

1st CORNET In Bb.

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

Solo.



Solo Clar.



Solo.

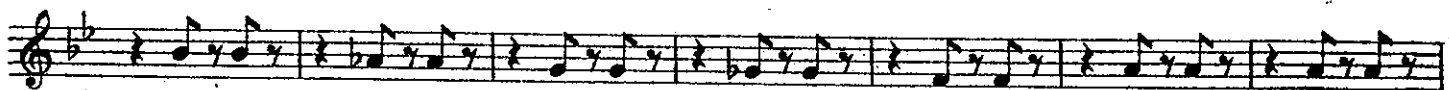


(A) Allegro maestoso. (Valse.)

unis.



(B)



(C)

Solo.



1st CORNET in B \flat .



1st CORNET in Bb.

(L) Allegro.

Musical staff with dynamics *pp*, *ppp*, and *mf*. Includes first ending bracket with measure numbers 1 and 8.

(M) Soli.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *f* and *ff*.

(N) Tempo di Valse.

Musical staff with dynamics *ff* and *ppoco rit. a tempo*. Includes first ending bracket with measure numbers 4, 6, 11, 1, and 16.

(P) a tempo

Musical staff with dynamics *pp cresc.*, *mf*, *pp*, *ppoco rit. a tempo*, *p*, and *cresc.*. Includes first ending bracket with measure numbers 10, 1, 6, and 1.

Solo.

(Q) Oboe. a tempo

Musical staff with dynamics *p*, *cresc.*, *cresc.*, *dim.*, *p*, and *rit.*. Includes first ending bracket with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Solo.

Oboe.

Musical staff with dynamics *pp* and *p*.

(R)

Musical staff with dynamics *rit.*, *a tempo*, and *p*. Includes first ending bracket with measure numbers 11, 11, 1, 6, and 1.

Soli.

(S) un poco piu mosso

Musical staff with dynamics *p*, *cresc.*, *cresc.*, *mf*, *rit.*, *a tempo*, and *ppp*. Includes first ending bracket with measure numbers 1 and 1.

Musical staff with dynamics *cresc.*

Musical staff with dynamics *f* and *ad lib.*. Includes first ending bracket with measure number 8.

1st CORNET in B \flat .

(T)

(U) Allegro maestoso.
Soli.

Solo
pp Rep. cresc.

(W)

2nd CORNET In B \flat .

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino. 16

pp

3 *rall.* (A) Allegro maestoso (Valse.) 6

pp ff dim. mf cresc.

7 (B)

ff f

pp

4 (C) 3

pp p p

Solo

2

p

(D)

ff

Barit.

(E)

f

2nd CORNET in B \flat .

(F) Moderato.
Barit. Solo.

14 (G) 9 2 1 1

rall. a tempo rall. a tempo rall.

(H) Allegretto.

22 (J) 1 1 2 1 3 1 7 2 (K) 9

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

(L) Allegro.

7 (L) 8

rall. mf

(M) Soli.

f ff

Musical staff with notes and rests.

Musical staff with notes and rests.

(N) Tempo di Valse.

4 (N) 6 (O) 11 1 16

ff poco rit. a tempo

(P) Oboe.

1 (P) 11 1 4 (P) 2

poco rit. pp mf a tempo poco rit. a tempo pp pp pp

(Q) 3rd Horn.

1 (Q) 12 (R) 11

p rit. a tempo pp

(R) Oboe.

1 (R) 4 (R) 2 (R) 1 (R) 1

poco rit. a tempo pp pp pp mf rit. a tempo

(S) un poco più mosso

ppp cresc.

(T) ad lib.

2 (T) 1 (T) 1 (T) 8

mf f f ad lib. f

2nd CORNET in B \flat .

(T) *ff*

(U) *Allegro maestoso.*

Soli.

ff

ff

(V) 8 *Solo.*
pp

cresc. *mf* *pp* *ff* (W)

Fine.

E♭ TRUMPETS.

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

16

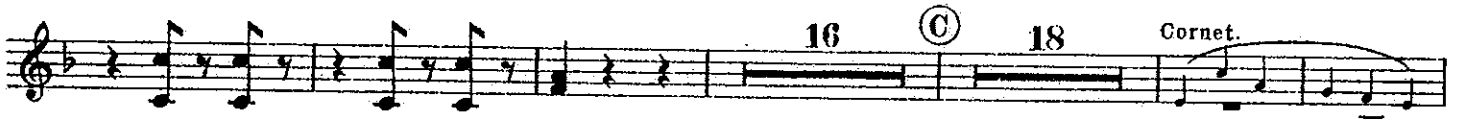


(A) Allegro maestoso. (Valse.)



18

(B)



(D)



(E)



(F) Moderato.

16



E♭ TRUMPETS.

