

The Roman Carnival

OVERTURE

Flutes in C

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mtl. Band J1.
227

All^o

G.P.

6

Andte sostenuto

16

mf

p

sf

mf

poco cresc.

sf

mp

p

3

mf

sf

Tempo I

All^o vivace

3

p

5

1

p

3

Flutes in C

p *Sva ad lib.* 4 ⑥ 2

p 7 *p*

ff *Sva* 1

⑦ *ff* *Sva* 1

ff *Sva ad lib.* 1 2

loco *ff*

f *Sva* 1

⑧ *f*

Sola *ff* *ff* *pp* 1

ff *Sva*

⑨ *Sva* 2 *p* 2

p 2

Flutes in C

2

3 ⑩ *mf* *f*

ff *8va*

1 *ff* *8va*

1 *ff* *8va ad lib.*

ff

⑪ 6 *ff*

4 ⑫ 28 *p*

⑬ 6 *mf* *cresc.*

⑭ *f* *ff* *mf*

Flutes in C

The musical score is written for Flutes in C and consists of 12 staves. The key signature has one flat (F major or D minor). The music is characterized by intricate melodic lines and complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). Performance markings include slurs, accents, and fingerings (e.g., '1'). Measure numbers 7, 15, 16, and 17 are circled. The piece ends with a fermata over a final note.

The Roman Carnival

OVERTURE

Oboes
and English Horn

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band Pt.
227

All^o
1

G.P.

6

Andte sostenuto
English Horn Solo
espressivo

mf
(Oboe) *espressivo*

1 7

2

English Horn
1 3

sf and Oboe

Oboe only
poco cresc. *sf* *mp*

3 4 3

p

Oboes

mf sf

Tempo I
Allo vivace

p 3 Both

p mf Solo

p 6

p Fl. Solo 2nd

ff 1 Both

ff 7

ff 1

ff 1

f 8

ff 1

ff pp 4

Oboes

p *ff* 9

10 *p* 1 3

10 *mf* *f*

ff 1

ff 1

ff 1

ff 1

1 (one) 2 *ff*

p 4

12 28 13 6 *mf*

Oboes

This musical score for Oboes consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 2: Measure 14 is circled. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 3: First ending bracket with a '1' above it.
- Staff 4: Measure 7 is circled. Dynamics include *ff*, *mf*, and *f*.
- Staff 5: Measure 15 is circled.
- Staff 6: Dynamics include *p* (piano).
- Staff 7: Measure 16 is circled. Dynamics include *f*.
- Staff 8: Dynamics include *fz* (forzando).
- Staff 9: Dynamics include *ff*.
- Staff 10: Measure 17 is circled. Dynamics include *f*.
- Staff 11: Dynamics include *fz*.
- Staff 12: Dynamics include *ff* and *dim.* (diminuendo).

The Roman Carnival

OVERTURE

Bassoons

HECTOR BERLIOZ Op.9
Arr. by V. F. Safranek

All^o

United States
Mil. Band J^r.

