

# No. 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

Concert Flute & Piccolo.

Allegro con spirito.

Concert Flute & Piccolo.

Andante moderato. Fl. *mf* 17 *Piu animo?* Fl. *ff* *Silent.*  
*Piu mosso.*

4 Fl. *a tempo.* 1 2 3  
 Cad. *p*

4 5 *p* 2. *Allto marc<sup>o</sup> rall* Fl. *a tempo* *rall.*  
 Cad. *a tempo.* 9

*a tempo.* 5 Fl. *p cres.*

3 *a tempo.* 4 *rall* *tr*  
 Cad.

*rall* *fz* *tento.* *ff*

FINALE. Allegro. *tr* *cres.* 12

*Vivo.* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Concert Flute & Piccolo.

*ff*

*p* *cres.* *Piu mosso.*

*Vivo*

*ff* *Marcato.*

*ff*

Fine.

No 6.

# Descriptive Fantasia (ORIGINAL) "Roman Life"

CHARLES LE THIÈRE.

Oboes or Clarinets in C.

Andante sostenuto.

Allegro.

Oboes or Clarinets in C.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics range from *ff* (fortissimo) to *p* (piano). Tempo markings include *Maestoso*, *Andante moderato*, *Piu mosso*, *Allegretto marcato*, *rall.*, *a tempo*, and *ff*. The score concludes with a *Silent.* marking and a final *ff* dynamic. Fingerings and breath marks are indicated throughout the piece.

FINALE. Allegro.

*p* *cres* *cen - do*

*f* *Vivo.* *ff*

*p* *cres* *ff* *Piu mosso.*

*Vivo.* *cres* *ff*

*Marcato.* *ff* *Fine.*

# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

1st Bassoon or Bass Clarinet.

Andante sostenuto.

*p*

*cres.* *p*

*pp* *rall.*

Allegro. 1 2 3 4 5 6 7 8 2

*p* *cres.*

Allegro con spirito.

*fz* *p* *fz* *p* *cres.*

*fz* *p* *fz* *p* *cres.*

Marcato.

*ff*

*p* *cres* *poco a poco*

*ff*

*ff* *Marcato.*

2

Maestoso.

*rall.* *ff* *Segue.* *ff*

1st Bassoon or Bass Clarinet.

The musical score consists of 15 staves of music. The first section (staves 1-5) begins with a *ff* dynamic and includes triplets and accents. The second section (staves 6-10) is marked *Andante moderato* and starts with *mf*, featuring a *3* triplet and a *ff* dynamic. The third section (staves 11-15) includes markings for *piu animato*, *a tempo*, *Piu mosso*, *rall.*, *a tempo*, *fz*, *Cad.*, and *p*. The final section (staves 16-20) is marked *Alléretto marcato* and begins with *mf*, containing various dynamics like *p*, *cres*, *fz*, *p*, *rall.*, *lento*, and *ff*, along with *Cad.* markings.



1st Bassoon or Bass Clarinet.

FINALE. Allegro.

*p cres* *cen* *do*

*2* *Vivo.* *f*

*ff*

*p* *cres.* *ff*

*Vivo.* *cres.*

*1* *3* *1* *2* *3* *4* *5* *6* *Marcato*

*ff* *Fine.*

# No. 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

2nd Bassoon or Bass Clarinet.

Andante sostenuto.

Musical notation for the first section of "Roman Life". It begins with a 12/8 time signature and a key signature of one flat. The tempo is "Andante sostenuto". The music is written in bass clef. Dynamics include *p* (piano) and *cres.* (crescendo). The section ends with a double bar line and a *pp* (pianissimo) dynamic marking.

Allegro. 1

Musical notation for the second section of "Roman Life". The tempo changes to "Allegro". The music is written in bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). There are accents (>) over several notes. The section ends with a double bar line and a *rall.* (rallentando) marking.

Allegro con spirito.

Musical notation for the third section of "Roman Life". The tempo is "Allegro con spirito". The music is written in bass clef. Dynamics include *fz* (forzando), *p* (piano), and *cres.* (crescendo). There are accents (>) over several notes.

Musical notation for the fourth section of "Roman Life". The music is written in bass clef. Dynamics include *ff* (fortissimo).