(H) Allegretto. 22

(J) 1 1 2 1 3 1
rit. a tempo rit. a tempo rit.

(K) 7 2 9 7
a tempo rit. a tempo rall.

(L) Allegro. 8
mf

(M)
ff

(N) Tempo di Valse.
ff poco rit.

(P) 16 4 11 1 18 1
poco rit. a tempo poco rit. a tempo rit.

(Q) 26 **(R)** 11 1 16 1 1
a tempo poco rit. a tempo mf rit. a tempo

(S) 21 **(T)** 8
un poco piu mosso f ad lib. f ff

E♭ TRUMPETS.

U

Allegro maestoso.

The musical score for E♭ Trumpets consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score begins with a circled 'U' and a dynamic marking of 'ff'. The first staff contains a melodic line with triplets. The second staff has a melodic line with accents and a dynamic marking of 'ff'. The third staff features a bass line with accents. The fourth staff contains a rhythmic accompaniment with triplets. The fifth staff continues the rhythmic accompaniment. The sixth staff has a melodic line with triplets and a dynamic marking of 'ff'. The seventh staff contains a melodic line with accents and a circled 'V' above the final measure, which is marked '16'. The eighth staff has a melodic line with accents and a circled 'W' above the first measure, with a dynamic marking of 'ff'. The ninth staff features a bass line with accents. The tenth staff contains a rhythmic accompaniment with triplets and a dynamic marking of 'ff'. The eleventh staff has a melodic line with accents and a circled '2' above the final measure. The score concludes with a double bar line and a 'Fine.' marking.

1st & 2nd HORNS in Eb.

NO 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

(A) Allegro maestoso. (Valse.)

(B)

(C) 1

1st & 2nd HORNS in Eb.

(M) *ff*

(N) Tempo di Valse. Both. *ff*

6 10

poco rit. a tempo
p cresc. mf dim. pp p

7

(P) *a tempo* 9 *poco rit. a tempo*
cresc. poco rit. f p mf

cresc. p

rall. p

(Q) Solo. 3 *p a tempo*

3 4 5 6 7 8 9 10 11 12

Soli. (R) *p*

9 *poco rit. a tempo*
p mf p

cresc. f rit. a tempo

1 1

1st & 2nd HORNS in Eb.

Ⓢ *un poco più mosso*
pp

cresc.

f *f*

8
ad lib. *f*

Ⓣ *ff*

Ⓤ *Allegro maestoso.*
ff

ff

ff

ff

ff

1st & 2nd HORNS In Eb.

Barit. p cresc. ff

V p

W ff

Fine.

3rd & 4th HORNS in Eb.

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.



(A) Allegro maestoso. (Valse.)



3rd & 4th HORNS in Eb.

First staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*.

Second staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*. Marked with circled letter **E**.

Third staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*.

Fourth staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*.

Fifth staff of music, treble clef, Eb key signature. Marked with circled letter **F** and tempo *Moderato*. Includes a 4-measure rest and a 10-measure rest. Dynamic markings *p* and *rit. a tempo*. Marked with circled letter **G** and a 6-measure rest.

Sixth staff of music, treble clef, Eb key signature. Marked with circled letter **H** and tempo *Allegretto*. Includes a 17-measure rest. Dynamic markings *pp* and *rall. a tempo*. Fingerings 1, 2, 1, 1 are indicated above the staff.

Seventh staff of music, treble clef, Eb key signature. Marked with circled letter **J**. Includes a 7-measure rest. Dynamic markings *cresc.*, *f*, and *rit. a tempo*. Fingerings 1, 2, 1, 3, 1, 7 are indicated above the staff.

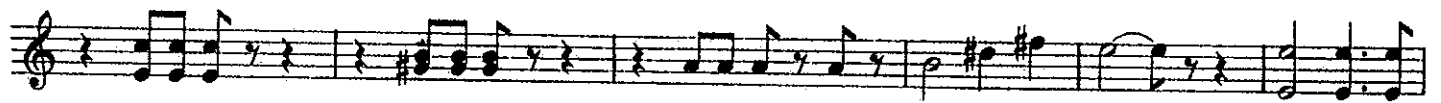
Eighth staff of music, treble clef, Eb key signature. Marked with circled letter **K**. Includes an 8-measure rest and a 3-measure rest. Dynamic markings *pp*, *a tempo*, *rall*, and *ppp*. A *rit.* marking is at the beginning.

Ninth staff of music, treble clef, Eb key signature. Marked with circled letter **L** and tempo *Allegro*. Includes a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, and a 6-measure rest. Dynamic markings *pp*, *cresc.*, and *mf*.

