

CONCERT FLUTE & PICCOLO. NO 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino. 15

Fl. *pp dolce*

dolce

dim.

(A) Allegro maestoso. (Valse.)

ppp rall.

Fl. *p cresc.*

Both. *mf*

ff

(B)

ff

p

Fl. *p cresc. dim. p*

(C) 3

CONCERT FLUTE & PICCOLO.

Staff 1: Musical notation for Flute/Piccolo, starting with a piano (*p*) dynamic marking.

Staff 2: Musical notation for Flute/Piccolo, ending with a "(Both.)" marking.

Staff 3: Musical notation for Flute/Piccolo, marked with circled "D", starting with *ff* and ending with *f*.

Staff 4: Musical notation for Flute/Piccolo, featuring a trill and a tremolo.

Staff 5: Musical notation for Flute/Piccolo, marked with circled "E", starting with *ff*.

Staff 6: Musical notation for Flute/Piccolo, continuing the melody from staff 5.

Staff 7: Musical notation for Flute/Piccolo, marked with circled "F" and "G", tempo *Moderato*, and *Fl. Solo.*

Staff 8: Musical notation for Flute/Piccolo, marked with circled "H", tempo *Allegretto*, and *Fl.*

Staff 9: Musical notation for Flute/Piccolo, marked with circled "J", tempo *rit. a tempo rit. a tempo rit.*

Staff 10: Musical notation for Flute/Piccolo, marked with circled "K" and "L", tempo *Allegro*, and *Fl.*

Staff 11: Musical notation for Flute/Piccolo, marked *Fl. Solo.*, starting with *p* and ending with *mf (Both.)*

Staff 12: Musical notation for Flute/Piccolo, marked with circled "M", starting with *ff*.

Staff 13: Musical notation for Flute/Piccolo, continuing the melody from staff 12.

CONCERT FLUTE & PICCOLO.

Tempo di Valse.

p

cresc. poco rit. fa tempo dim.

p

poco rit. f p a tempo

poco rit.

fa tempo dim. p cresc.

dim. p rall. mf a tempo

mf a tempo p

poco rit. fa tempo dim. p cresc.

cresc. f rit. a tempo un poco più mosso

N

O

P

Q

R

S

1

11

12

CONCERT FLUTE & PICCOLO.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

Musical staff 2: Treble clef, key signature of two flats. The music is marked "Both." and "ad lib. *f*". It includes a circled "T" above a measure and a forte (*ff*) dynamic.

Musical staff 3: Treble clef, key signature of two flats. The music is marked "Fl." and "8". It features a sequence of eighth-note patterns.

U Allegro maestoso.

Musical staff 4: Treble clef, key signature of two flats. The music is marked "ff" and "3". It features a sequence of eighth-note patterns with accents.

Musical staff 5: Treble clef, key signature of two flats. The music continues with eighth-note patterns and accents.

Musical staff 6: Treble clef, key signature of two flats. The music continues with eighth-note patterns and accents.

Musical staff 7: Treble clef, key signature of two flats. The music is marked "Fl." and "8". It includes a circled "V" above a measure and a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of two flats. The music is marked "Fl." and "8". It includes a circled "2" above a measure and a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of two flats. The music is marked "cresc." and "mf". It features a sequence of eighth-note patterns.

Musical staff 10: Treble clef, key signature of two flats. The music is marked "ff". It features a sequence of eighth-note patterns.

Musical staff 11: Treble clef, key signature of two flats. The music continues with eighth-note patterns.

Musical staff 12: Treble clef, key signature of two flats. The music is marked "ff". It features a sequence of eighth-note patterns.

Musical staff 13: Treble clef, key signature of two flats. The music features a sequence of eighth-note patterns with triplets.

Musical staff 14: Treble clef, key signature of two flats. The music features a sequence of eighth-note patterns with triplets and ends with a circled "F" above a measure.

Fine.

OBOES.

Nº 383.

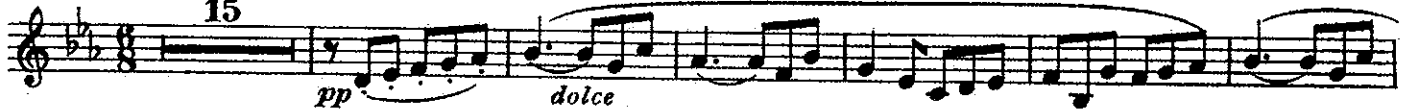
ROMEO AND JULIET.

Selection.

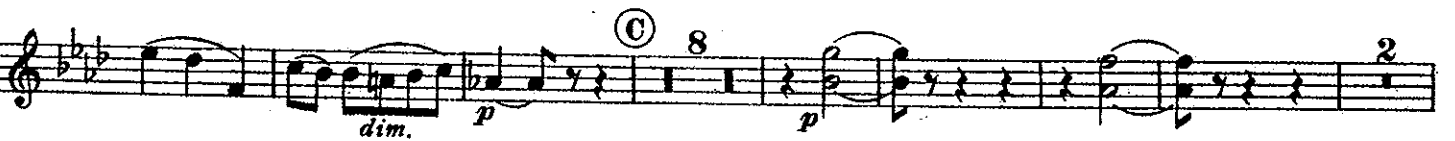
GOUNOD.

