

# "Robert le Diable"

## Solo B♭ Cornet.

## Selection

from G. Meyerbeer's Opera.

C. Fischer's Edition.

THEO. M. TOBANI.

arr. for Mil-Band by L. P. Laurendeau.

Universal  
Band Journl.

502.

Andte maestoso.

Basses. *ff* Clar. *ffz* *pp* Alto. *ffz*

Basses. *ff* *ffz* *pp* *ffz*

Allo molto modto Clar. *mf* *p* *p* *3* *3*

SOLO. *mf* SOLO.

*p* *3* *3* *fp*

Altos. *fp* *dolce.* *p* *fp* *fp*

Moderato. *rit.* *p* *p*

SOLO.

1st B♭ Cor.

# Solo B $\flat$ Cornet.

*cresc.*  
*Poco meno mosso.* Clar.  
*f* *p*  
*f* *p* Bassoon Clar.  
or Bar. *p* (no accomp.)  
*Andantino.* *SOLO.* *p* *dolce.*  
*fz* *fz* Clar. *Molto modto* Alto.  
*pp* Bass.  
*SOLO.* Bass. *Allegretto.* *ff* Brass.

# Solo B $\flat$ Cornet.

All<sup>o</sup> moderato.

*p SOLO.*

*1<sup>st</sup> B $\flat$  Cor.*

*Alto.*

*SOLO.*

*Clar.*

*unis.*

*SOLO.*

*f*

*rall.*

*ff*

*All<sup>o</sup> con spirito.*

*ff*

*p*

*f*

*f*

*ff*

*Tempo di Valse.*

# Solo B $\flat$ Cornet.

ff

f

And<sup>no</sup> cantabile.

*p*  
Bar. Solo.

*p*

Allegro.

*ff*

*tr*  
*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*ff*

2 3 4

2 3 4

# "Robert le Diable"

## Selection.

E♭ Cornet.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal Band Jour'l. 502. *Andte maestoso.* 2<sup>d</sup> Clar. *ffz* *pp* *ffz* *ffz* *ffz*

*Allo molto modto* 16 *mf* *p*

13 *mf* *p* *dolce.*

*rit.* *Moderato.* 7 *p*

*cresc.* *f*

*Poco meno mosso.* *p*

*f* 2 2

# E♭ Cornet.

Andantino.

*dolce.*

Musical notation for the first system of the E♭ Cornet part. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Andantino.' and the mood is '*dolce.*'. The first measure is marked with a piano dynamic (*p*). The first staff contains several measures with triplets (marked '3') and a first ending bracket labeled '14'. The second and third staves continue the melodic line with various articulations and dynamics.

Molto modto

Allegretto.

*fz*

Musical notation for the second system of the E♭ Cornet part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Molto modto' and 'Allegretto.'. The first measure is marked with a piano dynamic (*p*). The first staff contains several measures with triplets (marked '3') and a first ending bracket labeled '14'. The second staff continues the melodic line with various articulations and dynamics, including a fortissimo dynamic (*ff*).

All<sup>o</sup> moderato.

Musical notation for the third system of the E♭ Cornet part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'All<sup>o</sup> moderato.'. The first measure is marked with a piano dynamic (*p*). The first staff contains several measures with triplets (marked '3') and a first ending bracket labeled '3'. The second staff continues the melodic line with various articulations and dynamics.

15

All<sup>o</sup> con spirito.

Musical notation for the fourth system of the E♭ Cornet part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'All<sup>o</sup> con spirito.'. The first measure is marked with a fortissimo dynamic (*f*). The first staff contains several measures with triplets (marked '3') and a first ending bracket labeled '1'. The second staff continues the melodic line with various articulations and dynamics, including a fortissimo dynamic (*ff*) and a cadence marking ('Cad.').

Tempo di Valse.

Musical notation for the fifth system of the E♭ Cornet part. It consists of one staff. The first measure is marked with a fortissimo dynamic (*ff*). The first staff contains several measures with triplets (marked '3') and a first ending bracket labeled '1'. The staff continues with various articulations and dynamics.



# "Robert le Diable"

1st B $\flat$  Cornet.

Selection.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

502.

Andte maestoso.

3<sup>d</sup> Clar.

2<sup>d</sup> Clar.

ff *pp* *ffz* *ffz* *ffz*

All<sup>o</sup> molto modto *p*

*mf* *dolce* *p*

rit. Moderato *p*

*cresc.* *f*

Poco meno mosso *p*

*f* *p*

Andantino *p*

*fz*



# 1st B♭ Cornet.

Molto moderato.

