

Solo Bb Cornet.

“THE ROMANY RYE”
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

INTRO. *Modto*

8 Clar. Sua lower.

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D.C. to Intro.

D \flat Piccolo.

**"THE ROMANY RYE"
GYPSY INTERMEZZO.**

Composed & arranged

by **F. T. PAULL.**

change
to Fl. only.

INTRO
Modto

F. T. Paull, New York.

D.C. to Intro.

Oboe.

“THE ROMANY RYE.”
GYPSY INTERMEZZO.

INTRO
Modto

Composed & arranged
by E. T. PAULL.

Musical staff 1: Intro section, Modto tempo. Starts with *mf* dynamics, includes a first ending bracket and a section marked *p* and *piu mosso*.

Musical staff 2: Continuation of the first section, ending with *Fine.* and *ff* dynamics.

Musical staff 3: Continuation of the first section, marked *D.S.* and *Animato.* with *ff* dynamics.

Musical staff 4: Continuation of the first section, marked *a tempo*.

Musical staff 5: Trio section, *dolce*. Starts with *p* dynamics, includes a first ending bracket, and ends with *mf* dynamics.

Musical staff 6: Continuation of the Trio section, marked *piu mosso.* and *cresc.*

Musical staff 7: Continuation of the Trio section, marked *a tempo.* and *ff*.

Musical staff 8: Final section of the Trio, marked *D.C. to Intro.*

E. T. Paull, New York.

D.C. to Intro.

BASSOON.

"THE ROMANY RYE."
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

INTRO *Modto*

Solo.

Piu mosso.

mf

rit. S.W.

ffz

f

Piu mosso.

E. T. Paull, New York.

D. C. to Teatro.

E♭ Clarinet.
Modto
INTRO

"THE ROMANY RYE"
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

E.T. Paull, New York.

D.C. to Intro.

"THE ROMANY RYE"

GYPSY INTERMEZZO.

B \flat Bass or
3rd Trombone

BASS INTRO.
Moderato

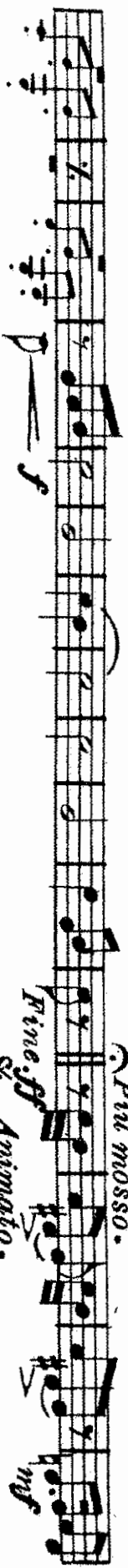
by E.T. PAULL.

rit.

$\text{\$}$ Bassoon.



Piu mosso.



Piu mosso.
 $\text{\$}$ *Animato.*



D.S.

marcato.



Trio.

ff *>* *atempo.*



Piu mosso.



cresc.



a tempo *ff*



Alto Saxophone

THE ROMANY RYE.
GYPSY INTERMEZZO.

INTRO.
Modto

Composed & arranged
by E.T. PAULL.

mf

rit.

a tempo.

p

Piu mosso.

f

Pine. ff

f

a tempo

f

Trio.

ff

p

Piu mosso.

p

a tempo

mf

ff

ff

p

D.C. to Intro

mf

E.T. Paull, New York.

D.C. to Intro

Tenor Saxophone.

“THE ROMANY RYE”
GYPSY INTERMEZZO.

INTRO.
Modto.

by E.T. PAULL.

The musical score consists of ten staves of music for Tenor Saxophone. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, *molte.*, *Pin mosso.*, and *Pin mosso.*. Tempo markings include *Modto.*, *antimato*, *Triof*, *Pin mosso.*, *Pin mosso.*, *Pin mosso.*, *Pin mosso.*, *Pin mosso.*, *Pin mosso.*, and *Pin mosso.*. The score features several first and second endings, marked with '1' and '2'. A section is marked 'a tempo' and another 'a tempo. ff'. The piece concludes with a section marked 'D.S.' (Da Capo) and 'a tempo'. The key signature has one sharp (F#) and the time signature is 2/4.

