

The Robins

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Piccolo.

Tempo di Schottische.

625. Musical notation for the first staff of 'The Robins'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord with a '5' above it. The second measure has a trill (tr) over a quarter note. The third measure is a quarter rest. The fourth measure is a quarter note with a '1' above it. The fifth measure is a quarter note with a '3' above it. The sixth measure is a quarter note with a '3' above it. The seventh measure is a quarter note with a '3' above it. The eighth measure is a quarter note with a '3' above it. The ninth measure is a quarter note with a '3' above it. The tenth measure is a quarter note with a '3' above it. The eleventh measure is a quarter note with a '3' above it. The twelfth measure is a quarter note with a '3' above it. The thirteenth measure is a quarter note with a '3' above it. The fourteenth measure is a quarter note with a '3' above it. The fifteenth measure is a quarter note with a '3' above it. The sixteenth measure is a quarter note with a '3' above it. The piece ends with a double bar line and a sharp sign. Dynamics include *mf*.

 Musical notation for the second staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *mf*. Musical notation for the third staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *mf*. Musical notation for the fourth staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *f*. Musical notation for the fifth staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *f*. The piece ends with a double bar line and the word 'Fine'. Musical notation for the sixth staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *f*. Musical notation for the seventh staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *f* and *mf*. Musical notation for the eighth staff of 'The Robins'. It continues the melody with various rhythmic patterns and triplets. Dynamics include *f*. The piece ends with a double bar line and a sharp sign. Dynamics include *fz*.

D.S.al

The Robins

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

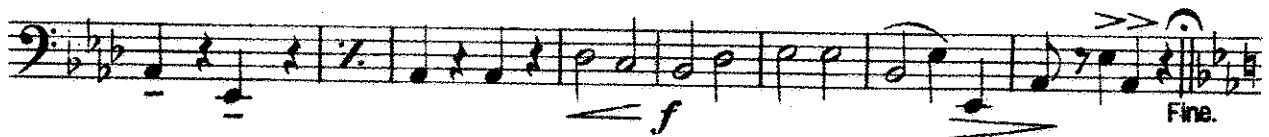
Arr. by James M. Fulton.

Bassoon.

Tempo di Schottische.

625.  *mf* *mf*

 *mf*

 *f* **Fine.**

 *f* *mf* *f* *mf*

 *f* *mf* **fz D.S. al**

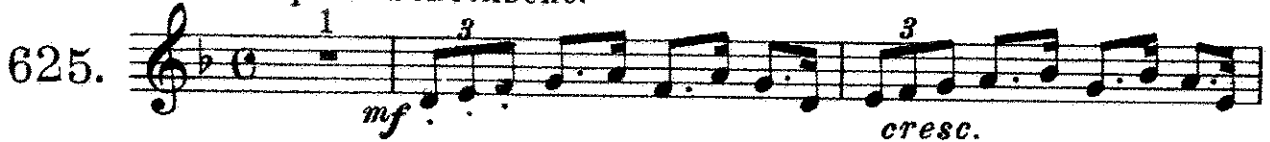
The Robins

E♭ Clarinet.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Schottische.

625. 



Fine.

The Robins

1st B^b Clarinet.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Schottische.

625.

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b), and a 2/4 time signature. The tempo is marked "Tempo di Schottische." The score consists of 12 staves of music. The first staff starts with a measure rest followed by a first ending bracket (1) and a triplet of eighth notes. The dynamics are marked *mf* and *cresc.*. The piece is characterized by frequent triplet patterns and slurs. A section marked *f* begins in the sixth staff. The score concludes with a *Fine* marking and a double bar line. The final measure is marked *f* and includes a double bar line with repeat dots.

D.S. al c

The Robins

from

2nd & 3rd B^b Clarinets. "The Land of Birds"

MANUEL KLEIN
Arr. by James M. Fulton.

(A Suite of Five.)

Tempo di Schottische.

625. 



The Robins

from

"The Land of Birds"

(A Suite of Five.)

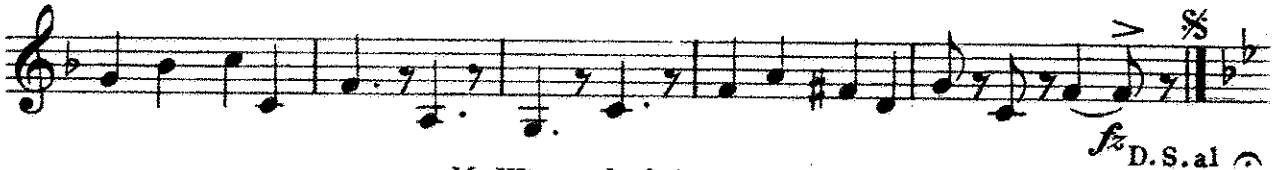
MANUEL KLEIN

Arr. by James M. Fulton.

B \flat Bass.
CLARINET

Tempo di Schottische.

625. 



The Robins

from

2nd & 3rd B^b Cornets. "The Land of Birds"

MANUEL KLEIN

Arr. by James M. Fulton.

(A Suite of Five.)

Tempo di Schottische.

