



C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL
No 238
Norwegian Artists' Carnival. Op. 16

Romance

JOHAN S. SVENDSON

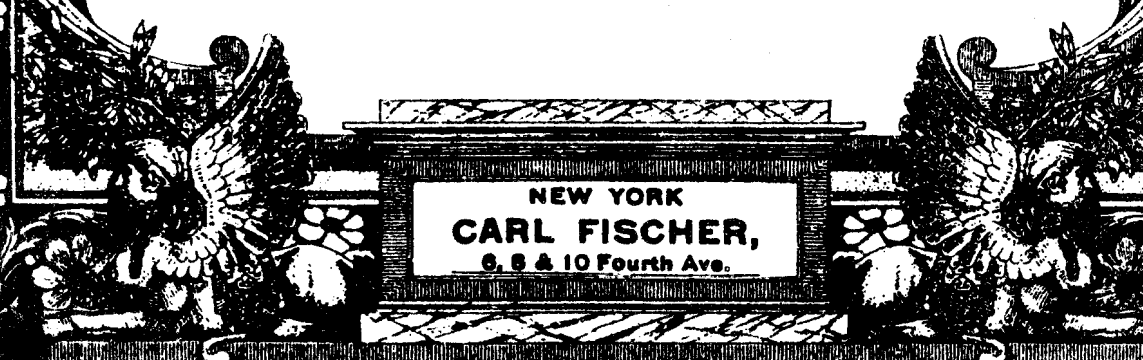
Arr. by V. F. SAFRANEK

Small Band with Saxophones \$3.00

Full Band with Saxophones \$3.50

Conductor's Score 40¢ Extra parts 20¢ and 30¢ each

CONDUCTOR



NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

NORWEGIAN ARTISTS' CARNIVAL (Opus 16)

ROMANCE (Opus 26)

BY

JOHAN SEVERIN SVENDSEN

(born in Christiania, September 30, 1840;
died in Copenhagen, June 14, 1911)

* * *

Arranged for Military Band

by

V. F. SAFRANEK

Johan Severin Svendsen was the son of a military bandmaster and an artist of unusual gifts and abilities. When only eleven years of age, he composed violin pieces and at fifteen enlisted in the army where he was soon after appointed bandmaster. When twenty-three years old, he entered the Leipsic Conservatory and studied with such celebrated masters as David, Hauptmann, Richter and Reinecke.

In 1871, he married an American lady in New York, and subsequently became conductor of the Christiania Musical Association, and the Royal Theatre at Copenhagen. He composed symphonies, overtures, Norwegian Rhapsodies and numerous works of a miscellaneous character, the best known of which are the two compositions included in this double number, the *Norwegian Artists' Carnival* and the *Romance*, originally written as a violin solo and firmly established as one of the most original and successful violin solos of modern times.

The *Norwegian Artists' Carnival* is chiefly based upon a Norwegian Dance Melody and also introduces an Italian song, accounted for by the popularization of Italian music by bandmasters of that nation imported into Norway during Svendsen's time.

Details as to any particulars regarding the above-named *Carnival* or the *Romance* are entirely lacking. From the very start the *Romance* has maintained itself as a violin solo of exceptional artistic value and its present re-arrangement should prove of very unusual interest to every Military Band in search of standard works of merit.

The *Carnival* should prove of excellent service for the opening of better grade concerts, for which a composition of vigorous and spirited nature is desired.

* * *

The present re-arrangement of the *Norwegian Artists' Carnival* based upon the original orchestra version has been prepared with exacting care by V. F. Safranek. In this number, as well as in the *Romance*, every possible attention has been given to reproduction of original effects wherever possible and the thorough system of cues and lettered measures, profusely scattered throughout, renders the individual parts more serviceable and of greater practical benefit for rehearsing than those of any existing edition.

G. S.

Romance

Conductor

JOHAN S. SVENDSEN

arr. by V. F. Safranek

9 minutes

United States
Mil. Band Fl.

Andante (♩ = 60)

Solo Cor.

Oboe
Solo Cl.

238

Musical score for the first system. It includes parts for Solo Cor., 1st Cor., 2nd Cl., 3rd Cl., Bar. & Horn, Oboe, and Solo Cl. The tempo is Andante (♩ = 60). Dynamics include *mf*, *p*, *mf*, and *p*. The key signature has one flat and the time signature is 3/4.

Musical score for the second system. It includes parts for Bass and Cor. Dynamics include *pp*. The key signature has one flat and the time signature is 3/4.

