

Carl Fischer Edition.
Solo B \flat Cornet.

Ronde d'Amour.

Universal
Band 1st.

arr. by L.P. Laurendeau

1244.

Mod to

Cl.

A

Ob.

Cor. with mute, in absence of Ob.

Cl.

B

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Solo B \flat Cornet.

f

C

ff

ff

D Alto. Bass.

pp

pp

Solo with mute.

E Bar.

ppp

Ronde d'Amour.

Piccolo.

N. van Westerhout,
arr. by L. P. Laurendeau.

Universal
Band 1st.

1244.

The musical score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Modto'. The score is divided into five systems, each with a measure rest at the beginning. The first system includes measure rests for 8, 16, and 8 measures, followed by a melodic line starting on G4. The second system continues the melody. The third system features a dynamic change to *f* and includes a section marked *ff* with slurs and accents. The fourth system includes measure rests for 20 and 11 measures, and a section marked *ffz* with a slur. The fifth system concludes with a dynamic change to *p* and a final measure rest.

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Ronde d'Amour.

Flute.

N. van Westerhout.
arr. by L. P. Laurendeau.

1244. *Modto* 18 A 16 B

p *mf* *f* *ff* *ffz* *p*

C 20 E 11

Ronde d'Amour.

Oboe.

N. van Westerhout.
arr. by L.P. Laurendeau.

1244. *Modto* 18 **A** *Solo*

p *mf* *f* *ff* *p* *pp*

B **C** **D** **E**

2 2 4 10

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Bassoon.

Ronde d'Amour.

N. van Westerhout.
arr. by L.P. Laurendeau.

1244. *Modto*

A *p*

B

mf

C *ff*

pp

fff *p*

E *pp*

Ronde d'Amour.

E \flat Clarinet.

van Westerhout.
arr. by L. P. Laurendeau.

Universal
Band J'l.

1244.

Modto 18 A 16 B

p

mf

f

C

fz

p

D 20 E 11

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Ronde d'Amour.

1st B \flat Clarinet.

N. van Westerhout.
arr. by L. P. Laurendeau.

Universal Mod to
Band J'l. 2

1244.

The musical score is written on six staves in treble clef with a 2/2 time signature. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melody. The second staff includes a crescendo hairpin and a dynamic marking of *>* (accent). The third staff is marked with a large 'A' and contains a trill. The fourth staff is marked with a large 'B' and contains another trill. The score concludes with a final flourish on the sixth staff.

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1st B \flat Clarinet.

mf

f

C

ff

ffz

p

D

This section contains the first four measures of the 1st B \flat Clarinet part. It begins with a dynamic marking of *mf*. The first measure features a series of eighth notes. The second measure has a crescendo hairpin leading to a dynamic of *f*. The third measure contains a slur over a series of notes, with a 'C' marking above the staff. The fourth measure continues with slurs and dynamic markings, including *ff*, *ffz*, and *p*. A 'D' marking is present above the staff in the fourth measure.

4 1st Cor.

E

pp

2

This section contains the first three measures of the 1st Cor part. It starts with a dynamic marking of *pp*. The first measure has a slur over a series of notes. The second measure has a slur over a series of notes, with an 'E' marking above the staff. The third measure has a slur over a series of notes, with a '2' marking above the staff.

Ronde d'Amour.

2nd & 3rd B \flat Clarinets.

Universal
Band J'l.

Modto

2

N. van Westerhout.
arr. by L. P. Laurendeau.

1244.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of six staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one flat (B \flat). The tempo is marked 'Modto' and the meter is '2'. The piece starts with a dynamic marking of *p* (piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing slurs throughout. The score includes two repeat signs with first and second endings. Section markers 'A' and 'B' are placed above the staves. The piece concludes with a final flourish.

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2nd & 3rd B \flat Clarinets.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The dynamics are marked as *mf* and *f*. The second staff features a *f* dynamic and includes a *mf* dynamic marking. The third staff is marked *ff* and includes a *ffz* dynamic marking. The fourth staff includes a *p* dynamic marking and a *pp* dynamic marking. The fifth staff includes a *ppp* dynamic marking. The sixth staff includes a *ppp* dynamic marking. The seventh staff includes a *ppp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The letters C, D, and E are placed above the staves, and the number 4 is placed above the fourth staff. The text "2nd Cor." is written above the fourth staff. The number 2 is written above the seventh staff.

Ronde d'Amour.

Soprano Saxophone.

N. van Westerhout.
arr. by L. P. Laurendeau.

Universal
Band No.

Modto

2

1244.

The musical score is written for Soprano Saxophone in 3/4 time, marked 'Modto' (Moderato). It consists of seven staves of music. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*pp*) dynamic. The second staff continues the melody. The third staff features a first ending marked 'A' and a second ending marked 'B', with a piano (*p*) dynamic. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a section marked 'C' with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. The seventh staff concludes the piece with a section marked 'D' and a first ending marked 'E', with dynamics ranging from fortissimo (*ffz*) to piano (*p*). The piece ends with a double bar line and repeat dots.

