

Chappell's Army Journal.

CONDUCTOR.

No 421.

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

CHARLES GOUNOD.

(Musical Director to the Corporation of Bournemouth.)

No 1. ALLEGRO MODERATO. No 2. L'ISTESSO TEMPO. No 3. TEMPO DI VALSE.
No 4. ALLEGRETTO MODERATO. No 5. ANDANTE QUASI ADAGIO. No 6. ALLEGRETTO MODERATO.

Pages carrying trumpets appear at the entrance to the terrace and sound a fanfare. Servants come and open the gate at the entrance to the bridge, and admit a medley crowd of men and women who crowd the stage and make a joyful opening of the ballet. Youths are watching the coming of one of their brides. She enters dancing and wins the admiration of all. Soon follow other maidens laden with flowers. Previous to the arrival of the bridal procession a Flower Valse, and the Dance of the Bride are presented.

The Pages, delighted with the bride's beauty and grace, entreat her to participate in the dance. She accepts the honour and offers them flowers. In return they press on her, in vain, caresses and jewels. Faithful to her love she refuses the appeals and rushes into a Bohemian Dance which terminates the Ballet.

No 1.

Allegro moderato.

Cl.

p Horns sust.

Timp.

cres - - cen - - do

S.D.

Brass.

staccato

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Allegretto.
Corts

Fl. sves
mp
Corts
Tri.
B.D.&C.

Flutes sves
Corts
Corts
Tri.
B.D.&C.

Corts

Horns

cresc.

Bass

(B) all Cits.

(C) Flutes.

Cl. Fl. 8ves Cl.

fp

p Oboe *cresc.* 8ves

8ves Brass.

Cl.

ff

8

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No 2.

Allegro moderato.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system includes piano accompaniment with dynamics *f* and *S.D.*, and a Clarinet (Cl.) part. The second system continues the piano accompaniment. The third system features a Clarinet (Cl.) part with a circled 'A' above it, a Saxophone (Saxor Inn) part with *sust.* marking, and a Timp. (Tympani) part with *dim.* marking. The fourth system includes a 3rd Horn & Baritone part with *sust.* marking. The remaining systems (5, 6, and 7) consist of piano accompaniment with various musical notations such as slurs, ties, and dynamic markings.

①

Bassns Euph. sust.

8ves

This system contains the first two staves of music. The upper staff is marked with a circled '1' and the lower staff with 'Bassns'. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A '2nd' marking is present in the lower staff. The system concludes with the instruction 'Euph. sust.' and '8ves'.

This system contains the next two staves of music. The upper staff continues the melodic line, and the lower staff provides harmonic support. A 'cresc.' (crescendo) marking is placed above the lower staff.

This system contains the third and fourth staves of music. The melodic line in the upper staff is more active, while the lower staff maintains a steady accompaniment.

mf dim. *p* Horns & Barit sust.

This system contains the fifth and sixth staves of music. The upper staff has a dynamic marking of *mf dim.* and the lower staff has a dynamic marking of *p*. The instruction 'Horns & Barit sust.' is written above the lower staff.

p *cresc.* *p*

This system contains the seventh and eighth staves of music. The upper staff has a dynamic marking of *p*, followed by a *cresc.* marking, and then another *p* marking. The lower staff also has a *p* marking.

This system contains the ninth and tenth staves of music. The melodic line in the upper staff continues with various rhythmic patterns, and the lower staff provides a consistent accompaniment.

8..... Brass.

This system contains the final two staves of music on the page. The upper staff has a marking '8.....' above it, and the lower staff has the instruction 'Brass.' written below it.

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Nº 3.

Tempo di Valse moderato.

p All the Clarts. *cres - cen - do* *f*

Hrns. Bass? *dim.* *p* Cl. & Sax.
Bass? & Euph.

cresc. *dim.* *p*

cresc. *f*

mp *pp*

p *pp*

p *pp*

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Cl. Fl. Eb Cl. & Cort. Cl.

cresc.

This system contains the first two staves of music. The upper staff is for woodwinds (Cl., Fl., Eb Cl., & Cort., Cl.) and the lower staff is for piano accompaniment. The woodwinds play a melodic line with some grace notes, while the piano provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the piano part.

