

CONCERT FLUTE
& PICCOLO.

No 379.
ROBERT LE DIABLE.
Selection.

MEYERBEER.

Moderato maestoso.

unis. *ff* 1 *p* *ff* 1 *p*

13 *p* *ff* 4

Allegro non troppo.

(A) *p* *ff* *mp dolce*

Fl. Solo. *rall.*

Moderato.

(B) Allegro moderato. Fl. & Picc. *p grazioso*

Flute. 8

unis. *cresc.*

f *p* 1 *mf* 5

CONCERT FLUTE & PICCOLO.

Fl. *mf* *ff* Fl. 8 *rull.* **(C)** Moderato non troppo *f* unis.

Fl. *p* **Meno mosso.**

Fl. Solo. *pa tempo*

p *a tempo*

Clay. Cad. unis. *f*

(D) Tempo di Valse assai moderato. *ff*

1. 2.

mf *cresc.*

Fl. 8 *ff* *f* *p dolce.*

cresc. *p*

cresc. Fl. 8 *mf*

Fl. 8 *f* *ff* *ff accel.*

CONCERT FLUTE & PICCOLO.

(E) Poco andantino. 18 *rall.* 6 *a tempo* 1 8

(F) 2 8 *Poco meno mosso. (tranquillo)*
Flute. *più mosso p dolce.*

(G) 2 6 1 8 *rall.*

Un poco più mosso. (H) 11 *poco rall.* *ff unis.* *Tempo Iº Maestoso.*

(J) *Allegro non troppo.* 15 *Fl.* *p* *cresc.* *ff*

Maestoso. *unis* *ff*

Fl. 8

Fl. 8 *ff*

Flute. 8 *accel.*

For finish only. *For continuation.* (K)

Fine.

Andantino. 4 *rall.* 1 *a tempo* 1 *Maestoso.* 17 *rall.* 2

CONCERT FLUTE & PICCOLO.

L) Andantino.

6

Fl.

p dolce.

mp

p

cresc.

accel.

f

rall.

Fl & Picc.

ff

N) Allegro.

8

Flute.

8

Fl. 8

Fl. 8

O) Allegro moderato.

5

f poco rall.

fz

p

f

p

Flute.

8

cresc.

f

ff accel.

Fl. 8

Fine.

OBOES
(and Cor Anglais.)

No 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Oboes.

ff p ff p

(A) Allegro non troppo.

p ff

(B) Allegro moderato.

p rall.

(C) Moderato non troppo.

p f

p cresc. f

ff rall. f p meno mosso

OBOES (and Cor Anglais.)

Solo.
p a tempo *p*

p rall. *a tempo* Clar. Cad. *mf* unis.

D Tempo di Valse assai moderato.
ff

mf cresc. *f*

ff *ff* *mp*

mf *p cresc.*

mf *cresc.* *f*

E Poco andantino.
 (Cor Anglais Solo.)
ff *ff accel.* *mf*

p Solo. *cresc.*

p Solo. *rall.* *cresc.* *f*

F Più mosso.
p dolce *p*

Poco meno mosso. (Tranquillo)
p *ff*

OBOES (and Cor Anglais.)

①

rall. cresc.

Un poco piu mosso. ①

(Ch. to Oboe.) ff

② Tempo I. Maestoso. Oboes.

③

④ Allegro non troppo.

cresc.

Maestoso.

ff

ff

accel.

⑤

for Finish only. for Continuation. Fine.

Andantino.

p mf rall. a tempo ff

⑥ Maestoso.

mf f rall.

OBOES (and Cor Anglais.)

① Andantino. 12

p *mp* *cresc.* *accel.*

② Moto maestoso. *rall.*

③ Allegro.

④ Allegro moderato. *f poco rall.* *tr* *fs* *p* *fs* *p* *cresc.* *ff* *accel.* *Fine.*

1st BASSOON.

No 379.
ROBERT LE DIABLE.
Selection.

MEYERBEER.

Moderato maestoso.