Musical notation for the fifth section of "Roman Life". The music is written in bass clef. Dynamics include *p* (piano), *cres.* (crescendo), *poco a poco* (poco a poco), and *ff* (fortissimo).

Musical notation for the sixth section of "Roman Life". The music is written in bass clef. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Musical notation for the seventh section of "Roman Life". The music is written in bass clef. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Musical notation for the eighth section of "Roman Life". The music is written in bass clef. Dynamics include *ff* (fortissimo) and *marcato.* (marcato).

Musical notation for the ninth section of "Roman Life". The music is written in bass clef. Dynamics include *ff* (fortissimo).

Musical notation for the tenth section of "Roman Life". The tempo is "Maestoso". The music is written in bass clef. Dynamics include *ff* (fortissimo) and *Segue. ff* (Segue fortissimo).

2nd Bassoon or Bass Clarinet.

ff

p

mp

cres.

ff

Silent.

Andante moderato.

mf

3

animato.

a tempo

rall.

Piu mosso.

a tempo.

fz

Cad. p

a tempo.

Cad. p

Allegretto marcato.

Allegretto marcato.

mf

a tempo.

rall.

a tempo.

p

P cres.

a tempo.

Cad. fz

p

a tempo.

rall.

fz

rall.

lento

ff

2nd Bassoon or Bass Clarinet.

FINALE. Allegro.

*p* *cres.* *cen* *do.*

*f* *Vivo.*

*ff*

*p* *cres.* *ff*

*Vivo.* *cres.*

*ff*

*Marcato.*

*ff* *Fine.*

No 6.

Descriptive Fantasia (ORIGINAL)  
"Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

E♭ Clarinets.

*Imo*  
*p*

*pp* *cres.*

*p*

*pp* *rall.* *Allegro.* *fz* **3.**

E♭ Clarinets.

*cres* - - - *cen* - - - *do* -

**Allegro con spirito.**

*fz p* *fz p* *cres.*

*fz p* *fz p* *cres.*

**Marcato.**

*ff*

*p* *cres* - - - *poco* - - - *poco*.

E♭ Clarinets.

The musical score is written for E♭ Clarinets and piano accompaniment. It consists of 11 systems of music. The first system features a melodic line for the clarinet with dynamics *ff*, *pp*, and *ff*, and a piano accompaniment. The second system includes the instruction *stacc.* above the clarinet line and *Marcato. a.2.* above the piano line. The third system has *a.2.* above the piano line. The fourth system begins with *Maestoso.* above the clarinet line, followed by *trall. ff* and *Segue. ff* below the piano line. The fifth system has *p* below the piano line. The sixth system has *mf* below the piano line. The seventh system has *cres.* below the piano line. The eighth system has *ff* below the piano line. The ninth system has *ff* below the piano line. The tenth system has *ff* below the piano line. The eleventh system ends with *Silent.* below the piano line. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Clarinets.

Andante moderato.

*mf* *cres.* *Piu mosso.* *a tempo.* *a.2.* *animato, rall.* *a tempo.*

*Cad.* *p* *a tempo.* *Allto marcato* *a tempo rall.* *a tempo.*

*Cad.* *fz* *p* *rall.* *lento.* *FINALE. Allegro.* *p cres.* *cen.*

*do.* *Vivo. tr tr tr* *ff*

*tr tr tr tr tr tr tr tr tr tr tr* *ff*

*tr tr tr tr tr tr tr tr tr tr tr*



First system of music for E♭ Clarinets. The upper staff features a melodic line with trills (tr) and slurs. The lower staff provides a rhythmic accompaniment with eighth notes.

Second system of music. The upper staff continues the melodic line with trills. The lower staff has a piano (*p*) dynamic and a crescendo (*cres.*) marking.

Third system of music. The upper staff has a forte (*ff*) dynamic and a tempo change to *Piu mosso.* The lower staff continues the accompaniment.

Fourth system of music. The upper staff continues the melodic line with trills and slurs. The lower staff continues the accompaniment.

Fifth system of music. The upper staff has a tempo change to *Vivo.* and includes trills. The lower staff has a crescendo (*cres.*) marking.

Sixth system of music. The upper staff features trills and slurs. The lower staff includes triplets and a forte (*ff*) dynamic.

Seventh system of music. The upper staff includes triplets and trills. The lower staff has a *Marcato.* marking.

