

No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

1st Cornet in Bb.

8

pp

cres

1

pp

rall.

Allegro

11

fz

Allegro con spirito.

fz p

cres

fz p

cres

Marcato.

ff

cres

poco a poco

p

ff

4

ff

Marcato.

rall.

ff

Segue.

1st Cornet in Bb.

Maestoso.
All Cornets.
Solo.

Andante moderato.

Piu animato.

rall. a tempo.

Piu mosso.

a tempo.

fz Cad ad lib.

Allto marcato.

a tempo.

rall.

a tempo.

rall.

fz a tempo.

4

rall.

lento.

ff

FINALE. Allegro.

1st Cornet in Bb.

12

mf

Vivo.

ff

p

Piu mosso

cres.

ff

Vivo.

cres.

ff

Marcato.

ff

Fine.

No 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

2nd Cornet in Bb.

Andante sostenuto.

8

pp *cres* - *p*

4 *rall* -

pp

Allegro

7 *a.2.* 2

p *pp*

Allegro con spirito.

fz p *fz p* *cres* - -

fz p *fz p* *cres* - -

Marcato.

ff

9

p

ff

Marcato.

1

3

ff *rall* - *Maestoso.* 3

Segue. *ffz*

2nd Cornet in Bb.

ff
p
mf
cres
ff
Silent.
mf
p
Piu animato.
rall.
a tempo
Piu mosso.
cres
a tempo
fz
Cad.
p
a tempo
Allegretto marcato.
Cad.
p
mf
rall.
a tempo
rall.
a tempo.
p
cres
a tempo
Cad.
fz
p
rall.
rall.
lento.
ff

2nd Cornet in Bb.

FINALE. Allegro.

p *cres* - - - *cen* - - - *do* - -

Vivo.
f

ff

1 2 3 4 5 6
p *cres* - -

Piu mosso.
ff

cres - -

Marcato.
ff

Fine.

E♭ Trumpets.

Andante moderato. *mf* 16 *Piu animato* 8 *Piu mosso.* 4 8 7
rall. a tempo. *Cad. a tempo.*

a tempo. *Cad. p* *Allegretto marcato.* *mf* 5

rall. a tempo. 1 1 5 6 *rall. a tempo.*

a tempo. *Cad. fz p*

rall. fz *rall.* *lento.* *ff*

FINALE. *Allegro.* 12 *Vivo.* 2 *f*

ff 1

1 2 3 4 5 6 *p* *cres.*

Piu mosso. *ff*

Vivo. *cres.*

1 *ff*

Marcato. *a. 2.*

ff *Fine.*

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Descriptive Fantasia (ORIGINAL)
"Roman Life"

1st & 2nd Horns in E♭.

CHARLES LE THIÈRE.

Andante sostenuto.

rall. ff Segue.

1st & 2nd Horns in Eb.

Maestoso.

ff

1

p

mf

cres.

ff

Silent.

Andante Moderato.

mf

p

ff

Piu animato.

ff

a tempo.

rall.

cres.

a tempo.

p

a tempo.

Allegretto marcato.

mf

p

a tempo.

rall.

a tempo.

rall.

p

a tempo.

p

cres.

a tempo.

Cad.

p

rall.

ff

lento.

1st & 2nd Horns in Eb.

FINALE. Allegro.

12 *mf* 2 *Vivo.* 1

ff

p *cres.* *ff* *Piu mosso.*

cres.

1 *ff*

Marcato. *ff*

Fine.

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Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto. 3rd & 4th Horns in Eb.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a dynamic of *p* (piano). The first staff includes a *cres.* (crescendo) marking. The second staff has a *p* marking. The third staff features a *pp* (pianissimo) marking and a *rall.* (rallentando) marking. The fourth staff is marked *All.^o* (Allegro) and includes fingerings 1 through 8. The fifth staff has a *fz p* (forzando piano) marking and a *cres.* marking. The sixth staff is marked *All.^o con spirito.* and includes a *p* marking. The seventh staff has a *p* marking. The eighth staff includes a *Marcato.* (Marcato) marking and a *ff* (fortissimo) marking. The ninth staff has a *p* marking. The tenth staff includes a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff is marked *Marcato.* and includes a *3* (triple) marking. The thirteenth staff has a *3* marking. The fourteenth staff includes a *rall.* marking and ends with a *ff* marking and the word *Segue.* (Segue).

Maestoso.

Andante moderato.

Piu animo?

rall. a tempo.

Piu mosso.

Allegretto marcato.

rall. a tempo. rall. a tempo.

a tempo

3rd & 4th Horns in Eb.

FINALE. Allegro.

12 2 *Vivo*
mf *f*
1 1
ff
p *cres - -*
Piu mosso.
ff *Vivo.*
cres - -
ff *a.2. Marcato.*
ff *Fine.*

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Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE

Andante sostenuto.

Tenor Trombones.