1st Trom. *ff* *p* *ff* *p*

mf *mf* *f*

p *ff*

dim. *p* *ff*

Solo. (A) Allegro non troppo

Moderato. (B) Allegro moderato

3rd Cl. *2 mll.* *p*

p

cresc. *f* *p*

1st BASSOON.

mf *ff* *rall.* **(C)** Moderato non troppo. *mf* *stacc.*

f *p* *f* **Meno mosso.**

pp *mf* *p* **1** *atempo*

p *cresc.* *rall. 2nd. Trom.* *p*

a tempo *cresc.* *f* *mf* *f* **Clar. Cud.**

mf *ff* **(D)** Tempo di Valse assai moderato.

mf *cresc.*

f *ff* **Trom.** *ff*

ff *ff* *p* **Trom.** *mf* **Trom.** *mf* **Trom.** *p*

cresc. *p*

cresc. *mf* *cresc.*

f *f* *ff* *ff accel.*

(E) Poco andantino.

First staff of music for section E, starting with a piano (*p*) dynamic.

Second staff of music for section E, ending with a crescendo (*cresc.*) dynamic.

Third staff of music for section E, starting with a piano (*p*) dynamic.

Fourth staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and various dynamics like *rall.*, *a tempo*, *p*, *mp*, *f*, and *pp*.

Fifth staff of music for section E, starting with a piano (*p*) dynamic and including a dynamic marking for "Cor. Ang. or Alto Sax." and a *pp* dynamic.

Sixth staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and a *p* dynamic.

Seventh staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and a *f* dynamic.

Eighth staff of music for section E, starting with a piano (*p*) dynamic.

Ninth staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and various dynamics like *rall.*, *a tempo*, *p*, *mp*, *f*, and *pp*.

Tenth staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and a *p* dynamic.

Eleventh staff of music for section E, including a dynamic marking for "Cor. Ang. or Alto Sax." and dynamics like *p*, *cresc. poco a poco*, and *poco rall.*

(H) Tempo I^o Maestoso.

Twelfth staff of music for section H, including a dynamic marking for "3rd Horn or Barit." and dynamics like *ff*, *pp*, and *mf*.

1st BASSOON.

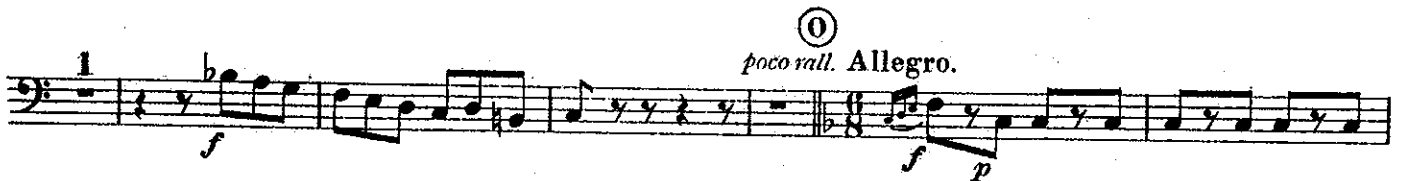
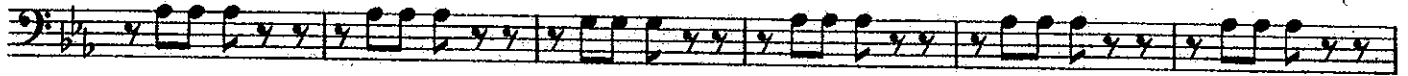
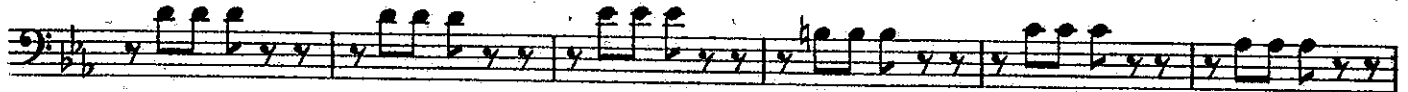
J Allegro non troppo.

Andantino.

Maestoso.

L Andantino.

1st BASSOON.



2nd BASSOON.

No 379.

ROBERT LE DIABLE. Selection.

MEYERBEER.

Moderato maestoso.

1
ff B.Tr. p ff B.Tr. p 3

mf mf f

1 p ff dim.

Solo. (A) Allegro non troppo.

p ff

Moderato. (B) Allegro moderato.

rall. p

cresc. f p 2 3 4 5

6 7 8 5 rall. (C) Moderato non troppo.

ff mf stacc.