Eighth system of music. The upper staff features slurs and trills. The lower staff has a forte (*ff*) dynamic. The system concludes with a double bar line and the word *Fine*.

No. 6.

# Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Ripieno Clarinet in B $\flat$ .

Andante sostenuto.

Allegro.

Ripieno Clarinet in Bb.

Allegro con spirito.

The musical score consists of 14 staves of music. The first two staves begin with dynamics *fz* and *p*, and include triplets and accents. The third staff is marked *ff Marcato*. The fourth and fifth staves feature a crescendo marked *cres.* and *poco a poco*. The sixth and seventh staves are marked *ff*. The eighth staff includes a *stacc.* marking and a *pp* dynamic. The ninth and tenth staves are marked *ff*. The eleventh staff is marked *Marcato*. The twelfth and thirteenth staves continue the melodic and rhythmic patterns. The final staff concludes with a *rall.* marking and a *ff* dynamic.

rall. ff Segue.

Ripieno Clarinet in Bb.

Maestoso.

ff p mf cresc. Andante moderato. Silent. mf p Piu mosso. div. f Cad. a tempo. p Allegretto marcato. mf p rall. a tempo. rall. a tempo. p

Ripieno Clarinet in Bb.

Musical score for Ripieno Clarinet in Bb. The score consists of 12 staves of music. 
   
 - Staff 1: *p cres.*
  
 - Staff 2: *a tempo.* *Cad.* *a tempo.*
  
 - Staff 3: *rall.* *rall.* *lento.* *ff*
  
 - Staff 4: **FINALE. Allegro.** *p cres.* *cen - do.*
  
 - Staff 5: *Vivo.* *tr tr tr* *f*
  
 - Staff 6: *tr tr tr tr tr tr tr tr* *ff*
  
 - Staff 7: *tr tr tr tr tr tr tr tr tr tr tr tr*
  
 - Staff 8: *tr tr tr tr tr tr tr tr tr tr tr tr*
  
 - Staff 9: *p* *cres.*
  
 - Staff 10: *ff Piu mosso.*
  
 - Staff 11: *cres.* *tr tr tr tr tr tr tr tr tr tr tr tr* *tr tr tr tr tr tr* *Marcato.*
  
 - Staff 12: *tr tr tr tr tr tr tr tr tr tr tr tr* *ff* *Fine.*

# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto. Solo Clarinet in B $\flat$ .

The musical score is written for a Solo Clarinet in B $\flat$  and consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Andante sostenuto." and the dynamics start with a piano (*p*) marking. The score includes several dynamic markings: *p*, *cres.*, *pp*, *fz*, and *cres.*. There are also markings for *do* and *rall.*. The tempo changes to "Allegro." at the beginning of the 10th staff, with a 2/4 time signature. The score concludes with a double bar line and repeat dots.

Solo Clarinet in Bb.

Allegro con spirito.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro con spirito.' The score includes various dynamics such as *fz*, *p*, *cres.*, *ff*, and *pp stacc.*. There are also performance instructions like *Marcato.*, *poco a poco*, and *rall.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *ff* dynamic and a 'Segue.' instruction.

Solo Clarinet in Bb.

Maestoso. *ff* Brass. *ff* *p* *mf* *cres* *ff* Silent.

Andante moderato. *mf* *p* Cor. Solo. *con espress.*

Piu animato. *cres* *rall*

Cor. *a tempo.* *cres* *Piu mosso.*

Cor. *a tempo.* *p* *Allegretto marcato.*

Trom. Solo. *con forza.* *p* *rall.* *a tempo.* *rall.*

*a tempo.*



Solo Clarinet in Bb.

Solo Cl.

Trom. Cad. ad lib.

*fz* *p* *rall.*

*rall-fz* *lento.* *ff*

FINALE. Allegro:

*p* *cres* *cen* *do*

*f* *Vivo.* *lr*

*lr* *lr* *lr* *lr* *lr* *lr* *lr* *lr*

*ff* *lr* *lr* *lr* *lr* *lr* *lr* *lr*

*p* *cres*

*ff* *piu mosso.*

*Vivo.* *lr* *lr* *lr* *lr* *lr* *lr* *lr* *lr* *lr* *lr*

*lr* *lr* *lr* *lr* *lr* *lr* *lr* *lr*

*ff*

*Marcato.*

No. 6.

# Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto. 2nd Clarinet in Bb.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Andante sostenuto". The first staff starts with a dynamic of *p*. The second staff includes a *cres* marking. The third staff has a *ppp* marking. The fourth staff is marked *rall.* and *ppp*. The fifth staff changes to a 2/4 time signature, marked *Allegro cres* and *fz p*. The sixth staff is marked *Allegro con spirito* and *p*. The seventh staff has a *p* marking. The eighth staff is marked *Marcato* and *ff*. The ninth staff includes a *cres - - poco - - a - poco -* marking. The tenth staff has a *stacc.* marking. The eleventh staff is marked *ff* and *Marcato*. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff is marked *rall.* and *ff*, ending with a double bar line and the word "Segue".

2nd Clarinet in Bb.

*Maestoso.*

*ff*

1

*ff*

*mf*

*cres.*

*ff*

Silent.

*Andante moderato.*

*mf*

*p*

*Più animato.*

*rall. a tempo.*

*Più mosso.*

*cres.*

*fz*

*Cad. p*

*a tempo.*

*Cad. p*

*Allegretto marcato.*

*mf*

*rall. a tempo. rall. a tempo.*

*p*

*cres.*

*a tempo.*

*Cad. p*

*rall. fz p lento.*

*fz*

*ff*

2nd Clarinet in Bb.

FINALE. Allegro.

*p* *cres* - - - - - *Vivo.* *2* *1* *ff* *ff* *Piu mosso.* *1* *Vivo.* *cres* *ff* *ff* *ff* *ff* *Marcato.* *ff* *ff* *Fine.*

# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

3rd Clarinet in Bb.

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first staff includes a 12/8 time signature change and dynamics of *p* and *cres.*. The second staff has a *p* dynamic. The third staff is marked 'Solo.' and includes *pp* and *rall.* markings. The fourth staff is marked 'Allegro' and includes *p*, *cres.*, and *2* markings. The fifth staff is marked 'Allegro con spirito.' and includes *p*, *cres.*, and *1* markings. The sixth staff includes *cres.*, *1*, and *ff* markings. The seventh staff includes *cres.* and *p* markings. The eighth staff is marked 'poco a poco.' and includes *p* and *1* markings. The ninth staff includes *ff*, *pp*, *ff*, and *1* markings. The tenth staff is marked 'Marcato.' and includes *ff* markings. The eleventh staff includes *ff* markings. The twelfth staff includes *ff* markings. The thirteenth staff includes *rall.* and *ff* markings. The piece ends with a 'Segue.' marking.

3rd Clarinet in Bb.

*Maestoso.*

1

*ff*

*ff*

*p*

*mf*

*cres.*

*ff*

*Silent.* *mf* *p*

*Piu mosso.*

*rall.* *a tempo.* *cres.*

*a tempo.* *fs* *Cad.* *p*

*Allegretto marcato.*

*mf*

*mf*

*a tempo.*

*rall.*

*p*

*cres.*

*a tempo.*

*rall.*

*fs*

*ff*

FINALE.  
Allegro.

3rd Clarinet in B $\flat$ .

The musical score for the 3rd Clarinet in B $\flat$  is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "FINALE. Allegro." and is page 3 of the score. The music is characterized by a variety of dynamics and articulations, including *p cres.*, *cen*, *do*, *Vivo.*, *ff*, *Piu mosso.*, *Vivo.*, *cres.*, *Marcato.*, and *ff Fine.*. The score includes several slurs, accents, and dynamic markings such as *ff* and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The piece concludes with a *ff* dynamic and a *Fine.* marking.

# No. 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

Alto Clarinet in E $\flat$ .

First section of the piece, marked "Andante sostenuto". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and features a series of dotted rhythms. The second staff includes a crescendo (*cres*) and returns to piano. The third staff contains a series of eighth notes, ending with a decrescendo (*rall.*). The fourth staff concludes with a piano (*pp*) dynamic and a final cadence.

Second section of the piece, marked "Allegro". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a fortissimo (*fz*) dynamic, followed by piano (*p*), and includes a crescendo (*cres*). The second staff continues with piano dynamics and concludes with a final note.

Third section of the piece, marked "Allegro con spirito". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*). The second staff continues with piano dynamics and concludes with a final note.