Andantino.

15



(A) Allegro maestoso. (Valse)



OBOES.

First staff of music. Dynamics: *p*, *ff*. Markings: \textcircled{D} , $\textcircled{3}$, $\textcircled{2}$.

Second staff of music. Dynamics: *f*. Marking: $\textcircled{1}$.

Third staff of music.

Fourth staff of music. Dynamics: *ff*. Marking: \textcircled{E} .

Fifth staff of music.

Sixth staff of music. Dynamics: *f*. Markings: \textcircled{F} Moderato. 16, \textcircled{G} 4, *rit. a tempo*.

Seventh staff of music. Dynamics: *p*. Markings: \textcircled{H} Allegretto. Solo. 3, *rall. a tempo rall.*

Eighth staff of music. Dynamics: *mf*.

Ninth staff of music. Dynamics: *f*, *p*. Markings: \textcircled{J} 9, *rit. a tempo*, 1 1 3 1 7 2, \textcircled{K} 9 7, *rit. a tempo rit. a tempo rit. a tempo rall.*

Tenth staff of music. Dynamics: *p*, *mf*. Marking: \textcircled{L} Allegro. 4.

Eleventh staff of music. Dynamics: *f*, *ff*. Marking: \textcircled{M} .

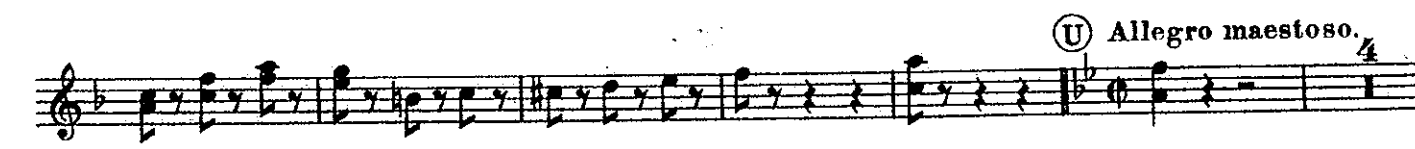
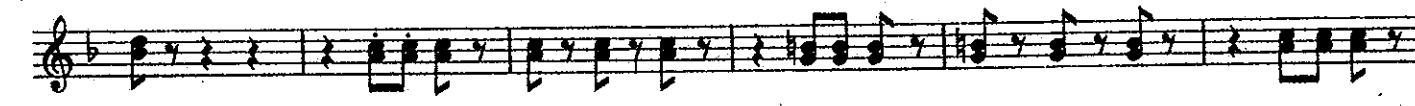
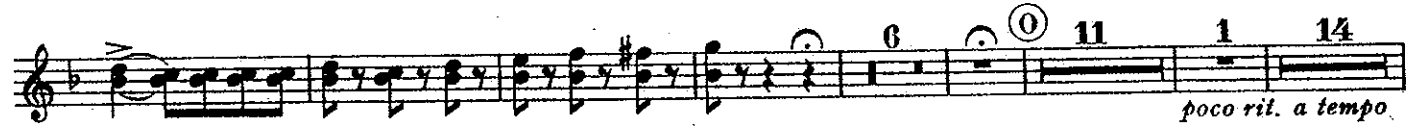
Twelfth staff of music.

Thirteenth staff of music.

OBOES.

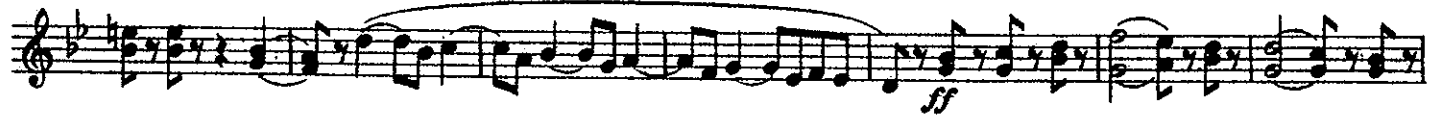


(N) Tempo di Valse.



(U) Allegro maestoso.

OBOES.



Fine.

1st BASSOON.