1

*fz* *pp* *p*

3 3 3 3 3 3

Allegretto.

3

*ff*

3 3 3 3 3 3

All<sup>o</sup> moderato.

7

*p*

3 3 3 3 3 3

All<sup>o</sup> con spirito.

*f* *Cad.* *f*

1

*p* *f*

1

Tempo di Valse.

*ff*

3

# "Robert le Diable"

## Selection. 2nd & 3rd Bb Cornets.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

And<sup>te</sup> maestoso.

502.

The musical score is written for two staves (2nd and 3rd Bb Cornets) and consists of 15 measures. The tempo markings are: *And<sup>te</sup> maestoso.*, *All<sup>o</sup> molto mod<sup>to</sup>*, *Moderato.*, *Poco meno mosso.*, *Andantino.*, *Molto moderato.*, *Allegretto.*, and *All<sup>o</sup> moderato.*. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 4, 11, 15, and 16 are indicated. A *SOLO.* section is marked in measure 11. The key signature is one flat (Bb) and the time signature is 2/4.

1 3

Allo con spirito.

Tempo di Valse.

Andno cantabile.

2d & 3d Clars.

Allegro.

# "Robert le Diable"

## Selection.

1st Alto.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Andte maestoso.

502.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes with dynamic markings of *ffz*, *pp*, *ffz*, *ffz*, and *pp*. Above the staff, there are two fermatas with the number '2' above them. The second staff continues the melody with dynamic markings of *pp*, *ffz*, *mf*, and *p*. The tempo marking *Allo molto modto* is placed above the second staff. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *fp*. The seventh staff has a dynamic marking of *fp*. The eighth staff has a dynamic marking of *p*. The tempo marking *rit. Moderato.* is placed above the eighth staff. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p* and features two fermatas with the number '2' above them.

# 1st Alto.

Andantino.

*p*

*p*

Molto moderato.

3<sup>d</sup> Cor.

*fz p pp*

Allegretto.

*ff*

All<sup>o</sup> moderato.

*p*

6

*f* Cad.

All<sup>o</sup> con spirito.

*f ff p*

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic values and includes some dynamic markings like *f*.

Tempo di Valse.

The second system is marked "Tempo di Valse" and consists of six staves. It features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings such as *f* and *ff* are present throughout the system.

And<sup>no</sup> cantabile.

The third system is marked "And<sup>no</sup> cantabile" and consists of two staves. The tempo is slower, and the music is more melodic. It includes dynamic markings like *pp* and *p*.

Allegro.

The fourth system is marked "Allegro" and consists of ten staves. The tempo is faster and more rhythmic. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings like *ff* are used. The system concludes with a key signature change to two sharps (D major) and a final cadence.

# "Robert le Diable"

## Selection.

2<sup>nd</sup> Alto.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

Andte maestoso.

502.

ffz pp ffz ffz

Allo molto modto

pp ffz mf p

Moderato.

rit. p

cresc. Poco meno mosso.

f p

p f

2nd Alto.

Andantino.

Molto moderato.

Allegretto.

All<sup>o</sup> moderato.

All<sup>o</sup> con spirito.



*f*

*Tempo di Valse.*

*f* *ff*

*ff* *f*

*ff*

*f*

*Andno cantabile.*

*pp*

*p*

*Allegro.*

*ff*

*fff*

# "Robert le Diable"

## Selection.

3rd & 4th Altos.

THEO. M. TOBANI  
arr. by L. P. Laurendeau.

Universal  
Band Journl.

Andte maestoso.

502.

*ffz* *pp* *ffz* *ffz*

Allo molto modto

*pp* *ffz* *mf* *p*

*p* *mf*

*fp* *fp* *rit.* *Moderato* *p*

*cresc.* *f* *p*

*f*

# 3rd & 4th Altos.

Andantino.

Molto moderato.

Allegretto.

All<sup>o</sup> moderato.

All<sup>o</sup> con spirito.

3rd & 4th Altos.

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex texture with chords and moving lines. The tempo is marked "Tempo di Valse." and the dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line.

The second section begins with the tempo marking "And<sup>no</sup> cantabile." and a dynamic marking of *p* (piano). It consists of two staves of music. The first staff is primarily chordal, while the second staff has a more active melodic line. The key signature changes to two sharps (D major) in the second staff. The section ends with a double bar line.

