

1st CORNET In B \flat .

NO 421.

BALLET MUSIC
from the Opera

"ROMEO AND JULIET"

GOUNOD.

NO 1.

Allegro moderato.

8
Solo
1st Trumpet. *cres - - cen - - do*

Soli. *ff*

poco rit. (A) *Allegretto.* *p*

p *p* *p* *p*

pp *f*

(B) 8 (C) *p*

1 Oboe Solo *cresc.*

f *p* *pp*

Soli. *f* 1st Trumpet. *ff*

NO 2.

Allegro moderato.

2 3 4 5 12 (A) 22 (B) 4 Oboe. *cresc.*

3 *mf* *dim.* 15 Solo. *pp* *ff*

No 5.

Andante quasi adagio. Andante quasi adagio.

Musical score for No 5, 1st Cornet part, measures 1-18. The score is in 12/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6-measure rest. The tempo is 'Andante quasi adagio'. Dynamics include *mf*, *cresc.*, *dim.*, *p*, *pp*, and *p*. The second and third staves are marked 'Oboe.' and contain melodic lines with dynamics *mp*, *mp*, and *mf*. The fourth staff contains a bass line with dynamics *p*, *pp*, and *p*. A 'poco rit.' marking is present in the fourth staff, and a first ending bracket is shown at the end.

No 6.

Allegro moderato.

Musical score for No 6, 1st Cornet part, measures 1-24. The score is in 2/4 time and consists of ten staves. The tempo is 'Allegro moderato'. Dynamics include *ff*, *pp*, *cresc.*, *f*, *mf*, and *ff*. The score includes a 'Solo.' section for the Alto Saxophone (measures 19-21) and a section for the 1st Cornet (measures 22-24). A 'Piu mosso.' marking is present in the eighth staff. The score concludes with a first ending bracket and the instruction 'ff Fine.'.

2nd CORNET in B \flat .

NO 421.

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

GOUNOD.

NO 1.

Allegro moderato.

Alto Sax.

pp cresc.

Soli.

ff

poco rit.

Ⓐ Allegretto.

1

p

1

1

1

pp

3

f

Ⓑ 8 Ⓒ

p

1

Alto Sax.

cresc.

3rd Horn.

mf

Soli.

f

ff

ff

NO 2.

Allegro moderato.

f

12 Ⓐ 22 Ⓑ 12

mf

dim.

19

ff

2nd CORNET in B \flat .

N $^{\circ}$ 3.

Tempo di Valse moderato.

16 (A) 15 1.1 2.1 (B) 20 Solo Cort. 6 (C)

1 (D) 23 1

12 mf p p mf

1 (E) pp dolce

2 2 pp pp > pp

N $^{\circ}$ 4.

Allegretto vivo.

p cresc.

2 16 Solo. pp cresc. mf

11 poco meno. p mf f

4 mf

Poco piu animato. 2 10 mf accel. e cresc. f

No 5.

Andante quasi adagio.

Andante quasi adagio.

No 6.

Allegretto moderato.

No 421.

TRUMPETS In Eb.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

No 1.

GOUNOD.

Allegro moderato.

8 Soli. *p* *cre* *scen*

- do *ff*

poco rit.

(A) Allegretto.

18 *f*

(B) 8 (C) 10

ff

No 2.

Allegro moderato.

f

12 (A) 22 (B) 36 *ff*

NO. 3.

Tempo di Valse moderato.

Musical score for No. 3, featuring five staves. The first staff includes measures 16 and 15, with first and second endings. It is marked with circled letters A and B. The second staff is marked 'Solo Cort.' and includes measures 17, 6, and 13, with circled letter C. The third staff is marked 'mf' and includes measure 31, with circled letter D. The fourth staff is marked 'Solo Cort.' and includes measures 6 and 13, with circled letter E. The fifth staff is marked 'pp' and includes measure 23. Other markings include 'Sax.' and 'Clar.'.

NO. 4.

Allegretto vivo.

Musical score for No. 4, featuring two staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. It includes measures 2 and 16. The second staff starts with a mezzo-forte (*mf*) dynamic and includes markings for 'Poco meno.' and 'Poco più animato.' with an acceleration (*accel.*) marking. It includes measures 4, 16, 17, 12, and 3.

NO. 5. TACET.

NO. 6.

Allegretto moderato.