227

2 *f* G.P. 6

Andte sostenuto 1 12

Bass Clar. 1 ① *p*

② 5 *p sf*

③ *poco cresc.*

sf pp 4 ④ 2

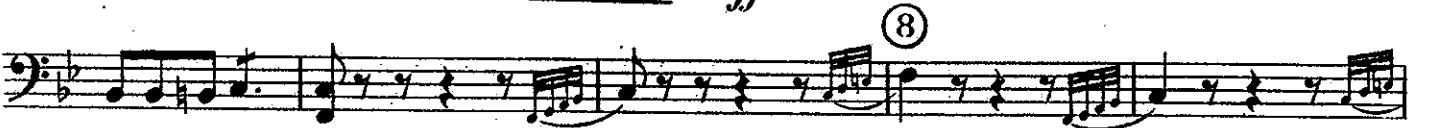
p sf

sf **Témpo I**
All^o vivace *p*

3 *p*

⑤ 2 3

Bassoons



Bassoons

Musical score for Bassoons, measures 10 through 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a circled number 10 and a triplet of eighth notes. Measure 11 features a circled number 11 and a triplet of eighth notes, with dynamic markings *p*, *f*, and *fz*. Measure 12 includes a circled number 12, a triplet of eighth notes, and dynamic markings *p* and *fz*. Measure 13 has a circled number 13 and dynamic markings *fz* and *fz*. Measure 14 starts with a circled number 14 and dynamic markings *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *p*, *fz*, *mf*, and *cresc.*. There are also some markings like *Soli* and *mf* in the final measure.

Bassoons

3 (15)

f *p* *f* *p*

f *p* *f*

fs

ff

(17)

ff

The Roman Carnival

E \flat Clarinet

OVERTURE

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mtl. Band Fl.
227

All^o

f

G.P. *p* *f*

And^{te} sostenuto

p

p

①

② *p*

③ *sf* *mf*

poco cres.

Oboes

mp

E♭ Clarinet

mf **4** *cresc.*

sf **1** *mf* *sf*

Tempo I
All° vivace

p.

2 **5** **1** **3**

mf **4** **6** **2** *p*

7 *p*

1 *p.* *ff*

7 **1** *p.* *ff*

1 *p.* *ff*

ff

1 **8** *f*

1 *ff*

E♭ Clarinet

The musical score is written for E♭ Clarinet and Oboe. The E♭ Clarinet part consists of 13 numbered measures. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The Oboe part is shown at the bottom with a 6/8 time signature and dynamic markings.

Measures 1-13 (E♭ Clarinet):

- Measure 1: *ff*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *ff*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *mf*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*

Measures 12-13 (Oboe):

- Measure 12: *p*
- Measure 13: *ff*

E♭ Clarinet

This musical score is for an E♭ Clarinet, spanning measures 14 to 17. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. Measure 14 begins with a piano (*p*) dynamic and a *rit.* marking. Measure 15 features a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. Measure 16 includes a *f* dynamic and a *ff* dynamic. Measure 17 starts with a piano (*p*) dynamic and includes a *ff* dynamic. The score contains various musical notations such as slurs, ties, and articulation marks. Measure numbers 14, 15, 16, and 17 are circled. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some markings like *tr.* and *tr.* with a fermata-like symbol.

The Roman Carnival

Solo & 1st B \flat Clarinets

OVERTURE

HECTOR BERLIOZ Op 9

arr. by V. F. Safranek

United States
Mil Band 7² All^o

227 *G.P.* *p*

f

Andte sostenuto *p*

p

1 *E \flat Clar.* *fz* *mf*

poco cresc.

fz *pp*

mf 4

fx

1

Solo & 1st Bb Clarinets

Tempo I
Allo vivace

mf *crescendo* sf

5

6 Fl. etc. Oboe alone

7

8

p

ff

ff

ff

ff

Solo & 1st B \flat Clarinets

ff pp p

9

2

2

10

mf

f ff

1

1

1

11

p

ff

b \flat b \flat b \flat b \flat p.

b \flat b \flat

(Two only)

pp

4 12 24

Solo & 1st B♭ Clarinets

Bassoon
or Ten. Sax.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a time signature of 7/8. It includes dynamic markings such as *p* and *ff*, and rehearsal marks 1, 13, 14, 15, 16, and 17. The notation includes various note values, rests, and articulation marks. The second staff features a *cresc.* marking. The third staff has a *ff* marking. The fourth staff has *ff* and *mf* markings. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *sf* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score concludes with a double bar line and a repeat sign.

The Roman Carnival

2nd B \flat Clarinet

OVERTURE

HECTOR BERLIOZ, Op.9

arr. by V.F. Safranek

United States
Mil. Band Fl.

