

# The Roman Carnival

## OVERTURE

Solo B♭ Cornets  
(Conductor)

Small Band & Saxophones # 3.00, Full Band & Saxophones # 8.50  
Conductor's Score 40¢, Extra Parts 20¢ & 30¢ Each

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band J'l.  
*Allegro (assai con fuoco) (♩ = 156)*

227 *f* Cl. *G.P.*

*p* *tr* Clar. *f* *3* *3* *3* *3* *3* *3* *3* *3* Horn = =

*Andante sostenuto (♩ = 52)* English Horn, Oboe, Alto Sax or Cornet Cl. *p*

① 2nd Solo Cornet *p*

② English Horn or Oboe *p*

*p* *sf*

③ *poco cresc.*

*3* *3* *mp*

Horn, Bar. Cl. *mf*

*cresc.* *sf* ④

Solo B♭ Cornets

Musical staff 1: Solo B♭ Cornets, starting with a forte (*f*) dynamic.

Musical staff 2: Continuation of the Solo B♭ Cornets part.

Musical staff 3: Continuation of the Solo B♭ Cornets part, marked *Solo* and *p*.

Musical staff 4: Continuation of the Solo B♭ Cornets part, marked with circled number 12.

Musical staff 5: Continuation of the Solo B♭ Cornets part, marked *perdendo* and *(and Horn)*.

Musical staff 6: Continuation of the Solo B♭ Cornets part, marked *Horn*, *Bassoons or Baritone*, and *(and Tromb.) 2nd Cl.*

Musical staff 7: Continuation of the Solo B♭ Cornets part, marked with circled number 13 and *Fl. Ob.*

Musical staff 8: Continuation of the Solo B♭ Cornets part, marked *p* and *cresc.*

Musical staff 9: Continuation of the Solo B♭ Cornets part, marked *Ob.*, *mf*, *f*, and *p cresc.*

Musical staff 10: Continuation of the Solo B♭ Cornets part, marked *ff*.

Musical staff 11: Continuation of the Solo B♭ Cornets part, marked *Bass*, *ff*, and *Bassoons or Bass*.

Musical staff 12: Continuation of the Solo B♭ Cornets part, marked *(one)*, *Horn p*, and *Horn*.

Solo B♭ Cornets

Cl. *p* *mf* *sf*

**Tempo I**  
Allegro vivace

Play when no E♭ Cl.

*p*

B♭ Clar. (5) E♭ Cl.

B♭ Clar. *pp*

Horn (6) *pp*

*b7.*

Cl. *f*

Tymp. *ad lib.* *ff* *p* *mf* *f* (7) *ff* Bass

*ad lib.* *ff* *p* *mf* *f*

*ff*

*ff*

(8)

Cl. *ff*

VS

# Solo B♭ Cornets

Musical score for Solo B♭ Cornets, measures 9-11. The score is written on ten staves. Measure 9 is marked with a circled 9 and includes dynamics *pp* and *pp*. Measure 10 is marked with a circled 10 and includes dynamics *Cl.*, *p*, *mf*, *ff*, and *ad lib.*. Measure 11 is marked with a circled 11 and includes the dynamic *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo B $\flat$  Cornets

Musical score for Solo B $\flat$  Cornets, measures 15-17. The score consists of ten staves of music. Measure 15 is marked with a circled 15 and a forte (f) dynamic. Measure 16 is marked with a circled 16 and a forte (f) dynamic. Measure 17 is marked with a circled 17 and a fortissimo (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Cl.' marking is present above the fourth staff. The score concludes with a double bar line and repeat dots.

# The Roman Carnival

## OVERTURE

1st B♭ Cornet

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band Jt.