Musical score for No. 6, featuring four staves. The first staff starts with a forte (*f*) dynamic and includes measure 8. The second staff starts with a fortissimo (*ff*) dynamic and includes circled letters A and B, with measures 34 and 7. The third staff is marked 'Cort.' and includes measures 30 and 9, with the instruction 'Più mosso.' and a fortissimo (*ff*) dynamic. The fourth staff continues the piece with a fortissimo (*ff*) dynamic.

ff Fine.

1st & 2nd HORNS in E \flat .

N $^{\circ}$ 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

GOUNOD.

N $^{\circ}$ 1.

Allegro moderato.

Soli.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic. The third staff includes a *poco rit.* marking and a section labeled (A) *Allegretto.* with a *pp* dynamic. The fourth staff has a *Soli.* marking and a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a section labeled (B) with a *p* dynamic. The seventh staff includes a *cresc.* marking and a *dim. p* marking. The eighth staff has a section labeled (C) with a *p* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff ends with a *ff* dynamic.

1st & 2nd HORNS in Eb.

NO 2.

Allegro moderato.

Saxophs.

dim. mp

(B) Soli. p cresc. f

Soli. p cresc.

pp ff

NO 3.

Tempo di Valse moderato.

Alto Sax. dim. p

Tenor Sax. p

Tenor Sax. p

Alto Sax. p

Tenor Sax. p

(D) Soli. p

mf pp

1st & 2nd HORNS in E \flat .

Musical score for 1st & 2nd Horns in E \flat . The score includes parts for Alto Sax., Tenor Sax., and Saxoph. The music is in 4/4 time and features various dynamics such as *pp*, *cresc. mp*, *p*, *cresc.*, and *mf*. A circled 'E' indicates a key signature change to E major. The score consists of five staves of music.

NO 4.

Musical score for No. 4, marked *Allegretto vivo*. The score includes Solo parts for Tenor Sax. and Alto Sax. The music is in 4/4 time and features various dynamics such as *p*, *cresc.*, *f*, *ff*, *mp dolce*, *cresc.*, *p*, *f*, *mp*, *cresc.*, *p*, and *facel. e cresc.*. The score consists of seven staves of music.

1st & 2nd HORNS In E \flat .

NO 5.

Allegro quasi adagio.

Allegro quasi adagio.

6

NO 6.

Allegretto moderato.

3rd & 4th HORNS in Eb.

No 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

GOUNOD.

No 1.

Allegro moderato.

6
p
cie - scen - do

3
ff *ff*

poco rit.

(A) Allegretto.
pp

6
f

(B)
p *f* *cresc.* *dim.* *p*

(C)
p *fp* *p* *cresc.* *f*

ff

No 2.

Allegro moderato.

No 3.

Tempo di Valse moderato.

NO 4.

Allegretto vivo.

NO 5.

Andante quasi adagio.

Andante quasi adagio.

No 6.

Allegretto moderato.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff includes a first ending bracket labeled '1'. The second staff continues with *ff* dynamics. The third staff features a first ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled '24' and a circled letter 'A'. The fifth staff has a first ending bracket labeled '2' and a *dim.* marking. The sixth staff starts with a circled letter 'B' and a *cresc.* marking. The seventh staff has a first ending bracket labeled '8' and a *ff* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff continues with a *p* dynamic and a *cresc.* marking. The tenth staff features a *f* dynamic. The eleventh staff starts with a *ff* dynamic and a first ending bracket labeled '2'. The twelfth staff is marked *Più mosso.* and begins with a *ff* dynamic. The final staff concludes with a *ff* dynamic and the word 'Fine'.

1st TROMBONE.

Nº 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

Nº 1.

GOUNOD.

Allegro moderato.

6 3rd Horn. Solo. *pp* *p* *cre* *scen*

do *ff* *ff*

poco rit.

(A) Allegretto.

18

3rd Horn or Barit.

f

(B) *mf*

cresc. *p* (C) 9

Solo. *f* *f*

Nº 2.

Allegro moderato.

9 3rd Horn. 1 (A) 4 3rd Horn or Barit.

7 (B) 7 Barit. *pp*

6 15 Solo. *p* *pp* *f*

1st TROMBONE.

NO 3.

Tempo di Valse moderato.

16 (A) 15 1. 1 2. 1 16 3rd Horn or Barit.

Barit. 1 (C) *cresc.* *mf*

1 2 3 4 5 6 1 3 (D) *mf*

2nd Bassⁿ or Barit 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp*

19 8 3rd Horn or Barit. Barit. 1 *mp* *cresc.*

mf 1 2 3 4 5

6 1 (E) *mf* *pp*

pp *pp*

NO 4.