227

Allegro

G. P. 2

Andante sostenuto

Allegro vivace (Tempo I)

2nd B \flat Clarinet

5

4 6 13

ff

ff

ff

f

ff

pp p

ff

9

2nd B \flat Clarinet

The musical score consists of 13 staves of music. The first two staves begin with a *p* dynamic and feature eighth-note patterns with fingerings of 2. The third staff includes a triplet of eighth notes marked with a circled 10 and a *mf* dynamic. The fourth and fifth staves show a transition to a *ff* dynamic with sixteenth-note runs. The sixth and seventh staves continue with sixteenth-note patterns, marked with a circled 11 and a *p* dynamic. The eighth staff features a *ff* dynamic with sixteenth-note runs. The ninth staff is marked with a circled 12 and a *mp* dynamic, and includes a *Soli* section starting at measure 16. The tenth and eleventh staves continue with sixteenth-note patterns, marked with a circled 13. The twelfth and thirteenth staves conclude the piece with sixteenth-note patterns.

2nd B \flat Clarinet

cresc.
mf
f *ff* *ff*
p *f*
p
f
sf
ff
6
1
1
17
1 *1*

The Roman Carnival

3rd Bb Clarinets

OVERTURE

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band 71.

Allegro

G. P. 3

227

Andante sostenuto

Allegro vivace (Tempo I)

3rd B \flat Clarinets

5

4 6 13

p

1

ff

7

1

ff

1

ff

ff

8

f

1

ff

ff *pp* *p*

9

ff

2

3rd B \flat Clarinets

The musical score consists of ten staves of music for the 3rd B \flat Clarinets. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic and includes a fingering of 2.
- Staff 2:** Continues the melodic line with a *p* dynamic and a fingering of 2.
- Staff 3:** Features a triplet of eighth notes marked with a circled 10 and a *mf* dynamic.
- Staff 4:** Shows a change in dynamics from *f* to *ff*.
- Staff 5:** Includes a fingering of 1 and a *ff* dynamic.
- Staff 6:** Continues with a *ff* dynamic and a fingering of 1.
- Staff 7:** Features a *ff* dynamic and a circled 11.
- Staff 8:** Includes a *p* dynamic and a fingering of 1.
- Staff 9:** Shows a *ff* dynamic.
- Staff 10:** Changes to a 2/4 time signature and includes a circled 12, a *mp* dynamic, and the instruction "(one only)".
- Staff 11:** Starts with a circled 12, a *p* dynamic, and the instruction "Soli".
- Staff 12:** Includes a circled 13.
- Staff 13:** Continues the melodic line.

3rd B \flat Clarinets

14

cresc.

mf

f *ff*

ff *ff*

6 *p* *f*

15

p

1

16

f *sf*

6

3 3 3 3

17

1 1

The Roman Carnival

OVERTURE

Alto Clarinets

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band J'l.

All^o

227

Tempo I
All^o vivace

Alto Clarinets

The musical score for Alto Clarinets consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: Includes a circled number 6 above the staff and a circled number 13 above a measure. Dynamics include *p*.
- Staff 3: Includes a circled number 1 above a measure. Dynamics include *ff*.
- Staff 4: Includes a circled number 7 above the staff. Dynamics include *ff*.
- Staff 5: Dynamics include *ff*.
- Staff 6: Dynamics include *ff*.
- Staff 7: Includes a circled number 8 above the staff. Dynamics include *ff* and *pp*.
- Staff 8: Includes a circled number 2 above a measure. Dynamics include *pp* and *ff*.
- Staff 9: Includes a circled number 9 above the staff. Dynamics include *pp* and *ff*.
- Staff 10: Includes a circled number 2 above a measure. Dynamics include *p*.
- Staff 11: Includes a circled number 2 above a measure. Dynamics include *p*.

Alto Clarinets

Musical score for Alto Clarinets, page 3. The score consists of ten staves of music in G major. It includes various dynamics such as *mf*, *ff*, *p*, *sf*, and *cresc.*, along with performance markings like slurs and accents. Measure numbers 3, 5, 8, 10, 11, 12, 13, 14, and 16 are indicated.