E. T. Paull, New York

D.O. to Intro.

Baritone Saxophone.

“THE ROMANY RYE”
GYPSY INTERMEZZO.

Composed & arranged
by E. T. PAULL.

INTRO.
Modto

E. T. PAULL, New York.

D. C. to Intro.

E♭ Cornet.

“THE ROMANY RYE”
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

INTRO.
Modto

E.T. Paull, New York.

D.C. to Intro.

1st Bb Cornet.

"THE ROMANY RYE"
GYPSY INTERMEZZO.

by E.T. PAULL.

INTRO.
Modto

E. T. Paull, New York.

D.C. to Intro.

2nd & 3rd Bb Cornets.

“THE ROMANY RYE,”
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

Modto

H. T. Paull, New York.

D.C. to Intro.

"THE ROMANY RYE"

1st & 2nd Eb Altos.

GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

INTRO.
Modto

Musical staff for Clarinet. Dynamics: *mf*, *rit.*, *a tempo.*, *p*. Includes a Clarinet symbol.

Musical staff. Dynamics: *f*, *fine. ff*, *Piu mosso.*

Musical staff. Dynamics: *Animato.*, *mf*, *ff*, *D.S.*

Musical staff. Dynamics: *f*, *mf*, *Trio, f*

Musical staff. Dynamics: *f*, *mf*, *ff*, *p a tempo-dolce.*, *mf*

Musical staff. Dynamics: *Piu mosso.*, *mf*, *mf*

Musical staff. Dynamics: *f*, *cresc.*, *mf*

Musical staff. Dynamics: *f*, *1*, *2 a tempo.*, *ff*

E.T. Paull, New York.

D.C. 10 Intro.

B^b Bass or
3rd Trombone

“THE ROMANY RYE”
GYPSY INTERMEZZO

by E.T. PAULL.

INTRO. Modto

mf *rit.* *a tempo.* *p* *Bassoon.*

f *Piu mosso.* *Trine. ff* *mf*

ff *Animato marcato.* *mf* *D.S.*

mf *a tempo.* *Trio.* *mf*

mf *dolce.* *p* *Piu mosso.* *mf*

p *mf* *mf*

a tempo. *ff* *mf*

a tempo. *ff* *mf*

E. T. Paull, New York.

D.O. to Intro.

1st & 2nd Tenors

“THE ROMANY RYE”
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

TRIO.
Allos.
Modto

rit.
a tempo.

Clars.

mf

ffz

mf

p

mf

f

Pin mosso

mf

ff

mf

mf

D.S.

ff marcato

a tempo.

mf

ff

mf

mf

ff

p

mf

Pin mosso.

p

mf

mf

ff

ffz

crase.

ffz

a tempo.

ff

ffz

ffz

mf

ffz

ffz

ffz

ffz

E.T. Paull, New York.

D.C. to Intro.

**B^b Bass or
3rd Trombone**

“THE ROMANY RYE”

GYPSY INTERMEZZO.

by E.T. PAULL.

INTRO.
Modto

rit. *a tempo.* % Bassoon.
p. f.

f *Piu mosso.* *ff* *Animato.*

ff *D.S.* *f marcato.*

mf *Trio.* *f* *mf* *ff* *a tempo.*

mf *Piu mosso.* *p* *mf*

mf *cresc.*

a tempo *ff*

ff *1* *2*

"THE ROMANY RYE"

Barytone

GYPSY INTERMEZZO.

INTRO.
Modto

Composed & arranged
by E. T. PAULL.

