

CONCERT FLUTE
& PICCOLO.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

GOUNOD.

NO 1.

Allegro moderato. 12 Fl. Picc. Both. *mf* *cresc.*

ff Picc. Solo. *poco rit.* *ff* Picc. Fl. only *mp dolce*

mp *Allegretto.* Soli. Flts. Picc.

Picc. ch. to Fl. *mp dolce*

2 Flts. *f*

mp *Soli. Flts.* *fp*

Fl. unis. *mf* *f*

f *ff*

CONCERT FLUTE & PICCOLO.

p Solo *mp* *pdim.* *p dolce* *pp*

NO. 4.

Allegretto vivo.

p *cresc.* *f* *Fl.* *p* *cresc.* *mf* *dim.* *p* *Solo* *mp* *cresc.* *Fl. unis.* *f* *f* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *Poco meno* *f* *3* *Poco piu animato.* *f* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *f* *ff* *f* *ff*

CONCERT FLUTE & PICCOLO.

NO 5.

Andante quasi adagio.

Solo Clar. E♭ Clar. *p* Fl. Solo.

Andante quasi adagio.

12 Fl. *mf* *p* *cresc.* *poco a poco rit.* *dim.*

NO 6.

Allegretto moderato.

Fl. & Picc.

ff *ff* *p* *cresc.* *dim.* *cresc.* *10* *Picc.* *pp* *Both.* *Fl. only.* *Both.* *cresc.* *f* *Fl.* *ff* *Piu mosso.* *pizz.* *ff*

OBOES.

NO 421.

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

NO 1.

GOUNOD.

Allegro moderato.

(A) Allegretto.

(C) 4

Solo.

Soli.

NO 2.

Allegro moderato.

OBOES.

No 3.

Tempo di Valse moderato.

(B)

16 (A) 15 1. 1 2. 1 Fl. 2 Solo. mp

1

11 (C) p f

(D) 7 2nd Eb Cl. p

1 12 f

(E) Solo. p unis. p

3 1st. p pp

Detailed description of the musical score: The score is written for Oboes in a 3/4 time signature. It begins with a tempo marking 'Tempo di Valse moderato.' and a key signature of two flats. The first staff contains measures 16 and 15, with first and second endings. A 'Solo.' section begins with a mezzo-piano (mp) dynamic. The second staff continues the melody with a first ending. The third staff features a dynamic change from piano (p) to forte (f) at measure 11, marked with a circled 'C'. The fourth staff consists of a series of chords. The fifth staff has a circled 'D' and a '2nd Eb Cl.' instruction. The sixth staff continues the melodic line with a piano (p) dynamic. The seventh staff has a circled 'E' and a 'Solo.' instruction, with dynamics moving from piano (p) to unison (unis.) and back to piano (p). The eighth staff features a triplet of eighth notes and a first ending, with dynamics moving from piano (p) to pianissimo (pp).

NO 4.

Allegretto vivo.

p

16 *Solo.*
mp

15 *Poco meno.*
f

f

f

Poco più animato.
12 *dim.* 2 *accel. e cresc.* *ff*

NO 5.

Andante quasi Adagio.

Andante quasi Adagio. 1st.

6 *mp* 8

cresc. *f* 1

mf *cresc.* *f* *dim.* 2

mp *poco a poco rit.*

OBOES.

No. 6.

Allegretto moderato.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff continues with similar rhythmic patterns. The third staff features a first ending marked with a circled '1' and a *p* dynamic. The fourth staff includes a circled 'A' and a *p* dynamic. The fifth staff has a circled 'B' and a *p* dynamic. The sixth staff is marked *ff*. The seventh staff is marked *Solo.* and *pp*. The eighth staff is marked *p cresc.* and *f*. The ninth staff is marked *ff* and *Più mosso.* The final staff ends with *ffz Fine.*

No. 421.

1st BASSOON.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

GOUNOD.

No. 1.

Allegro moderato.

2

p *cresc.*

2nd Trom. or B. Trom.

ff *staccato*

poco rit.

(A) Allegretto.

p *cresc.* *f* *p*

(B)

f

(C)

cresc. *dim.* *p* *p* *fp*

cresc. *f*

2nd Trom. or Barit.

f *ff*

1st BASSOON.

Nº 2.

Allegro moderato.

Musical score for No. 2, Bassoon part, measures 1-16. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and a first ending bracket over measures 1-2. The piece features various dynamics including *dim.*, *mp*, *p*, *cresc.*, and *ff*. There are two marked sections, A and B, and fingerings are indicated throughout.

Nº 3.

Tempo di Valse moderato.