Alto Clarinets

Musical score for Alto Clarinets, measures 15-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. Measure 15 is marked with a circled '15' and a dynamic marking of *f*. Measure 16 is marked with a circled '16' and a dynamic marking of *f*. Measure 17 is marked with a circled '17' and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The Roman Carnival

Bass Clarinets

OVERTURE

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States
Mil. Band Jt.
227

Allegro

f

G.P. 6

Andante sostenuto

f *p*

①

②

③

cresc. *sf* *mf* *pp*

④

Allegro vivace (Tempo I)

p

Bass Clarinets

5

2

1

4 6 13

p

7

8

1

ff

pp

2

2

2

2

2

Bass Clarinets

2 3

10 *mf* *f* *ff*

11 *p* *sf*

12 *p* *perdendo*

13

14 *cresc.* *mf* *f*

3

Bass Clarinets

The musical score for Bass Clarinets on page 4 consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a circled measure number 15 and a second ending bracket. The sixth staff features alternating piano (*p*) and forte (*f*) dynamics. The seventh staff has a circled measure number 16 and includes dynamic markings of *p*, *f*, *p*, and *f*. The eighth staff is marked *sf*. The ninth staff is marked *fff*. The eleventh staff has a circled measure number 17 and first ending brackets. The final staff concludes with a trill and a fermata.

The Roman Carnival

OVERTURE

Soprano Saxophone

HECTOR BERLIOZ, Op.9

arr. by V. F. Safranek

United States
Mil. Band Fl.

All^o

G.P.

227

Andte sostenuto

2nd Oboe

Tempo I

All^o vivace

Soprano Saxophone

Musical score for Soprano Saxophone, consisting of 11 numbered measures. The score is written on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The measures are as follows:

- Measure 1: *ff*
- Measure 2: *f*, circled 8
- Measure 3: *ff*, *pp*, *pp*, circled 4
- Measure 4: *ff*
- Measure 5: circled 9, *p*, circled 2
- Measure 6: circled 2
- Measure 7: circled 2
- Measure 8: circled 2, circled 3, circled 10, *mf*
- Measure 9: *f*, *ff*
- Measure 10: *ff*, circled 1
- Measure 11: *ff*
- Measure 12: circled 11, *f*, circled 6
- Measure 13: circled 8

Soprano Saxophone

Musical score for Soprano Saxophone, measures 12 through 17. The score is written on ten staves. Measure numbers 12, 13, 14, 15, 16, and 17 are circled. Performance markings include *p*, *cresc*, *mf*, *f*, *ff*, and *sf*. First endings are indicated by the number '1' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 15 and 16. The time signature changes from 4/4 to 3/4 between measures 16 and 17. The score concludes with a double bar line and repeat dots.

The Roman Carnival

OVERTURE

Alto Saxophones

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band Pt.

All^o

G.P.

227

And^{te} sostenuto

mf *espressivo*

① 2nd Tenor Sax.

mf

poco cresc.

Alto Saxophones

④

Tempo I
Allo vivace

sf

p

⑤

⑥

⑦

⑧

⑨

ff

Soli

pp

pp

ff

Alto Saxophones

The musical score for Alto Saxophones on page 4 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first fingering (1) above the staff.
- Staff 2:** Continues the melodic line with a first fingering (1) above the staff.
- Staff 3:** Features a triplet of eighth notes marked with a circled 3 and a circled 10. The dynamic is mezzo-piano (*mp*).
- Staff 4:** Shows a dynamic shift from piano (*f*) to fortissimo (*ff*).
- Staff 5:** Continues with fortissimo (*ff*) dynamics and includes a first fingering (1) above the staff.
- Staff 6:** Features fortissimo (*ff*) dynamics.
- Staff 7:** Includes fortissimo (*ff*) dynamics and a circled 11 with a first fingering (1) above the staff.
- Staff 8:** Starts with piano (*p*) dynamics, then moves to fortissimo (*f*).
- Staff 9:** Features fortissimo (*f*) dynamics.
- Staff 10:** Shows a dynamic shift from piano (*p*) to fortissimo (*ff*).
- Staff 11:** Includes fortissimo (*ff*) dynamics and performance markings: a circled 8, a circled 12, a circled 28, a circled 13, and a circled 6.
- Staff 12:** Continues with fortissimo (*ff*) dynamics.
- Staff 13:** Features a crescendo (*cresc.*) leading to mezzo-forte (*mf*) dynamics.
- Staff 14:** Starts with fortissimo (*f*) dynamics, includes a circled 14, and ends with fortissimo (*ff*) dynamics and a first fingering (1) above the staff.