Meno mosso.

f p f pp mf 1

2nd BASSOON.

a tempo

p *p cresc.*

rall. *p* *cresc.*

Cad.

f *mf* *f* *mf*

ⓓ *Tempo di Valse assai moderato.*

ff

mf *cresc.* *f* *ff*

ff *ff* *p*

cresc. *p* *cresc.*

mf *cresc.* *f* *ff*

ⓔ *Poco andantino.*

nccl. *ff* *p*

p

cresc. *p*

poco rall. *a tempo* *p* *p* *f*

pp *f* *p* *p*

2nd BASSOON.

Più mosso

First musical staff with notes and dynamics: *pp*

Poco meno mosso. (Tranquillo)

Second musical staff with notes and dynamics: *p*

Third musical staff with notes and dynamics: *cresc.*, *f*

Ⓒ

Fourth musical staff with notes and dynamics: *p*

poco rall. *a tempo*

Fifth musical staff with notes and dynamics: *p*, *f*, *pp*

Un poco più mosso.

Sixth musical staff with notes and dynamics: *f*, *p*

p cresc. poco a poco

poco rall.

Ⓗ *Maestoso. (Tempo I)*

4th Horn Solo.

Ⓙ *Allegro non troppo.*

Seventh musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *f*, *mf*, *pp*, *ff*, *p*

Eighth musical staff with notes and dynamics: *p*

Maestoso.

Ninth musical staff with notes and dynamics: *ff*

Tenth musical staff with notes and dynamics: *ff*

Eleventh musical staff with notes and dynamics: *ff*

For Finish only.

Ⓚ

For Continuation.

Twelfth musical staff with notes and dynamics: *Fine.*

2nd BASSOON.

Andantino.

Musical staff 1: Andantino. *p*, *mf*, *cresc.*, *ff*, *rall.*, *a tempo*

Maestoso.

Musical staff 2: Maestoso. *p*, *cresc.*, *mf*

Musical staff 3: *p*, *cresc.*, *mf*

Musical staff 4: *rall.*, *p*, *Euph.*

Musical staff 5: *p*

Musical staff 6: *p*

Musical staff 7: *cresc.*, *accel.*, *f*

Musical staff 8: *rall.*, *ff*

Musical staff 9: *Allegro.* 1

Musical staff 10: 1, 2

Musical staff 11: *f*, *rall.*, *f*, *p*

Musical staff 12: *f*, *p*, *cresc.*

Musical staff 13: *f*, *accel.*, *ff*

Musical staff 14: *Fine.*

E♭ CLARINETS.

NO 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Allegro non troppo.

Moderato.

(B) Allegro moderato.

E \flat CLARINETS.

ⓐ Moderato non troppo.

mf *ff* *rall.* *f*

p *a tempo p*

p *rall.* *a tempo* *Clar.Cad. f*

ⓑ Tempo di Valse assai moderato.

ff

mf *cresc.* *f*

ff *ff* *p*

cresc. *p*

cresc. *mf* *cresc.* *f*

ⓒ Poco Andantino.

ff *ff accel.* *p*

rall. *a tempo* *p* *p*

ⓓ

Poco meno mosso. (tranquillo)
Solo p *p* *p*

E♭ CLARINETS.

⑥ *p* *rall.* 8 *a tempo*

Un poco più mosso. ⑧ *Tempo I. Maestoso.*
11 *poco rall.* *ff unis.*

⑩ *Allegro non troppo.*
3 *ff* 8 *p*

p *cresc.*

ff maestoso

ff *accel.*

For finish only.

⑫ *For continuation* *Andantino.*
Fine. *p*

mf *rall.* 1 *a tempo* *Maestoso.* *ff*

5 2 *rall.*

E♭ CLARINETS.

Ⓛ Andantino.

p dolce

mp

p cresc. accel. f

rall. ff
Molto maestoso.

Ⓝ Allegro.

ⓐ Allegro moderato.

f poco rall. f p

f p cresc.

f

ff accel.

f

Fine.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato maestoso'. The first staff contains a few measures with dynamics *ff* and *p*, and first endings marked '1'. The second and third staves feature a series of triplet eighth notes, with the second staff starting at a *p* dynamic. The fourth and fifth staves continue with these triplet patterns, with the fourth staff marked *f*. The sixth staff concludes the section with a *p* dynamic.

(A) Allegro non troppo.

The second section, marked '(A) Allegro non troppo', consists of four staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a *p* dynamic. The second and third staves feature a series of eighth notes with accents, with the third staff marked *ff*. The fourth staff concludes with a *p* dynamic and a trill. The fifth staff continues with eighth notes and a trill, ending with a *p* dynamic. The sixth staff concludes the section with a *rall.* marking and a first ending marked '1'.