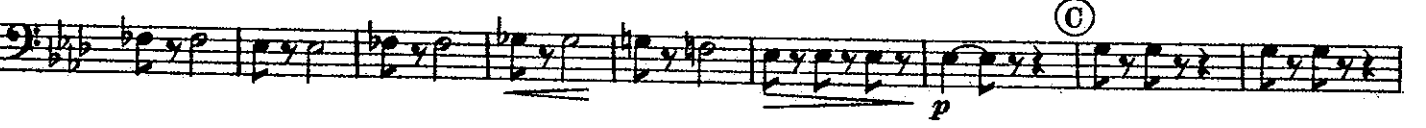
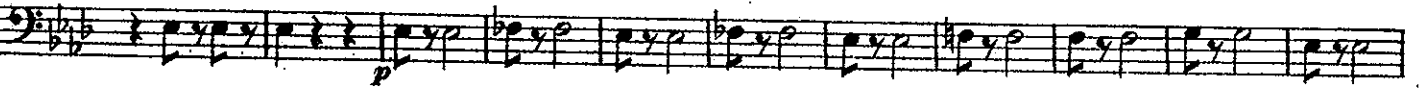
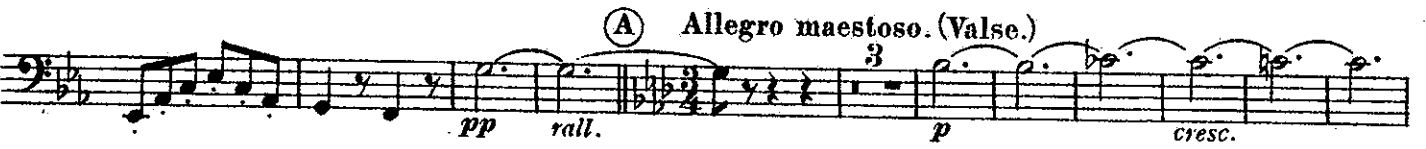
No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.



3rd Horn.

3rd Horn.

1st BASSOON.

First musical staff with bass clef and key signature of two flats. It contains a series of eighth and sixteenth notes.

Second musical staff, starting with a circled letter 'D' above the staff. It includes a dynamic marking of *ff* (fortissimo).

Third musical staff, featuring a dynamic marking of *f* (forte) and some notes with fingerings (e.g., 2, 3, 4).

Fourth musical staff, starting with the word 'Baritone.' above the staff and a circled letter 'E'. It includes a dynamic marking of *ff* and fingerings (1, 2).

Fifth musical staff, containing fingerings (3, 4, 5, 6, 7) and notes with slurs.

Sixth musical staff, starting with a circled letter 'F' and the tempo marking 'Moderato'. It includes dynamic markings of *p* (piano).

Seventh musical staff, ending with the tempo marking 'rall.' (ritardando).

Eighth musical staff, starting with a circled letter 'G' and the tempo marking 'a tempo'. It ends with a dynamic marking of *p*.

Ninth musical staff, containing tempo markings 'rall.', 'a tempo', and 'rall.', followed by a circled letter 'H' and the tempo marking 'Allegretto'. It includes dynamic markings of *pp* and *p*.

Tenth musical staff, featuring a dynamic marking of *mf* (mezzo-forte) and notes with slurs.

Eleventh musical staff, starting with dynamic markings of *pp* and *p*, and ending with a 'cresc.' (crescendo) marking.

Twelfth musical staff, starting with a circled letter 'J' and dynamic markings of *f*, *rit.*, *p*, *f*, *rit.*, *a tempo*, and *p*.

1st BASSOON.

p *rit.* *a tempo*
p *pp*

pp *ppp* *rall.*

(L) Allegro.
pp *cresc.* *mf*

f *ff* **(M)**

(N) Tempo di Valse.
ff

pp **(O)**

p poco rit. mf a tempo

pp *cresc.*

(P) *poco rit.* *f* *mf* *pp*

rall. a tempo *p* *f* *pp*

1st BASSOON.

cresc. *cresc.*

mf *dim.* *p* *p a tempo*

rit. **Q**

p *p*

1 **2**

p *p* *p* *pp*

Solo. **R**

poco rit. a tempo

p *f* *pp* *cresc.*

1

cresc. *f* *rit.* *pp*

1 *a tempo*

un poco più mosso.

S

cresc. *f*

f

8

ff

T

1st BASSOON.

U Allegro maestoso. 3

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' with a '3' indicating a triplet. The score includes various dynamics: *ff* (fortissimo) at the beginning and in the fourth staff; *p* (piano) in the fifth and sixth staves; *cresc.* (crescendo) in the seventh staff; and *f* (forte) in the eighth staff. Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3. The piece concludes with a 'Fine.' marking.

2nd BASSOON.

No 383.

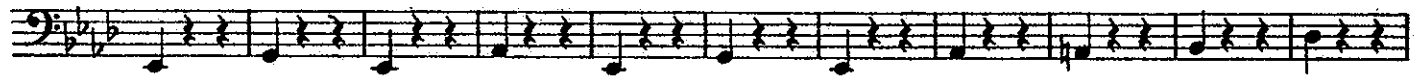
ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

2nd BASSOON.



2nd BASSOON.

p *rit.* 1 **(K)** *a tempo* *p*

rall. *pp* *ppp*

(L) *Allegro.* 1 2 3 4 5 6 7 8 *pp* *cresc.* *mf*

(M) *f* *ff*

(N) *Tempo di Valse.* *ff*

6 **(O)** *pp*

poco rit. *a tempo* *mf* *dim.* *pp*

4 3 *poco rit.*

2nd BASSOON.

(P) *a tempo*
mf *pp*

poco rit. *a tempo*
mf *pp* *cresc.*

cresc. *dim.*

rit. **(Q)** *a tempo* 16 Solo. **(R)**
p *p* *pp*

poco rit. *a tempo*
mf *pp* *cresc.*

cresc. *f* 1 *pp* *rit.* *a tempo*

(S) *un poco più mosso*

cresc. *f*

f 8 *ad lib.* *f*

(T) *ff*

2nd BASSOON.