Musical score for No. 3, Bassoon part, measures 1-16. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and a first ending bracket over measures 1-2. The piece features various dynamics including *p*, *cresc.*, and *f*. There are four marked sections, A, B, C, and D, and fingerings are indicated throughout.

1st BASSOON.

17 18 19

p *p dolce* *p* *pp*

1 2

3 4 5 6 7 8 2 3 4 5 6 1

NO 4.

Allegretto vivo.

p *cresc.* *f*

p

3 4 5 6

dim. *cresc.* *f* *dim.*

p *cresc.* *f* *p* *cresc.*

Più meno.

p *cresc.* *f*

Poco più animato.

f *p* *cresc.*

p *cresc.* *f accel. e cresc.* *ff*

1st BASSOON.

NO 5.

Andante quasi adagio.

Solo.

First line of musical notation for No. 5, starting with a bass clef, a key signature of one flat, and a time signature of 12/8. The music begins with a whole note rest followed by a half note G2, then a series of eighth notes. A dynamic marking of *p* is placed below the first note.

Andante quasi adagio.

Second line of musical notation for No. 5, featuring a series of eighth notes with a slur. A dynamic marking of *f dolce* is placed below the first note.

Third line of musical notation for No. 5, continuing the eighth-note pattern with a slur.

Fourth line of musical notation for No. 5, continuing the eighth-note pattern with a slur. Dynamic markings of *mf* and *cresc.* are placed below the staff.

Fifth line of musical notation for No. 5, continuing the eighth-note pattern with a slur. Dynamic markings of *f*, *dim.*, *mf*, and *cresc.* are placed below the staff.

Sixth line of musical notation for No. 5, continuing the eighth-note pattern with a slur. Dynamic markings of *f*, *dim.*, and *p dolce.* are placed below the staff.

Seventh line of musical notation for No. 5, continuing the eighth-note pattern with a slur.

poco a poco rit.

Eighth line of musical notation for No. 5, continuing the eighth-note pattern with a slur. Dynamic markings of *p* and *cresc.* are placed below the staff.

NO 6.

Allegretto moderato.

First line of musical notation for No. 6, starting with a bass clef, a key signature of one flat, and a time signature of 2/4. The music consists of eighth notes. Dynamic markings of *ff* are placed below the first and last notes.

Second line of musical notation for No. 6, continuing the eighth-note pattern with a slur.

Third line of musical notation for No. 6, continuing the eighth-note pattern with a slur.

Fourth line of musical notation for No. 6, continuing the eighth-note pattern with a slur. A circled letter 'A' is placed above the staff. Dynamic markings of *ff* and *p* are placed below the staff.

1st BASSOON.

Solo.
p

f *dim.* *p*

(B) *cresc.* *ff*

pp

p

cresc.

f

cresc. *ff*

Più mosso. *ff*

ff *ffz* *Fine.*

2nd BASSOON.

NO 421.

BALLET MUSIC
from the Opera

"ROMEO AND JULIET"

GOUNOD.

NO 1.

Allegro moderato.

(A) Allegretto.

(C)

2nd BASSOON.

NO 2.

Allegro moderato.

NO 3.

Tempo di Valse moderato.

NO 4.

Allegretto vivo.

Poco piu animato.

2nd BASSOON.

No 5.

Andante quasi adagio.

Andante quasi adagio.

Solo.

p

f dolce

mf

cresc f

dim. mf

cresc.

dim. P dolce

poco a poco rit.

p

cresc.

No 6.

Allegretto moderato.

ff

ff

ff

(A)

p

8

p

f

dim.

(B)

p

cresc.

ff

pp

p

f

cresc.

ff

Piu mosso.

ff

ff Fine.

E♭ CLARINETS.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

NO 1.

GOUNOD.

Allegro moderato.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The tempo is marked *Allegro moderato.* The music features a series of eighth-note patterns. The second staff continues this pattern. The third staff includes the lyrics "cie scen do" and dynamic markings *mf*, *cresc.*, and *ff*. The fourth staff has a dynamic marking of *ff unis.* and a tempo change to *Allegretto.* The fifth staff is marked *mp dolce* and includes a circled letter 'A' and a '2' above the staff. The sixth and seventh staves continue the *mp dolce* section. The eighth staff has a circled letter 'B' and a '2' above the staff. The ninth staff has a circled letter 'C' and a '2' above the staff, with dynamic markings *mp* and *fp*. The tenth staff has a circled letter 'D' and a '2' above the staff, with dynamic markings *cresc.*, *mf*, and *f*. The eleventh staff has a circled letter 'E' and a '2' above the staff, with dynamic markings *f* and *ff*. The twelfth and thirteenth staves continue the *ff* section. The score concludes with a circled letter 'F' and a '2' above the staff.

