

# ROLL OF HONOR-MARCH.

Solo B $\flat$  Cornet

K.L.KING.

461

*f* *mf* *cresc.* *Bass.* *Dr.* *f* *p-ff*

*1st. Cor.*

*Trio. Solo. (Cor. with Drums.)*

*1* *2* *1* *2*

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12  
C Flute

# ROLL OF HONOR-MARCH

K. L. KING

461

*f* *mf*

1 2 1

*f* *drum* *drum* *P.*

1 2

Trio 15

*p-ff* 1 2

# ROLL OF HONOR-MARCH.

1<sup>st</sup> B $\flat$  Clarinet.

K. L. KING.

461

*f* *mf* *f* *p* *p-f*

Trio. 15

C. L. Barnhouse, Oskaloosa, Iowa.

# ROLL OF HONOR-MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

K. L. KING.

461

*f* *mf* *f* *f* *f* *f* *p-ff*

Trio. 15

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

**E♭ Alto Saxophone**  
or Alto Clarinet

# ROLL OF HONOR-MARCH

K. L. KING

461

*f* *mf*

1

2 1

*f*

1 2

Trio 15

*p-ff*

1 2

# ROLL OF HONOR- MARCH

B $\flat$  Tenor Saxophone  
or Bass Clarinet

K. L. KING

461

*mf*

*f*

*mf*

*f*

*f*

Trio 15

*p-ff*

1 2

1 2

# ROLL OF HONOR-MARCH.

Solo B $\flat$  Cornet

K.L.KING.

461

*f* *mf* *cresc.* *Bass.* *f* *p-ff*

*1st. Cor.* *Dr.* *1* *2* *1* *2*

Trio. Solo. (Cor. with Drums.)

Detailed description: This is a musical score for a solo B-flat cornet. The piece is in 6/8 time and B-flat major. It begins with a dynamic of *f* (forte). The first staff is the solo cornet part, marked with accents and slurs. The second staff is for the 1st. Cor. (first cornet), starting at *mf* (mezzo-forte). The third staff is for the Bass, marked *cresc.* (crescendo). The fourth staff is for the Drums, marked *f*. The fifth staff is the Trio Solo, marked *f*. The sixth staff is for the 1st. Cor. with Drums, marked *p-ff* (pianissimo fortissimo). The score includes first and second endings for several sections.

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# ROLL OF HONOR-MARCH.

1<sup>st</sup> B $\flat$  Cornet.

K. L. KING.

or Soprano Saxophone.

461

The musical score is written for a 1st B $\flat$  Cornet or Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The piece is marked with a forte (*f*) dynamic and includes various articulations such as accents (>) and slurs. The score is divided into several systems. The first system contains the first two staves, with a mezzo-forte (*mf*) dynamic marking. The second system contains the next two staves, with a forte (*f*) dynamic marking and first/second endings. The third system contains the final two staves of the main piece, also with a forte (*f*) dynamic marking and first/second endings. A 'Trio' section begins on the fourth staff, marked with a forte (*f*) dynamic and the instruction 'Solo.'. The fifth system contains the first two staves of the Trio, with a piano-forte (*p-ff*) dynamic marking. The sixth system contains the final two staves of the Trio, with first/second endings and a final flourish.

C. L. Barnhouse, Oskaloosa, Iowa.





1<sup>st</sup> & 2<sup>d</sup>  
Eb Altos.

# ROLL OF HONOR-MARCH.

K. L. KING.

461

*mf*

*f*

*f*

*P-ff*

Trio. 15

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup>  
Eb Altos.

# ROLL OF HONOR - MARCH.

K. L. KING.

461

*f* *mf* *f* *p-ff*

Trio. 15

*C. L. Barnhouse, Oskaloosa, Iowa.*

Horn in F 1

# Roll of Honor - March.

K. L. King.

9

18

26

34

56

64

**f** **mf** **f** **TRIO** **15** **p-ff**

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 2

# Roll of Honor - March.

K. L. King.

9

18

26

34

56

64

**f** **mf**

**f**

**p-ff**

**TRIO** 15

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 3

# Roll of Honor - March.

K. L. King.

9

18

26

34

56

64

*f*

*mf*

*f*

**TRIO**

15

*p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 4

# Roll of Honor - March.

K. L. King.

9

18

26

34

56

64

*f*

*mf*

*f*

**TRIO**

15

*p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.



1<sup>st</sup> & 2<sup>d</sup>

# ROLL OF HONOR-MARCH.

Trombones.

K.L.KING.

461

*f* *mf* *f* *p* *ff*

*C.L. Barnhouse, Oskaloosa, Iowa.*

# 3<sup>d</sup> Trombone.

# ROLL OF HONOR-MARCH.

or Baritone Saxophone.

K. L. KING.

461

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a first ending bracket. The third staff begins with a dynamic marking of *f*. The fourth staff has a first ending bracket, a second ending bracket, and a 'Trio' section starting at measure 15. The fifth staff begins with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f*. The seventh and eighth staves continue the melodic line.

C. L. Barnhouse, Oskaloosa, Iowa.

# ROLL OF HONOR-MARCH.

Baritone.  
or Tenor Saxophone.

K. L. KING.

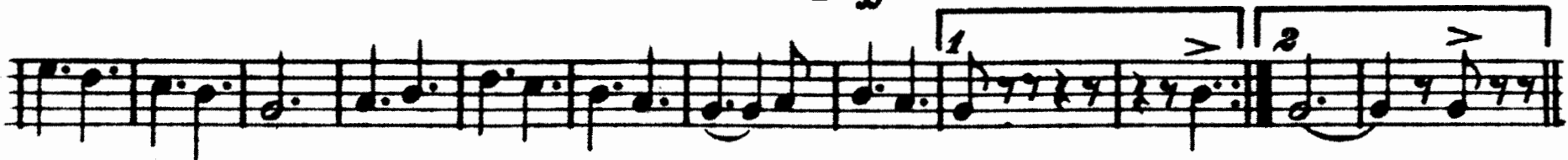
461 



1 



Trio. 15 



C. L. Barnhouse, Oskaloosa, Iowa.

Baritone (B.C.)

# Roll of Honor - March.

K. L. King.

8 *f* *mf*

9

19 *f*

29

38 **TRIO** 15 *p-ff*

60

C. L. Barnhouse, Oskaloosa, Iowa.

# ROLL OF HONOR-MARCH.

Basses.

K. L. KING.

461

*f* *mf* *f* *p-f*

1 15

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

# ROLL OF HONOR-MARCH.

Drums.

K.L.KING.

461

The musical score is written for drums and consists of several staves. The first staff is in bass clef with a 6/8 time signature. It begins with a dynamic of *f* and includes accents (>) over several notes. The second staff continues the melody with a dynamic of *mf* and a *Solo.* marking. The third and fourth staves continue the rhythmic pattern with various articulations. The fifth staff is marked *Trio. Solo.* and *ff*, with the instruction *B.D. without Cym.* (Bass Drum without Cymbal). The sixth staff is marked *B.D.* and *Cym.*. The seventh staff is marked *p-ff* and *Cym.*. The eighth staff contains a sequence of 14 measures, each with a diagonal slash, indicating a specific drum pattern. The score concludes with a final flourish.

C.L. Barnhouse, Oskaloosa, Iowa.