The third section is marked "Allegro." and begins with a dynamic marking of *ff* (fortissimo). It consists of five staves of music. The first staff has a rhythmic pattern of eighth notes. The subsequent staves show a variety of textures, including chords and moving lines. The key signature changes to two sharps (D major) in the third staff. The section concludes with a double bar line and a fermata over the final note.

# "Robert le Diable"

## Selection.

1st & 2nd Trombones.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Andte maestoso.

502.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Andte maestoso*. The second staff has a dynamic marking of *fz* and a tempo marking of *Allo molto modto*. The third staff includes a *SOLO.* section with a dynamic marking of *ppp* and a tempo marking of *pp*. The fourth staff has a dynamic marking of *pp* and a tempo marking of *mf*. The fifth staff has a dynamic marking of *pp* and a tempo marking of *Moderato*. The sixth staff has a dynamic marking of *p* and a tempo marking of *Moderato*. The seventh staff has a dynamic marking of *p* and a tempo marking of *Poco meno mosso*. The eighth staff has a dynamic marking of *cresc.* and a tempo marking of *p*. The ninth staff has a dynamic marking of *f* and a tempo marking of *Andantino*. The tenth staff has a dynamic marking of *fz* and a tempo marking of *Molto moderato*. The eleventh staff has a dynamic marking of *ppp* and a tempo marking of *Allegretto*. The twelfth staff has a dynamic marking of *ff* and a tempo marking of *Allegretto*.

All<sup>o</sup> moderato.

1  
*p*  
20

All<sup>o</sup> con spirito.

*f* *Cad.* *ff*  
*p*  
*f*

Tempo di Valse.

2 3 4  
*f* *ff*  
*f* *ff*

And<sup>o</sup> cantabile.

5 5  
*p*

Allegro.

*ff* *p* *ff* *ff*  
2 3 4  
*ff*

# "Robert le Diable"

## Selection.

3<sup>rd</sup> Trombone.

THEO. M. TOBANI.

arr. by L.P. Laurendeau.

Universal  
Band Joual.

And<sup>te</sup> maestoso.

502.

*ff* *ffz* *ff* *All<sup>o</sup> molto*  
*mod<sup>to</sup>* *ffz* *ffz* *mf*  
*pp* *mf*  
*fp* *fp* *pp* *rit.* *Moderato. 1*  
*p*  
*cresc.*  
*Poco meno mosso.*  
*f* *p*  
*Andantino.*  
*f* *p* *Molto mod<sup>to</sup>*  
*Allegretto.* *fz* *fz*  
*ff*

All<sup>o</sup> moderato.

1  
*p*

20

All<sup>o</sup> con spirito.

*f* *Cad.* *ff*

2 3 4 5 6  
*p* *f*

Tempo di Valse.

*f* *ff*

And<sup>no</sup> cantabile.

Allegro. 3

*p*

2 3 4  
*fff*

2 3 4  
*fff*



# "Robert le Diable"

## Selection.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

Andte maestoso.

502.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andte maestoso." Dynamics include *ff*, *fz*, and *fz*. A first ending bracket is shown above the staff. The second staff continues with *fz*, *fz*, and *fz* dynamics, followed by a first ending bracket. The third staff is marked "SOLO." and begins with *ppp*, followed by *pp* and *p* dynamics. The fourth staff features *pp*, *fp*, and *mf* dynamics. The fifth staff is marked "rit. Moderato." and begins with *p* dynamics. The sixth staff continues with *p* dynamics. The seventh staff is marked "cresc." and begins with *f* dynamics. The eighth staff is marked "Poco meno mosso." and begins with *p* dynamics. The ninth staff is marked "Andantino." and begins with *p* dynamics. The tenth staff is marked "Molto moderato." and begins with *fz* dynamics. The eleventh staff is marked "Allegretto." and begins with *ff* dynamics. The twelfth staff continues with *ff* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

All<sup>o</sup> moderato.

*p* 20

All<sup>o</sup> con spirito.

*f* *Cad.* *ff* *p* *f*

Tempo di Valse.

*f* *ff* *ff* *f*

And<sup>no</sup> cantabile.

Allegro.

*p* 5 *ff* *ff* *fff* 2 3 4

# "Robert le Diable"

## Selection.

B $\flat$  Bass  $\text{\textcircled{C}}$

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

502.

Andte maestoso.

The musical score is written for Bass in B-flat major and common time. It consists of 18 measures, divided into several sections with varying tempi and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *ff*, *ffz*, *ffz*, *ff*. First ending bracket (1).

Measures 5-8: *ffz*, *ffz*, *mf*. Second ending bracket (20).