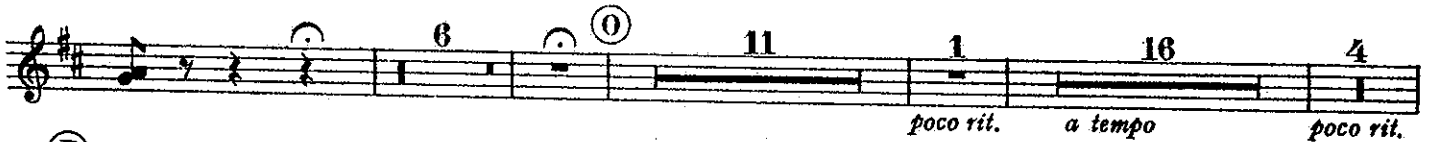
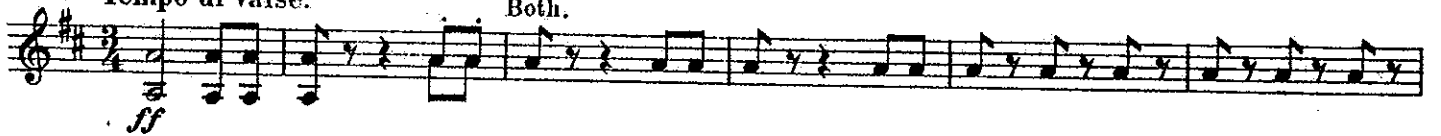
Tenth staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*.

Eleventh staff of music, treble clef, Eb key signature. Marked with circled letter **M**. Contains several measures of music with dynamic markings *f* and *ff*.

Twelfth staff of music, treble clef, Eb key signature. Contains several measures of music with dynamic markings *f* and *mf*.



(N) Tempo di Valse. Both.



(U) Allegro maestoso.



3rd & 4th HORNS in E♭.

The musical score consists of 12 staves of music for the 3rd and 4th Horns in E-flat. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents and slurs. Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). There are also circled letters 'V' and 'W' above certain notes. The score concludes with a double bar line and a fermata.

1st TROMBONE.

NO 383.

ROMEO AND JULIET. Selection.

GOUNOD.

Andantino.

16 *pp* *ppp* *rall.*

(A) Allegro maestoso. (Valse.)

ff *dim.* *mf* *cresc.* *ff*

(B)

f

pp

3rd Horn.

pp *p* *Solo.*

(C)

(D)

ff *f*

(E)

f

1st TROMBONE.

(F) Moderato. 16 **(G)** 6 3rd Horn. 1 2 1 1 **(H)** Allegretto. Solo. 3 *mp dolce*

rit. à tempo rall. a tempo rall.

(I) Solo. *mf* *cresc.* *f rit.* *p a tempo* *f quasi andante p a tempo*

(J) *f rit.* *p a tempo p*

(K) *f rit.* *p a tempo p*

(L) Allegro. 8 *p* *pp* *ppp* *mf*

(M) *cresc.* *f* *ff*

(N) Tempo di Valse. 4 6 *ff* *ff*

(O) 11 1 16 3 Barit. **(P)** 11 1 7 *poco rit. a tempo poco rit. p a tempo poco rit. a tempo pp*

(Q) 26 *pp* *p* *rall.* *a tempo*

(R) 11 1 7 2 1 1 *poco rit. a tempo pp pp mf rit.*

1st TROMBONE.

1 (S) *a tempo ppp un poco più mosso*

mf *f* *f* *f* *f* *ad lib.* *f*

(T) *ff*

(U) *Allegro maestoso.* *ff*

ff

ff (V) 8

pp *mf*

(W) *pp* *ff*

ff

Fine.

2nd TROMBONE.

Nº 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino. Barit. 16 *pp* 3 *ppp* *rall.*

(A) Allegro maestoso. (Valse) *dim.* 6 *mf* *cresc.*

(B) 7 2 3 4 5 6 *ff*

7 8 9 10

4 *pp*

(C) 21 (D) *p* *ff*

1 *f*

(E) 2 *f*

3 4 5 6 7 8 9

(F) Moderato. 16 *rit.* (G) *a tempo* 9

2nd TROMBONE.

2 1 1 (H) Allegretto. 22 (J) 1 1 2 3
rall. a tempo rall. rit. a tempo mf rit. a tempo mf rit.

7 2 (K) 9 7 (L) Allegro. 8
a tempo rit. a tempo rall. mf

(M)
cresc. f ff

(N) Tempo di Valse. 4
ff

6 (O) 11 1 16 4 (P) 11 1 7
ff poco rit. a tempo poco rit. a tempo poco rit.

2 1 1 1
pp pp p rall.