REPIANO CLARINET In B \flat .

(B) Allegro moderato.

Soli.
p
p grazioso
p
cresc.
f
p

(C) Moderato non troppo.

ff
rall.
mf
mf
f

Meno mosso.

p
f
pp
mf
p
cresc.
rall.
p

a tempo

Clar. Cad.

cresc.
mf
f

(D) Tempo di Valse assai moderato.

mf
ff

REPIANO CLARINET In B \flat .

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and accents, marked with dynamics *mp* and *f*. The second staff continues the melody with a *cresc.* marking and a *f* dynamic. The third staff includes a *ff* dynamic and a *p dolce* instruction. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff is marked *mf* and *cresc.*. The sixth staff features a *f* dynamic, a *ff* dynamic, a *ffacel.* instruction, and a circled 'E' marking. The seventh staff is marked *p* and *Poco andantino.*. The eighth staff has a *cresc.* marking. The ninth and tenth staves contain dense rhythmic patterns with slurs. The eleventh staff is labeled *Tenor Sax.* and includes a *p* dynamic. The twelfth staff is marked *Solo.* and *unis.*, with dynamics *mp*, *f*, *pp*, *f*, and *p*.

REPIANO CLARINET In B \flat .

F
p
Più mosso.
pp
cresc.
p
G
1
f
Tenor Sax.
Solo.
p
mp
unis.
f
pp
f
p
Un poco più mosso.
p
p string.e cresc. poco a poco
poco rall.
H *Tempo I. Maestoso.*
ff

REPIANO CLARINET in B \flat .

Ⓝ Allegro non troppo.

Maestoso.

For finish only.

Ⓞ

For Continuation.

Andantino.

a tempo

Maestoso.

Ⓛ Andantino.

REPIANO CLARINET In Bb.

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. Starts with a *dolce p* dynamic marking. The melody features a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the melody with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the melody with a *cresc.* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Continues the melody with a *f* dynamic marking and a *rall.* tempo marking.

Ⓜ Moto maestoso.

Musical staff 5: Treble clef, key signature of two sharps (D major), 4/4 time. Starts with a *ff* dynamic marking. The tempo is *Moto maestoso*.

Allegro.

Musical staff 6: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody with an *Allegro* tempo marking.

Musical staff 7: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody.

Musical staff 8: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody.

tr ⓐ Allegro moderato.

Musical staff 9: Treble clef, key signature of two sharps (D major), 4/4 time. Starts with a *f poco rall.* dynamic marking, followed by *ff* and *p* markings. Includes a trill symbol.

Musical staff 10: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody with a *f* dynamic marking and a *cresc.* marking.

Musical staff 11: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody with a *f* dynamic marking and trills.

Musical staff 12: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody with a *ff accel.* dynamic marking and a trill symbol.

Musical staff 13: Treble clef, key signature of two sharps (D major), 4/4 time. Continues the melody with a trill symbol.

Fine.

SOLO CLARINET in B \flat .

No 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

ff *Tromb.* *p* *p*

ff *Tromb.* *p* *p*

p

f

p *ff*

Detailed description: This section contains five staves of music for the Trombone. The first two staves begin with a dynamic of *ff* and a tempo marking of 'Moderato maestoso'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics shift to *p* in the second half of the first two staves. The third and fourth staves consist of a continuous sixteenth-note pattern, starting at *p* and reaching *f* by the end of the fourth staff. The fifth staff concludes with a *p* dynamic followed by a *ff* dynamic.

Euph. *dim.* *pp*

Detailed description: This staff is for the Euphonium. It begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music consists of a melodic line with some triplet markings.

(A) Allegro non troppo.

p *ff* *p*

Detailed description: This section contains three staves of music for the Clarinet. The first staff starts with a *p* dynamic. The second staff features a *ff* (fortissimo) dynamic. The third staff begins with a *p* dynamic and includes trill markings (*tr*) over some notes.

Flute *Moderato.* *mp rall.*

Detailed description: This staff is for the Flute. It begins with a *p* dynamic and a tempo marking of 'Moderato.'. The music includes a *mp rall.* (mezzo-piano, rallentando) marking towards the end of the staff.

SOLO CLARINET In B \flat .