The musical score is written on ten staves. It begins with an introduction marked 'Modto' and 'mf'. The first staff contains the introductory melody. The second staff continues the melody with dynamics 'rit.', 'a tempo. Solo. S', and 'p'. The third staff features a 'Trio' section with dynamics 'mf', 'ff', and 'p'. The fourth staff has dynamics 'mf', 'ff', and 'p'. The fifth staff includes 'Piu mosso.' and 'p'. The sixth staff has 'Piu mosso.' and 'p'. The seventh staff has 'a tempo.' and 'ff'. The eighth staff has 'cresc.' and 'ff'. The ninth staff has 'ff' and 'p'. The tenth staff concludes the piece with 'D.S.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

E. T. Paull, New York.

D. O. 16 Intro.

Bartone ♫:

“THE ROMANY RYE”
GYPSY INTERMEZZO.

Composed & arranged
by E.T. PAULL.

INTRO. Modto
mf
rit.
a tempo.
Solo. sf
p
Piu mosso. ff
fine. ff
mf
Animato marcato.
mf
a tempo. Trio.
ff
p dolce.
Piu mosso mf
p
a tempo.
ff
crusc.
p
D.S.

E. T. Paull, New York.

D.C. to Intro.

Basses.

“THE ROMANY RYE.”
GYPSY INTERMEZZO.

by E. T. PAULL

Modto
Bartone

E. T. Paull, New York.

D.C. to Intro.

Drums, Xylophones etc. "THE ROMANY RYE"

INTRO.

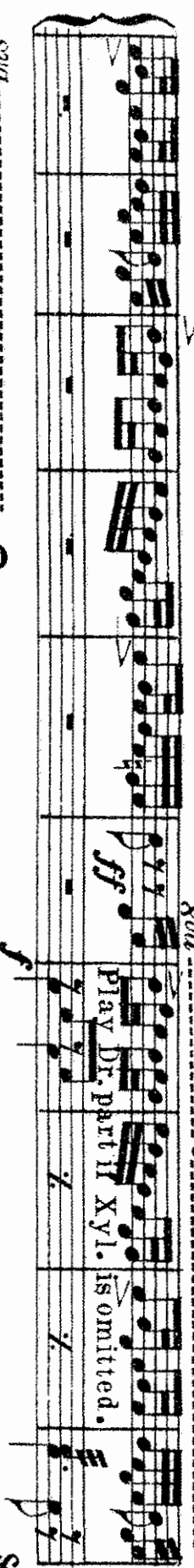
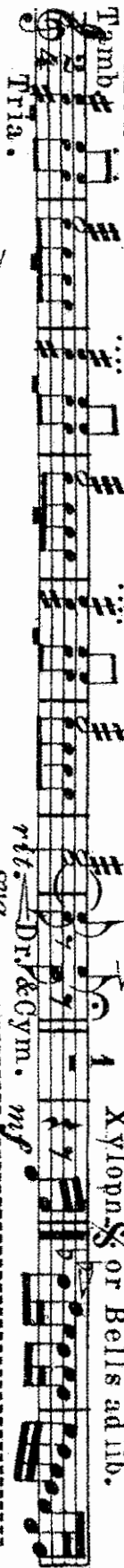
GYPSY INTERMEZZO.

by E. T. PAULL

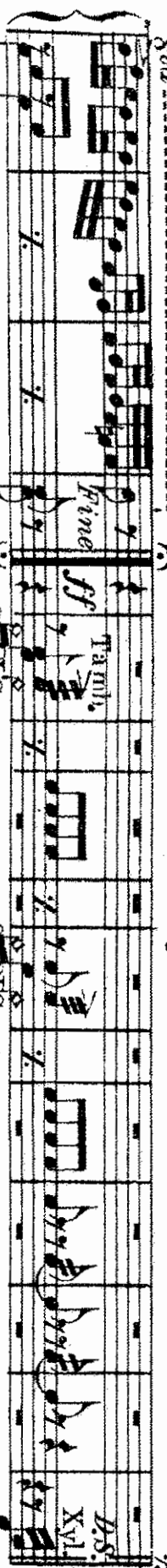
Xylophns or Bells ad lib.

Molto

Tamb. *Tri.*



Sua



Animato

Tempo Ritob.

mf Bells.

mf Bells. Xyl ad lib.



Tamb.

DR&CYM

Both.

ff



DR&CYM

Both.

ff

D.C. to Intro



E. T. PAULL, New York.