

CONDUCTOR.

NO 379.

# ROBERT LE DIABLE.

## Selection.

Arranged for Military Band by  
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(Musical Director to the Corporation of Bournemouth)

Music by  
G. MEYERBEER.

*Introducing:-* Evocation, Bacchanale, Air de Ballet, Romance, Valse Infernale, Cavatina (Robert toi que j'aime) in its entirety, Chorus, Chorus of Monks, Andantino & Sicilienne.

*N. B.* This Selection can be shortened by finishing at K, and by making a cut in the Cavatina from G to H.

Moderato maestoso. "EVOCATION"

Fl. Eb. *p* *3*  
Brass. *p* *3*  
Cl. *3*  
Tutti (except Tromb<sup>s</sup>) *ff* Tromb<sup>s</sup> *f* *3*  
Drums. *ff* Cym. *p* *3* Euph. *3* Tutti.

Fl. Eb. *p* *3*  
Brass. *p* *3*  
Cl. *3*  
*ff* Tromb<sup>s</sup> *f* *3* Brass *p* *3* Euph. *3* Tutti. *p* *mf*  
Drs. Cym. *3* Cym. *3*

Bass.

Corn<sup>ts</sup> & Tromb<sup>s</sup> *f* *3*  
Dr. *3*

CONDUCTOR.

Fl. & Eb Svs

Solo Tromb.

*ff*

Tromb<sup>s</sup>

dim.

Bass<sup>o</sup>  
Euph.  
Basses.

1st Cl.

*pp*

2nd & 3rd Cl.

*p*

Bass<sup>o</sup> & Euph.

**A** Allegro non troppo. "BACCHANALE"

Fl. Eb<sup>s</sup>

*p*

Cl.

Tri.

*ff* Tutti.

Cl.

*p*

Bass<sup>o</sup>

Ob.  
Cl.

*p*

Fl.

*p rall.*

Moderato.

Cl.

**B** Allegro moderato. "AIR DE BALLET"

Cl.

Cort.

*p grazioso*

2nd Cort. sust.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the latter part of the system.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *p* and a performance instruction *Cl.* (Clarinets) at the end of the system.

Third system of musical notation, featuring a grand staff. It includes a performance instruction *Fl. & Picc.* (Flutes and Piccolos) at the beginning and a dynamic marking of *b* (basso) in the middle.

Fourth system of musical notation, featuring a grand staff. It includes performance instructions *cresc.* (crescendo) and *f* (forte), and a dynamic marking of *p Cl.* (piano Clarinets) with *Euph.* (Euphonium) below it.

Fifth system of musical notation, featuring a grand staff. It includes performance instructions *Horn.* and *Oboe.* for the upper staves, and a dynamic marking of *f* (forte) in the lower staff.

Sixth system of musical notation, featuring a grand staff. It includes performance instructions *Cornets*, *Cl.*, and *Fl. Bb.* at the beginning, and dynamic markings *ff Tutti.* and *rall.* (rallentando) in the lower staff.

© Moderato non troppo. "ROMANCE"

Seventh system of musical notation, featuring a grand staff. It includes performance instructions *Cl.* and *Euph.* at the beginning, a dynamic marking of *mf* (mezzo-forte), and a performance instruction *svcs* (svcs) at the end.

# CONDUCTOR.

Cort. Solo. Cl. Cort. Cl.

*p* *meno mosso* *f* *pp* *pp* *mf*

Euph. Bass!!

Cort. Fl., Ob., Cl. Cort.

*p* *a tempo*

Horn.

Bass!! Euph.

2nd Cort. Cl., Corts. Cl.

*cresc.*

Bass. Euph., Bass!! Bass!!

Fl., Eb, Ob. 3 Cort. only.

*mp* *rall.* *a tempo* *cresc.*

Euph. Bass.

Solo Cl.

*ad lib.*

Tutti.

*mf* *f*

## "VALSE INFERNALE"

ⓓ Tempo di Valse assai moderato.

*mf* *ff*

Drums. Cl. *mf* 1. 2. *gves*

Fl. Eb. *mf* Horns *gva* *cresc.* Bass. Euph. 8

*ff* Brass. *ff* Brass. *mf* Horns & Tr. *Tutti* *Tutti*

Cl. *mf* Horns & Tr. *pp* Horns *sust.* *dolce.* Fl. & Eb *gve.* *in gves* *Corts*

Euph *gves* *cresc.* Bass.

*cresc.* Bass.

Fl. Eb. Cl. *mf* *gves* *gves* *cresc.* *f* *3* Euph. Basses. Tri. *Corts*

CONDUCTOR.

Poco andantino "CAVATINA" (Robert toi que j'aime.)

Cor. Ang. Alto Sax. or Horn.

8. *ff* *accel.* *mf* *p*

Cl.

3

ff accel.