Ⓚ Allegro maestoso.

The musical score for the 2nd Bassoon part consists of 24 measures across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), marked with a first ending bracket (1).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *ff* (fortissimo), marked with a second ending bracket (2).
- Measures 13-16: *p* (piano), marked with a circled V (Ⓥ).
- Measures 17-20: *p* (piano), marked with a circled V (Ⓥ).
- Measures 21-22: *cresc.* (crescendo) and *f* (forte).
- Measures 23-24: *f* (forte), marked with a circled W (Ⓦ).

Fine.

E♭ CLARINETS.

No 383.

ROMEO AND JULIET. Selection.

GOUNOD.

Andantino.

8 1st.

pp

(Both.)

pp *dolce*

dim.

(A) Allegro maestoso. (Valse.)

pp *rall.* *p* *cresc.*

mf *ff*

(B)

ff

4

E♭ CLARINETS.

Musical staff 1: Treble clef, key signature of one flat. Starts with a *p* dynamic. Features a triplet of eighth notes. Ends with *p cresc.*

Musical staff 2: Treble clef. Starts with *dim.* and *p*. Includes a circled letter 'C' above a triplet of eighth notes. Later has a first ending bracket labeled '1st.' and a second ending bracket labeled '2'.

Musical staff 3: Treble clef. Features a second ending bracket labeled '2'.

Musical staff 4: Treble clef. Starts with a circled letter 'D' above a triplet of eighth notes. Ends with *ff*.

Musical staff 5: Treble clef. Starts with a first ending bracket labeled '1'. Includes a trill marked 'tr' over a series of notes.

Musical staff 6: Treble clef. Starts with a circled letter 'E' above a triplet of eighth notes. Ends with *ff*.

Musical staff 7: Treble clef. Continuation of the eighth-note pattern from the previous staff.

Musical staff 8: Treble clef. Continuation of the eighth-note pattern.

Musical staff 9: Treble clef. Starts with a circled letter 'F' and the tempo marking **Moderato.** Includes dynamics *p cresc.*, *dim.*, and *p*. Ends with a circled letter 'G' and the tempo marking *rit. a tempo*.

Musical staff 10: Treble clef. Starts with a circled letter 'H' and the tempo marking **Allegretto.** Includes dynamics *p* and *cresc.*. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Includes the tempo marking *rall. a tempo rall.* and the number '18'. Ends with *Alto Sax.*

Musical staff 11: Treble clef. Starts with a circled letter 'J' and the tempo marking *rit. a tempo*. Includes dynamics *f* and *p*. Features a first ending bracket labeled '1st. a tempo' and a second ending bracket labeled '1 a tempo'. Ends with *rit.* and *p*.

Musical staff 12: Treble clef. Starts with a circled letter 'K' above a triplet of eighth notes. Includes dynamics *rit. a tempo* and *rall.*. Ends with the number '3'.

E♭ CLARINETS.

(L) Allegro. 4

pp *pp* *p* *cresc.*

mf

(M)

f *ff*

ff

ff

ff

(N) Tempo di Valse.

ff

(O) 11 1 16 2 (P) 11 1 6

poco a tempo rit. *poco rit.* *mf* *a tempo* *poco rit.* *a tempo* *p cresc.*

cresc. *f dim.* *p* *rall.*

(Q) 26 (R) 11 1 6

poco rit. a tempo *p cresc.* *cresc.*

(S) un poco più mosso 12

f *rit. a tempo* *f*

f *ad lib.*

E♭ CLARINETS.

U Allegro maestoso.

REPIANO CLARINET In B \flat .

N $^{\circ}$ 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

pp

dolce

pp *rall.* **A** *Allegro maestoso. (Valse.)* *p*

cresc. *mf*

cresc. *ff*

B *ff*

REPIANO CLARINET in Bb.



2nd Cort. Solo.



4 REPIANO CLARINET In Bb.

(F) Moderato.