227 *All<sup>o</sup>* *f*

*G.P.* *And<sup>te</sup> sostenuto* *pp* *f* *3* *3* *3rd Clar.*

*mp* *pp* *1* *6* *5* *1*

*p* *1*

*p* *2* *8* *3* *2* *3* *4*

*poco cresc.* *2* *3* *7*

*Solo dolce.* *mf* *Tempo* *3rd Clar.* *Alto Sax. Solo* *4*

*All<sup>o</sup> vivace* *p* *3* *44* *9* *pp* *5*

*pp* *1* *6* *1*

*1*

*1* *5*

# 1st Bb Cornet

*f* *ff*

⑦ *ff*

*ff*

*ff*

⑧ *f* *ff*

*ff* *pp*

*pp* *f*

⑨ *p*

*poco cresc.*

*mf*

⑩ *f*

1st B $\flat$  Cornet

*ff*

*ff*

*ff*

*ff*

11 Oboe *mp* 1 *f*

3 *Solo* *p*

12 23 13 10

*p* *mf* 10

14 2 *p creso.* *ff*

1 *ff* 4 *ff*



# 1st B $\flat$ Cornet

1st Horn

2

15

3rd Clar.

16

sf

3

1

6/8

ff

17

ff

Detailed description of the musical score: The score is written for a 1st B $\flat$  Cornet. It consists of two main parts: the 1st Horn and the 3rd Clarinet. The 1st Horn part starts with a treble clef and a key signature of one flat (B $\flat$ ). It begins with a dynamic of *p* and features a melodic line with slurs and ties. A circled measure number '15' is present. The 3rd Clarinet part also starts with a treble clef and a key signature of one flat. It begins with a dynamic of *p* and includes various articulations like accents and slurs. A circled measure number '16' is present. The score includes several dynamic markings: *f*, *sf*, and *ff*. There are also performance instructions such as '2', '3', and '1' above notes, and a time signature change to 6/8. The piece concludes with a final note and a repeat sign.

# The Roman Carnival

2nd & 3rd B♭ Cornets

OVERTURE

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
Mil. Band J'r.

All<sup>o</sup>

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# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

The musical score consists of 13 numbered measures, each on a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 1 is marked *ff* and includes a first ending bracket. Measure 2 is marked *pp*. Measure 3 is marked *f*. Measure 4 is marked *f*. Measure 5 is marked *p*. Measure 6 is marked *f*. Measure 7 is marked *ff*. Measure 8 is marked *ff*. Measure 9 is marked *p*. Measure 10 is marked *f*. Measure 11 is marked *ff*. Measure 12 is marked *p*. Measure 13 is marked *mf*. The score includes first and second endings for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. Measure 12 includes a first ending bracket and the instruction "(One)".

2nd & 3rd Bb Cornets

10 (14) 2  
*p cresc.* *ff*

11 (15) *f*

1 *ff* *ff*

16 (16) *f* *f*

*sf*

1 *ff* (17)

1 *ff*

# The Roman Carnival

1st & 2nd Horns in Eb

OVERTURE

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band Pt.

227

Allegro

2 1 G.P. 6 3

Solo Andante sostenuto 2nd Clar. 3rd Clar. 5

1 p

2 4 Soli mf f

3 poco cresc.

(one) p

cresc.

4 1 3

4th Horn p 6

# Allegro vivace (Tempo I) 1st & 2nd Horns in E $\flat$

11 (5) 9 2nd & 3rd Cornets *Soli* *p*

Alto Sax. *p* Tenor Sax. 2

1st & 2nd Horns in Eb

pp ff

p poco cresc

mf

f ff

ff

ff

ff

ff

11 1

1st p ff

7 12 1st 4

# 1st & 2nd Horns in Eb

*Solo*

11

*pp* *p* *1st Tromb.*

12 *p* *cresc.*

13 *mf*

14 *f* *ff*

1 *ff* *ff* *4*

*Solo* *p*

15 *B♭ or Ten. Sax.* *f* *p* *f* *p* *f* *p*

16 *f* *p* *f* *f* *sf*

*ff*

17 *ff* *3* *1* *1*



# The Roman Carnival

3rd & 4th Horns in Eb

OVERTURE

HECTOR BERLIOZ Op.9

Arr. by V. F. Safranek

And<sup>te</sup> sostenuto

All<sup>o</sup>

United States  
Mil. Band J<sup>r</sup>.