Fourth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Fifth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Sixth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a decrescendo (*poco poco*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Seventh section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a decrescendo (*poco poco*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Eighth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*pp*) dynamic and includes a decrescendo (*stacc.*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Ninth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a decrescendo (*poco poco*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Tenth section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a decrescendo (*poco poco*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Eleventh section of the piece, marked "Marcato". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a decrescendo (*poco poco*). The second staff continues with fortissimo (*ff*) dynamics and concludes with a final note.

Segue.



Alto Clarinet in Eb.

Maestoso.

*ff* *ff* *p* *mf* *ff* *Silent.*

Andante moderato.

*mf* *p*

Più animato.

*rall.* *atempo.*

Più mosso.

*p cres.* *fz* *Cad.*

a tempo.

*p* *Cad.*

a tempo.

Allegretto marcato.

*p* *p* *Cad.*

rall.

a tempo.

*rall.* *a tempo.* *Cad.*

rall.

a tempo.

*rall.* *a tempo.* *Cad.*

p

cres.

a tempo.

*p* *Cad.* *p*

fz

ff

*rall.* *a tempo.* *ff*

Altò Clarinet in Eb.

FINALE. Allegro.

*p* *cres* - - - - - *cen* - - - - - *do*

*f* *Vivo.*

*ff*

*ff*

*ff* 1 2 3 4

*ff* *Piu mosso.*

*Vivo.* *ff*

*Marcato.*

*ff* *Vivo.*

*ff* *Fine*

# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

1st Bassoon or Bass Clarinet.

Andante sostenuto.

*p*

*cres.* *p*

*pp* *rall.*

Allegro. 1 2 3 4 5 6 7 8 2

*p* *cres.*

Allegro con spirito.

*fz p* *fz p* *cres.*

*fz p* *fz p* *cres.*

*Marcato.*

*ff*

*p* *cres* *poco* *a* *poco.*

*ff*

*ff* *Marcato.*

2

*Maestoso.* 1

*rall.* *ff* *Segue.* *ff*

1st Bassoon or Bass Clarinet.

*ff*  
*p* *mf*  
*cres.*  
*ff* *Silent.*  
*mf*  
*Andante moderato*  
*piu animato.*  
*a tempo.*  
*Piu mosso.* *cres.* *rall.*  
*a tempo.*  
*fz* *Cad.* *p*  
*Cad.* *p*  
*Alléretto marcato.*  
*mf*  
*rall.* *a tempo.* *rall.* *a tempo.*  
*p* *p* *cres*  
*a tempo.*  
*Cad.* *fz* *p*  
*rall.* *rall* *lento.*  
*fz* *ff*

FINALE. Allegro.

The musical score is written for the 1st Bassoon or Bass Clarinet. It begins with the tempo marking "Allegro" and the dynamic "p" (piano). The first staff contains a melodic line with a "cres" (crescendo) marking. The second staff features a "Vivo" tempo change and a "f" (forte) dynamic. The third staff has a "ff" (fortissimo) dynamic. The fourth staff includes a "p" dynamic and a "cres" marking. The fifth staff has a "ff" dynamic. The sixth staff is marked "Vivo" and "cres". The seventh staff contains sixteenth-note triplets and is marked "ff". The eighth staff has a "Marcato" marking. The final staff concludes with a "Fine" marking.

No 6.

# Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto. Alto Saxophone in Eb.

8

*pp* *cres.* *p*

*pp* *rall.*

Allegro *fz* *p* *cres.* *p*

Allegro con spirito. *fz* *p* *cres.* *p*

*p* *cres.* *ff* *Marcato.*

*P cres poco a poco.*

*ff* *ff*

*Marcato.*

*rall.* *ff* *Segue.*

Alto Saxophone in Eb.

Maestoso.

