

Robinson's Grand Entree March.

Solo B^b Cornet.

K.L. KING.

Conductor.

498

f *ff* *mf* *f* *BASS.* *Trio.* *ff* *fz* *f* *fz* *ff* *fz* *ff* *fz* *ff*

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Robinson's Grand Entree March

C Flute

K.L. KING

498

Trio

808-6 $\frac{3}{4}$ -1

C. L. Barnhouse, Inc., Oskaloosa, Iowa.

Robinson's Grand Entree March.

Oboe.

K. L. KING.

498

6

ff

mf

1

4

f

tr

tr

Trio.

4

mf

8

ff

1

2

1

2

Detailed description: This is a musical score for the Oboe part of 'Robinson's Grand Entree March'. The score is written on seven staves. The first staff begins with the number '498' and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains a six-measure phrase marked with a '6' above it and a dynamic of *ff* (fortissimo). This is followed by a first ending marked with a '1' above it and a dynamic of *mf* (mezzo-forte). The second staff continues the melody with various articulations like accents and slurs. The third staff features a four-measure phrase marked with a '4' above it and a dynamic of *f* (forte), including trills marked 'tr'. The fourth staff is labeled 'Trio.' and contains a four-measure phrase marked with a '4' above it. The fifth and sixth staves continue the melodic line with dynamics of *mf* and *ff*. The seventh staff begins with an eight-measure phrase marked with an '8' above it and a dynamic of *ff*, followed by first and second endings marked with '1' and '2' above them.

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Bassoon.

K.L.KING.

6

498

ff *mf*

Trio.

ff *f* *p*

1 2

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

E^b Clarinet.

K.L.KING.

498

The musical score is written for E-flat Clarinet and consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a '6' above the staff. The music features a variety of articulations, including accents (>), slurs, and trills (tr). Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The score includes first and second endings, marked with '1' and '2' above the staves. The word 'Trio.' is written above the fifth staff, indicating the start of a new section. The piece concludes with a double bar line and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

K.L.KING.

1st B^b Clarinet.

498

6

1

mf

Trio. *8va*

1

2

1

2

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

2^d & 3^d B^b Clarinets.

K. L. KING.

498

6 >> >> >> >> >>>>>> 1

ff *mf*

8va.....

tr *tr* *tr* *tr*

ff *f*

Trio.

ff *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Clarinet Robinson's Grand Entree March

K.L. KING

498

6

1

f

mf

1 2

Trio

ff

f

ff

1 2

1 2

Robinson's Grand Entree March

Bb Bass Clarinet

K.L. KING

498

6

f *mf*

1 2

Trio

ff *mf*

1 2

1 2

1 2

Robinson's Grand Entree March.

Soprano
Saxophone.

K.L.KING.

498

6

1

ff

mf

f

Trio.

ff

mf

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

E^b Alto
Saxophone.

K. L. KING.

498 ⁶

f *mf*

tr *f* *tr*

Trio.

ff *f*

ff

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

B^b Tenor
Saxophone.

K.L.KING.

498

6

ff

mf

Solo.

f

Trio.

ff

mf

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

E^b Baritone
Saxophone.

K.L.KING.

498 ⁶

ff *mf*

Solo. *f*

Trio. *ff* *mf*

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

E^b Cornet.

K.L.KING.

498

ff

1

mf

f

Trio.

ff

mf

ff

1 2

1 2

1 2

Detailed description: This is a musical score for an E-flat Cornet. It consists of ten staves of music. The first staff begins with the number '498' and a dynamic marking of 'ff'. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of 'mf'. The third staff features a dynamic marking of 'f'. The fourth staff is the beginning of a 'Trio' section, marked with 'ff'. The fifth staff has a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'ff' and includes first and second ending brackets labeled '1' and '2'. The seventh staff also has a dynamic marking of 'ff' and includes first and second ending brackets labeled '1' and '2'. The eighth staff has a dynamic marking of 'ff' and includes first and second ending brackets labeled '1' and '2'. The ninth and tenth staves continue the music without specific dynamic markings.

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st B^b Cornet.

K.L.KING.

498 *Solo Cor.*

ff

mf

f

Trio.

ff

mf

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

2^d & 3^d B^b Cornets.

K. L. KING.

498

ff

f

f

f

ff

ff

ff

ff

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d E^b Altos.

K. L. KING.

498

f

mf

f

Trio.

f

mf

Solo.

f

f

mf

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

3^d & 4th E^b Altos.

K.L.KING.

498

ff

mf

f

ff

f *mf*

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March

1st & 2nd Horns in F

K.L. KING

498

f

mf

f

1. 2.

TRIO

f

mf

1. 2.

SOLO

f

1. 2.

C. L. Barnhouse, Inc., Oskaloosa, Iowa.

Robinson's Grand Entree March

3rd & 4th Horns in F

K.L. KING

498

f

mf

f

1. 2.

TRIO

ff *fz* *mf*

1. 2. SOLO

f

1. 2.

C.L. Barnhouse, Inc., Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d B^b Tenors.

K. L. KING.

498 *ff* *Bar.* *Trom.*

mf

f *Solo.*

ff *mf* *Trio.*

ff

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone Robinson's Grand Entree March.
or B^b Bass.

K. L. KING.

498

mf

Solo.

f

Trio.

mf

f

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

1st & 2^d Trombones.

K. L. KING.

498 *Bar.*

ff

mf

Solo.

f

Trio.

p

fz

mf

p

f

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

3^d Trombone.

K. L. KING.

498

ff

mf

Solo.

ff

Trio.

ff

mf

ff

mf

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Baritone.

K.L.KING.

498

ff

mf

f

ff

mf Trom.

f

f

f

f

f

f

f

f

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Baritone.

K. L. KING.

498

ff

mf

f

Trio.

mf

f

C. L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Basses.

K.L. KING

498

6

ff

Solo.

f

Trio.

ff

mf

1 2

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Robinson's Grand Entree March.

Drums.

K. L. KING.

498

The musical score is written for drums and a trio. It begins with a bass clef and a 2/4 time signature. The drum part is indicated by vertical strokes with accents and dynamic markings like *f* and *mf*. The trio part is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections, with a 'Trio' section starting at measure 11. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.