E♭ CLARINETS.

NO 2.

Allegro moderato.

3 12 (A) 22 (B) 4

f

p *cresc.*

dim. *p* *p* *ff*

15

NO 3.

Tempo di Valse moderato.

p dolce *cresc.* *f*

1 1 1 (A) *p*

dim. *p*

cresc. *dim.* 1. 2.

(B) Fl. *mp* 1 *mp*

Solo. *mp* 5 *p*

cresc. (C) 2nd Fl. *f*

E♭ CLARINETS.

Musical score for E♭ Clarinets, measures 1-18. The score is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a circled 'D' above it and a '7' indicating a fingering. Dynamics include *p*. The second and third staves feature block chords with *p* dynamics. The fourth staff has a *p* dynamic followed by a *cresc.* marking. The fifth staff is marked '2nd Fl.' and starts with a *f* dynamic. The sixth staff continues the melodic line. The seventh staff is marked 'Solo.' with a circled 'E' above it, starting with a *p* dynamic, then *mf dolce*, and ending with *p dolce*. The eighth staff features block chords with *p* and *pp* dynamics.

NO 4.

Musical score for No. 4, measures 1-12. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto vivo.' The first staff starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. The second staff starts with a *p* dynamic. The third staff has a *cresc.* marking, followed by *mf* and *dim.* markings. The fourth staff starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. A circled '2' is placed above the final measure of the fourth staff.

E♭ CLARINETS.

Ob.
mp *cresc.* *f*

dim. *p*

cresc. *dim.* *p* *cresc.*

f **Poco meno.** 4

f 3. *f*

Poco più animato.
dim. *p*

cresc. *dim.* *p*

f accel. e cresc. *ff*

Andante quasi adagio.

NO 5.

Solo Cl.

p *tr.* *Fl. b.*

Andante quasi adagio.
8 *mp* *cresc.* *f*

mf *cresc.* *f* *dim.*

mp *cresc.*

Solo.
poco a. poco rit.

Nº 6.

Allegretto moderato.

ff *ff*

1 (A) 5 *Ob. p*

5 *Ob. p* 4 *p*

p *cresc.* *f*

2 (B) *p*

cresc. *ff*

Ob. pp *Solo.* 5 *p*

cresc. *p* *cresc.*

f

1 *ff*

ff *Più mosso.*

ff

ff *Fine.*

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

N \circ 1.

GOUNOD.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff continues the melodic line. The third staff includes the lyrics 'cre - - - scen - - - do' and a dynamic marking of *molto*. The fourth staff features a *tr* (trill) marking and a dynamic marking of *ff*. The fifth staff has a *poco rit.* marking and a dynamic marking of *ff*. The sixth staff begins a section marked 'A' with a tempo change to *Allegretto.* and a 2/4 time signature, with a dynamic marking of *mp dolce*. The seventh staff continues the *Allegretto* section. The eighth staff has a *cresc.* marking. The ninth staff begins a section marked 'B' with a dynamic marking of *f*. The tenth staff concludes with a *cresc.* marking and a *dim. p* marking.

REPIANO CLARINET in B \flat .

①

p *mp* *fp*

p *cresc.* *f*

ff

NO 2.

Allegretto moderato.

f *f*

dim. *p* *p*

②

p *cresc.* *f*

dim. *p*

p *cresc.* *p*

p *ff*

REPIANO CLARINET in B \flat .

N $^{\circ}$ 3.

Tempo di Valse moderato.

p dolce cre - scen - do *f*

1 1 1 *dim.* *p* **A**

cresc. *dim.* *p* cre - scen - do

f 1. 2. *dim.* *pp* **B**

p *p*

cresc. *f* **C**

D *f* *dim.* *p dolce*

p *p*

cresc. *f*

E *p dolce* *p*

pp

NO 4.

Allegretto vivo.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff starts with *f* and ends with *p*. The third staff has *cresc.* and *mf*. The fourth staff starts with *dim.*, has *p* and *cresc.* markings. The fifth staff starts with *f* and ends with *mp*. The sixth staff has *cresc.* and *f* markings, ending with *dim.*. The seventh staff starts with *p* and has a *cresc.* marking. The eighth staff has *dim.* and *p* markings, ending with *cresc.*. The ninth staff starts with *f* and has a *f* marking, with the tempo change *Poco meno.* above it. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff starts with *dim.* and *p* markings, ending with *cresc.*. The thirteenth staff has *dim.* and *p* markings, ending with *cresc.*. The final staff starts with *f* and ends with *ff*.