Allegro 15

Allegro con spirito.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes tempo markings: *Andante sostenuto.*, *Allegro 15*, and *Allegro con spirito.*. Dynamics include *rall.*, *ff*, *fz*, *p*, and *fz p*. The second staff has *cres.*, *fz p*, *fz p*, and *cres.*. The third staff has *ff* and *Marcato.*. The fourth staff has *p cres.*. The fifth staff has *poco a poco.*. The sixth staff has *ff*. The seventh staff has *Marcato.*. The eighth staff has *rall.* and *ff*. The ninth staff has *Maestoso.*, *ff*, *ff*, *p*, and *mf*. The tenth staff has *cres.*, *ff*, and *Silent.*. The score also features various musical notations such as slurs, accents, and fingerings.

Tenor Trombones.

Andante moderato.

mf

16 8 1 4 8 7

Piu animato, rall. a tempo, Piu mosso, Cad. a tempo.

Allegretto maestoso. Solo con forza.

p mf mf

rall. a tempo. rall. a tempo.

mf cresc. a tempo.

Cad. fz p

rall. fz

FINALE, Allegro.

mf ff

Vivo.

lento. ff

ff

Piu mosso.

p cresc. ff

Vivo.

cres.

Marcato.

ff

Fine.

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Descriptive Fantasia (ORIGINAL)

"Roman Life."

CHARLES LE THIÈRE.

Bass Trombone.

Andante sostenuto.

29 1 Allegro. 8

Allegro con spirito.

1 Marcato.

poco a poco.

4 1

Marcato.

2

2

Maestoso.

1

2

3

3

Bass Trombone.

Andante moderato.

19 8 4 8 7 *a tempo.*

Piu animato. rall. a tempo. Piu mosso. Cad. a tempo. Cad. p

Allegretto marcato.

mf *rall. a tempo: rall. a tempo.*

p *p* 3

a tempo. *Cad. fz p*

rall. f *rall. ff* *lento.*

FINALE. Allegro.

12 *mf* 2 *f* *Vivo.*

1 *ff* 1

6 *p*

Piu mosso. *ff*

Vivo. *cres.* 1

1 2 3 4 5 6 7 *ff* *Marcato.*

ff *Fine.*

Trombone

Roman Life.

Andanti

Allegro

Allegro con spirito

12/8 2/9 1/8 2/7 15/8

Marcato

marcato

Maestoso

rall

cres

Silent.

Andante Moderato

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Andante Moderato* is written above the staff. The music consists of several measures, including a measure with a fermata and the word *cad.* written below it. There are some markings like *mp* and *rall.* interspersed.

Allegretto Moderato

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a series of rhythmic patterns, including a section marked *solo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music includes a section marked *tempo* and another marked *rall.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a section marked *rall.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music includes a section marked *rall.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a section marked *tempo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music includes a section marked *rall.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a section marked *Allegro* and another marked *mp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music includes a section marked *mp*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a section marked *Piu mosso*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music includes a section marked *Piu mosso*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The tempo marking *Allegretto Moderato* is written above the staff. The music features a section marked *Mascatto*.

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Descriptive Fantasia (ORIGINAL)
"Roman Life."

CHARLES LE THIÈRE.

Contra Bass in Bb ♩ .

Andante sostenuto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andante sostenuto.' and the dynamics are 'p' (piano). The second staff continues with 'cres.' (crescendo) and 'p' (piano). The third staff features a more rhythmic pattern with 'pp' (pianissimo) and 'rall.' (rallentando). The fourth staff is marked 'Allegro' and includes dynamics 'fz p cres.' (forzando piano crescendo) and 'p cres.' (piano crescendo). The fifth staff is marked 'Allegro con spirito' and includes 'fz p' (forzando piano) and 'cres.' (crescendo). The sixth staff features 'fz p' (forzando piano) and 'cres.' (crescendo). The seventh staff is marked 'ff' (fortissimo). The eighth staff includes 'p' (piano), 'cres' (crescendo), and 'poco a poco' (poco a poco). The ninth staff is marked 'ff' (fortissimo). The tenth staff is marked 'Marcato.' (marcato). The eleventh staff includes 'ff' (fortissimo). The twelfth staff is marked 'rall.' (rallentando) and 'ff' (fortissimo). The thirteenth staff is marked 'ff' (fortissimo). The piece concludes with 'Segue.' (Segue).

Contra Bass in Bb

Maestoso.

Andante moderato.

Silent.

Allegretto marcato.

Contra Bass in Bb

FINALE. Allegro.

p *cres* - - - - - *cen* *2* *Vivo.* - - - - - *do*

ff

cres - *Piu mosso.* *ff*

Vivo. *cres* -

ff

Marcato. *ff*

ff *Fine.*

No. 6. Descriptive Fantasia (ORIGINAL) "Roman Life"

CHARLES LE THIÈRE.

Andante sostenuto.

Baritone in Bb.