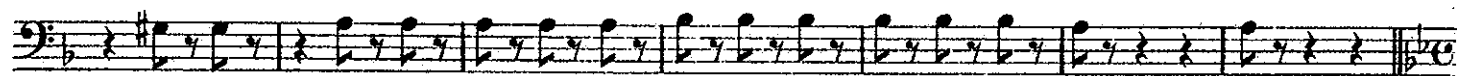
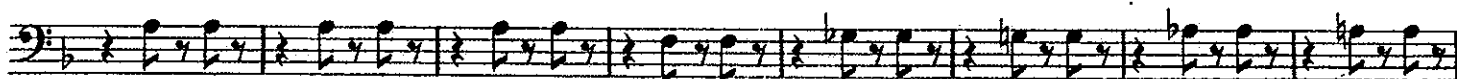
(Q) 26 (R) 11 1 7 2 1
a tempo poco rit. a tempo pp pp

1 1 (S)
mf rit. a tempo pp un poco più mosso.

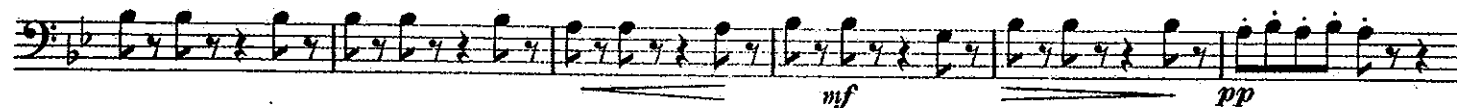
2 1
mf f

1 8 (T)
f ad lib. f ff

2nd TROMBONE.



Ⓢ Allegro maestoso.



Fine.

BASS TROMBONE.

No 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

Andantino.

BASS TROMBONE.

(F) Moderato. 16 **(G)** 9 2 1 1 **(H) Allegretto.** 22 **(J)** 1

rit. a tempo rall. a tempo rall.

1 2 *rit.* 3 *rit.* 7 2 **(K)** 9 3

rit. a tempo mf a tempo mf a tempo rit. a tempo rall.

(L) Allegro. 1 2 3 4 5 6 7 8 6

ppp pp 2nd Bass? cresc.

(M) *ff*

(N) Tempo di Valse. 4 6 11 1

ff ff poco rit.

16 4 **(P)** 11 1 7

a tempo poco rit. a tempo poco rit. a tempo pp

2 1 1 1 **(Q)** 26

pp p rall. a tempo

(R) 11 1 7 2 1

poco rit. a tempo pp pp

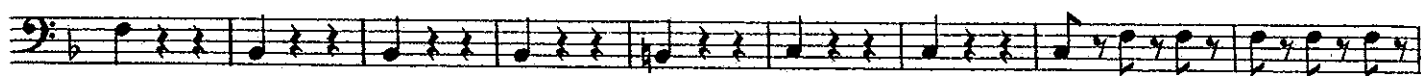
1 1 **(S) un poco più mosso**

mf rit. a tempo ppp

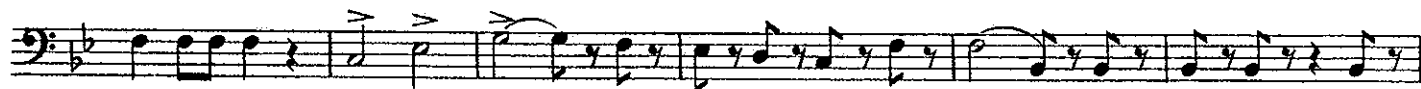
cresc. mf f f

8 **(T)**

f ad lib. f ff



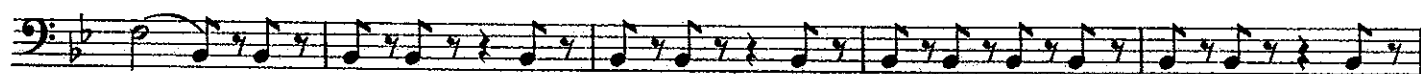
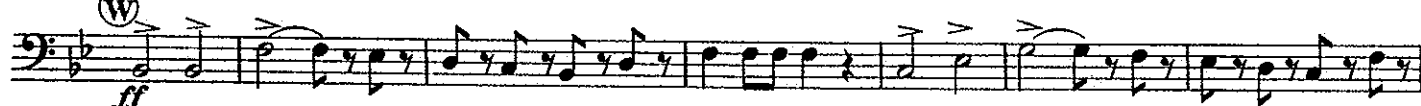
Ⓢ Allegro maestoso.



Ⓥ 8



Ⓦ



Fine.

B \flat BARITONE.

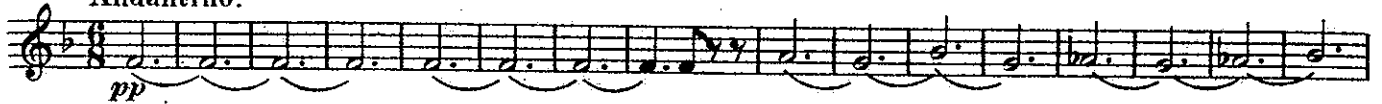
NO 383.