Alto Saxophones

11

15

16

17

ff *ff* *f* *p* *f* *sf* *ff*

The Roman Carnival

OVERTURE

Tenor Saxophones

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band J's.

227

All^o

G.P.

Tempo I

All^o vivace

Tenor Saxophones

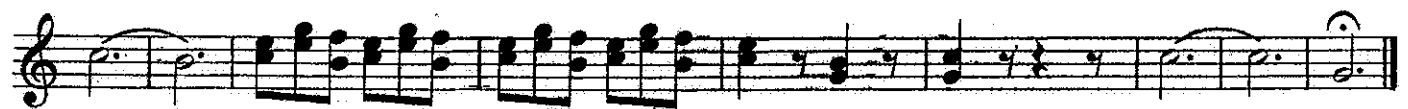
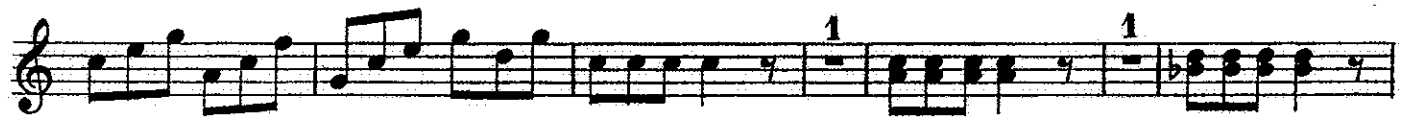
A musical score for Tenor Saxophones consisting of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *p*. It also features articulation marks like slurs and accents, and fingering numbers (1, 2, 3) and circled measure numbers (7, 8, 9). The music is written in a single melodic line on a treble clef staff.

Tenor Saxophones

Musical score for Tenor Saxophones, measures 10-14. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 starts with a circled number 10 and a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *ff*. Measure 11 starts with a circled number 11 and a dynamic marking of *p*. It includes accents (^) and dynamic markings of *f* and *ff*. Measure 12 starts with a circled number 12 and a dynamic marking of *p*. It includes a *perdendo* marking and a dynamic marking of *p*. Measure 13 starts with a circled number 13 and a dynamic marking of *cresc.*. It includes a dynamic marking of *mf*. Measure 14 starts with a circled number 14 and a dynamic marking of *f*. It includes a dynamic marking of *ff*. The score concludes with a circled number 11 and a dynamic marking of *ff*.

Tenor Saxophones

15



The Roman Carnival

OVERTURE

Baritone Saxophone

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
Mil. Band Pt.

All^o

227 *f* *G.P. 6*

Andte sostenuto

p ①

f *mf* *poco cresc.* ③

pp *p* ④

Tempo I
All^o vivace

p ⑤

p ⑥

p ⑦

p ⑧

ff ⑨

ff ⑩

ff ⑪

ff ⑫

Baritone Saxophone

2

7

pp *pp* *ff*

9

2

p 2

2

2

2

3

10

mf *f*

ff

ff

ff

11

3

p *f* *fz* *f* *fz* *fz*

fz

8

Baritone Saxophone

⑫ 28 ⑬ 4

p

cresc *mf* *f* ⑭

ff 1 *ff*

12 ⑮ *ff* *f*

⑯ *f*

⑰ 1 1