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Alto Saxophone.

Ronde d'Amour.

N. van Westerhout.
arr. by L.P. Laurendeau.

1244. *Modto* $\frac{2}{2}$

pp

A *p* 15 B *p*

mf

f C *f/z* D 19 *p*

E 3

Ronde d'Amour.

Tenor Saxophone.

N. van Westerhout.
arr. by L. P. Laurendeau.

1244. *Modto*
2

pp

A 15 B *p*

mf *f* C

ff D 15 *p*

E *ppp* 2

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Ronde d'Amour.

E♭ Cornet.

(*ad lib.*)

N. van Westerhout.

by L. P. Laurendeau.

1244. *Modto* 15 A 16 B

p *mf* *f* *ff* *ffz* *p*

C 20 E 11

13656-7

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1st B \flat Cornet.

Ronde d'Amour.

1244. *Mod^o* 15 A 12 2nd Cl. B

pp *p* *mf* *f* *ff* *pp*

D 4 Solo with mute. E 10

Ronde d'Amour.

2nd & 3rd B \flat Cornets.

N. van Westerhout.
arr. by L. P. Laurendeau.

1244. *Mod^{to}* 2nd Cl.

pp *A*

p *B*

mf *C* *f*

ff *D* *4 Solo with mute.* *pp*

E 10

1st & 2nd Eb Horns. Ronde d'Amour.

(Eb Altos.)

N. van Westerhout.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Mod^{to}

3rd Cl.

1244.

The musical score is written for two parts: 1st and 2nd Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Mod^{to}' and the dynamics start at 'pp'. The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melodic line with a 'pp' dynamic. Section B (measures 9-18) is a solo for the 1st horn, marked 'p', with a '9' above the first measure. Section C (measures 19-28) is for the 2nd horn, marked 'mf' and 'f', with a '4' above the first measure. Section D (measures 29-38) is for the 1st horn, marked 'ffz' and 'p', with a '8' above the first measure. Section E (measures 39-44) is for the 2nd horn, marked 'ppp', with a '19' above the first measure and a '2' above the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ronde d'Amour.

3rd & 4th E^b Horns.
(E^b Altos.)

N van Westerhout.
arr. by L. P. Laurendeau.

1244. *Mod^{to}* 18 A 16 B

18 A 16 B

p

4 4 4

mf

4 C

f *ff*

D 19 E 11

ffz *p*

Ronde d'Amour.

3rd Trombone.

(B \flat Bass ♩ ;))

N. van Westerhout.
arr. by L. P. Laurendeau.

1244. *Mod^o* 15 A 16 B

p

fz

fz

fz

ffz

ffz

p

20 E 11

Ronde d'Amour.

1st & 2nd Tenors.

(Trombones )

N. van Westerhout.
arr. by L. P. Laurendeau.

1244. 

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Ronde d'Amour.

B \flat Bass.
(3rd Trombone)

Universal
Band J'l.

arr. by L. P. Laurendeau.

1244.

Mod^{to} 18 A 16 B

The musical score is written for a B \flat Bass (3rd Trombone) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The tempo is marked 'Mod^{to}'. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 18-19) and Section B (measures 16-17) are marked with a piano (*p*) dynamic. Section C (measures 14-15) and Section D (measures 10-11) are marked with a forte (*f*) dynamic. Section E (measures 11-12) is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

Ronde d'Amour.

Baritone ♫:

N. van Westerhout.

L. P. Laurendeau.

Mod^{to} 18 A 16 B

1244.

p

mf

f

ff

p

pp

ppp

Solo.

Carl Fischer, New York.

Basses.

Ronde d'Amour.

N. van Westerhout.

arr. by L. P. Laurendeau.

Modto
Bassoon.

1244.

The musical score consists of ten staves of music. The first staff is marked with a dynamic of *pp* and includes a section labeled 'A'. The second staff is marked with a dynamic of *p* and includes a section labeled 'B'. The third staff is marked with a dynamic of *mf*. The fourth staff is marked with a dynamic of *f* and includes a section labeled 'C'. The fifth staff is marked with a dynamic of *mf* and includes a section labeled 'D'. The sixth staff is marked with a dynamic of *pp*. The seventh staff is marked with a dynamic of *mf*. The eighth staff is marked with a dynamic of *ppp* and includes a section labeled 'E'. The ninth staff is marked with a dynamic of *ppp*. The tenth staff is marked with a dynamic of *ppp*. The score includes various musical notations such as notes, rests, and bar lines.

Carl Fischer, New York.

Bells, Snare Drum
and Triangle.

Ronde d'Amour.

N. van Westerhout.
by L. P. Laurendeau.

1244. *Modto* 18 A 2 S. Dr. 2

ppp

3

B Trgl. 1

p *mf*

ff *ffz* *p* *pp* *ppp*

Bells. 6

Bells. 1

Dr. 1

Dr. 1

E 1 5