1 *p* *cresc.* *dim.* *p* 7 Alto Sax. *pp*

rall. (G) *a tempo* 3 *p* 1 *p* *rall.* 1

a tempo rall. (H) Allegretto. 6 *pp* *pp*

mf *pp* *cresc.*

(J) 2nd Ob. *rit.* *a tempo* *f* *cresc.*

rit. *a tempo* *f* *cresc.* *f* *p* *a tempo* *p*

(K) *rit.* *pp* *a tempo*

pp *rall.*

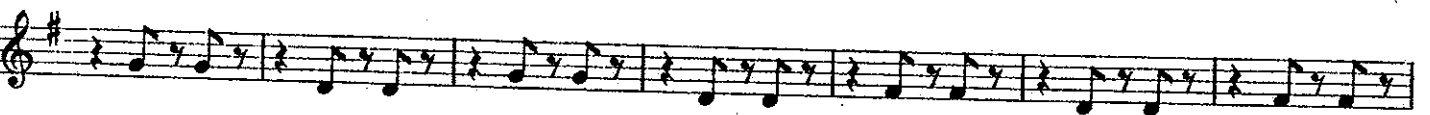
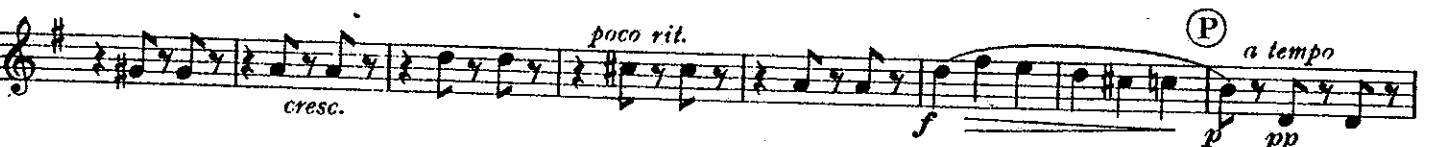
(L) Allegro. 2 *ppp* *pp*

mf

(M) *f* *ff*

The musical score is written for a Repiano Clarinet in Bb. It consists of 13 staves of music. The first staff is marked 'Moderato' and includes dynamics like *p*, *cresc.*, *dim.*, and *p*. It also features a first ending bracket and a measure for 'Alto Sax.' with *pp* dynamics. The second staff has 'rall.' and '*a tempo*' markings, with dynamics *p* and *pp*. The third staff is marked 'Allegretto' and includes 'a tempo' and 'rall.' markings, with dynamics *pp* and *pp*. The fourth staff starts with *mf* and *pp*, and includes a 'cresc.' marking. The fifth staff is for the '2nd Ob.' and includes 'rit.', '*a tempo*', and dynamics *f* and *cresc.*. The sixth staff has 'rit.', '*a tempo*', and dynamics *f*, *cresc.*, *f*, *p*, and '*a tempo*'. The seventh staff includes 'rit.', '*pp*', and '*a tempo*'. The eighth staff has '*pp*' and '*rall.*'. The ninth staff is marked 'Allegro' and includes '*ppp*' and '*pp*'. The tenth staff has '*mf*'. The eleventh staff includes '*f*' and '*ff*'. The twelfth and thirteenth staves continue the melodic and rhythmic patterns with various dynamics and articulations.

REPIANO CLARINET In Bb.



REPIANO CLARINET In B \flat .

Q

a tempo
p
 2 3 4 5 6 7 8
 9 10 11 12 13 14

R

pp
poco rit. *a tempo*
f *dim.*
pp *cresc.* *cresc.*

S

1 a tempo
f *rit.* *pp* *un poco più mosso*
cresc.

T

f *ad lib.* *f* *ff*

U Allegro maestoso.

1 *ff*

REPIANO CLARINET In B \flat .

The musical score is written for a Repiano Clarinet in B \flat . It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff features a melodic line with a slur and a dynamic marking of *ff*. The third staff has a circled 'V' above it and a dynamic marking of *p*. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a circled 'W' above it and a dynamic marking of *ff*. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *ff*. The tenth staff continues the melodic line. The eleventh staff has a dynamic marking of *ff*. The twelfth staff ends with a dynamic marking of *ff* and a final note. The piece concludes with the word 'Fine.' written below the final staff.

Fine.

SOLO CLARINET in B \flat .

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

Allegro maestoso (Valse.)

SOLO CLARINET in B \flat .

The musical score consists of ten staves of music for a solo clarinet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1: Standard rhythmic notation with eighth and sixteenth notes.
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff, ending with a *ff* dynamic marking and a circled 'D' above the staff.
- Staff 4: Continuation of the first staff, featuring a triplet of eighth notes.
- Staff 5: Continuation of the first staff, marked with a forte *f* dynamic.
- Staff 6: Continuation of the first staff.
- Staff 7: Continuation of the first staff, marked with a fortissimo *ff* dynamic and a circled 'E' above the staff.
- Staff 8: Continuation of the first staff.
- Staff 9: Continuation of the first staff, marked *Moderato* with a circled 'F' above the staff. Dynamics include *p*, *cresc.*, *dim.*, and *p*.
- Staff 10: Continuation of the first staff, marked *Cort. Solo.* and *Solo.* with dynamics *p dolce* and *p dolce*.

SOLO CLARINET in B \flat .

① *rall.* *a tempo* *cresc.*

rall. *a tempo.* *rall.* *pp* *dolce.*

② *Allegretto. unis.* *pp* *Oboe. p*

mf

pp *p*

cresc. *Oboe. f* *a tempo* *rit. p* *cresc.*

Cort. f rit. *a tempo p* *cresc. f* *rit. a tempo p*

p *rit.*

③ *a tempo pp*

pp

rall. *ppp*

SOLO CLARINET in B \flat .

(L) Allegro.

pp cresc. mf

2nd Ob. f ff

(M)

(N) Tempo di Valse.

ff f dim. p

Solo ad lib. Solo.

cresc.

poco rit. fa tempo dim. pp

cresc. poco rit. f p

(P) a tempo

poco rit. fa tempo dim. p cresc.