ROMEO AND JULIET.

Selection.

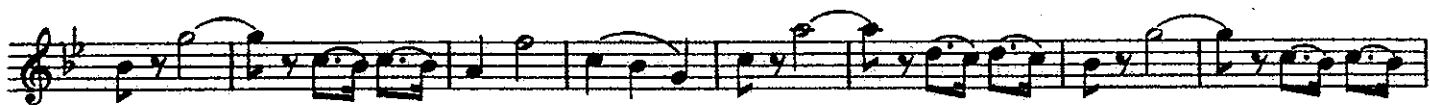
GOUNOD.

Andantino.



(A) Allegro maestoso. (Valse.)





B \flat BARITONE.

(L) Allegro.

pp cresc. mf

(M)

f ff

(N) Tempo di Valse.

ff

Ten. Sax.

Ten Sax.

p poco rit. mf p p poco rit. f mf

(P)

11 poco rit. a tempo

a tempo p f pp p

1

1

1

(Q) 15

Solo Cl.

p rall. a tempo

2

(R)

10

Ten. Sax.

pp p poco rit. f

pp

pp

1

1

f rit.

1 **(S)** 11

a tempo un poco più mosso.

mf

2

1

1

mf f

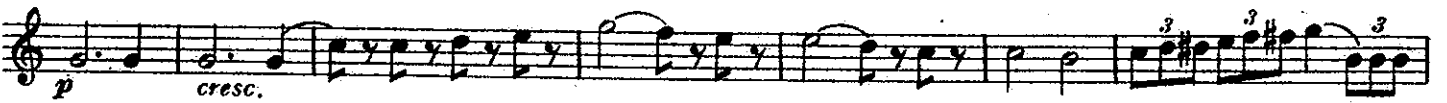
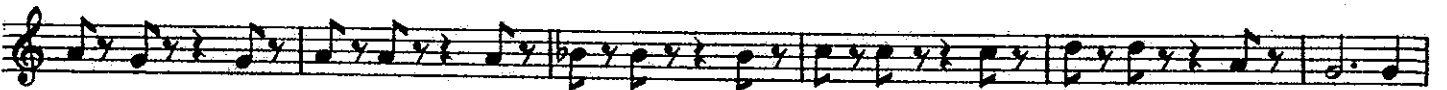
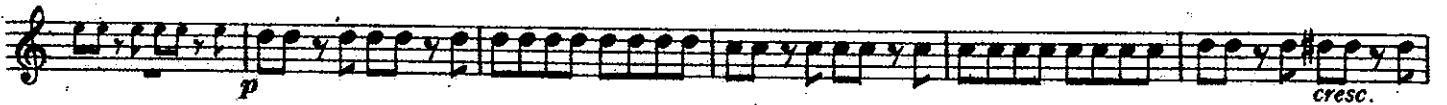
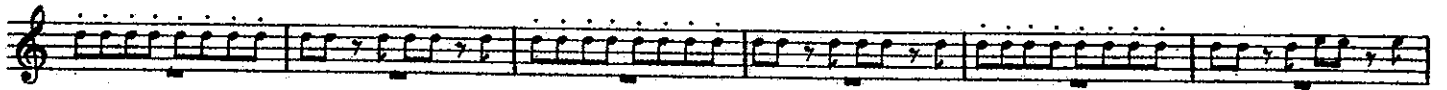
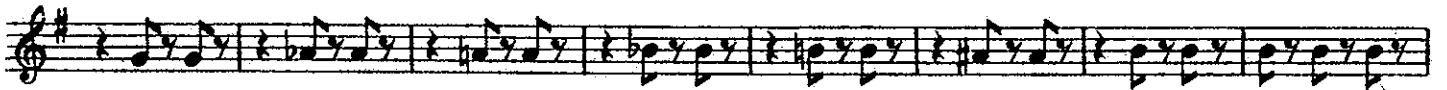
8

ad lib. f

(T)

ff

ff



Fine.

EUPHONIUM.

No 383.

ROMEO AND JULIET.
Selection.

GOUNOD.

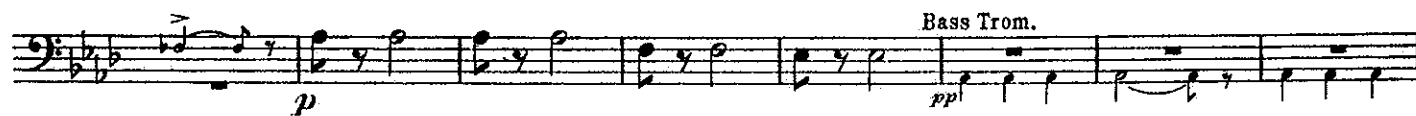
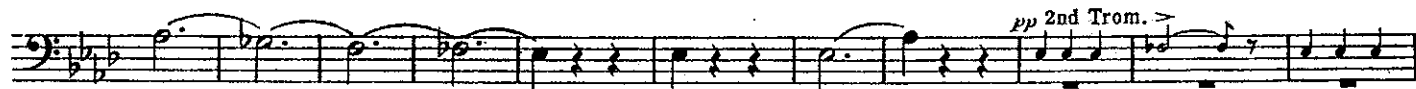
Andantino.