REPIANO CLARINET In B \flat .

N \circ 5.

Andante quasi adagio.

Andante quasi adagio.

N \circ 6.

Allegretto moderato.

REPIANO CLARINET In B \flat .

p

p *cresc.* *f*

dim. *p*

(B) *cresc.*

ff

pp

cresc. *p*

p *cresc.*

cresc. *f*

cresc.

ff **Piu mosso.**

ff

ff *ff* **Fine:**

SOLO CLARINET in Bb.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

NO 1.

GOUNOD.

Allegro moderato.

p Euph. *p*

cre - scen - do

molto *ff* *ff* *poco rit.*

ff 1st Cort.

Allegretto.

mp dolce *p* *f* *cresc.* *cresc.* *cresc.* *dim. p*

③

p *mp* *fp*

p *cresc.* *f*

1st Cort. *ff* 2nd Eb

NO 2.

Allegro moderato.

f *f*

p *dim.* *p*

p

p

p

p *B*

p *cresc.*

f

dim. *p*

cresc. *p*

ff

SOLO CLARINET in B \flat .

NO 3.

Tempo di Valse moderato.

p dolce *cre* *scen* *do* *f*

dim. *p* *Ob.* *mp* *cresc.*

dim. *p* *pp* *scen* *do* *f*

p *cresc.* *f*

f *dim.* *p dolce* *Ob. or 2nd Eb Cl.*

p *cresc.*

f

p dolce *p*

pp

NO 4.

Allegretto vivo.

p *cresc.*

f *p*

cresc. *mf*

dim. *p* *cresc.*

f *dim.* *mp* *Ob.*

cresc. *f* *dim.*

p *cresc.*

p *cresc.*

f *f* **Poco meno.**

f

f

Poco animato.

dim. *p* *cresc.*

p *cresc.*

ff

SOLO CLARINET In B \flat .

N \circ 5.

Andante quasi adagio.

N \circ 6.

Allegretto moderato.

SOLO CLARINET In B \flat .

p

p *cresc.* *f*

dim. *p*

cresc.

ff

pp

cresc. *p*

p *cresc.*

cresc. *f*

cresc.

ff

Più mosso.

ff

ff *ff: Fine.*

2nd CLARINET In B \flat .

NO 421.

BALLET MUSIC

from the Opera

“ROMEO AND JULIET.”

NO 1.

GOUNOD.

Allegro moderato.

2nd CLARINET in B \flat .

①

f

cresc.

dim.

p

②

p *mp* *fp* *p*

cresc. *f*

ff

NO 2.

Allegro moderato.

f

dim.

mp

③

p *dolce*

p *cresc.* *f*

p *cresc.*

p

ff

2nd CLARINET In B \flat .

No 3.

Tempo di Valse moderato.

dolce
p *cres - cen - do - - - f*

1 1 *dim.* 1 (A)
p

p *cres - cen - do f*

(B)
p

p *cresc.*

(C)
f

(D) *dim.*
f *p*

pp

p *p*

cresc. *f*

2nd CLARINET In B \flat .

ⓔ

Soli.

mp dolce *mf*

NO. 4.

Allegretto vivo.

p *cresc.* *f*
p *cresc.* *mf*
p *cresc.* *f* *cresc.*
f *p*
cresc. *p* *cresc.* *f*

Poco meno.

f

Poco piu animato.

f *p* *cresc.*
p *cresc.* *f accel e cresc.* *ff*

2nd CLARINET In B \flat .

NO 5.

Andante quasi adagio.

pp

Andante quasi adagio.

f dolce

mf *cresc.* *f*

mf *cresc.* *f* *dim.*

p *cresc.*

dim. *p poco a poco rit.* *cresc.*

Allegretto moderato.

NO 6.

ff *ff*

(A) *p*

ff *p*

2nd CLARINET In B \flat .

p

cresc.

ff

pp

cresc.

p

cresc.

cresc.

cresc.

cresc.

ff

Piu mosso.

ff

ff *Finé.*

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

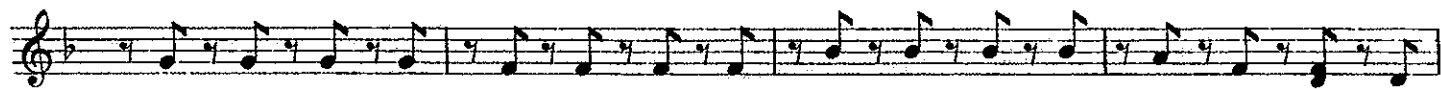
N \circ 1.