227

2 2 G.P. 6 3 1 16

*f* *f*

*p*

*f*

*poco cresc.* *f*

Tempo I  
All<sup>o</sup> vivace

*p* *p*

*f* *ff* *mf* *ff*

*ff* *ff*

# 3rd & 4th Horns in Eb

*p* *ff* *mf*

7 *pp*

9 *p*

*poco cresc.* *mf*

10 *f* *ff*

*ff*

*ff*

11 5 *f* *fz* *fz*

*fz* *sf* *sf* *sf*

7 14 2nd Tromb. 11 13 4 *p*

3rd & 4th Horns in Eb

The musical score is written for 3rd and 4th Horns in Eb. It consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a crescendo (*cresc.*) and dynamic markings of mezzo-forte (*mf*) and forte (*f*), with a circled measure number 14. The fourth staff is marked fortissimo (*ff*) and includes a circled measure number 1. The fifth staff features fortissimo (*ff*) and piano (*p*) dynamics, with circled measure numbers 9, 15, and 19. The sixth staff is marked forte (*f*) and includes a circled measure number 1. The seventh staff begins with a circled measure number 16 and includes a fortissimo (*ff*) dynamic. The eighth staff continues the melodic line. The ninth staff is marked fortissimo (*ff*) and includes circled measure numbers 17, 3, 1, and 1. The tenth staff concludes the piece with a final cadence.

# The Roman Carnival

## OVERTURE

1st & 2nd Trombones

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

Allegro

United States  
Mil. Band Pt.

227

Musical staff 1: Bass clef, 2/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamic markings include 'f' and 'G.P.' (Grave).

Andante sostenuto

Musical staff 2: Bass clef, 3/4 time signature. Features a long fermata. Dynamic marking 'p'.

Two Bassoons

Musical staff 3: Bass clef, 3/4 time signature. Features a series of eighth notes. Dynamic markings 'p' and 'f'.

Musical staff 4: Bass clef, 3/4 time signature. Features a series of eighth notes. Dynamic marking 'poco cresc. Bassoons'.

Musical staff 5: Bass clef, 3/4 time signature. Features a series of eighth notes. Dynamic marking 'p'.

Musical staff 6: Bass clef, 3/4 time signature. Features a series of eighth notes. Dynamic markings 'mf' and 'p'.

Tempo I  
Allegro vivace

Musical staff 7: Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamic marking 'p'.

Musical staff 8: Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamic marking 'p'.

Musical staff 9: Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamic marking 'p'.

Musical staff 10: Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamic markings 'ff', 'mf', and 'ff'.

1st & 2nd Trombones

The musical score consists of 13 numbered measures, each on a single bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 features a fortissimo (*ff*) dynamic. Measure 3 has a forte (*f*) dynamic and a first ending bracket. Measure 4 is marked fortissimo (*ff*) and includes a first ending bracket. Measure 5 starts with a forte (*f*) dynamic and a first ending bracket, followed by a mezzo-forte (*mf*) dynamic. Measure 6 is marked fortissimo (*ff*). Measure 7 is marked fortissimo (*ff*). Measure 8 is marked fortissimo (*ff*) and includes a first ending bracket. Measure 9 is marked fortissimo (*ff*) and includes a first ending bracket. Measure 10 is marked piano (*p*) and includes a first ending bracket. Measure 11 is marked piano (*p*). Measure 12 is marked piano (*p*) and includes a first ending bracket. Measure 13 is marked piano (*p*) and includes a first ending bracket. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *p*, *fz*, and *sf*. It also features articulations like accents (*^*) and slurs. The word "Bassoons" is written above measure 10. The word "Soli" is written above measure 11. The word "perdendo" is written below measure 12. Measure numbers 1 through 13 are placed at the beginning of their respective staves.

# 1st & 2nd Trombones

This musical score is for the 1st and 2nd Trombones. It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 9, 14, 15, 16, and 17 are circled. The score includes the following markings and features:

- Measure 1:** *mp*
- Measure 14:** *cresc.*
- Measure 15:** *f* and *ff*
- Measure 16:** *mp* and *f*
- Measure 17:** *f* and *ff*
- Measure 18:** *f* and *ff*
- Measure 19:** *f* and *ff*
- Measure 20:** *f* and *ff*
- Measure 21:** *f* and *ff*
- Measure 22:** *f* and *ff*
- Measure 23:** *f* and *ff*
- Measure 24:** *f* and *ff*
- Measure 25:** *f* and *ff*
- Measure 26:** *f* and *ff*
- Measure 27:** *f* and *ff*
- Measure 28:** *f* and *ff*
- Measure 29:** *f* and *ff*
- Measure 30:** *f* and *ff*
- Measure 31:** *f* and *ff*
- Measure 32:** *f* and *ff*
- Measure 33:** *f* and *ff*
- Measure 34:** *f* and *ff*
- Measure 35:** *f* and *ff*
- Measure 36:** *f* and *ff*
- Measure 37:** *f* and *ff*
- Measure 38:** *f* and *ff*
- Measure 39:** *f* and *ff*
- Measure 40:** *f* and *ff*
- Measure 41:** *f* and *ff*
- Measure 42:** *f* and *ff*
- Measure 43:** *f* and *ff*
- Measure 44:** *f* and *ff*
- Measure 45:** *f* and *ff*
- Measure 46:** *f* and *ff*
- Measure 47:** *f* and *ff*
- Measure 48:** *f* and *ff*
- Measure 49:** *f* and *ff*
- Measure 50:** *f* and *ff*
- Measure 51:** *f* and *ff*
- Measure 52:** *f* and *ff*
- Measure 53:** *f* and *ff*
- Measure 54:** *f* and *ff*
- Measure 55:** *f* and *ff*
- Measure 56:** *f* and *ff*
- Measure 57:** *f* and *ff*
- Measure 58:** *f* and *ff*
- Measure 59:** *f* and *ff*
- Measure 60:** *f* and *ff*
- Measure 61:** *f* and *ff*
- Measure 62:** *f* and *ff*
- Measure 63:** *f* and *ff*
- Measure 64:** *f* and *ff*
- Measure 65:** *f* and *ff*
- Measure 66:** *f* and *ff*
- Measure 67:** *f* and *ff*
- Measure 68:** *f* and *ff*
- Measure 69:** *f* and *ff*
- Measure 70:** *f* and *ff*
- Measure 71:** *f* and *ff*
- Measure 72:** *f* and *ff*
- Measure 73:** *f* and *ff*
- Measure 74:** *f* and *ff*
- Measure 75:** *f* and *ff*
- Measure 76:** *f* and *ff*
- Measure 77:** *f* and *ff*
- Measure 78:** *f* and *ff*
- Measure 79:** *f* and *ff*
- Measure 80:** *f* and *ff*
- Measure 81:** *f* and *ff*
- Measure 82:** *f* and *ff*
- Measure 83:** *f* and *ff*
- Measure 84:** *f* and *ff*
- Measure 85:** *f* and *ff*
- Measure 86:** *f* and *ff*
- Measure 87:** *f* and *ff*
- Measure 88:** *f* and *ff*
- Measure 89:** *f* and *ff*
- Measure 90:** *f* and *ff*
- Measure 91:** *f* and *ff*
- Measure 92:** *f* and *ff*
- Measure 93:** *f* and *ff*
- Measure 94:** *f* and *ff*
- Measure 95:** *f* and *ff*
- Measure 96:** *f* and *ff*
- Measure 97:** *f* and *ff*
- Measure 98:** *f* and *ff*
- Measure 99:** *f* and *ff*
- Measure 100:** *f* and *ff*

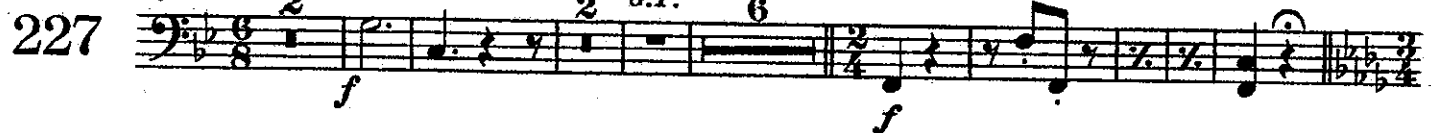
# The Roman Carnival

## OVERTURE

Bass Trombone 9:

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek.