Measures 9-12: *mf*, *fp*, *fp*, *pp*. Third ending bracket (1, 2).

Measures 13-16: *p*, *p*. *rit.* *Modto* 1.

Measures 17-18: *cresc.*, *Poco meno mosso.*, *f*, *p*. *Andantino.* 18.

Measures 19-22: *p*, *Molto modto*, *Allegretto.*, *ffz*, *ffz*. Fourth ending bracket (3, 1, 1).

All<sup>o</sup> moderato.

All<sup>o</sup> con spirito.

Tempo di Valse.

cantabile.

And<sup>no</sup>

Allegro. 3

# "Robert le Diable"

## Selection.

Baritone  $\text{\textcircled{f}}$

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

502.

*Andte maestoso.*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *Andte maestoso.* The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second staff introduces the tempo *Allo molto*. The third staff includes the marking *ff modto*. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *fp* (fortissimo-piano) dynamic. The eighth staff has a *p* dynamic. The ninth staff is marked *Moderato.* and begins with a *rit.* (ritardando) marking. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* (crescendo) marking. The twelfth staff is marked *Poco meno mosso.* and begins with a *f* (forte) dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic.

# Baritone

*Bassoon.*

*Andno*

*p*

*SOLO.*

*p*

*Molto moderato.*

*fz p fz*

*1 pp*

*1*

*Allegretto.*

*ff*

*All<sup>o</sup> moderato.*

*p*

*1*

*2*

*f* *Cad.* *All<sup>o</sup> con spirito.* *ff*

*p*

*f*

# Baritone $\text{\textcircled{f}}$

Tempo di Valse.

*ff* *f* *ff* *f*

Andno cantabile.  
*p* SOLO.

Allegro. 3  
*ff* *ff*

*fff*

2 3 4

# "Robert le Diable"

## Selection.

Baritone  $\text{B}^1$

THEO. M. TOBANI.  
arr. by L. P. Laurendeau.

Universal  
Band Tour's.

Andte maestoso.

502.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Andte maestoso." The first staff includes dynamics *ff*, *ffz*, *pp*, and *ffz*. The second staff includes *ff*, *modto*, *ffz*, *pp*, *ffz*, and *Allo molto mf*. The third staff includes *p*. The fourth staff includes *p*. The fifth staff includes *fp*. The sixth staff includes *fp* and *p*. The seventh staff includes *p*. The eighth staff includes *rit.*, *p*, and *Moderato. 1*. The ninth staff includes *cresc.*. The tenth staff includes *f*, *p*, and *Poco meno mosso.*. The final staff includes *f*.



# Baritone

Bassoon.

And<sup>no</sup>

Musical staff 1: Bassoon part, Andante tempo, starting with a piano (*p*) dynamic.

Musical staff 2: Bassoon part, continuing the Andante tempo.

Musical staff 3: Bassoon part, SOLO section, Molto moderato tempo, starting with piano (*p*) dynamic.

Musical staff 4: Bassoon part, Molto moderato tempo, featuring dynamics like forte (*fz*) and piano (*p*).

Musical staff 5: Bassoon part, Allegretto tempo, starting with piano (*p*) dynamic.

Musical staff 6: Bassoon part, Allegretto tempo, featuring dynamics like forte (*ff*) and piano (*p*).

Musical staff 7: Bassoon part, All<sup>o</sup> moderato tempo, starting with piano (*p*) dynamic.

Musical staff 8: Bassoon part, All<sup>o</sup> moderato tempo, continuing the piece.

Musical staff 9: Bassoon part, All<sup>o</sup> moderato tempo, featuring dynamics like forte (*f*) and piano (*p*).

Musical staff 10: Bassoon part, All<sup>o</sup> con spirito tempo, starting with forte (*f*) dynamic.

Musical staff 11: Bassoon part, All<sup>o</sup> con spirito tempo, ending with forte (*f*) dynamic.

# Baritone ♭

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations.

Tempo di Valse.

Musical staff 2: Continuation of the piece, featuring a triplet of eighth notes. Dynamic marking *ff* is present.

Musical staff 3: Continuation of the piece with various rhythmic patterns and articulations.

Musical staff 4: Continuation of the piece with various rhythmic patterns and articulations.

Musical staff 5: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 6: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *f* is present.

Andno cantabile.

Musical staff 7: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *p SOLO.* is present.

Musical staff 8: Continuation of the piece with various rhythmic patterns and articulations.