The musical score is written for Baritone in Bb and consists of 15 staves. It begins with a piano (p) dynamic and an 'Andante sostenuto' tempo. The music features various dynamics including crescendos (cres), fortissimo (ff), and fortissimo piano (fz p). There are tempo changes to 'Allegro' and 'Allegro con spirito'. The score includes articulation marks like accents and slurs, and performance instructions such as 'crescendo', 'rall.', and 'Marcato'. The piece concludes with a 'Segue.' marking.

Baritone in Bb.

Maestoso.

ff *ff* *p* *mf*

cres. *ff* *Silent.*

Andante moderato.

mf *p* *Piu animato*

rall. *a tempo.*

Piu mosso. *cres.* *fz* *Cad.* *p* *a tempo.*

a tempo. *Cad.* *p*

Allto marcato. (In absence of Trombone)

con forza. *rall.*

a tempo. *rall.* *a tempo.*

p *mf* *cres.* *a tempo.*

Cad ad lib. *fz mf*

rall. *rall.* *lento.*

Baritone in Bb.

FINALE Allegro.

8

p *cres*

Vivo.
f

1

1

Piu mosso.
p *cres* *ff* *ff*

Vivo.
cres

1 3 3 3 3

Marcato.
ff

Fine.

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CHARLES LE THIÈRE.

Andante sostenuto.

Euphonion.

p

cres - - p

Solo. pp rall -

Allegro. fz p cresc. - p cresc. - -

Allegro con spirito. fz p cresc. - -

Marcato. ff

p cresc. - - poco - poco -

Bsn pp ff

Marcato. ff

rall - Maestoso. ff Seguo. ff

Euphonion.

ff

p

mf

cres

ff

Silent.

Andante moderato.

mf

p

Più animato.

a tempo.

rall.

Più mosso.

cres.

fz

a tempo.

Cad. p

Allto marcato.

(In absence of Trombone)

mf

rall.

a tempo, rall.

a tempo.

p

mf

cres.

Cad. ad lib.

a tempo.

rall.

fz

rall.

lento.

Euphonion.

FINALE Allegro.

p cres *cen do*

f *Vivo.*

f

Piu mosso.

p cres ff

Vivo.

cres

ff *Marco?*

ff *Fine.*

No. 6. Descriptive Fantasia (ORIGINAL) "Roman Life."

CHARLES LE THIÈRE.

Andante sostenuto.

Basses.

The musical score is written for Basses and consists of 12 staves. It begins with the tempo marking "Andante sostenuto." and the instrument designation "Basses." The first staff starts with a dynamic marking of *p*. The second staff includes a crescendo marking *cres.* and a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff is marked "Allegro." and includes a crescendo marking *cres.* with measures 1 through 8 numbered. The fifth staff is marked "Allegro con spirito." and features dynamic markings of *fz p*. The sixth staff is marked "Marcato." and begins with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p* and a crescendo marking *cres.* with the instruction "poco a poco." written above. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff concludes with a dynamic marking of *ff*, a *rall.* marking, and the word "Segue".

Basses.

Maestoso.

1
f
p
mf
cres-
cres-

Andante moderato.

ff
Silent. mf
p

Piu animato.

a tempo.

Piu mosso.

p
rall.
cres-

a tempo.

Soli.

Allegretto marcato.

rall.

a tempo.

rall.

a tempo.

p
cres
a tempo.

a tempo.

lento.

rall. fz
rall. ff

FINALE. Allegro.

p *cres* *cen* *do*

f *Vivo.* *f* *ff* *Piu mosso.*

cres. *Vivo.* *cres.* *ff* *ff* *Fino.*

Marcato. *ff*

1 2 1 1 2 3 4 5 6 7

BOOSEY'S MILITARY JOURNAL
Descriptive Fantasia (ORIGINAL)
"Roman Life."

Drums.

CHARLES LE THIÈRE.

Andante sostenuto. 29 1 15 Allegro. Allegro con spirito.

Drums.

Andante moderato.

20 7 4 8 7 2

animato. rall. a tempo. Più mosso. Cad. a tempo. Cad. a tempo.

Allegretto marcato.

9 1 1 5 9

rall. a tempo. rall. a tempo. Cad.

a tempo.

fz p

FINAL 3 8

rall. rall. lento. ff

mf

Vivo.

f (Whips and Sleigh Bells ad lib)

f

tr

tr

p

cres.

Più mosso.

ff

Vivo.

cres.

Cym Solo

Hit with Drum stick

ff

Drs

ff

4

Fine.

No 6.

Descriptive Fantasia (ORIGINAL) "Roman Life."

F & C.

Timpani.

CHARLES LE THIÈRE.

Andante sostenuto.

Allegro.

Allegro con spirito.

Timpani.

The musical score for Timpani consists of five staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows a rhythmic pattern of eighth notes. The second staff features a sequence of six chords numbered 1 through 6. The third staff begins with the instruction *Piu mosso.* and includes a *ff* dynamic marking. The fourth staff starts with *Vivo.* and includes a *cres.* marking followed by a *ff* dynamic. The fifth staff concludes with a *ff* dynamic and a *Fine.* marking. The score is written in bass clef with a key signature of one sharp (F#).