B Allegro moderato.

p grazioso

p

p

cresc.

f

p

mf

mf

mf

mf

C Moderato non troppo.

ff

rall.

mf

mf

f

p

f

pp

pp

mf

p

cresc.

cresc.

Solo Clar Cad.

tr

mf

D Tempo di Valse assai moderato.

mf

SOLO CLARINET in B \flat .

mf

cresc. *f* *ff* *Cornet*

ff *ff* *ff* *mp* *mf* *p dolce* *Corn.* *Tromb.* *Corn.* *Tromb.*

p *cresc.*

p *cresc.* *mf*

cresc. *f* *ff* *ff accel.*

ⓔ Poco Andantino.
Cor Angl. Alto Sax. or Horn.

p *Cornet*

cresc.

Cornet

p

poco rall. *a tempo* *Solo.* *mp*

p *mp*

Cornet *anis* *pp* *p* *dim.*

pp *p* *dim.*

SOLO CLARINET in B \flat .

(F) *Più mosso.*
Cornet

pp

p

pp

cresc.

Poco meno mosso (tranquillo)
pdolce

Cornet.

(G) *Cornet.*

p

Cor Angl. or Alto Sax. Cornet.

poco rall. *a tempo*

mp Solo. *Cornet.* *unis.* *pp* *f* *p*

un poco più mosso

p *Cor.*

p string. e cresc. poco a poco

SOLO CLARINET in B \flat .

poco rall.

(H) Tempo I. Maestoso.

ff *f dim. e rall.* *pp* *Cornet.*

(J) Allegro non troppo.

ff *p*

p *p* *cresc.*

ff maestoso

ff

accel.

For finish only

(K) For Cont^o

Fine.

Andantino.

p

rall.

Maestoso.

mf *f a tempo*

p

(L) Andantino.
Cornet.

rall.

p

SOLO CLARINET in Bb.

dolce

Cornet Oboes Cornets. Oboes.

p cresc. *accel.* *f*

(M) *Moto maestoso.* *rall.* *ff*

(N) *Allegro.*

(O) *Allegro moderato.* *tr.* *f poco rall.* *ff p* *f p* *cresc.*

f *p* *f* *tr.* *tr.*

tr. *tr.* *tr.* *ff accel.*

tr. *tr.*

Fine.

2nd CLARINET in B \flat .

NO. 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Musical notation for the first section of the selection, starting with "Moderato maestoso." The notation is on a single staff in B-flat major, 2/4 time. It begins with a fortissimo (ff) dynamic and includes first and second endings. The first ending leads to a piano (p) section with triplets. The second ending leads to another fortissimo (ff) section. The piece concludes with a piano (p) section featuring sixteenth-note patterns.

Musical notation for the second section, starting with "Allegro non troppo." The notation is on a single staff in B-flat major, 2/4 time. It begins with a fortissimo (ff) dynamic and includes a "4 Soli." section. The piece concludes with a piano (p) section featuring sixteenth-note patterns.

Musical notation for the third section, starting with "Moderato." The notation is on a single staff in B-flat major, 2/4 time. It begins with a piano (p) dynamic and includes a "3 Soli." section. The piece concludes with a piano (p) section featuring sixteenth-note patterns.

p *cresc.* *f*

Ⓢ Moderato non troppo

ff *rall.* *mf* *stacc.*
Meno mosso.
p *f* *pp* *mf*
a tempo p *p* *cresc.*
2nd Cor. *a tempo* Clar. Cad.
rall. *p* *cresc.* *f* *mf* *f*

Ⓣ Tempo di Valse assai moderato.

mf *ff*
mf *cresc.* *f*
ff *p*
cresc. *p* *cresc.* *mf*
cresc. *f* *ff* *ffaccel.*

2nd CLARINET In B \flat .

(E) Poco Andantino.

(F) Più mosso. 6 Meno mosso.

(G)

Un poco più mosso.

poco rall.

2nd CLARINET in B \flat .

(H) Tempo I. Maestoso.

(J) Allegro non troppo.

Maestoso.

For finish only

(K)

For continuation

Andantino.

rall.

a tempo Maestoso.

2nd CLARINET in B \flat .

(L) Horn. *p*

cresc. *accel.* *cresc.*

(M) Molto maestoso. *ff*

(N) Allegro.

tr. *poco rall.*

(O) Allegro moderato. *ff p f p cresc.*

ff accel.

Fine.

3rd CLARINET in B \flat .