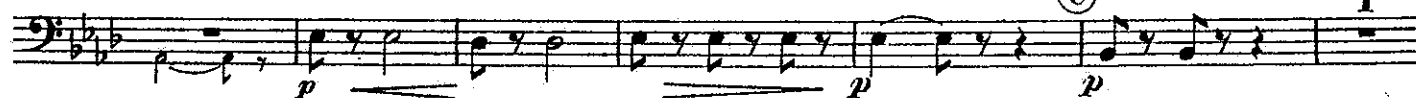
(A) Allegro maestoso. (Valse.)
1st Trom.



(B)



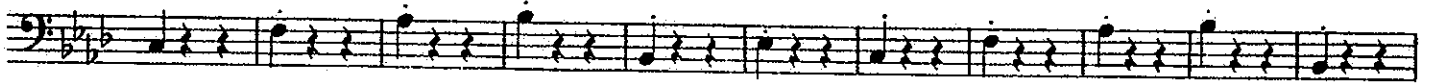
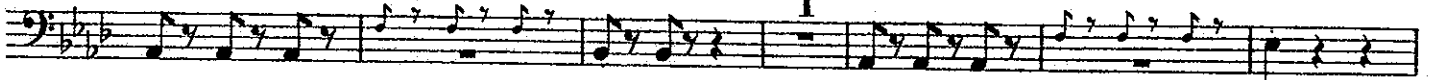
(C)



EUPHONIUM.

4th Horn.

1



(D)

ff

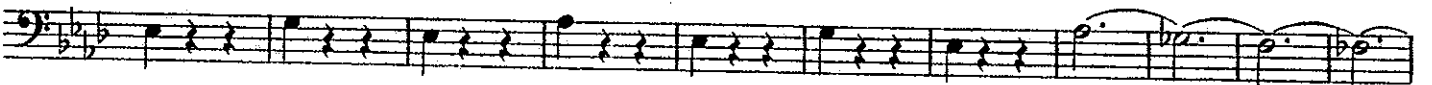


f

Both.

(E)

ff

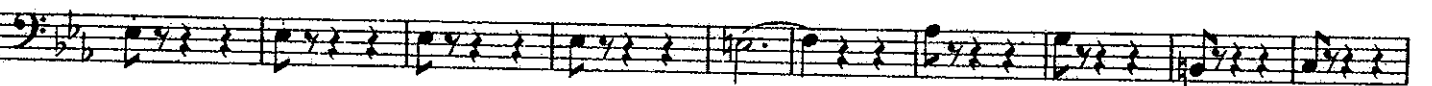


(F)

Moderato.

p

p



rit.

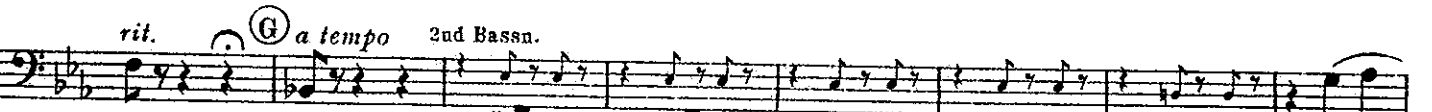
(G)

a tempo

2nd Bassn.

p

p



1

2nd Bassn. *pp*

a tempo 2nd Horn.

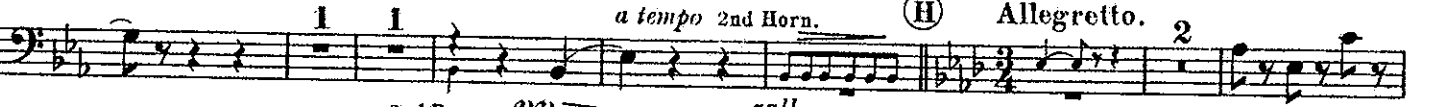
(H)

Allegretto.

pp

rall.

2



3

mp

p

cresc.



EUPHONIUM.

1 2nd Bass²

J *f* *rit.* *p* *a tempo* *mf* *p* *rit.* *a tempo*

p *mf* *p*

K *p* *pp* *rit.* *a tempo*

2 3 4 5 6 7

pp *pp* *ppp* *rall.*

L *pp* *Allegro.*

cresc. *mf*

M *cresc.* *f* *ff*

N *ff* *mf* *ff* *Tempo di Valse.* 2 6

EUPHONIUM.

