

Rocked in the Cradle of the Deep.

Solo B♭ Cornet.

MARCH.

AL HAYES.

Cornets 1 & 3 Valves.

1066

Solo

f *ff*

p *pp* *ffz*

TRIO.

Cornets 1 & 3 Valves.

Rocked in the Cradle.

mf

Trom. & Bar.

Divisi

ff

All Basses.

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Rocked in the Cradle of the Deep.

Piccolo.

MARCH.

AL HAYES.

1066

TRIO. 15

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Rocked in the Cradle of the Deep.

MARCH.

Oboe.

AL HAYES.

1066

3

ff

ff

ff

pp

p

ff

pp

p

ff

TRIO. 15

mf

ff

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Rocked in the Cradle of the Deep.

Bassoons.

MARCH.

AL HAYES.

1066

3

f

ff

p

1 2

ff

ff

ff

ff

ff

TRIO. 15

ff

ff

ff

ff

NOTE: If only one Bassoon play lower notes.

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Rocked in the Cradle of the Deep.

E♭ Clarinet.

MARCH.

AL HAYES.

1086

TRIO. 15

Rocked in the Cradle of the Deep.

1st B♭ Clarinet.

MARCH.

AL HAYES.

1066

The musical score is written for a 1st B♭ Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a triplet of eighth notes. The second staff includes a dynamic marking of *ff* and a tempo marking of *Sva ad lib*. The third staff features a trill (*tr*) and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes a dynamic marking of *pp* and a first ending bracket. The sixth staff is marked **TRIO 15** and begins with a dynamic marking of *mf*. The seventh and eighth staves continue the Trio section. The ninth staff has a dynamic marking of *ff*. The piece concludes with a double bar line.

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Rocked in the Cradle of the Deep.

2d & 3d B♭ Clarinets.

MARCH.

AL HAYES.

1066

TRIO, 15

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Rocked in the Cradle of the Deep.

MARCH.

AL HAYES.

B♭ Bass.
or 3^d Trombone.
CLARINET

1066

3

f

ff

1 2

ff

ff *p* *pp*

p *ff*

TRIO. 15

ff

ff *pp*

Rocked in the Cradle of the Deep.

Soprano Saxophone.

MARCH.

AL HAYES.

1066

Cornets.

TRIO. Cornets.

NOTE: Play small notes when used as a Sax. Quartette only.

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Rocked in the Cradle of the Deep.

Alto Saxophone.

MARCH.

AL HAYES.

1066

3

f

ff

ff

p

pp

p

ff

TRIO. 15

mf

ff

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Rocked in the Cradle of the Deep.

Tenor Saxophone.

MARCH.

AL HAYES.

1066

3

f

1 2

ff

ff

p *pp*

p *ff*

TRIO. 15

ff

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Rocked in the Cradle of the Deep.

Baritone Saxophone.

MARCH.

AL HAYES.

1066

3

f

ff

1 2

ff

ff

1

p

pp

p

ff

1 2

TRIO. 15

mf

ff

Fillmore Music House. *ff*

Rocked in the Cradle of the Deep.

E♭ Cornet.

MARCH.

AL HAYES.

1066

B♭ Cor.

f

ff

ff

mf

TRIO. 15

9 3 1

ff

ff

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Rocked in the Cradle of the Deep.

MARCH.

1st B♭ Cornet.

AL HAYES.

Solo 1 & 3 Valves.

1066

ff *f* *ff* *2d Cor.* *2d Cor.* *p* *1* *1* *2* *Solo* *TRIO. 1 & 3* *pp* *f* *mf* *ff* *1* *ff* *ff*

Rocked in the Cradle of the Deep.

2d & 3d B♭ Cornets.

MARCH.

AL HAYES.

1066 *Solo* 1 & 3 Valves.

ff *pp* *f* *mf* *ff* *ffz* *Solo*

TRIO. 1 & 3 Valves.

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Rocked in the Cradle of the Deep.

MARCH.

