

OVERTURE ROSAMUNDE.

Conductor.

FRANZ SCHUBERT.
Arr. for Military Band by Frank Winterbottom.
Bandmaster R. M. L. I.

Andante.
Tutti except Flute & Picc.
Ob. & Eb Clar. & Dr.

Oboe.
Solo Bb Clar. 3
1st Bb Clar. 3
Drums. *pp*
Euph. & Bass.

2nd & 3rd Clar. & Bassoons *8va* lower.
2nd & 3rd Clar. & Saxoph.

A Flute
Cornet Solo. *fp*
Horns. *fp*
Eb Clar. *pp*

Bassoons.

B Flute. *fp*
1st Bassoon & Alto Sax. *pp*
Cornet Solo. *fp*
Eb Clar. *fp*

C Bb Clar. 2nd & 3rd *8va* lower. *fp*
2nd Cornet & Trombones. *fp*
Euph. & Bass. *pp*

Conductor.

fp *pp* *Tutti.* *ff* *ff* *fz* *p* *fz* *p*

Clarts. Bassoons & Sax. *1st Corn. Solo. p* *2nd Corn. Solo.*

ff *Drums.*

ff *pp* *ff* *ff* *p* *pp* *pp* *pp* *pp* *pp*

Barit. *Euph.* *Clarts.* *Cornets.* *Horn.* *Horn. Barit. Euph.*

Bassoons.

Tutti. **Allegro vivace.**

Solo & 1st Bb Clarts. *pp* *2nd & 3rd Clarts.* *1st & 2nd Horns sustain.*

pp *col 8va*

Flute & Eb Clarts. pp 8va

pp

Clarts. **E** *Tutti.* *cresc.* *Alto Sax.* *ff*

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation for piano, continuing the complex rhythmic pattern from the first system.

Third system of musical notation for piano, continuing the complex rhythmic pattern.

Fourth system of musical notation for piano, continuing the complex rhythmic pattern. A dynamic marking of *F* is present at the end of the system.

Fifth system of musical notation for piano, continuing the complex rhythmic pattern. This system includes specific instrument assignments: Horns & Clarts, Trombones, and Horns & Clarts.

Sixth system of musical notation for piano, continuing the complex rhythmic pattern. This system includes specific instrument assignments: Alto Sax., Clarts & Bassoons, Bassoons & Euph., 1st Horn., 2nd Horn., 2nd Clarts., 3rd Clarts., and Basses. A dynamic marking of *pp* is present.

Seventh system of musical notation for piano, continuing the complex rhythmic pattern. This system includes specific instrument assignments: Oboes., Clarts., Alto Sax., and Euph. A dynamic marking of *pp* is present.

Conductor.

H Cornet Solo & Baritone 8va lower.

1st Clar. & 1st Horn. *pp* 2nd & 3rd Clar. & Alto Sax. Tenor Sax. & Bassoons.

Cornets. *pp* not 8va Flutes Oboes & Clar. Horns. *pp*

Cornets. *pp*

I Clar. & Bassoons. *pp* Flutes Oboes & Clar. *pp* Barit. *pp*

Saxoph. 8va lower.

Detailed description: This is a page of musical score for a conductor, consisting of seven systems of staves. Each system contains a grand staff (treble and bass clefs) with various instrument groupings. The first system is marked with a large 'H' and includes parts for Cornet Solo & Baritone 8va lower, 1st Clarinet & 1st Horn, 2nd & 3rd Clarinet & Alto Saxophone, and Tenor Saxophone & Bassoons. The second system continues the same groupings. The third system introduces Cornets and Horns, with Flutes, Oboes, and Clarinets playing a sustained chord. The fourth system continues the instrumental parts. The fifth system features a prominent Cornets part. The sixth system introduces a Baritone part and continues the Clarinet & Bassoon and Flute/Oboe/Clarinet parts. The seventh system features a Saxophone part (8va lower) and continues the other instrumental parts. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The score is written in a key signature of one flat and a common time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation. It includes a section for **Horns** with a dynamic marking of *fp*. A **Cornet Solo** is indicated as being *8va lower*. The system concludes with a dynamic marking of *p*.

Third system of musical notation, continuing the grand staff with treble and bass clefs. It begins with a dynamic marking of *fp*.

Fourth system of musical notation, continuing the grand staff. It features a dynamic marking of *cresc.* (crescendo).

Fifth system of musical notation, marked **K Tutti.** It features a section for **Trombones** with a dynamic marking of *ff*.

Sixth system of musical notation, continuing the grand staff with treble and bass clefs.

Seventh system of musical notation, marked **L**. It includes a section for **Horns & Trumpets, Trombones** and a section for **Clarks** (Clarinets) with a dynamic marking of *ff* Horns.

Conductor.

1st system of the conductor part. The score is written on a grand staff with treble and bass clefs. It includes dynamic markings such as *mf* and *ff*. Instrumentation instructions include "Cl ESC.", "1st Cornet, 1st Cl. & Ob. 8va higher", "Horns, Trumpets.", and "ff Trombones."