Musical score for the third system. It includes a part for one Clar. Dynamics include *p*. The key signature has one flat and the time signature is 3/4.

Musical score for the fourth system. It includes a part for Tromb. Dynamics include *p*. The key signature has one flat and the time signature is 3/4.

Musical score for the fifth system. It includes parts for Tromb. and Bass. Dynamics include *p*. The tempo marking is *poco animato*. The key signature has one flat and the time signature is 3/4.

Musical score for the sixth system. It includes parts for Tromb. and Bass. Dynamics include *p*. The tempo marking is *a tempo*. The key signature has one flat and the time signature is 3/4.

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Più mosso

Cl.

p Cl.

Bar.

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Cor.

mf

Tromb.

Tri.

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one Cl.

Cl.

pp

Bar.

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Cor.
mf
Tromb.
pp Cl.
Bar.



mf
Sua



molto animato
appassionato
accel
D



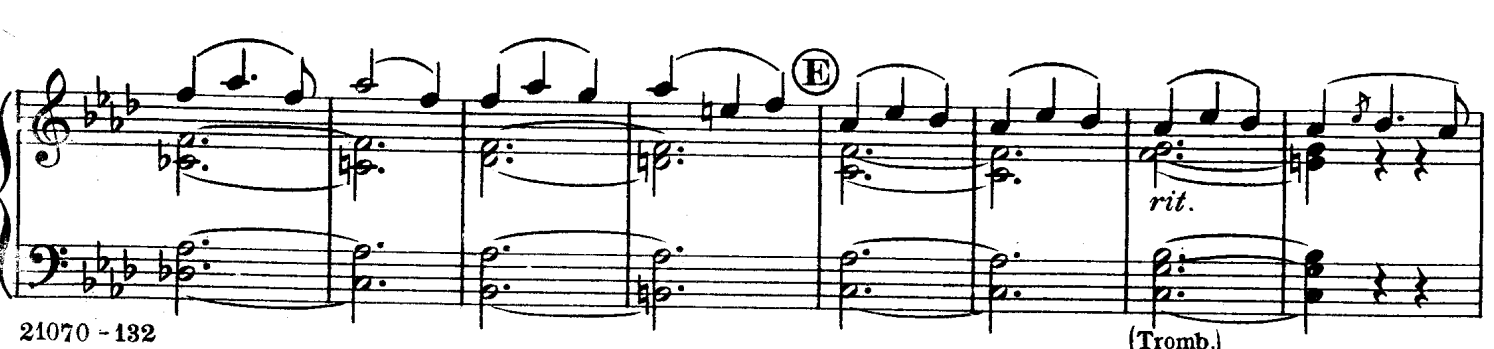
ff a tempo



tranquillo
pp



rit.
E
(Tromb.)



Più mosso

First system of the piano score. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* is present. The word "Bar." is written below the first measure of the left hand.

Second system of the piano score. The right hand continues with eighth-note patterns and triplets. The left hand has a similar accompaniment. A dynamic marking of *mf* is present. The instruction "8va higher" is written below the first measure of the left hand, and "(Dr.)" is written below the right hand.

Third system of the piano score. The right hand features a melodic line with eighth notes and triplets. The left hand has a more active accompaniment. A dynamic marking of *ff* is present. The instruction "broadly" is written above the right hand, and "rit." is written below the right hand.

ⓕ *Lento*

Fourth system of the piano score. The right hand has a slower, more melodic line. The left hand has a sparse accompaniment. A dynamic marking of *ff* is present. The instruction "tonato" is written above the right hand, and "p" is written below the left hand.

Tempo I

Fifth system of the score, including woodwinds and piano. The right hand shows parts for Flute (Fl.), Cor Anglais (Cor.), and Clarinet in G (Clar. 8va). The left hand shows the Bass part. A dynamic marking of *pp* is present. The piano part has a melodic line with eighth notes and triplets.

Sixth system of the score, including woodwinds and piano. The right hand shows parts for Flute (Fl.), Cor Anglais (Cor.), and Clarinet in G (Clar. 8va). The left hand shows the Bass part. The piano part continues with a melodic line and accompaniment.

poco animato

Cl.
Horns
Bar.

a tempo

animato

ff

broadly (Dr.)

ff

rit.

p

Bar.

Lento

Fl.

Cl.

Horn

p

ppp

Cl.

Cor.

Cl. Fl.

p

pp

ppp

morendo

Tromb.