United States  
Mil. Band Pt. Allegro

227 

Andante sostenuto



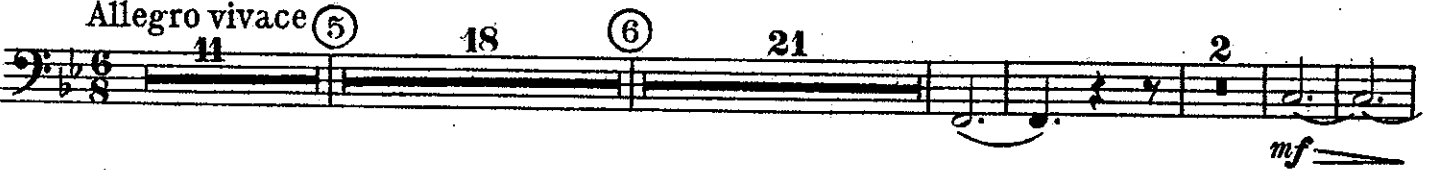




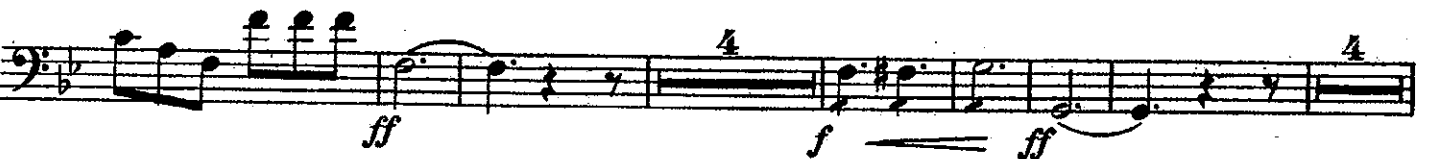




Tempo I  
Allegro vivace







Bass Trombone 9:

The musical score for Bass Trombone 9 consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *p* (piano). Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are indicated by circled numbers: 1, 8, 6, 7, 9, 10, 4, 2, 11, 12, 14, 11, 13, 3, and 25. The score is written in a bass clef with a key signature of two flats (B-flat and E-flat).



# Bass Trombone ♭

*cresc.* *f* 7 14

*ff*

*ff* *ff* *mp* 9

1 15 4 2 1 *f* *f*

8 16 1 *f*

*sf*

*ff*

17

*ff*

1

# The Roman Carnival

## OVERTURE

1st & 2nd Trombones

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mil. Band Jt  
Allegro

227

2 1 G.P. 6

Andante sostenuto

1 13

Two Bassoons

5 13

13 20

20 27

27 34

Tempo I  
Allegro vivace

41 48

48 55

55 62

62 69

1st & 2nd Trombones

The musical score consists of ten staves. The first seven staves are for the 1st and 2nd Trombones, and the last three are for Bassoons. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 8, 9, 10, 11, 12, and 13 are indicated by circled numbers. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with the instruction "perdendo" and "Soli".

Dynamic markings: *f*, *ff*, *mf*, *pp*, *p*, *fz*, *sf*.

Rehearsal marks: 4, 2, 1, 8<sup>1st</sup>, 1, 4, 9, 2, 2, 2, 2, 3, 10, 2, 4, 2, 11, 7, 12, 1, 2, 3, 4, 5, 6, 5, 11, 13, 3.

Section: Bassoons (10)

Instruction: *perdendo*, *Soli*

# 1st & 2nd Trombones


This musical score is for the 1st and 2nd Trombones. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 14, 15, 16, and 17 are circled. The score includes the following markings and features:

- Measure 14:** Starts with a circled measure number 14. Dynamic marking: *crecc.*
- Measure 15:** Starts with a circled measure number 15. Dynamic markings: *f*, *ff*, *ff*. Includes a first ending bracket labeled '1'.
- Measure 16:** Starts with a circled measure number 16. Dynamic marking: *f*. Includes a first ending bracket labeled '1' and the instruction '3rd Cor.'.
- Measure 17:** Starts with a circled measure number 17. Dynamic marking: *ff*. Includes the instruction 'à dué'.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures.