Allegretto vivo.

p *f*

2 16 Barit. *ppp* *mf*

9 Barit. *p* *cresc.* *mf* Poco meno. *mf*

3 *mf*

4 8 Barit. *p* *cresc.* *mf accel. e cresc.* *f*

NO 5.

Andante quasi adagio.

Andante quasi adagio.

NO 6.

Allegretto moderato.

2nd TROMBONE.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

NO 1.

GOUNOD.

Allegro moderato.

8 Solo. *p* 1 2 3 4 5 *cre - - - sciu - - - do*

6 *ff*

poco rit.

(A) Allegretto.
18

f

(B) *mf*

cresc. *p*

(C) Solo.
9

f *ff*

NO 2.

Allegro moderato.

12 (A) 22 (B) 32 Solo. *pp* *f*

2nd TROMBONE.

Nº 3.

Tempo di Valse moderato.

16 (A) 15 1. 1 2. 1 Fl.

25 (C) 1 2 3 4 5 6 7 8

9 10 11 12 13 14 1

(D) 31 Ten. Sax. p 8 mf mf 2 3

4 5 6 7 8 9 10 11 12 13

14 1 mf pp

2 pp 2 pp

Nº 4.

Allegretto vivo.

p cresc.

2 16

4 mf 15 Poco meno.

16 12 2 Poco più animato. accel. e cresc. f

Nº 5.

Andate quasi adagio.

Andante quasi adagio.

Nº 6.

Allegretto moderato.

BASS TROMBONE.

No 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

No 1.

GOUNOD.

Allegro moderato.

8 Solo. *p* *cresc.* 2 3 4

5 6 *ff* *poco rit.*

(A) Allegretto.
18

f

(B) *mf*

(C) *cresc.* *p* 9

Solo. *f* *ff*

No 2.

Allegro moderato.

f

12 (A) 22 (B) 15 *p*

2nd Bass? *pp* *cresc.*

Solo. *pp* *f* (547)

BASS TROMBONE.

NO 3.

Tempo di Valse moderato.

16 (A) 15 1. 1 2. 1 Fl. (B)

17 2nd Bass? p mf (C) 2

3 4 5 6 7 8 9

1 (D) 31 Ten. Sax. 2nd Bass? p mf

2 3 4 5 6

7 8 9 1 (E) mf f pp

2 2 pp

NO 4.

Allegretto vivo.

p cresc. f 2 16

4 mf 9 p cresc.

Poco meno mosso. mf p

Poco più animato. mf f cresc. mf accel. e cresc.

Nº 5.

Andante quasi adagio.

Andante quasi adagio.

Nº 6.

Allegretto moderato.

BARITONE in Bb.

NO 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET"

NO 1.

GOUNOD.

Allegro moderato.

2 Ten. Sax.

cre - scen - do

ff *poco rit.* *ff*

(A) Allegretto.

17

cresc. *f* *p*

(B)

cresc. *p*

(C) 4 3rd Horn. 4th Horn.

p *cresc.* *ff*

NO 2.

Allegro moderato.

1 2 3 4 5 9 3rd Horn. (A) 4

f *mp*

3rd Horn. 1 2 3 4 5 6 7 (B) 7

p *mf*

1 Solo. *p*

cresc. *p* *pp* *pp* *ff*

BARITONE In B \flat .

N $^{\circ}$ 3.

Tempo di Valse moderato.

16 (A) Ten. Sax. *p* *cresc.* *dim.*

Solo. *p* 1. 2. (B) 16

3rd. Horn Solo. *p* *cresc.*

1 (C) 1 2 3 4 5 6 7 8 9 *mf*

10 11 12 13 14 1 15 (D) *mf* *f* *dim.*

1 2 3 4 5 6 7 8 9 10 *p* 2nd Bass!

11 12 13 14 15 16 17 18 19 8 *pp*

3rd Horn. *mp* *cresc.*

1 1 2 3 4 5 6 7 *mf*

8 9 10 11 12 13 14 1 *mf*

(E) *mf* *p*

Ten. Sax. *p*

Ten. Sax. *pp*

N \circ 4.

Allegretto vivo.

p cresc.

10

p cresc.

3

9

p

mf

f

Poco meno.

Poco più animato.

8

f accel. e cresc.

N \circ 5.

Andante quasi adagio.

Andante quasi adagio.

6

f dolce

mf

cresc.

f dim. mf

cresc.

mf dim. p

poco a poco rit.

cresc.

