarinet.

*p*

*con tenerezza.*

*3*

*piu mosso et*

*ff*

*appassionato.*

*Tempo I. piu lento.*

*Clar.*

*mf molto cresc.*

*ff*

*Allto marcato.*

*mf*

*Oboe.*

*poco meno.*

*molto rit*

*Allto*

*pp*

*broad.*

E♭ Clarinet.

*subito.*  
*p* *f* *ff*  
*poco a poco dim.* *Tranquillo.*  
*f molto stentato.* *Marcia. p*  
*p* *pp* *ff*  
*ff*  
*p*  
*Grandioso.*  
*ff*  
*Oboe.* *p*  
*con tenerezza.* *Vivace.* *rit.*  
*fff*

This musical score is for the E♭ Clarinet part of a larger work. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and includes a *subito.* instruction. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *Tranquillo.*, *Marcia. p* (March, piano), *Grandioso.*, and *Vivace.*. The score features various musical notations such as slurs, accents, and triplets. The key signature is one flat (B♭), and the time signature is 2/4. The score concludes with a *rit.* (ritardando) instruction.

# Selection from the Operette The Rose Maid.

(BUB ODER MADEL.)

Solo & 1<sup>st</sup> B $\flat$  Clarinets.

Music by Bruno Granichstaedten.  
arr. by Carl F. Williams.

*Vivace.*  
26. *ff*

*f*

*Bene marcato.*  
*f* *mf*

*molto cresc.* *rall.*  
*sfz*

*Tempo di Valse.*  
*poco rit.* *a tempo.*

*rit.* *a tempo.* *a2* *mf* *rit.* *a tempo.*

*A La Marcia.*  
*rit.* *mf*

*a tempo.* *rit.* *mf*

Solo & 1<sup>st</sup> B $\flat$  Clarinets.

*a tempo.*  
*poco rit* *f* *a<sup>2</sup> poco vivo.*  
*poco rit.*  
*mf a tempo.*  
*poco rit. a tempo.* *mf* *a<sup>2</sup> meno mosso.* *rit.*  
*molto.* *ff* *Bene marcato et pompuoso.*  
*ff*  
Waltz. 1  
3

Oboe Solo.  
*dolce con express.*  
*p*  
*p*  
*pp*



Solo & 1<sup>st</sup> B $\flat$  Clarinets.

*con tenerezza.*

*piu mosso et appassionato.*

*ff*

*Tempo I.*

*pp*

Oboe

*molto cresc.*

*mf* *ff*

Allto marcato.

*mf*

*poco meno.* *molto rit.*

*a 2*

*broad.*

Fl. & E $\flat$  Clar

*f subito.*

*fff*

Solo & 1<sup>st</sup> B $\flat$  Clarinets.

Fl.

*molto cresc.*

*molto stentato.*

*Tranquillo.*

*SOLO. poco a poco dim.*

*pp*

*Marcia.*

*ff*

*Col. gva ad lib.*

*ff*

*p*

*Grandioso.*

*fff*

*con tenerezza.*

*p*

*Vivace.*

*f*

*ff*

*fff*

Selection from the Operette

# The Rose Maid.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

(BUB ODER MÄDEL.)

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

26. *Vivace.*

*ff* *a2* *Bene marcato.* *f* *mf* *rall.* *Tempo di Valse.* *sfz* *f* *poco rit.* *a tempo.* *rit.* *p* *rit.* *a tempo.* *rit.*

# 2nd & 3rd B $\flat$ Clarinets.

## A La Marcia.

*mf* *rit.* *a tempo.* *mf* *poco rit.* *a tempo.* *poco vivo.* *f* *poco vivo.* *f* *poco rall.* *a tempo.* *mf* *a2* *poco rit.* *a tempo.* *meno mosso.* *mf*

The first section of the score, 'A La Marcia', is written in 2/4 time with a key signature of two flats. It begins with a *mf* dynamic and includes markings for *rit.* and *a tempo.*. The music consists of rhythmic patterns with eighth and sixteenth notes. A *poco vivo.* section follows, marked with *f*. The tempo then returns to *a tempo.* with a *poco rall.* marking. The section concludes with *meno mosso.* and *mf* dynamics.