GOUNOD.

Allegro moderato.



(A) Allegretto.



3rd CLARINET In B \flat .

① *f*

cresc. *dim. p*

② *p* *fp* *p*

cresc. *f*

ff

NO 2.

Allegro moderato.

f

dim. *mp*

1

③ *p* *dolce*

p *cresc.* *f* *p*

p *ff*

No 3.

Tempo di Valse moderato.

11

f *dim* *p*

dim *p* *cresc.* *scen* *do.* *f*

1 2

p

p *cresc.* *f*

f *dim.* *p*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

p *cresc.*

3rd CLARINET in B \flat .

(E)

NO 4.

Allegretto vivo.

Poco meno.

Poco più animato.

N $^{\circ}$ 5.

Andante quasi adagio.

pp

f dolce.

mf cresc. f

mf cresc. f dim.

p

poco a poco rit. cresc.

dim. p

N $^{\circ}$ 6.

Allegretto moderato.

ff

ff

ff p

ff p

ff p

3rd CLARINET in Bb.

cresc. *f* *p* *ff* *pp* *cresc.* *p* *cresc.* *cresc.* *f* *cresc.* *ff* *ff* *ffz* *Fine.*

B

Più mosso.

E♭ ALTO SAXOPHONE
or ALTO CLARINET.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

NO 1.

GOUNOD.

Allegro Moderato.

2
p *cres-cen-do.*
3
ff *ff*
poco rit.

Allegretto.

17
cresc. *f*
p *cresc.* *dim. p*
p *cresc.* 3
ff

E♭ ALTO SAXOPHONE or ALTO CLARINET.

NO 2.

Allegro moderato.

Musical score for No. 2, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Allegro moderato*. The score includes dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). There are first endings marked with a '1' and a circled 'A'. A circled 'B' is also present. The piece concludes with a *ff* dynamic.

NO 3.

Tempo di Valse moderato.

Musical score for No. 3, featuring eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Tempo di Valse moderato*. The score includes dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' and circled letters A, B, C, and D. A 'Solo' section is indicated. The piece concludes with a *ff* dynamic.

1 E

NO 4.

Allegretto vivo.

NO 5.

Andante quasi Adagio. Andante quasi Adagio.

E♭ ALTO SAXOPHONE OR ALTO CLARINET.

NO. 6.

Allegretto moderato.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet. It begins with the tempo marking *Allegretto moderato.* and the dynamic *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The score contains several dynamic markings: *ff*, *p*, *f*, *cresc.*, and *pp*. There are also performance markings: *Solo.* and *Più mosso.*. The score includes first and second endings, marked with circled letters A and B. The piece concludes with *ff Fine.*

E♭ ALTO SAXOPHONE
or ALTO CLARINET.

NO 421.

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

NO 1.

GOUNOD.

Allegro Moderato.

(A) Allegretto.
17

(B)

(C)

E♭ ALTO SAXOPHONE or ALTO CLARINET.

NO 2.

Allegro moderato.

1
f
dim.
p
p
p cresc.
f
p
p
ff

NO 3.

Tempo di Valse moderato.

16
p
cresc.
dim. p cresc.
1. 2. 8 Solo. 6
p
f
C
D
f dim.
Solo. p
p cresc. f
20

**B \flat TENOR SAXOPHONE
or BASS CLARINET.**

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

GOUNOD.

Allegro moderato.

NO 1.

Musical notation for the first section of the piece, measures 1-11. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff continues with a dynamic marking of *cresc. e mollo.* followed by *ff* and a triplet bracket labeled '3'. The third staff concludes with a dynamic marking of *poco rit.*

(A) Allegretto.

12

Solo.

Musical notation for section A, measures 12-21. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *p* and ends with *cresc.*. The second staff continues with a dynamic marking of *f*.

(B)

Musical notation for section B, measures 22-31. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff concludes with a dynamic marking of *dim p*.

(C)

Musical notation for section C, measures 32-41. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *p*, followed by *fp* and *p*. The second staff starts with a dynamic marking of *cresc.* and *f*. The third staff concludes with a dynamic marking of *ff*.

B \flat TENOR SAXOPHONE or BASS CLARINET.

NO 2.

Allegro moderato.

NO 3.

Tempo di Valse moderato.

B \flat TENOR SAXOPHONE or BASS CLARINET.

(E)

N $^{\circ}$ 4.

Allagretto vivo.

N $^{\circ}$ 5.

Andante quasi adagio. Andante quasi adagio.