BARITONE in Bb.

NO. 6.

Allegretto moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The second staff continues with *ff*. The third staff also features *ff*. The fourth staff has *ff* at the end. The fifth staff is marked with a circled 'A' and a first ending bracket, with dynamics *p* and *p*. The sixth staff is marked 'Solo.' and has dynamics *p*, *p*, and *cresc.*. The seventh staff has dynamics *f*, *dim.*, and *p*, with a circled 'B' above it. The eighth staff has dynamics *cresc.* and *ff*. The ninth staff has *ff* and a first ending bracket marked '14'. The tenth staff is labeled '3rd Horn.' and has dynamics *p* and *f*. The eleventh staff has dynamics *ff* and *ff*. The twelfth staff is marked 'Più mosso.' and has dynamics *ff* and *ff*. The final staff ends with a fermata and the marking *ff Fine.*

EUPHONIUM.

No 421.

BALLET MUSIC
from the Opera

"ROMEO AND JULIET."

No 1.

GOUNOD.

Allegro moderato.

Solo.

(A) Allegretto.

EUPHONIUM.

No 2.

Allegro moderato.

Musical score for Euphonium No. 2, marked *Allegro moderato*. The score consists of seven staves of music. The first staff begins with a dynamic of *f*. The second staff starts with a first ending bracket and a dynamic of *mf*, ending with a *dim.* marking. The third staff features a circled letter 'A' above the first measure and a dynamic of *p*. The fourth staff continues the piece. The fifth staff has a circled letter 'B' above the final measure and a dynamic of *p*. The sixth staff is marked *Solo* and *pp*, with a dynamic of *f* appearing later in the staff. The seventh staff is marked *Barit. Solo* and *mf - p*. The final staff begins with a dynamic of *p* and ends with a *f* dynamic.

No 3.

Tempo di Valse moderato.

Musical score for Euphonium No. 3, marked *Tempo di Valse moderato*. The score consists of four staves of music. The first staff begins with a dynamic of *f* and a circled letter 'A' above the final measure. The second staff features dynamics of *cresc.*, *dim.*, *p*, and *cresc.*. The third staff has a dynamic of *mf* and a circled letter 'B' above the final measure, with first and second endings indicated. The fourth staff begins with a first ending bracket and a dynamic of *pp*.

EUPHONIUM.

1 *cresc.* *p* Solo *p*

cresc. *f* 2nd Bassⁿ 2 3

4 5 6 7 8

1 *mf* Barit. or Sax. *dim.* (D)

p

pp

pp 1 *p*

Solo *p* *cresc.*

2nd Bassⁿ 2 3 4 5 6 7

8 1 *mf*

(E) Barit. or 2nd Trom. *f p*

1 Solo *p dolce*

pp

EUPHONIUM.

NO 4.

Allegretto vivo.

p *cresc.* *f*

p *mf*

p *cresc.* *mf* *dim.* *pp*

cresc. *f* *p* *cresc.*

p *cresc.* *f* **Poco meno.**

p *cresc.* *f*

Poco più animato.

p *cresc.* *p* *cresc.* *mf accel. e cresc.* *f*

NO 5.

Andante quasi adagio.

Andante quasi adagio.

1 **2nd Bass?** **1** **1** *pp* *pp* *mf*

mf *cresc.* *f*

mf *cresc.* *f* *dim.* *dolce*

poco a poco rit. *cresc.*

NO 6.

Allegretto moderato.

ff ff

(A) Barit. or Ten. Sax. p

Barit. or Alto Sax. Solo p

p cresc. f dim.

(B) p cresc. ff

pp

p

cresc. f

ff

Più mosso. ff

ff₂ Fine.

BASSES.

NO 421.

BALLET MUSIC.
from the Opera
"ROMEO AND JULIET."

GOUNOD.

NO 1.

Allegro moderato.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' at the beginning. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *poco rit.* (poco ritardando). There are also tempo changes to 'Allegretto' marked with circled letters A, B, and C. The lyrics 'cre - - scu - do molto' are written under the second staff. The score concludes with a final *ff* dynamic.

BASSES.

NO 2.

Allegro moderato.

1

mf

dim.

p

1 2 3 4 5 6 7 8

(A)

(B)

2nd Bass?

2

6

mf

p

ff

NO 3.

Tempo di Valse moderato.

16

(A)

15

1. 1

2. 1

(B)

pp

1

1

cresc.

p

p

(C)

1 2 3 4 5 6 7 8

f

9

1

(D)

23

mf

pp

1

p

p

1 2 3 4 5 6 7 8 9

(E)

mf

fp

p

pp

NO 4.