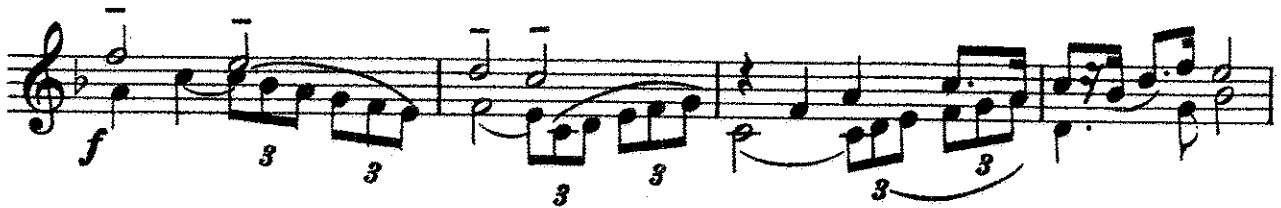
625.  1 2nd & 3rd Clars. *mf* *cresc.* 1

 $\text{\$}$ Clars.

 3

 *f* *Fine.* *f* *mf*

 *f* *mf* 3 3

 *f* 3 3 3 3 3 3

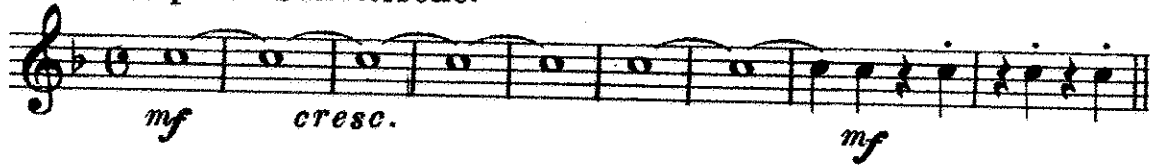
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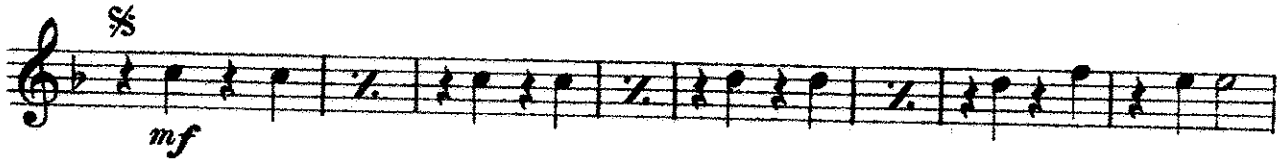
The Robins

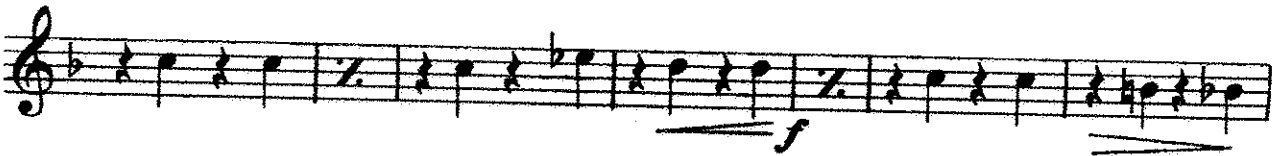
Solo or 1st E^b Altos. from "The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Schottische.

625. 













The Robins

from

1st & 2nd Trombones. **"The Land of Birds"**

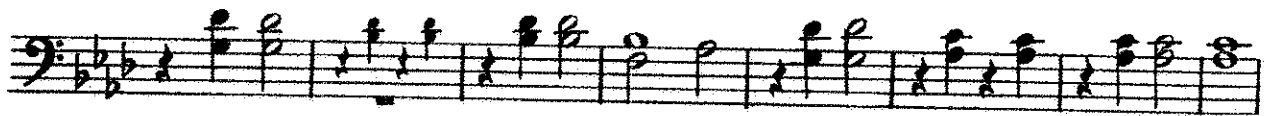
(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Schottische.

625. 



The Robins


from

"The Land of Birds"

(A Suite of Five.)

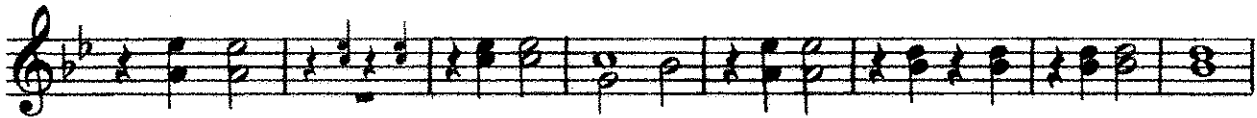
MANUEL KLEIN

Arr. by James M. Fulton.

1st & 2nd Tenors. 

Tempo di Schottische.

625. 



D.S. al 

The Robins


from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

B^b Bass. 

Tempo di Schottische.

625. 



The Robins

from

"The Land of Birds"

(A Suite of Five.)

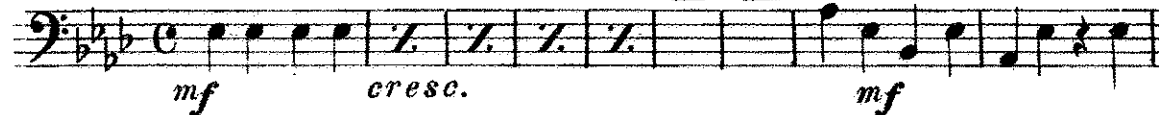
MANUEL KLEIN

Arr. by James M. Fulton.

Baritone. ♭

Tempo di Schottische.

Solo.

625. 











fz D.S. al

Tubas
or E^b Basses.

The Robins
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Schottische.

625. 