Second system of the conductor part. It features dynamic markings like *p*, *mf*, and *ff*. Instrumentation includes "Clarts", "Horns, Trumpets.", and "ff Trombones." A *cresc.* marking is present.

Third system of the conductor part. It includes a **M** marking above the staff. Dynamic markings include *ff* and *p*. Instrumentation includes "Solo & 1st Bb Clarts.", "2nd & 3rd Clarts.", "Bassoons.", and "Euph."

Fourth system of the conductor part. It includes dynamic markings like *pp* and *pp*. Instrumentation includes "Solo & 1st Bb Clarts.", "2nd & 3rd Clarts.", "2nd & 3rd Clarts. Saxophones.", "Solo & 1st Bb Clarts.", "2nd & 3rd Clarts. 1st & 2nd Horns sustain.", "Bassoon.", "Euph.", and "Col. 8va pp".

Fifth system of the conductor part, continuing the musical notation with various notes and rests.

Sixth system of the conductor part. It includes dynamic markings like *pp* and *pp*. Instrumentation includes "Flutes Eb Clarts. pp 8va".

Seventh system of the conductor part, concluding the page with musical notation.

Conductor.

Clars. **N** Tutti.
 Alto Sax. *cresc.* **ff**

Musical notation for Clars. and Alto Sax. in 2/4 time, featuring a melodic line for the clarinet and a rhythmic accompaniment for the alto saxophone.

Musical notation for piano accompaniment, showing the right and left hand parts.

ff

Musical notation for piano accompaniment, continuing the rhythmic and harmonic support.

Musical notation for piano accompaniment, showing the right and left hand parts.

Musical notation for piano accompaniment, showing the right and left hand parts.

Clars. & Horns. Trombones. Clars. & Horns. Trombones.

Musical notation for Clars. & Horns. and Trombones, featuring a melodic line for the clarinets and horns and a rhythmic accompaniment for the trombones.

Sax. Trombones & Baritone. Horns. **pp** Clars. & Bassoons. **pp** Clars. & Bassoons. **pp** Bass Tromb Solo.

Musical notation for Sax. Trombones & Baritone, Horns, Clars. & Bassoons, and Bass Tromb Solo, featuring a melodic line for the saxophones and horns, and a rhythmic accompaniment for the clarinets and bassoon.

CONDUCTOR.

P

2nd & 3rd Clarts. Alto Sax.
1st & 2nd Horns. Euph. Bassoon.
Tenor Sax.
Clarts. *pp*

Q Oboe Solo & 1st Bassoon 8^{va} lower. Solo B \flat Clar. 8^{va} lower col Oboe.
1st Clar. 2nd Clarts. 3rd Clar.
Oboe Solo.
1st Horn. *pp*

R Clarts. Flute 8^{va} & Clar.
Oboe & Alto Sax. 1st Clar. *pp*

Flute & Clar. Oboe & Alto Sax. Flute & Clar. *pp*

1st Horn. Clarts. Horns & Saxophones. *pp* **S** Clarts. Bassoon. *pp*

Flute & Picc. Oboe & Clarinet.
Alto Sax. 8^{va} lower

Flute & Clarinet. Oboe & Alto Sax.

ff Horns.
Saxophones.

Cornet Solo 8^{va} lower.

cresc.

ff Tutti.

Conductor.

First system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Second system of musical notation. Includes markings: *Horns, Trumpets, Trombones*, *Clarks*, *p Horns*, *1st Cornet *8va* Barit. Euph.*, and *Cresc.*

Third system of musical notation. Includes markings: *Horns, Trumpets, Trombones*, *Clarks*, *Horns*, and *1st Cornet *8va* Barit. Euph.*

Fourth system of musical notation. Includes markings: *cresc.*, *Horns, Trumpets, Trombones*, *Clarks*, *Cornets, Trombones*, and a large **W** marking.

Fifth system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Sixth system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

X

All Bb Clarts.

Fl. & Picc.

All Bb Clarts.

p Horns & Bassoons.

f *p* Cornets & Trombones.

f *p* Horns & Basses.

Euph.

Basses, S.D.

B.D. Euph.

Fl. & Picc.

Oboe, Clarts, Bassoons.
Baritone & Euph 8va lower.

Ob. Clarts, etc.

f *p* Cornets & Trombones.

f *p* Horns & Saxophones.

f Tutti, *p* Horns etc.

B.D.

B.D. Bass Tromb.

Bass Tromb.

Basses, S.D.

Y

ff Tutti

Ob. Clarts, etc.

p Horns, etc.

f Tutti, *p* Horns, etc.

B.D.

Bass Tromb.

Bass Tromb.

Z

ff Tutti.

Clarts. & Horns.

Trombones.

Bass.

S.D.

B.D. & C.

Clarts. & Horns.

Clarts. & Horns.

Cornets.

Cornets.

Cornets.

B.D. & C.

Clarts.

Trombones & Cornets.

S.D.

S.D.