## Bene marcato et pompuoso.

*ff* *rit molto.*

The second section, 'Bene marcato et pompuoso', is in 3/4 time with a key signature of two sharps. It starts with a *ff* dynamic and includes a *rit molto.* marking. The music features a steady, rhythmic pattern with accents.

## Waltz.

*dolce con espr.* *p.*

The final section, 'Waltz', is in 3/4 time with a key signature of two sharps. It begins with a *dolce con espr.* marking and a *p.* dynamic. The music is characterized by a waltz-like rhythm with a mix of eighth and sixteenth notes.

2nd & 3rd B♭ Clarinets.

*p.*  
*con tenerezza.*  
*pp*  
*piu mosso et appassionato.*  
*ff*  
*pp*  
*piu lento.*  
*Allto marcato.*  
*molto cresc.*  
*mf = ff*  
*mf*  
*molto rit.*  
*poco meno.*  
*Allto*  
*pp*  
*f*  
*broad.*  
*f subito.*

# 2nd & 3rd B♭ Clarinets.

Musical score for 2nd and 3rd B♭ Clarinets, first section. The score consists of ten staves. It begins with a dynamic marking of *ff*. The tempo is marked *tranquillo*. The score includes various dynamics such as *pp* and *f*. A section is marked *Marcia.* with a tempo of *molto cresc.* and *molto stentato*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for 2nd and 3rd B♭ Clarinets, second section. The score consists of five staves. It begins with the tempo marking *Grandioso.* and a dynamic marking of *fff*. The tempo changes to *con tenerezza.* and then *Vivace.* The score includes dynamics such as *f rit.*, *ff*, and *fff*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Selection from the Operette

# The Rose Maid.

(BUB ODER MÄDEL.)

B♭ Bass

*CLARINET*

*Vivace.*

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

26.

B♭ Bass.

*mf* *poco rit.* *a tempo.* *mf*

*poco rit.* **Tempo. I** *mf*

*poco rit.* *a tempo.* *meno mosso.* *ff* *mf*

*rit. molto.* **Bene marcato et pompuoso.** *ff*

**Waltz.** *mf* *rit.* *rit.*

*piu mosso et appassionato.* *mf* *ff*

**Tempo I.** *piu lento.* *rit.* *mf*

**Alto marcato.** *mf*

*poco meno.* *molto rit.*



B $\flat$  Bass  $\text{tr}$ .

All $\text{to}$  10

3 *subito.*

*ff* *molto stentato.*

*tranquillo.* 6 *Marcia.*

*ff* *Dr.*

Grandioso. 1

8 *con tenerezza* *rit.* *Vivace.*

*p* *f* *ff* *fff*

2

Detailed description of the musical score: The score is written for a B-flat Bass instrument. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allto' and a measure rest of 10 measures. It includes dynamics like 'p' and 'f', and a 'subito.' marking. The second staff continues the melodic line. The third staff features a 'molto stentato.' marking and a measure rest of 1 measure. The fourth staff is marked 'tranquillo.' and contains a measure rest of 6 measures. The fifth staff is marked 'Marcia.' and includes a 'Dr.' (drum) symbol. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked 'Grandioso.' and includes a measure rest of 1 measure. The ninth staff is marked 'con tenerezza' and includes a measure rest of 8 measures, followed by 'rit.' and 'Vivace.' markings. The final staff concludes with a measure rest of 2 measures. The score is rich in dynamic markings, including 'ff', 'p', 'pp', 'f', and 'fff'.

Selection from the Operette

# The Rose Maid.

(BUB ODER MÄDEL.)

Bb Soprano Saxophone.

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

*Vivace.*

26. *ff* *2* *4*

*Bene marcato.*

*f* *f*

*3* *rall.*

*Tempo di Valse.*

*f* *mf*

*poco rit.* *a tempo.*

*4* *rit.*

*12* *rit.* *a tempo: f*

*A La Marcia.*

*4* *3* *1* *3*

*rit.* *rit.* *a tempo.* *mf*

*a tempo.* *poco vivace.*

*poco rit.* *fz*

*Tempo I.*

*poco rit.*

B $\flat$  Soprano Saxophone.

*mf*

*poco rit. a tempo. meno mosso.*

*f* *mf*

Bene marcato et pompuoso.

*rit. molto.* *f*

Waltz. *dolce.*

*mf* *p*

*piu mosso et appassionato.*

*f*

Tempo I.