SOLO CLARINET in B \flat .

cresc. *f dim.* *p* *rall.*

Q *a tempo* *mf*

p *p* *p*

dim. *p* **R**

poco rit. f a tempo dim.

p *cresc.*

f *rit. a tempo* *più poco più mosso.* **S**

cres - - cen - do

f *tutti.* *Solo* *ad lib.*

f *tr.* *tr.*

tr. *tutti.* **T** *ff*

U *Allegro maestoso.*

ff *Brass.*

SOLO CLARINET in Bb.

The musical score is written for a solo clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth-note triplets, starting with a forte (*ff*) dynamic. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third staff shows a melodic line with a slur and a forte (*ff*) dynamic. The fourth staff introduces a second part for the "2nd Eb Cl." (second E-flat Clarinet), which plays a melodic line with a forte (*ff*) dynamic. The fifth staff features a dynamic change to piano (*p*) and includes a circled 'V' marking. The sixth staff continues with a melodic line, also marked *p*. The seventh staff shows a dynamic change to piano (*p*) and includes a circled 'W' marking. The eighth staff features a dynamic change to forte (*ff*) and includes a circled 'W' marking. The ninth staff continues with a melodic line, marked *ff*. The tenth staff shows a dynamic change to piano (*p*) and includes a circled 'W' marking. The eleventh staff continues with a melodic line, marked *p*. The twelfth staff features a dynamic change to forte (*ff*) and includes a circled 'W' marking. The thirteenth staff concludes the piece with a melodic line, marked *ff*, and ends with a "Fine." marking.

2nd CLARINET in B \flat .

NO 383.

ROMEO AND JULIET. Selection.

GOUNOD.

Andantino.

pp Soli

(A) Allegro maestoso. (Valse.)

3

p *cresc.*

mf *cresc.*

ff

(B)

ff

2nd CLARINET in B \flat .

p

cresc. *dim.* *p*

p

1

1

ff

f

ff

2nd CLARINET In B \flat .

(F) Moderato.

p *cresc.* *p*

rall. **(G) a tempo**

rall.

a tempo *rall.* **(H) Allegretto.**

pp *p* *mf*

(J) *rit.* *a tempo* *rit.*

pp *p cresc.* *f* *p* *cresc.* *f*

a tempo *rit.* *a tempo*

p *cresc.* *f* *p*

rit. **(K) a tempo**

p *pp*

rall.

pp *ppp*

(L) Allegro.

pp *cresc.*

mf

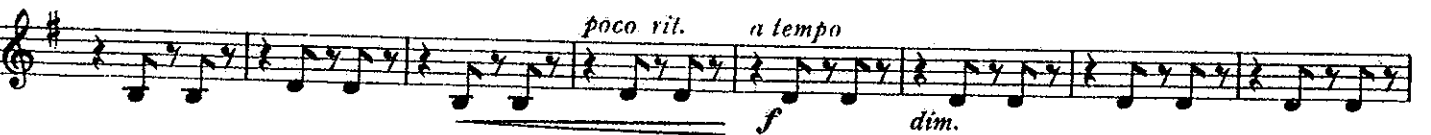
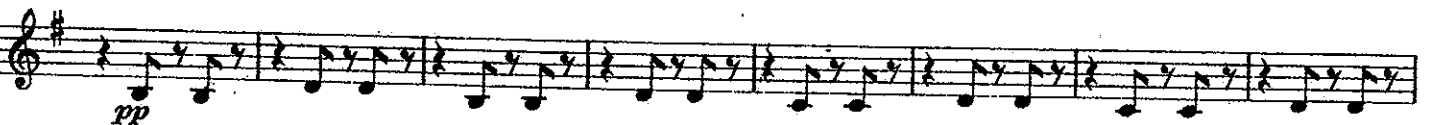
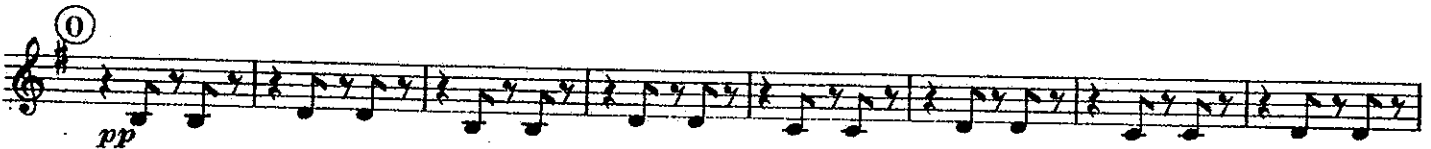
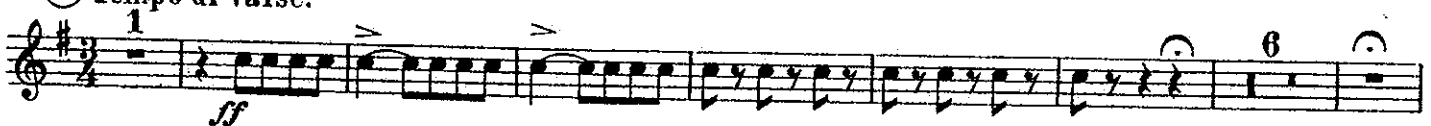
(M)

f *ff*

2nd CLARINET In B \flat .



(N) Tempo di Valse.



2nd CLARINET in B \flat .