Solo Cor!

*p dolce.*

*rall.* *cresc.*

*dolce* *p* *Horns sust.*

Cl.

*p* *poco rit. a tempo* *p* *C.A.* *Cor!* *Cl.* *Hns.* *Cor.*

*p* *p* *p*

*p* *Ten. Sax. or Rep. Cl.*

*pp* *mf* *dim.* *p*

**F** C.A. *Più mosso.*  
 Cor<sup>t</sup>  
*pp*  
 1st Cl.  
 Bass<sup>o</sup>  
 Bass.

C.A.  
 or Horn.

*Meno mosso.*  
 Fl. Eb svt.  
 Cl. & Cor<sup>t</sup>  
 Horn  
*pp*

Cor<sup>t</sup>  
*cresc.*

**G** *dolce*  
 Cl.  
*p*  
 Horns sust.

C.A. Cor<sup>t</sup> Cl. Cor<sup>t</sup>  
*poco rit. a tempo* *p* Ten. Sax. or Rep. Cl. Horns  
*p*

CONDUCTOR.

*f* *pp* *f* *p* *dim.* *p*

Un poco più mosso. Cor!

*Cl.* *p*

*p stringendo e cresc. poco a poco*

*poco rall.* (II) **Maestoso.** *sempre ff*

*ff* *Tutti.* *ff* *ff* *ff* *p*

Drums

*p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*Cor!* *mf* *dim. e rall.*



*pp*  
Hns.  
Euph.  
*pp*  
Bass.  
Timp.  
(or Bass)  
*pp*  
*ff* Tutti.

**J** Allegro non troppo. CHORUS.

Cl. & Hn.  
*p* Basses  
Euph.  
Basses.  
Timp.  
Cl.  
Euph.  
S.D. Bass.

Cori Fl. Sva.  
*cresc.*  
*ff*  
Maestoso.

*accel.*

**K** "CHORUS OF MONKS" Andantino.

for Finish only.  
for Continuation.  
Fin.  
*p* Cl. & Hns.  
Bass?

CONDUCTOR.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *mf cresc.* is present in the right-hand part.

Second system of musical notation. The upper staff has a *Brass sust.* marking. The lower staff has a *ff* marking and includes the instruction *Clts. 8va.* and *Drs.* (Drumsticks). The music continues with intricate rhythmic patterns.

Third system of musical notation, continuing the complex rhythmic patterns from the previous systems.

Fourth system of musical notation, featuring more complex rhythmic figures and some triplet markings in the bass line.

Fifth system of musical notation. The upper staff includes markings for *Bassos Euph.* and *Cl.*. The lower staff has a *p Basses.* marking. A *cresc.* marking is also present in the right-hand part.

Sixth system of musical notation. The upper staff has a *p* marking and a *rall.* (rallentando) instruction. The lower staff has a *pp* marking. The system concludes with the instruction *Solo Cort*.

Ⓛ Andantino.

Seventh system of musical notation, marked *Andantino*. The upper staff has a *p Hns.* marking. The lower staff has a *2nd Cort Solo.* marking. The tempo is slower and the music is more melodic.

8ves  
Cl.  
Euph.

Corts.  
8ves  
Oboes.  
Trombs. 8va

8ves.  
Trombs.  
Hns. & Tromb. sust. *cresc.*

**(M)** Moderato maestoso.

Tutti.  
rall.  
ff Trombs. sust.

**(N)** Allegro. "SICILIENNE"

CONDUCTOR.

Euph.  
Basses.

This system shows the beginning of the Euphonium and Basses part. The music is in a 2/4 time signature with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

① Allegro moderato.

f Brass. f poco rall. f p f p

This system is the start of the Brass section, marked with a circled '1' and the tempo 'Allegro moderato'. It features dynamic markings of *f*, *f poco rall.*, and *f p*. The notation includes various rhythmic patterns and articulation marks.

f p cresc.

This system continues the Brass part with dynamic markings of *f p* and *cresc.* (crescendo). The music shows a steady increase in volume and intensity.

Sves.....

f

This system features a section marked 'Sves.....' (Sves. or Sves.). The dynamic marking is *f*. The notation includes slurs and accents over the notes.

ff accel.

This system continues with a dynamic marking of *ff accel.* (fortissimo accelerando). The tempo is increasing, and the music becomes more rhythmic and driving.

Fine.

This system concludes the piece with the word 'Fine.' written at the end of the staff. The music ends with a final chord and a fermata.

1st CORNET in Bb.

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# ROBERT LE DIABLE.

## Selection.

MEYERBEER.

Moderato maestoso.