*piu lento.* *rit.* *All<sup>to</sup> marcato.*

*mf* *ff* *mf*

*mf*

*p* *molto rit.*

B♭ Soprano Saxophone.

*Allto* 15 *subito.*  
*mf* *f*

*p* *f* *molto stentato.* *poco a poco dim.*

*Tranquillo.* 8 *Marcia.* *ff* *ff*

*Grandioso.* 1 *ff*

*con tenerezza.* 8 4

*Vivace.* *fff*

Selection from the Operette

# The Rose Maid.

(BUB ODER MÄDEL.)

E♭ Alto Saxophone.

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

Vivace.

26. *ff*

*Bene marcato.*

*f*

*Tempo di Valse.*

*rall.*

*f*

*poco rit.* *a tempo.*

*rit.* *a tempo.*

*A La Marcia. rit.* *a tempo.*

*poco rit.* *a tempo.* *poco vivo.*

*mf* *f*

*poco rit.* *a tempo.*

*mf*

*poco rit.* *a tempo.*

*mf*

*meno mosso.* *rit. - - molto.* *Bene marcato et pompuoso.*

*mf* *ff*

*Waltz.* *1* *28*

*p*

E♭ Alto Saxophone.

*piu mosso et appassionato.*

*ff* Tempo I. *piu lento.* *Allto marcato.*

8  $\frac{4}{4}$  *rit.* *mf* *ff* *mf*

*poco meno.* *molto rit.*

*Allto* 16 *subito.*

*f* *ff* *p* *f* *molto stentato.* *poco a poco dim.* *tranquillo. ff*

8 Marcia.

*Grandioso.*

*ff* *p* *rit.* *Vivace.* *ff*

8 *con tenerezza.*

# The Rose Maid.

(BUB ODER MÄDEL.)

B♭ Tenor Saxophone.

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

*Vivace.*  
26. *ff*

*Bene marcato.*

*Tempo di Valse.*  
*rall.*  
*mf*

*4 2 2 12*  
*rit. a tempo.*

*a tempo.*  
*1 2 4 3*  
*rit. mf rit.*

*A La Marcia.*  
*1 rit. a tempo. 4*  
*mf*

*poco rit. a tempo. poco meno.*  
*f*

*rit. 4 a tempo. mf 4*

*poco rit. a tempo. 4 meno mosso. rit. molto.*  
*ff mf*

*Bene marcato et pompuoso.*  
*ff*

*Waltz. 1*  
*3/4*

B $\flat$  Tenor Saxophone.

31 *piu mosso et appassionato.*  
*ff* Tempo I.

*molto cresc.* *Allto marcato.*  
*piu lento.* *mf* *ff* *mf*

*Allto* *subito.* *molto rall.*  
 16 *f* *poco meno.*

*ff* *molto stentato.* *poco a poco dim.* *tranquillo.* Marcia.  
*f* *ff*

*f* *p* *Grandioso.*  
*fff*

*con tenerezza.* *rit.* *Vivace.*  
 8 *p* *ff*



Selection from the Operette

# The Rose Maid.

E♭ Baritone Saxophone. (BUB ODER MÄDEL.)

Music by Bruno Granichstaedten.

arr. by Carl F. Williams.

Vivace.

*ff*

*Bene marcato.*

*f*

4

3

*rall.*

Tempo di Marcia.

*f*

*a tempo.*

*poco rit.*

4 2 2 12 1 2

*rit. a tempo. rit. a tempo.*

4 3

*rit.*

A La Marcia.

*rit. a tempo. mf*

*poco rit. a tempo. poco vivo. poco rit.*

*f*

4 4 4

*a tempo. mf poco rit.*

*a tempo. meno mosso. rit. molto Bene marcato et pompuoso.*

*mf ff*

Waltz.

28

E♭ Baritone Saxophone.

*piu mosso et appassionato.*

*p* *ff* **Tempo I.** *piu lento. molto cresc.*

*mf* *rit.* *ff*

**Allto marcato.**

*mf*

*molto rall.* **Allto** *subito.*

*poco meno.* *f* *f*

*ff*

*molto stentato. poco a poco dim.* *tranquillo.*

**Marcia.**

*ff* *ff*

*p*

**Grandioso.** *1*

*fff*

*8* *con tenerezza.* *rit.* **Vivace.**

*p* *f* *ff* *fff*

*1*