ROMEO AND JULIET.
Selection.

GOUNOD.

Andantino.

pp Soli.

rall.

Ⓐ Allegro maestoso. (Valse.)

pp

3

p

Ⓑ

ff

3rd CLARINET in B \flat .

The musical score is written for a 3rd Clarinet in B \flat . It consists of 11 staves of music. The key signature is two flats (B \flat and E \flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Performance markings include *cresc.*, *dim.*, *p*, and *ff*. There are five circled letters (C, D, E) marking specific sections of the music. The piece concludes with a double bar line and repeat dots.

3rd CLARINET in B♭.

(F) Moderato.

(G) a tempo

(H) Allegretto.

(J) rit. a tempo

(K) a tempo

(L) Allegro.

(M)

(N)

(O)

3rd CLARINET in B \flat .

(M) *ff*

(N) Tempo di Valse. *ff*

6 (O) *pp*

cresc. *poco rit.* *a tempo* *mf* *dim.*

pp

cresc. *cresc.* *poco rit.*

1 (P) *a tempo* *f* *pp*

poco rit. *a tempo* *f* *dim.*

pp *cresc.* *cresc.*

mf *dim.* *p* *rit.*

3rd CLARINET in Bb.

① *a tempo*

p

3 ② *pp*

rit.

a tempo

f *dim.* *pp* *cresc.*

cresc.

rit. a tempo ③ *un poco più mosso*

f 1 *pp*

cresc.

8 *ad lib.* *f* ④ *ff*

⑤ *Allegro maestoso.*

1 *ff* 3 3 3 3 3

3rd CLARINET in B \flat .

Fine.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 383.

ROMEO AND JULIET.
Selection.

GOUNOD.

Andantino.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(M) *ff*

(N) Tempo di Valse. *ff*

(S) *un poco piu mosso f*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

f **(T)** *ff*

(U) *Allegro maestoso.* *ff*

ff

ff **(V)** *f*

p

cresc. *f* *p* *ff* **(W)**

ff

Fine.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

① *f* *ff*

② *ff* **U** *Allegro maestoso.*

ff

ff *f* **V**

p

cresc. *f* *p* *ff* **W**

ff

Fine.

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

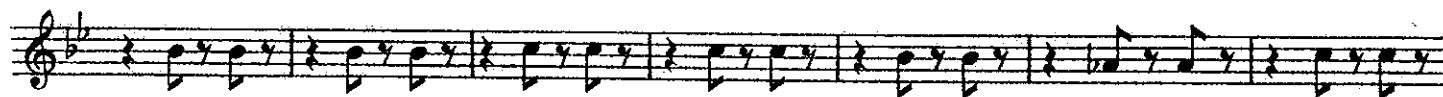
No 383.

ROMEO AND JULIET.

Selection.

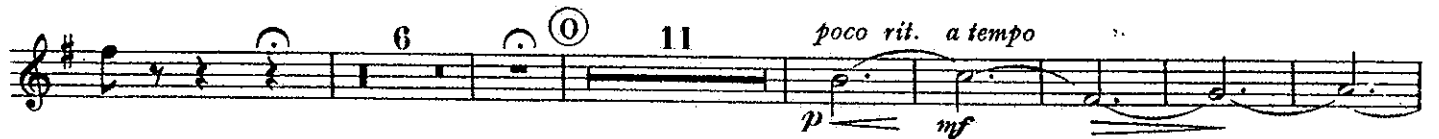
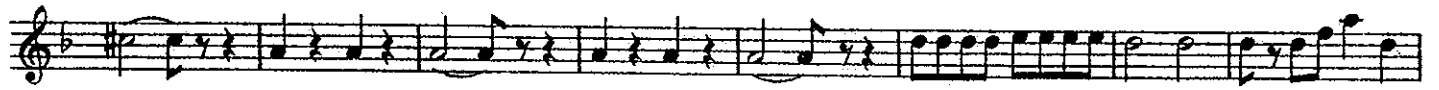
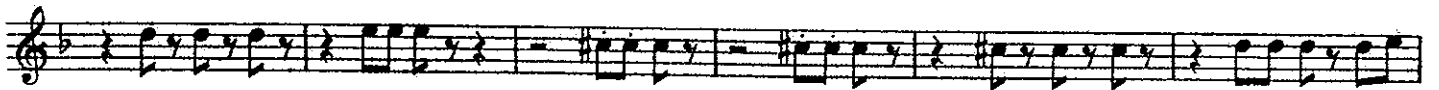
GOUNOD.

Andantino.



B♭ TENOR SAXOPHONE & BASS CLARINET.





B \flat TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a circled 'T' marking above a measure. The second staff is marked *ff* and includes a circled 'U' marking above a measure, with the tempo instruction *Allegro maestoso.* written above it. The third staff also features a circled 'U' marking and a first ending bracket labeled '1'. The fourth staff is marked *ff* and contains several triplet markings. The fifth staff continues the melodic line. The sixth staff is marked *ff* and includes a circled 'V' marking above a measure. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *cresc.* and *f*, and includes a circled 'W' marking above a measure. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff* and contains several triplet markings. The thirteenth staff concludes with a circled 'V' marking and a final note.