N $^{\circ}$ 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Musical score for the first section of 'Robert le Diable'. It consists of five staves of music in 3/4 time. The first staff begins with a *ff* dynamic and features a first ending marked '1'. The second and third staves contain complex rhythmic patterns with triplets and slurs. The fourth staff continues with similar patterns, marked with *f*. The fifth staff concludes with a *p* dynamic and a 'Soli.' marking.

(A) Allegro non troppo.

Musical score for section (A), 'Allegro non troppo'. It consists of three staves of music in 3/4 time. The first staff begins with a *p* dynamic. The second and third staves feature a driving rhythmic pattern, with the second staff marked *ff*.

(B) Allegro moderato.

Musical score for section (B), 'Allegro moderato'. It consists of five staves of music in 3/4 time. The first staff begins with a *p* dynamic and includes a 'rall.' marking and a 'Soli.' marking. The second staff contains a first ending marked '1'. The third and fourth staves feature rhythmic patterns with slurs and accents. The fifth staff concludes with a *p* dynamic and a second ending marked '2'.

3rd CLARINET In B \flat .

First system of musical notation for the 3rd Clarinet in B \flat . It consists of three staves. The first staff contains a melodic line with eighth notes. The second staff has a similar line with a *cresc.* marking and a *f* dynamic. The third staff continues the melodic line. The system concludes with a *rall.* marking and a *ff* dynamic.

Ⓒ *Moderato non troppo* *stacc.*

Second system of musical notation. It begins with a *mf* dynamic and a *stacc.* marking. The tempo is *Moderato non troppo*. The first staff has a melodic line. The second staff features a triplet of eighth notes with a *pp* dynamic, followed by a *mf* dynamic. The system ends with a *p* dynamic.

Ⓓ *Tempo di Valse assai Moderato.*

Third system of musical notation, starting with a *mf* dynamic and a *ff* dynamic. The tempo is *Tempo di Valse assai Moderato.* The first staff has a melodic line. The second staff features a triplet of eighth notes with a *ff* dynamic. The third staff has a melodic line with a *cresc.* marking. The fourth staff has a melodic line with a *p* dynamic and a *cresc.* marking. The system concludes with a *ff* dynamic and a *ff accel.* marking.

3rd CLARINET in Bb.

Ⓔ Poco Andantino.

Ⓕ Più mosso. Poco meno mosso. tranquillo

Ⓖ

Un poco più mosso.

poco rall.

3rd CLARINET in B \flat .

(H) Tempo I. Maestoso.

(J) Allegro non troppo.

Maestoso.

accel.

(K)

For Finish only. For Continuation.

Andantino.

Maestoso.

a tempo

rall.

3rd CLARINET in B \flat .

(L) Andantino.

Horn.
p *p*

p

cresc. *accel.* *f*

rall. **(M)** Moto maestoso. *ff*

(N) Allegro.

poco rall. *f*

(O) Allegro moderato. *ff* *p* *f* *p* *f* *p* *cresc.*

ff accel.

Fine.

E♭ ALTO SAXOPHONE.

NO 379. ROBERT LE DIABLE. Selection.

MEYERBEER.

Moderato maestoso.

(A) Allegro non troppo.

Moderato. (B) Allegro moderato.

E♭ ALTO SAXOPHONE.

Solo. *p* **1** *mf* **1** *mf* **1**

ⓐ Moderato non troppo. *rall.* *ff* *p* *f* **3**

Meno mosso. *p* *f* *pp* *mf* **3**

1 *a tempo* **10** *rall.* *a tempo* *p* *cresc.*

Clar. Cad. *mf* *f*

ⓓ Tempo di Valse assia moderato. *ff* *mf*

cresc. *f*

ff *ff* *p*

p *cresc.* *p* *cresc.*

mf *cresc.*

f *ff*

ⓔ Poco andantino. Cor. Anglais. *mp* *ff* *ff* *ff* **2**

E♭ ALTO SAXOPHONE.

Corang.

rall. a tempo

Cor. Ang. Più mosso. Poco meno mosso (tranquillo)

G rall.

a tempo Un poco più mosso. p cresc.

H Tempo I. Maestoso. poco rall. ff rall. 3 ff

J Allegro non troppo. p

Maestoso. ff

ff

accel.

For finish only. K For continuation. Fine.

B \flat TENOR SAXOPHONE.

N $^{\circ}$ 379.