Musical notation for the first system of 'Moderato maestoso'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is 'Moderato maestoso'. Dynamics include *ff*, *mf*, *p*, *p*, *ff*, *mf*, and *p*. There are first endings marked with '1' and accents. The second staff continues with dynamics *p* and *f*, and includes triplets and a fourth note. The third staff includes 'Solo' and 'Tutti' markings, with dynamics *ff* and *ff*, and a fourth ending marked with '4'.

Ⓐ Allegro non troppo.

Musical notation for the first staff of section A, 'Allegro non troppo'. It starts with a treble clef, one flat key signature, and a common time signature. The tempo is 'Allegro non troppo'. Dynamics include *ff* and a trill. There is an eighth note marked with '8'.

Moderato.

Ⓑ Allegro moderato.

Musical notation for the first staff of section B, 'Allegro moderato'. It starts with a treble clef, one flat key signature, and a common time signature. The tempo is 'Allegro moderato'. Dynamics include *p grazioso*. There are first endings marked with '1' and a 'rall.' marking. A trill is also present.

Musical notation for the second staff of section B. It continues the melody with dynamics *p* and accents.

Musical notation for the third staff of section B. It continues the melody with dynamics *p* and accents.

Musical notation for the fourth staff of section B. It continues the melody with dynamics *p* and accents.

Musical notation for the fifth staff of section B. It continues the melody with dynamics *cresc.*, *f*, and *p*, and first endings marked with '1'.

Ⓒ Moderato non troppo.

Musical notation for the first staff of section C, 'Moderato non troppo'. It starts with a treble clef, one flat key signature, and a common time signature. The tempo is 'Moderato non troppo'. Dynamics include *ff* and a 'rall.' marking. There are first endings marked with '4'.

1st CORNET In B $\flat$ .

Meno mosso.

Solo

Solo.

*a tempo*

*pp* *mf*

*cresc.* *p*

1 Solo. *rall.* 3 *a tempo*

Cl. Cad. 3

(D) Tempo di Valse assai moderato.

*mf* *ff*

1. 2. 3.

*mf*

Soli. *ff* *ff* *ff* *ff* *ff* *ff* *mf*

*pp*

1 2 3 4 5 6 7 8 9 10 11

*cresc.* *p* *cresc.*

9 10 11 3

*mf* *cresc.* *f*

(E) Poco andantino.

Solo.

*ff accel.* *p dolce*

*cresc.* *rall.* *mp dolce*

*poco rit.* *a tempo*

*p* *dolce* *f* *pp*

1st CORNET In B $\flat$ .

*f* *mf* *dim.* *p* *pp* **Più mosso.**

*cresc.* *p* **Poco meno mosso. (Tranquillo)** *dolce*

*cresc.* *f* *mp dolce*

*p* *poco rit.* *a tempo* *dolce* *f*

*pp* *f* *dim.* *p* *p* **Un poco più mosso.**

*p* *cresc. e string. poco a poco*

**(H) Maestoso. (Tempo I)** *ff* *sempre ff* *dim. e rall.* *3*

*pp* *ff*

**(J) Allegro non troppo.** *p* *cresc.*

**Maestoso.** *ff*

*ff*

*accel.* *3*

**(K)** **For Finish only.** **For Continuation.** *Fine.*

# 1st CORNET in B $\flat$ .

Andantino.

Maestoso.

4 1 1

rall. atempo ff

1

rall. Solo.

p cresc. mf p

(L) Andantino.

p cresc.

accel.

cresc. f

rall. (M) Moto maestoso.

ff

(N) Allegro.

1

1

4 Soli.

poco rall.

(O) Allegro moderato.

f p f p

f p cresc.

1

ff

Fine.



2nd CORNET in Bb.

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# ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Musical notation for the first section of 'Robert le Diable'. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is 'Moderato maestoso'. The first staff contains a half note followed by a quarter note, then a half rest, and a quarter note. The second staff continues with a half note, a quarter note, a half rest, and a quarter note. The third staff features a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. The fourth staff continues with a quarter note, a half note, a quarter note, and a half note. The fifth staff concludes with a quarter note, a half note, and a quarter note. Dynamics include *ff*, *f>*, *p*, and *p>*. A first ending bracket labeled '1' spans the second and third staves.

(A) Allegro non troppo.

Musical notation for the second section of 'Robert le Diable'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allegro non troppo'. The first staff contains a half note, a quarter note, and a half note. The second staff continues with a quarter note, a half note, and a quarter note. The third staff features a quarter note, a half note, and a quarter note. Dynamics include *ff*. A first ending bracket labeled '1' spans the second and third staves. The section ends with a double bar line and the marking 'rall.'.

(B) Allegro moderato.

Musical notation for the third section of 'Robert le Diable'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allegro moderato'. The first staff contains a half note, a quarter note, and a half note. The second staff continues with a quarter note, a half note, and a quarter note. Dynamics include *pp*. A first ending bracket labeled '1' spans the second and third staves. The section ends with a double bar line and the marking 'rall.'.