Fine.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

rall. (A) Allegro maestoso. (Valse.)

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(M) *ff*

(N) Tempo di Valse. *ff*

6 (O) 11 1 16 4 (P) 11
rit a tempo poco rit. a tempo

1 5 1
poco rit a tempo *pp* *cresc.* *cresc.*

1 1 (Q) 6 2 3
mf rit. a tempo *p*

4 5 6 11 (R) 11 1 5
rit. a tempo *pp* *cresc.*

cresc. *f* rit. a tempo

(S) 11 *un poco piu mosso f*

f 8 *ad lib.*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

f *ff* (T)

(U) Allegro maestoso.

ff

ff *f* (V)

p

cresc. *f* *p* (W) *ff*

ff

Fine.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

First staff of music. Dynamics: *f*, *ff*. Marking: (T)

Second staff of music. Marking: (U) **Allegro maestoso.** Dynamics: *ff*

Third staff of music. Dynamics: *ff*

Fourth staff of music.

Fifth staff of music.

Sixth staff of music. Dynamics: *ff*, *f*. Marking: (V)

Seventh staff of music.

Eighth staff of music. Dynamics: *p*

Ninth staff of music. Dynamics: *cresc.*, *f*, *p*, *ff*. Marking: (W)

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music. Dynamics: *ff*

Thirteenth staff of music. Dynamics: *ff*

Fine.

**B♭ TENOR SAXOPHONE
& BASS CLARINET.**

NO 383.

ROMEO AND JULIET.

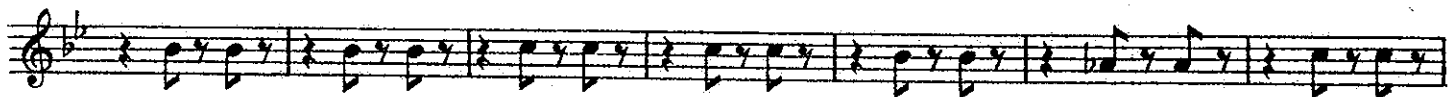
Selection.

GOUNOD.

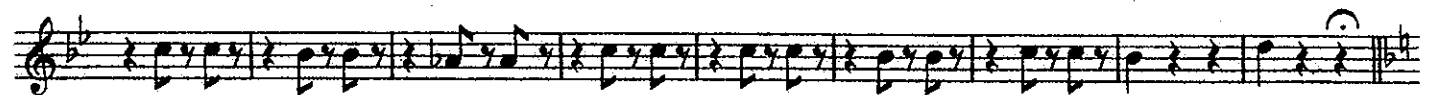
Andantino.



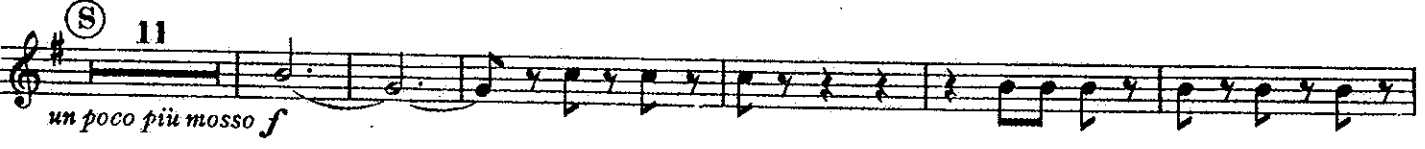
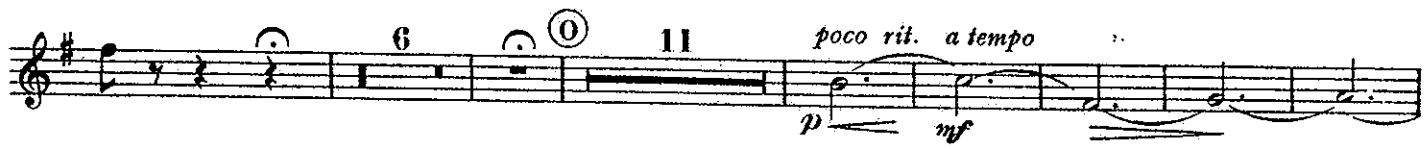
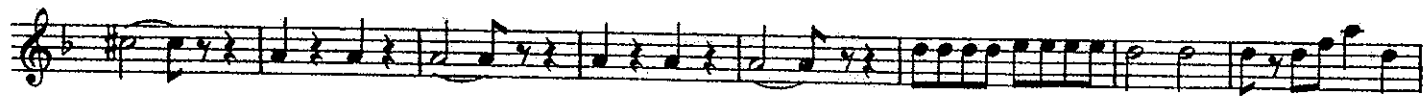
rall. **(A) Allegro maestoso. (Valse.)**



B♭ TENOR SAXOPHONE & BASS CLARINET.



B \flat TENOR SAXOPHONE & BASS CLARINET.



B \flat TENOR SAXOPHONE & BASS CLARINET.

f *ff* (T)

(U) **Allegro maestoso.** 1 *ff*

ff

ff *p* (V)

p

cresc. *f* *p* (W) *ff*

ff