

Piccolo. "Romeo and Juliet"

1

C. Fischer's Edition.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.All^o maestoso.

467.

ff

8va

8va

8va

8va

8va

15

Modto

9

1

rit. p

Andte

13

Tempo di Valse.

ff

dim.

16

p

cresc.

f

dim.

6

8

Piccolo.

pp

ff

Allo maestoso.

ff

f

p

ff

Andte

19

p

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical notations and dynamics.

- Staff 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with a '2' above the staff.
- Staff 2:** The second staff is marked 'Allegro' and 'f' (forte). It features a 3/4 time signature and includes triplet markings (indicated by a '3' above the staff) and a fermata.
- Staff 3:** The third staff is marked 'p' (piano). It continues the melodic line with eighth and sixteenth notes.
- Staff 4:** The fourth staff is marked 'ff' (fortissimo) and includes a '8va' (octave) marking. It features a series of eighth notes and a fermata.
- Staff 5:** The fifth staff is marked '8va' and continues the melodic line with eighth notes and a fermata.
- Staff 6:** The sixth staff is marked '8va' and continues the melodic line with eighth notes and a fermata.
- Staff 7:** The seventh staff is marked 'p' and features a series of eighth notes and a fermata.
- Staff 8:** The eighth staff is marked 'Allegro maestoso' and 'ff'. It features a series of eighth notes and a fermata.
- Staff 9:** The ninth staff is marked 'Andante' and 'ff'. It features a series of eighth notes and a fermata.
- Staff 10:** The tenth staff is marked 'Allto' (Allegretto) and 'ff'. It features a series of eighth notes and a fermata.
- Staff 11:** The eleventh staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 12:** The twelfth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 13:** The thirteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 14:** The fourteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 15:** The fifteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 16:** The sixteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 17:** The seventeenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 18:** The eighteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 19:** The nineteenth staff is marked 'ff' and features a series of eighth notes and a fermata.
- Staff 20:** The twentieth staff is marked 'ff' and features a series of eighth notes and a fermata.

"Romeo and Juliet"

Oboe.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Allo maestoso.

467.

ff

p

8

Modto

1 a tempo.

rit.

Più lento.

Andte

Tempo di Valse.

7

mf

ff

dim.

p

cresc.

1

1 2 3 4 5 6 7 8

p

1 2 3 4 5 6

pp

ff

Allo maestoso

ff

p

ff

The musical score consists of 13 staves. The first staff contains measures 1 through 6, marked with a piano (*pp*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff is marked 'Allo maestoso' and features a triplet of eighth notes. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The piece concludes with a final measure.

Oboe.

Andte

12

pp

1

2

3

4

5

6

7

p

A119

*f**p**ff**p*

A119 maestoso.

ff

Andte

p

Alitto

*ff**cresc.**ff*

"Romeo and Juliet"

Basso on.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Allo maestoso.

467.

ff

Modto

p

rit. a tempo.

Più lento.

pp

Andte

p

Tempo di Valse.

mf

p

ff

6

p

cresc.

f

p

Bassoon.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

p

1 2 3 4 5 6 7

pp

ff All^o maestoso.

3

ff

p

ff

Andte

pp

1 2 3 4 5 6 7

Detailed description: This is a page of a musical score for the Bassoon part, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 14 staves. The first staff has a sequence of eighth notes with fingerings 1 through 8, followed by a repeat of fingerings 1 through 6. The second staff continues with eighth notes and fingerings 1 through 7. The third staff begins with a forte (*ff*) dynamic and the tempo marking 'All^o maestoso.' It features a triplet of eighth notes. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a forte (*ff*) dynamic marking. The eighth staff continues with a forte (*ff*) dynamic. The ninth staff has a piano (*pp*) dynamic marking and the tempo marking 'Andte'. The tenth staff continues with a piano (*pp*) dynamic. The eleventh staff has a sequence of eighth notes with fingerings 1 through 7. The twelfth staff continues with eighth notes. The thirteenth staff continues with eighth notes. The fourteenth staff continues with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bassoon.

1 2 3

p

3 4 5 6 7 8

Allo

p

ff

p

Allo maestoso.

ff

Andte

p

Allto

ff

p

ff

cresc.

f

ff

"Romeo and Juliet"

E♭ Clarinet.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o maestoso.

467.

ff

p

Mod^{to}

a tempo *p* *rit.* *Più lento.* 2

E♭ Clarinet.**Andte**

p *mf* *ff* *dim.* *dim.* *cresc.* *f* *dim.* *p* *pp* *ff* *All^o maestoso.* *ff*

The musical score is written for E♭ Clarinet in D major (two sharps). It begins with a tempo marking of 'Andte' and a dynamic of *p*. The first staff contains a melodic line with a crescendo leading to *mf*. The second staff introduces a 'Tempo di Valse.' section with a *ff* dynamic. The third and fourth staves show a decrescendo (*dim.*) in the melody. The fifth and sixth staves continue the melodic development with a *cresc.* leading to *f*. The seventh staff features a decrescendo (*dim.*) and a *p* dynamic. The eighth and ninth staves show a further decrescendo to *pp*. The tenth staff returns to *ff*. The eleventh staff marks the beginning of the 'All^o maestoso.' section. The final two staves conclude with a *ff* dynamic and triplet figures.

E♭ Clarinet.

3

musical score for E♭ Clarinet, page 3. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Andte" (Andante) starting on the 12th staff. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The music features various melodic lines, some with slurs and ties, and some with accents.

E♭ Clarinet.

All^o

All^o maestoso.

Andte

All^oto *fff*

ff

6

3

"Romeo and Juliet"

1ST B \flat Clarinet.

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band Jⁿ.

All^o maestoso.