Musical staff 9: Continuation of the piece with various rhythmic patterns and articulations. Triplet markings are present.

Allegro. 3

Musical staff 10: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 11: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 12: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 13: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 14: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

Musical staff 15: Continuation of the piece with various rhythmic patterns and articulations. Dynamic marking *ff* is present.

# "Robert le Diable"

## Selection.

Basses.

THEO. M. TOBANI.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Andte maestoso.

502.

*ff* *ffz* *pp* *ffz*

*ff* *ffz* *pp* *ffz*

*p*

*mf* *p*

*fp* *fp*

*p* *rit.* **Moderato. 1**

*cresc.*

**Poco meno mosso.**

*f* *p*

# Basses.

The musical score consists of 14 staves of music. The first two staves are in a common time signature and feature a melody with eighth notes and a bass line with eighth notes and some rests. The third staff begins with the tempo marking "Andantino." and a 3/4 time signature, with a dynamic marking of *p*. The fourth and fifth staves continue the piece, with the fifth staff marked "Molto moderato." and a dynamic marking of *pp*. The sixth staff is marked "Allegretto." and features a dynamic marking of *ff*. The seventh staff is marked "Allo<sup>o</sup> moderato" and begins with a dynamic marking of *p*. The eighth and ninth staves continue the piece. The tenth staff is marked "Allo<sup>o</sup> con spirito." and features a dynamic marking of *f*. The eleventh and twelfth staves continue the piece. The thirteenth staff is marked "Cad." and features a dynamic marking of *ff*. The fourteenth staff concludes the piece with a dynamic marking of *ff*.

Basses.

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes.

Second musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *p* (piano) and a sequence of notes with a repeat sign. Above the staff, the numbers 2, 3, 4, 5, and 6 are written.

Third musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes.

Fourth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *f* (forte) and a sequence of notes with a repeat sign. Above the staff, the number 2 is written. The tempo marking "Tento di Valse." is positioned to the right of the staff.

Fifth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) and a sequence of notes with accents.

Sixth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *f* (forte) and a sequence of notes with accents.

Seventh musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *f* (forte) and a sequence of notes with accents.

Eighth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *p* (piano) and a sequence of notes with a repeat sign. The tempo marking "Andno cantabile." is positioned above the staff.

Ninth musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with a repeat sign.

Tenth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) and a sequence of notes with a repeat sign. The tempo marking "Allegro. 3" is positioned above the staff.

Eleventh musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with a repeat sign.

Twelfth musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with a repeat sign.

Thirteenth musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with a repeat sign.

Fourteenth musical staff in bass clef with a key signature of two flats. It features a dynamic marking of *fff* (fortississimo) and a sequence of notes with a repeat sign. Above the staff, the numbers 2, 3, and 4 are written.

Fifteenth musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with a repeat sign. Above the staff, the numbers 2, 3, and 4 are written.

# "Robert le Diable"

## Selection.

Drums.

THEO. M. TOBANI.  
arr. by L. P. Laurendeau.

Universal Band Jour'l. 502. *Andte maestoso.* *Drs.* 2 1 *Drs.*

*f Cymb.* *f* *f Cymb.* *f*

*Allo molto modto* 42 1 4 14 *Moderato. Poco meno* 28 10

*f Cymb. f Cymb.*

*mosso.* *Andantino.* 18 15

*Molto modto Allegretto.* 14 1

*Allo Modto* 34

*Allo con spirito.* *f* *Cad.* *ff*

6

1 2 *Tempo di* 4

The musical score is written for a drum set and consists of ten staves of music. It begins with a bass clef and a 2/4 time signature. The first staff includes dynamics like *f* and *f Cymb.*, and tempo markings such as *Andte maestoso.* and *Drs.*. The second staff shows a change to 2/4 time with markings for *Allo molto modto* and *Moderato. Poco meno*. The third staff features *mosso.* and *Andantino.* markings. The fourth staff has *Molto modto* and *Allegretto.* markings. The fifth staff includes *Allo Modto*. The sixth staff has *Allo con spirito.*, *f*, *Cad.*, and *ff* markings. The seventh staff continues the rhythmic pattern. The eighth staff has a measure marked '6'. The ninth staff has measures marked '1' and '2'. The tenth staff concludes with *Tempo di* and a 3/4 time signature.

Valse.  
Triangle.

*ff* *ff* *Drs.* 3 3

And<sup>no</sup> cantabile. Allegro.

*ff* 4 4 4 4 1 2 3 4 5 6 7 8 9 *ff* 2 3 4