ⓐ

f Sax. or Hrns. *grs.*

This system contains the third and fourth staves. The upper staff is for piano accompaniment, marked with a forte (*f*) dynamic. The lower staff is for saxophone or horns, marked with *grs.* (grace notes). The piano part features a rhythmic accompaniment with chords.

This system contains the fifth and sixth staves, both for piano accompaniment. The music continues with a consistent rhythmic pattern and harmonic support.

ⓑ

f *dim.* *p* Fl. & Eb Cl. *p* Horn.

2nd Bass
Euph.

This system contains the seventh and eighth staves. The upper staff is for piano accompaniment, with dynamics *f*, *dim.*, and *p*. The lower staff is for brass instruments (2nd Bass, Euph., Fl. & Eb Cl., Horn.). The piano part has a more active melodic line.

pp

This system contains the ninth and tenth staves, both for piano accompaniment. The dynamics are marked *pp* (pianissimo). The piano part continues with its rhythmic accompaniment.

Corts.

This system contains the eleventh and twelfth staves. The upper staff is for piano accompaniment, and the lower staff is for cortinas (Corts.). The piano part has a more active melodic line.

This system contains the thirteenth and fourteenth staves, both for piano accompaniment. The music concludes with a final cadence.

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Fl. Eb Cl. & Cort. Cl. Fl. Eb Cl. & Cort.

p

Cl. *cresc.*

Sax. or Hrns *gus*

(E) 2nd Cl. Fl. 8va

Cl. Cort. *p* Trom. *fp*

Euph. Cl.

8ves *pp*

Corts. Trom. Bass.

NO 4.

Allegretto vivo.

S. D. roll

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system includes piano accompaniment with dynamics *p* and *cresc.*, and a *S. D. roll* instruction. The second system continues the piano accompaniment with a *8ths* marking and a *p* dynamic. The third system features a *Horn sust.* part with dynamics *cresc.*, *mf*, and *p*. The fourth system continues the piano accompaniment with dynamics *cresc.* and *f*. The fifth system includes parts for *Fl. & Ob.*, *Cl.*, and *Corts.* with dynamics *p* and *cresc.*, and a *Drum* part with a *f* dynamic. The sixth system features a *p* *Alto Sax. or Hrns.* part. The seventh system continues the piano accompaniment with dynamics *p* and *cresc.*. The initials *B.D.&C.* are located at the end of the first system.

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cresc.

Poco meno mosso.
Corts. sust.

Poco più animato.
dim.
p Alto Sax. or Hrn.

p *cresc.* *cresc.*

accel e cresc. *ff* Tutti.

Nº 5.

Andante quasi adagio.

Solo Cl. *fr* *p* *pp* Bsns.

E♭ Cl. *fr*

Fl. *fr* *pp*

Andante quasi adagio.
All Clts. Bsns. Euph. etc.

Brass. *mf*

f *ques.* *mf* *cresc.*

Brass. Tri. *cresc.*

f *dim.* *p dolce*

E♭ Cl. Oboe. *cresc.* *poco a poco rit. al Fine.*

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No 6.

Allegretto moderato.

sves.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo marking 'Allegretto moderato.' and the dynamic marking 'ff'. The second system continues the piece. The third system features a circled letter 'A' above the staff and a 'p' dynamic marking. The fourth system includes a 'ff' dynamic marking and a 'p' dynamic marking. The fifth system has a 'Hrns.' marking above the staff. The sixth system concludes the piece. The music is written in a key signature of one flat and a 2/4 time signature.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments specified are:

- Fl. 8ves.
- Hrns & Bsns sust.
- Euph. or Barit.
- Corts.
- Hrns.
- f
- B
- cresc.
- ff
- Ob.
- Tri.
- E♭ Cl. sust.
- Brass.
- p
- mp
- p

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The musical score is arranged in seven systems, each with a piano part on the left and an orchestra part on the right. The piano part is written in a grand staff (treble and bass clefs). The orchestra part is written in a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features complex rhythmic patterns, often with sixteenth and thirty-second notes. The orchestra part provides harmonic support and rhythmic accompaniment. The score concludes with a double bar line and the word 'Fine'.

f
8ves. *S.D.*

8ves.
ff

Più mosso.
ff

Drms.

ff
Fine.