# The Roman Carnival

## OVERTURE

Bass Trombone 

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
Mil. Band J's. Allegro

227 

2 2 G.P. 6

*f*

Andante sostenuto

1 16 

① *p*



② 7 ③ 

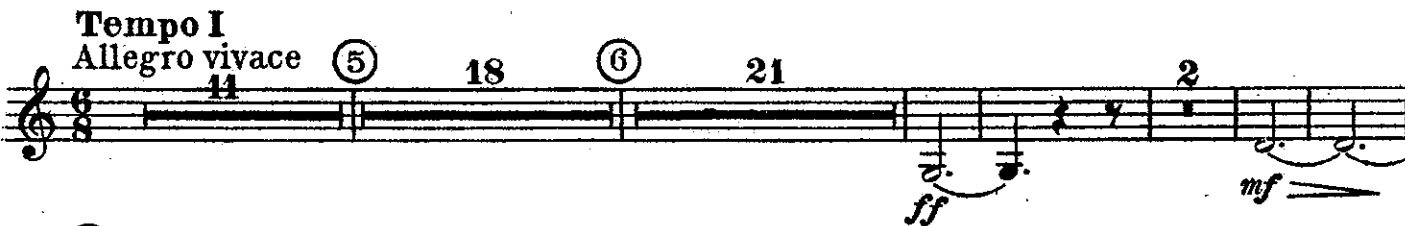
*p*



10 ④ 2 3 

*mf* *p*

Tempo I  
Allegro vivace

11 ⑤ 18 ⑥ 21 2 

*ff* *mf*

⑦ 

*ff* *ff* *f*



*ff* *f* *ff*

# Bass Trombone

1 ⑧ 6

1 7

ff

p f

⑨ 25

⑩ 4 2

f ff

4 f ff

4 4

f ff

⑪ 2

f sf sfz sfz sfz sfz

4 7

sf sf p

⑫ 14 Solo 11 ⑬ 3

p p

# Bass Trombone

7 (14) *cresc.* *f*

*ff*

9 *ff* *mp*

1 (15) 4 2 1 *f* *f*

8 (16) 1 *f*

*sf*

*ff*

(17)

*ff*

1

# The Roman Carnival

## OVERTURE

Baritone 

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

United States  
Mtl. Band Pt. All<sup>o</sup>

G.P. 6

227

*f*

*Andte sostenuto*

*p*

*Solo, espressivo*

*mf*

*mf*

*poco cresc.*

*sf*

*p*

*p*

Tempo I  
All<sup>o</sup> vivace

*p*

*p*



# Baritone

*p* 3

3

6

*p* 2 1

2nd Tromb. *p* 2 1 *ff*

7

*ff* *ff*

1 *ff* 8 *ff*

8

4th Horn *ff* *ff*

4 *pp*

9

*ff*

*p* *p*

*poco cresc.*

1

Baritone 

⑩



*mf* *f* *ff* *ff* *ff* *ff*

3<sup>rd</sup> Tromb. Bassoons

⑬



*p* *p* *cresc.* *mf* *ff*

# Baritone



Musical score for Baritone, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). The piece includes a *Solo* section and a *ff* section. Measure numbers 15, 16, and 17 are circled. The score concludes with a double bar line and repeat signs.

# The Roman Carnival

## OVERTURE

Baritone ♭

HECTOR BERLIOZ, Op.9  
arr. by V. F. Safranek

United States  
Mil. Band J's.

All<sup>o</sup>

227

G.P. 6

The musical score for the Baritone part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *All<sup>o</sup>*. The second staff has a dynamic marking of *f* and a tempo marking of *Andte sostenuto*. The third staff has a dynamic marking of *p* and a tempo marking of *Solo, espressivo*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *poco cresc.*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *sf*. The tenth staff is labeled "4th Horn" and has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo I

All<sup>o</sup> vivace

The final section of the Baritone part consists of two staves of music. The first staff has a dynamic marking of *p* and a tempo marking of *All<sup>o</sup> vivace*. The second staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Baritone 9:

*p*

3

⑥

*p*

2

1

2nd Tromb.

*p*

1

*ff*

⑦

*ff*

*ff*

1

*ff*

*ff*

⑧

4th Horn

*ff*

*ff*

4

*pp*

*ff*

⑨

*p*

*poco cresc.*

1

Baritone

Musical score for Baritone, measures 10-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 starts with a circled '10' and includes dynamics *mf*, *f*, and *ff*. Measure 11 starts with a circled '11' and includes dynamics *p*, *f*, *sf*, and *ff*. Measure 12 starts with a circled '12' and includes dynamics *p* and *sf*. Measure 13 starts with a circled '13' and includes dynamics *p* and *sf*. Measure 14 starts with a circled '14' and includes dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Tromb.