467.

ff

p

Modto

p

Più lento.

rit. a tempo.

Andte

p

mf

Tempo di Valse.

p

dim.

1ST B \flat Clarinet.

musical score for 1ST B \flat Clarinet, measures 5694-37. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood change to *All^o maestoso.* at measure 5699. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The notation features a variety of note values, rests, and articulation marks, including slurs and accents. The piece concludes with a final measure marked with a double bar line.

1ST B \flat Clarinet.

3

The first system of musical notation for the 1st B \flat Clarinet part, measures 1-10. The music is in G major (one sharp) and 2/4 time. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-10 feature a forte (*ff*) dynamic with accents and slurs. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

The second system of musical notation for the 1st B \flat Clarinet part, measures 11-20. The tempo changes to Andante, indicated by the word "Andte" above the staff. The key signature changes to B-flat major (two flats). Measures 11-12 are marked with a pianissimo (*pp*) dynamic. The notation includes quarter notes, eighth notes, and slurs. The system concludes with a final double bar line.

4 **1ST B \flat Clarinet.**

All^o

f *ff* *p* *ff* *All^o maestoso.* *ff*

Andte *p* **All^{to}** *p* *fff* *ff*

p *f* *ff*

2ND & 3RD

"Romeo and Juliet"

B \flat Clarinets.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o maestoso.

467.

ff

p

Mod^{to}

rit. a tempo

Più lento.

pp

And^{te}

p *mf* *p*

2ND & 3RD B \flat Clarinets.

Tempo di Valse.

ff

dim.

p

cresc.

f

dim.

p

pp

ff

All^o maestoso.

f

ff

This page of musical notation consists of 14 staves. The first 10 staves are in treble clef with a key signature of one sharp (F#). The last 4 staves are in treble clef with a key signature of two flats (Bb). The tempo is marked "Andte" and the dynamics include "pp", "p", and "ff".

The first 10 staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The accompaniment consists of chords and rhythmic patterns. The dynamics "p" (piano) and "ff" (fortissimo) are indicated. The tempo "Andte" is marked at the beginning of the 11th staff.

The last 4 staves are in a new key signature of two flats (Bb) and feature a more melodic, flowing line with many eighth and sixteenth notes. The dynamics "pp" (pianissimo) and "p" (piano) are indicated.

**2ND & 3RD
B \flat Clarinets.**

[illegible]

² Soprano "Romeo and Juliet"

Saxophone.

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o maestoso.

467.

ff

p

Mod^{to}

p

rit. a tempo.

Più lento. 2

Andte

p

Tempo di Valse.

mf

ff

dim.

p

cresc.

Soprano Saxophone

3

f *dim* *p* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Allo maestoso.

Andte 11

Soprano Saxophone.

pp
p
 Allo *f*
p
ff
p
 Allo maestoso *ff*
p
 Andte *p*
 Alitto *f*
p
cresc *f*
 1 *ff*
ff
p

"Romeo and Juliet"

**Alto
Saxophone.**

Selection
from Ch. Gounod's Opera.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band, 5th.

All^o maestoso.

467.

Modto

rit. a tempo.

Più lento.

Andte

Tempo di Valse.

5 6 7 8

pp

ff

Allo maestoso.

f

ff

p

ff

Andte

pp

8

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piece begins with a series of dotted half notes, numbered 5, 6, 7, and 8, indicating fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood changes from an initial section to "Allo maestoso." (Allegro maestoso) and finally to "Andte" (Andante). The notation includes various articulations such as accents, slurs, and breath marks. The piece concludes with a final measure marked with a fermata and the number 8, possibly indicating a repeat or a specific fingering.

Alto Saxophone.

Musical score for Alto Saxophone, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), *p* (piano), *All^o* (Allegro).
- Staff 2:** *f* (forte).
- Staff 3:** *p* (piano).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *p* (piano).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *All^o maestoso.* (Allegro maestoso).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *Andte* (Andante), *p* (piano).
- Staff 10:** *ff* (fortissimo), *All^{to}* (Allegretto), *p* (piano).
- Staff 11:** *ff* (fortissimo), *p* (piano).
- Staff 12:** *cresc.* (crescendo), *f* (forte).
- Staff 13:** *ff* (fortissimo).
- Staff 14:** *ff* (fortissimo).

**Tenor
Saxophone.**

"Romeo and Juliet"

Selection
from Ch. Gounod's Opera.

Universal
Band J'l.

Allo maestoso.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

467. *ff*

rit. *a tempo.* *Modto* *p* *Più lento.* *2*

Andte *p* *f* *p*

Tempo di Valse. *ff* *2* *2* *5* *1* *cresc* *f* *p*

1 *2* *3* *4* *5* *6* *7* *8* *pp*

ff

Allò maestoso.

ff

p

ff

pp Andte 8

Tenor Saxophone.

Allo

f

p

1 2 3 4 5 6 7 8

ff

p

Allo *maestoso*.

ff

Andte

p

Alitto

p

ff

cresc. *f*

ff

Baritone Saxophone.

"Romeo and Juliet"

Selection

from Ch. Gounod's Opera.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J'z.

All^o maestoso.

46 7. *ff*

3 1 2 3 4 5 6 7 8

p

Modto *p* *rit. a tempo*

Più lento 2 *Andte* *p*

Tempo di Valse. *mf* *p*

ff *cresc.* *f* *p*

Baritone Saxophone.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

p *pp* *ff*

Allo maestoso.

ff

p

ff

Andte

pp

8

5694 - 37

1 2 3 4 5 6 7 1 2 3

3 4 5 6 7 8

All^o

f

p

ff

1 2 3 4 5

6 7 8

p

All^o maestoso.

ff

Andte

All^{to} *fff*

p

ff

p

cresc.

f

ff