⓪

pp

a tempo
poco rit. mf dim. pp

Baritone.
cresc. cresc. poco rit. mf pp

poco rit.

a tempo
mf dim. p cresc.

cresc. dim. p rall. p

2nd Bass? or Bari
p pp

poco rit.

a tempo
mf dim. p cresc.

cresc. f rit. pp pp

cresc. mf f

Solo. f

EUPHONIUM.

8 (T)
f *ad lib. f* *ff*

(U) *Allegro maestoso.*

ff *ff*

p

cresc. *ff* (V) *p*

p *cresc.*

mf *dim.* *p* (W) *ff*

p *cresc.* *ff*

Fine.

BASSES.

Nº 383.

ROMEO AND JULIET.

Selection.

GOUNOD.

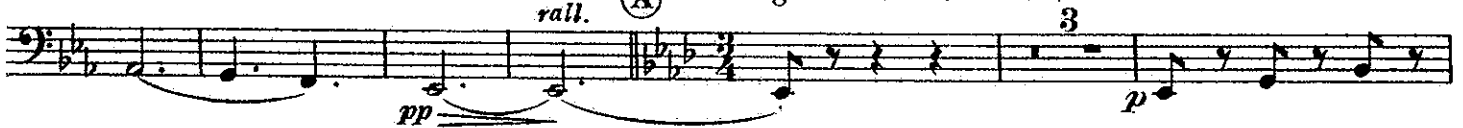
Andantino.
divisi



unis.



rall. (A) Allegro maestoso. (Valse.)



cresc.

mf

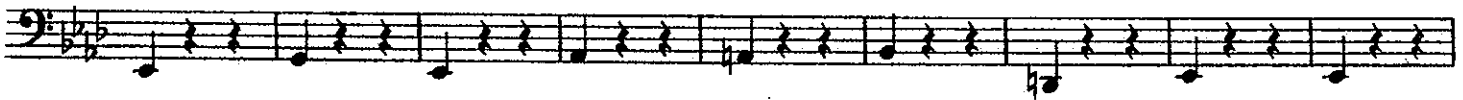
cresc.



7 (B)

ff

ff



2

3

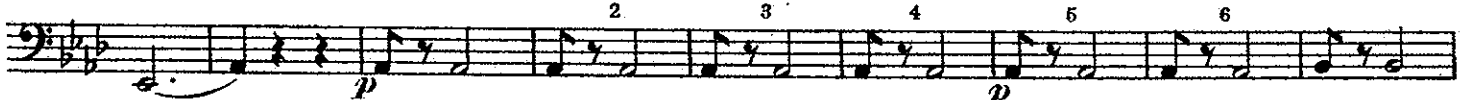
4

5

6

p

p



(C)

1

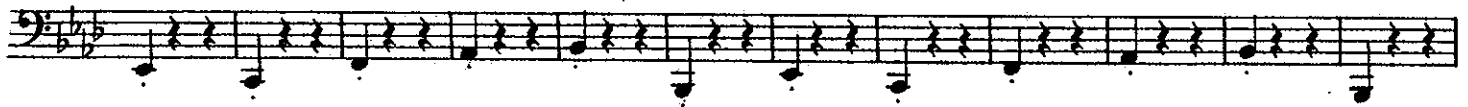
1

1

1



BASSES.



(D)



(E)



(F) Moderato.
Euph.



rall. (G) a tempo



rall. a tempo 1

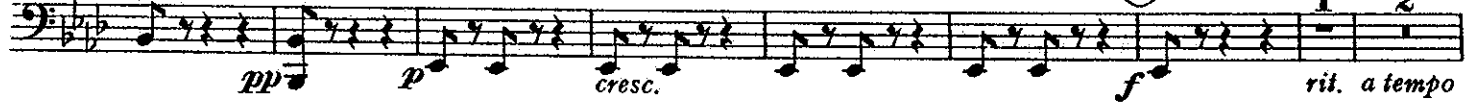


pp

(H) Allegretto.

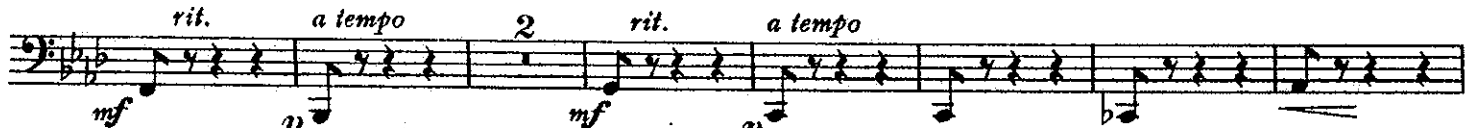


(J)



1 2

rit. a tempo



rit. a tempo 2 rit. a tempo

mf

p

mf

p

BASSES.