Bassoons

Musical score for 3rd Trombone and Bassoons, measures 13-14. The score is written in bass clef with a key signature of two flats. Measure 13 starts with a circled '13' and includes dynamics *p* and *sf*. Measure 14 starts with a circled '14' and includes dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Baritone 9:

The musical score for Baritone 9 consists of 13 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *Solo*, *ff*, *ff*
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte), measure 15 circled
- Staff 4: Measure 16 circled
- Staff 5: Measure 17 circled
- Staff 6: *sf* (sforzando)
- Staff 7: *ff* (fortissimo)
- Staff 8: Measure 17 circled
- Staff 9: Measure 1 circled
- Staff 10: Measure 1 circled

# The Roman Carnival

## OVERTURE

Basses

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

United States  
M.U. Band J<sup>1</sup>.

Allegro

227

Andante sostenuto

Tempo I  
Allegro vivace



Basses

3

*p*

Tymp.

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*ff*

*p*

# Basses

*poco cresc.*

⑩  
*mf* *f* *ff*

*ff* *ff*

*ff*

⑪

*f* *sf* *sf* *sf* *sf*

*sf* *sf*

⑫ 14 *p* 11 ⑬ 13 *p*

*1st Tromb. or Bar.*

*p* *cresc.*

⑭  
*mf* *f* *ff*

*ff* *Bassoon Solo*

Basses

The musical score consists of ten staves of music in bass clef. The first staff begins with a melodic line. The second staff starts with a *p* dynamic, followed by a circled measure number 15 and a *f* dynamic. The third and fourth staves continue the melodic development. The fifth staff features a *sf* dynamic. The sixth staff has a circled measure number 16 and ends with a double bar line and repeat signs. The seventh staff begins with a *ff* dynamic. The eighth staff contains a circled measure number 17. The ninth and tenth staves conclude the piece with various rhythmic patterns and articulations.

# The Roman Carnival

## OVERTURE

Drums  
Triangle and  
Tambourine

HECTOR BERLIOZ, Op.9  
arr. by V. F. Safranek

United States  
Mtl. Band Jt.

All<sup>o</sup>

227

6

G.P.

6

3

Andte sostenuto

Triangle

Tempo I  
All<sup>o</sup> vivace

S. Dr. and Tria.

Bass Dr. (no Cymb.)

ff Both

# Drums Triangle and Tambourine

Tria. & Tamb.

Dr.

Musical notation for measures 8-13. Measure 8 is circled. Includes dynamics *p* and *f*.

Tria. & Tamb.

*p* Cymb.

Musical notation for measures 13-18. Includes dynamics *p* and *f*.

Dr.

*ff* Both

Musical notation for measures 18-28. Measure 10 is circled. Includes dynamics *ff*.

Musical notation for measures 28-33. Measures 12 and 13 are circled. Includes dynamics *f*.

# Drums Triangle and Tambourine

This musical score is for the Drums Triangle and Tambourine. It consists of ten staves of music, numbered 14 through 19. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 14 starts with a circled number 14 and a dynamic marking of *p cresc.*. Measure 15 has a circled number 15 and a dynamic marking of *ff*. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 18 has a circled number 18. Measure 19 has a circled number 19 and a dynamic marking of *mf*. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also some repeat signs and a final double bar line at the end of the piece.

# The Roman Carnival

## OVERTURE

HECTOR BERLIOZ, Op. 9  
arr. by V. F. Safranek

Tympani in F and B $\flat$  ()

United States  
Mil. Band 3<sup>rd</sup>.

All $\textcircled{1}$

Andte sostenuto

227



6 G.P. 6 3 1

*f*

16 ① 8 ② 8 ③

*p*

10 ④ 4

Tempo I  
All $\textcircled{1}$  vivace



10 ⑤ 18 ⑥ 13

*p* < *fp* >

1

5 ⑦ 2 7 7 7

*ff*

⑧ 4

*mf* *f*

2 8

*f* *f*

⑨ 1

3 4 3 4

*pp* *pp* *pp* *p*

# Tympani in F and B $\flat$

The musical score consists of ten staves of music, all in bass clef. The notation includes various rhythmic values, rests, and dynamic markings. Circled numbers (10-17) indicate specific measures or sections. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p cresc.* (piano crescendo). The score includes several measures with repeat signs (slashes with dots) and some measures with multi-measure rests. The key signature is one flat (F major or D minor).