ROBERT LE DIABLE.

Selection.

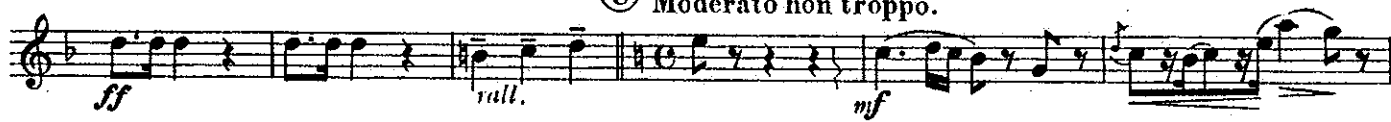
MEYERBEER.

Moderato maestoso.

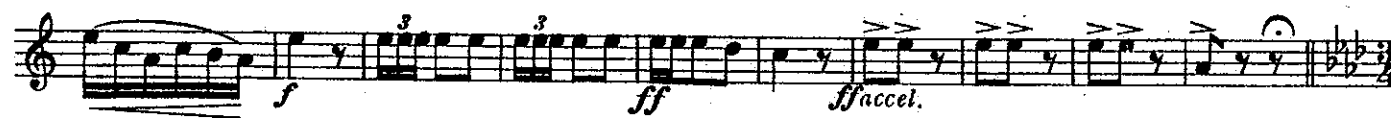
The musical score consists of ten staves of music for Tenor Saxophone. The first staff begins with the tempo marking "Moderato maestoso." and includes dynamics *ff*, *f*, *p*, and *ff*. The second staff continues with *f*, *p*, *mf*, and *mf*. The third staff features *f* and *p*. The fourth staff is marked with "A) Allegro non troppo." and includes *ff*. The fifth staff continues with *ff*. The sixth staff is marked with "Moderato." and "B) Allegro moderato." and includes *rall.* and *p*. The seventh staff includes *p*. The eighth staff includes *cresc.* and *f*. The ninth staff includes *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ TENOR SAXOPHONE.

© Moderato non troppo.



Meno mosso.



© Poco andantino.



B \flat TENOR SAXOPHONE.

(F) *Poco meno mosso.* 10 (*tranquillo*) 4 *pp*

rall. *Solo.* *a tempo* 2 *f* 1 *f* 1

(G) *Un poco più mosso.* **(H)** *Tempo I. Maestoso.* *p cresc.* *poco rall.* *ff*

(J) *Allegro non troppo.* *rall.* 3 *ff* 9 *p*

p *Maestoso.* *ff*

ff *accel.*

For finish only. *Fine.*

(K) *For continuation. Andantino.* *p*

mf rall. *cresc.* *a tempo* *ff* *Maestoso.*

B \flat TENOR SAXOPHONE.

(L) Andantino.

Solo.

(M) Molto maestoso.

(N) Allegro.

(O) Allegro moderato.

Fine.

DRUMS, &c.

NO 379.

ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

1 Cym. 1 Cym.

6 3 3 5

Allegro non troppo.

S.D. etc.

rall. Moderato. (B) Allegro moderato.

Tri.

Moderato non troppo.

meno mosso, a tempo rall. a tempo Cl. Cad.

DRUMS, &c.

Ⓓ Tempo di Valse assai moderato.

2 S.D. 1 2
 Tri p mf cresc. Cym. ff
 32 Tri p 1 p Cym. f

Ⓔ Poco andantino.

S.D. accel. 18 6 1 8 rall. a tempo

Ⓕ Più mosso. 8. Meno mosso tranquillo. Ⓖ 6 1 8

Un poco più mosso. Ⓗ Tempo I. Maestoso.

(B. Din. in absence of Timp.)

11 S.D. p f p f p f p f p f p f rall. pp

Ⓙ Allegro non troppo.

S.D. 8 S.D. p

cresc.

Maestoso.

ff

ff accel.

For Finish only.

For Cont^o

Fine.

Andantino $\frac{4}{4}$ **1** **1** *rall. a tempo* **Maestoso.** *mf*

rall. *a tempo* *mf*

5 **2** *rall.*

(L) Andantino. **23** *pp* *S.D.* *cresc.* *accel.* *f*

(M) Molto maestoso. *rall.* *ff*

(N) Allegro. **1**

poco rall. **(O)** Allegro moderato. **5** *mf* *f p* *p*

cresc.

1 *ff* *accel.*

Fine.