Allegretto vivo.

p *cresc.* *f*

p *mf* *dim.* *p* *cresc.*

cresc. *mf* *dim.* *pp*

f *p* *cresc.*

p *cresc.* *mf* *f*

p *cresc.*

p *cresc.* *mf* *accel. e cresc.* *f*

2

1

Poco meno.

Poco più animato.

NO 5.

Andante quasi adagio.

Andante quasi adagio.

pp *mf*

mf *cresc.* *f*

mf *cresc.* *dim.* *p*

poco a poco rit.

5 **Solo Bass.**

BASSES.

NO 6.

Allegretto moderato.

The musical score consists of 13 staves of music in bass clef, 2/4 time signature, and a key signature of two flats. The tempo is marked 'Allegretto moderato'. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *dim.*, and *pp*. There are also performance markings like '1' and circled letters 'A' and 'B'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Più mosso.

The final staff of the score is marked 'Più mosso' and begins with a *ff* dynamic. It concludes with a 'Fine.' marking and a *ff* dynamic. The tempo change is indicated by a change in the note values and the overall feel of the music.

DRUMS.

No 421.

BALLET MUSIC
from the Opera
"ROMEO AND JULIET."

No 1.

GOUNOD.

Allegro moderato

p In absence of Timp.

S.D. *cre - scen - do mollo ff ff*

ff poco rit. **A** Allegretto. Tri. *pp* B.D. & Cym.

p *p*

S.D. *f* *f* **B** 8

C *pp* 7

No 2.

Allegro moderato

f

12 **A** 22 **B** 32 Timp. Cue.

p *f*

DRUMS.

Triangle.

NO 3.

Tempo di Valse moderato.

NO 4.

Allegretto vivo.

NO 5.

Andante quasi adagio.

Andante quasi adagio.

Tri.

No 6.

Allegretto moderato.

The first section of the score, marked 'Allegretto moderato', consists of 16 measures. It begins with a dynamic of *f*. The first measure contains a triplet of eighth notes. The second measure has a dynamic of *ff*. The third measure contains a triplet of eighth notes. The fourth measure has a dynamic of *ff*. The fifth measure contains a triplet of eighth notes. The sixth measure has a dynamic of *ff*. The seventh measure contains a triplet of eighth notes. The eighth measure has a dynamic of *ff*. The ninth measure contains a triplet of eighth notes. The tenth measure has a dynamic of *ff*. The eleventh measure contains a triplet of eighth notes. The twelfth measure has a dynamic of *ff*. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure has a dynamic of *ff*. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure has a dynamic of *ff*. The score includes markings for 'Tri.' (triplets) and 'S.D.' (snare drum) in the final measure.

Piu mosso.

The second section of the score, marked 'Piu mosso', consists of 8 measures. It begins with a dynamic of *ff*. The first measure contains a triplet of eighth notes. The second measure has a dynamic of *ff*. The third measure contains a triplet of eighth notes. The fourth measure has a dynamic of *ff*. The fifth measure contains a triplet of eighth notes. The sixth measure has a dynamic of *ff*. The seventh measure contains a triplet of eighth notes. The eighth measure has a dynamic of *ff*. The score ends with a 'Fine.' marking.

No 421.

TIMPANI.

BALLET MUSIC

from the Opera

"ROMEO AND JULIET."

GOUNOD.

No 1.

in B \flat & E \flat .

Allegro moderato.

in C & F.

No 2.

Allegro moderato.

NOS 3, 4 & 5. TACET.

TIMPANI.

NO 6.

In D & G.

Allegretto moderato.

The musical score for Timpani No. 6 is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The first staff contains a series of eighth notes and rests. The second staff features a triplet of eighth notes marked *ff*, followed by a pair of eighth notes marked *ff*. The third staff includes accents over eighth notes and a triplet of eighth notes. The fourth staff is marked with circled letters (A) and (B), with a dynamic of *p* and a measure number of 32. The fifth staff shows a *pp* dynamic and a *cresc.* marking. The sixth staff starts with a *ff* dynamic. The seventh staff has a measure number of 26 and a *f* dynamic. The eighth staff includes a measure number of 1 and a *ff* dynamic. The ninth staff is marked *Più mosso.* with a *ff* dynamic and features slurs and wavy lines above the notes. The final staff concludes with a *ffz* dynamic and the word *Fine.*