1st & 2^d Eb Altos.

AL HAYES.

1066

The musical score consists of eight staves. The first staff is for the 1st & 2nd Eb Altos, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a triplet of eighth notes, followed by a series of quarter notes and eighth notes, with dynamic markings *f* and *ff*. The second staff is for the 2nd Cor., starting with a bass clef and a key signature of one flat (Bb). It features a melodic line with dynamic markings *ff* and *p*, and includes a 'Solo' section. The third staff is for the Basses, starting with a bass clef and a key signature of one flat (Bb). It contains a melodic line with dynamic markings *pp*, *p*, and *ff*. The fourth staff is for the Trio section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a triplet of eighth notes, followed by a series of quarter notes and eighth notes, with dynamic markings *mf* and *ff*. The fifth, sixth, and seventh staves continue the Trio section with various rhythmic patterns and dynamic markings. The eighth staff concludes the piece with a melodic line and dynamic markings *ff*.

3

Solo *f*

ff Solo *ff*

2^d Cor. *p*

pp *p* *ff* Basses

TRIO. 15 *mf*

1

ff

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Rocked in the Cradle of the Deep.

MARCH.

3d & 4th E♭ Altos.

AL HAYES.

1066

3

ff

1 2

ff

1

pp *p* *ff* Basses.

TRIO. 15

mf

1

ff

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Rocked in the Cradle of the Deep.

MARCH.

1st & 2d Trombones.

AL HAYES.

1066

Cor. Solo

Bass'ns

ff

TRIO. 15 *p* Solo

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat major) and a common time signature. The first staff is marked '1066' and 'Cor. Solo'. The music features a variety of dynamics, including fortissimo (ff) and piano (p). There are several measures with accents (>) and slurs. A 'TRIO' section begins at measure 15, marked with a piano (p) dynamic. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final flourish.

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Rocked in the Cradle of the Deep.

3^d Trombone.

MARCH.

AL HAYES.

Cornets.

1066

The musical score consists of eight staves. The first staff is in bass clef and contains the main melody with dynamic markings *f* and *ff*. The second staff continues the melody with *ff* and *pp* markings. The third staff features a first ending with two options, marked *ff*. The fourth staff continues with *ff* and *p* markings. The fifth staff has *p* and *ff* markings. The sixth staff is labeled "TRIO. 15" and "Solo" with a *ff* marking. The seventh and eighth staves continue the melody with *ff* markings.

Rocked in the Cradle of the Deep.

1st & 2d Tenors
or Trombones

MARCH.

HAYES.

1066

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ff* and includes first and second endings. The third staff is marked *ff* and includes the instruction 'Bass'ns'. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff is marked *p* and includes the instruction 'TRIO. 15'. The seventh staff is marked *ff* and includes the instruction 'Solo'. The eighth staff concludes the piece with a dynamic marking of *ff*.

Rocked in the Cradle of the Deep.

B♭ Bass.
or 3^d Trombone.

MARCH.

AL HAYES.

1066

3

f

ff

1 2

ff

ff *p* *pp*

p *ff*


TRIO. 15

ff

ff

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Rocked in the Cradle of the Deep.

Baritone 

MARCH.

AL HAYES.

1066



3

f

ff

ff

p

Solo

pp

p

Solo

f

ff

ff

TRIO. 15

1 2

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Rocked in the Cradle of the Deep.

Baritone ♭:

MARCH.

AL HAYES.

1066

3

ff

Solo

1 2

ff

p

pp

p

ff

Solo

TRIO. 15

ff

fff

Fillmore Music House.

Rocked in the Cradle of the Deep.

Basses.

MARCH.

AL HAYES.

1066

3

Solo

1 2 Solo.

ff

fff

p

pp

TRIO. 15

mf

Solo.

Solo.

fff

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Rocked in the Cradle of the Deep.

MARCH.

Drums.

1066

Solo

ff *f* *ff* *pp* *p* *ff* *fff* *ffz* *f*

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