The musical score consists of 15 staves of music. It begins with a **Maestoso** tempo and a **ff** dynamic. The first staff includes a first ending bracket. The second staff has a **p** dynamic and a triplet. The third staff features a triplet and a **cres.** marking. The fourth staff has a triplet and a **ff** dynamic. The fifth staff is marked **Andante moderato** and includes **Silent.** and **mf** markings. The sixth staff has a triplet and a **Piu animato** tempo. The seventh staff includes **a tempo**, **rall.**, and **cres.** markings. The eighth staff has **a tempo**, **fz**, and **p** markings. The ninth staff is marked **a tempo** and **Allegretto marcato**, with **p** and **mf** dynamics. The tenth staff has **a tempo** and **rall.** markings. The eleventh staff has a **p** dynamic. The twelfth staff includes **a tempo**, **p cresc.**, and **Cad.** markings. The thirteenth staff has **fz** and **p** dynamics. The fourteenth staff is marked **lento** and includes **rall.**, **fz**, and **ff** markings.

Alto Saxophone in Eb.

FINALE.

Allegro.

*p* *cres.* cent do.

*f* *Vivo.*

*ff*

*p* *cres.*

*Più mosso.*

*ff*

*cres.*

*ff*

*ff* *marcato.*

*ff* Fine.



# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

Tenor Saxophone in Bb.

CHARLES LE THIÈRE.

Andante sostenuto.

Allegro.

Allegro con spirito.

1 *Marcato.*

*p cres poco a poco.*

*ff*

*ff*

*Marcato.*

2

2

*rall.*

*Segue.*

Tenor Saxophone in Bb.

Maestoso.

1

*ff*

*p*

*mf*

*cres.*

*ff*

Silent.

Andante moderato.

*mf*

16 8 4 8

*a tempo*

*Piu animato.*

*Piu mosso.*

*a tempo*

*Cad.*

*p*

Allegretto marcato.

*p*

*a tempo*

*rall.*

*a tempo*

*rall.*

*p*

*p*

*cres.*

*a tempo.*

*Cad.*

*p*

*fz*

*ff*

Tenor Saxophone in Bb.

FINALE, Allegro.

*p* *cres.* *cres.* *Vivo.* *f* *ff* *Piu mosso.* *ff* *Vivo.* *cres.* *ff* *Marcato.* *ff* *Fine.*

# No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto. Baritone Saxophone in Eb.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Andante sostenuto." The first staff starts with a dynamic of *p*. The second staff includes a *cres.* marking. The third staff has a *pp* dynamic. The fourth staff is marked "2 rall." and ends with a double bar line and a 2/4 time signature. The fifth staff is marked "Allegro." and includes fingerings 2, 3, 4, 5, 6, 7, 8, and a *fz p* dynamic. The sixth staff is marked "Allegro con spirito." and includes *fz p* dynamics and a *cres.* marking. The seventh staff includes a *ff* dynamic and a "1 Marcato." marking. The eighth staff includes a *p* dynamic and a *cres. poco a poco* marking. The ninth staff includes a *ff* dynamic. The tenth staff includes a *ff* dynamic and a "1 Marcato." marking. The eleventh staff includes a "2" marking. The twelfth staff includes a "2" marking. The thirteenth staff includes a *rall.* marking. The score concludes with a double bar line and a 2/4 time signature.

Baritone Saxophone in Eb.

Maestoso.

7

*ff* *p* *mf* *cres.* *ff* Silent.

Andante moderato.

16 8 4 8

*mf* *Più animo?* *a tempo.* *Più mosso.* *Cad. p* *Cad. p a tempo.*

Allegretto marcato.

*p* *rall.* *a tempo.* *rall.* *a tempo.* *p* *p cres.* *Cad. fz p* *rall. lento.* *fz* *ff*

FINALE Allegro.

*p* *cres.* *cen.* *do.*

Baritone Saxophone in Eb.

The musical score is written for Baritone Saxophone in Eb and consists of ten staves. The key signature is G major (one sharp). The tempo is marked *Vivo.* at the beginning. The first staff has a dynamic marking of *f* and a finger number '2' above the second measure. The second staff has a dynamic marking of *ff* and a finger number '1' above the second measure. The third staff has a finger number '1' above the second measure. The fourth and fifth staves continue the melodic line. The sixth staff has a dynamic marking of *ff* and a tempo marking of *Più mosso.* with finger numbers '2' and '3' above the final two measures. The seventh staff has finger numbers '4' and '5' above the first two measures. The eighth staff has a dynamic marking of *cres - -* and a tempo marking of *Vivo.*. The ninth staff has a dynamic marking of *ff* and finger numbers '1' through '7' above the measures. The tenth staff is marked *Marcato.* and ends with a *ff* dynamic and a *Fine.* marking.