The musical score consists of ten staves of music for basses, written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamics, tempo markings, and performance instructions:

- Staff 1:** Starts with a *rit.* marking, followed by *p* and *pp*. It includes a circled letter **(K)** and the tempo marking *a tempo*. The staff is divided into measures 2 and 3.
- Staff 2:** Starts with a circled letter **(4)**, followed by a circled letter **(5)**, a circled letter **(6)**, and a circled letter **(7)**. It includes *pp* and *ppp* dynamics, and a *rall.* marking.
- Staff 3:** Starts with *ppp* dynamics and includes a circled letter **(L)** and the tempo marking *Allegro.* It also features *pp* dynamics.
- Staff 4:** Features a *cresc.* marking and *mf* dynamics.
- Staff 5:** Features a *cresc.* marking and *f* dynamics.
- Staff 6:** Starts with a circled letter **(M)** and *ff* dynamics.
- Staff 7:** Features a circled letter **(1)** and a circled letter **(1)**.
- Staff 8:** Starts with a circled letter **(N)** and the tempo marking *Tempo di Valse.* It includes *f* and *ff* dynamics, and is divided into measures 4 and 6.
- Staff 9:** Starts with a circled letter **(O)** and *pp* dynamics.
- Staff 10:** Features *poco rit.* and *a tempo* markings, along with *mf*, *dim.*, and *pp* dynamics.
- Staff 11:** Features *poco rit.* markings, *cresc.* markings, and *mf* dynamics. It is divided into measure 1.

BASSES.

(P) *a tempo*

pp

poco rit. a tempo

mf dim. p cresc.

cresc. dim.

rall. (Q) *a tempo*

p p

11 (R)

pp

poco rit. a tempo dim.

mf p cresc.

cresc. f rit. pp a tempo

(S) *un poco più mosso*

pp cresc.

mf f

8 (T)

f ad lib. ff

Ⓚ Allegro maestoso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The piece is marked 'Allegro maestoso'. The first staff begins with a first ending bracket (1) and dynamic markings of *ff*. The second staff includes accents (>) and dynamic markings of *ff*. The third staff continues the rhythmic pattern. The fourth staff features dynamic markings of *p*, *cresc.*, and *ff*. The fifth staff is marked with a circled 'V' and *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff features dynamic markings of *cresc.*, *mf*, and *dim.*. The eighth staff is marked with a circled 'W' and dynamic markings of *p* and *ff*. The ninth staff includes dynamic markings of *p* and *cresc.*. The tenth staff features dynamic markings of *ff* and includes triplet markings (3) over several notes. The piece concludes with a double bar line and a fermata.

DRUMS.

No 383.

ROMEO AND JULIET. Selection.

GOUNOD.

Andantino.

16 1 1 1 1 1 1

pp
B.D.

(A) Allegro maestoso. Valse.

1 1

rall. p
Tri. S.D.

Tri. & S.D.

Tri. & S.D.

mf cresc. ff

mf cresc. ff
B.D. & Cym.

1 2 3 4 5 6 7 8 16

(C) Tri.

pp B.D.

pp B.D.

(D) Drums.

ff Cym.

ff Cym.

Tri. & S.D.

1 1 4 ff

1 1 4 ff
B.D. & Cym.

B.D. & Cym.

2 3 4 5 6 7 8 9 10 11 12 13 14

(F) Moderato.

16 9 2 1 1

16 9 2 1 1
rit. a tempo rall. a tempo rall.

DRUMS.

Allegretto.

(H) 22 (J) 1 1 2 1 3 1 7 2

rit. a tempo rit. a tempo rit. a tempo rit.

(K) 9 7 (L) Allegro.

a tempo rall.

pp B.D.

S.D. *mf* *cresc.* *f* (M)

1 1

Tempo di Valse. (N)

6 (O) 11 1 16 4

ff poco rit. a tempo poco rit.

(P) 11 1 18 1 (Q) Tri. 1' 2 3 4 5

a tempo poco rit. a tempo rall. a tempo

6 7 8 9 10 11 12 13 14 15 1 Tri.

1 1 1 3 (R) 11 1 4

poco rit. a tempo

Tri. 1 2 3 4 5 6 7 8 9 10 11 12

cresc.

13 1 1 (S) *un poco più mosso* S.D. *pp* *f* 8 8

rit. a tempo ad lib.

DRUMS.

S.D.

(T) 1 2 3 4 5 6 7 8 9

ff

10

(U) *Allegro maestoso.*

ff

1 2 3 4 5

p *cresc.*

ff

(V) 8 *Tri.* 1 2 3 4 5

mp

B.D.

6 7

(W) *pp* *ff*

1 2 3 4

5

p *cresc.*

ff

3 3 3 3

Fine.