2nd CORNET in Bb.

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of two flats. The middle staff includes dynamic markings: *cresc.*, *f*, and *pp*. The bottom staff ends with a measure containing the number 4.

ⓐ Moderato non troppo.

The second system begins with a tempo change to *Moderato non troppo*. It features four staves: the top staff is marked *ff* and *rall.* with a *3rd Hn.* part; the second staff is marked *f* and *p* with an *Ob.* part; the third staff is marked *mf* *rall.* and *a tempo* with a *Solo.* part; the bottom staff is marked *mf* with a *Clar. Cad.* part. The system concludes with a measure containing the number 1.

ⓓ Tempo di Valse assai moderato.

The third system is in a waltz tempo and consists of ten staves of music. The top staff is marked *ff*. The second staff is marked *ff* and *ff* with a *Soli.* marking. The third staff is marked *mf* and *pp* with a *Soli.* marking. The remaining staves are numbered 3 through 14. The system ends with a *cresc.* marking.

2nd CORNET In B $\flat$ .

2 3 4 5 6  
p *cresc.*  
7 8 9 10 11  
*mf cresc. f accel.*

**(E) Poco andantino.**  
18 6 1 8  
*rall. a tempo*

**(F) Più mosso. Meno mosso. (G)**  
2 8 10 6 1 8  
*(Tranquillo) rall a tempo*

**Un poco più mosso. (H) Tempo I. Maestoso.**  
11  
*poco rall. ff > p ff > p ff > p ff > p ff > p*

**(J) Allegro non troppo.**  
3 15  
*rall. ff p cresc.*

**Maestoso.**  
*ff*

*accel.*

**(K)**  
*for Finish only. for Continuation.*  
*Fine.*

# 2nd CORNET in Bb.

**Andantino.**  $\frac{4}{4}$  **Maestoso.**  
*rall a tempo ff*

**(L) Andantino.**  
 3rd Hn. or Barit. *p* **Solo.** *p*

**5 2nd Cor<sup>t</sup>** **Soli.** *p*

**(M) Moto maestoso.** **(N) Allegro.**  $\frac{4}{4}$  **1**

**(O) Allegro moderato.**  $\frac{4}{4}$  **Soli.** *f poco rall. f p f p*

*f* **1** *ff accel.*

Fine.





**E♭ TRUMPETS.**

(K)

For Continuation. Andantino.

4 1 1 Maestoso.  
rall. a tempo ff

(L) Andantino.

5 2 23  
rall. p cresc. accel.  
f

(M)

Molto maestoso.

(N)

Allegro.

ff 1 poco rall. f

(O) Allegro maestoso.

f p cresc. ff accel. Fine.

1st & 2nd HORNS in Eb.

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# ROBERT LE DIABLE.

## Selection.

MEYERBEER.

Moderato maestoso.

Musical notation for the first section of the selection, featuring a horn line with various dynamics and articulations. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music starts with a *ff* dynamic and includes markings for *f*, *p*, and *ff*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a *p* dynamic.

Alto Sax.

(A) Allegro non troppo.

Musical notation for the second section, marked 'Alto Sax.' and 'Allegro non troppo'. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). It begins with a *ff* dynamic and includes a first ending marked with a circled 'A' and the number '8'. The section concludes with a *ff* dynamic.

Moderato.

(B) Allegro moderato.

Musical notation for the third section, marked 'Moderato.' and 'Allegro moderato'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It begins with a *rall.* marking and a first ending marked with a circled 'B' and the number '2'. The section concludes with a *f* dynamic and a *cresc.* marking.

Solo.

Barit.

Musical notation for the final section, marked 'Solo.' and 'Barit.'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It begins with a *ff* dynamic and includes a first ending marked with the number '1'. The section concludes with a *f* dynamic.



1st & 2nd HORNS in E♭.

Alto Sax. *mf* *ff* *mf* *rall.* **ⓐ** Moderato non troppo. *mf*

*f* *p* *p a tempo* **ⓑ** Meno mosso. *f* *p* *p* *rall.* *a tempo* *cresc.* *f* *Cad.*

**ⓒ** Tempo di Valse assai moderato. *mf* *mf* *ff*

*mf* *cresc.* *ff* *ff* *ff* *ff*

*ff* *mf* *mf* *pp*

*p* *cresc.* *p* *cresc.*

*mf* *cresc.*

**ⓓ** Poco Andantino. *ff* *ff accel.* *mp dolce*

Cor. Ang. or Sax. *p* *cresc.*

*p* *rall.* *a tempo* *p* **ⓔ** Soli. *mp* *f*

**ⓕ** Cor. Ang. or Sax. *p* *p* **ⓕ** Più mosso. *p* *f*

1st & 2nd HORNS in Eb.

*Poco meno mosso. (tranquillo)*  
 1st Solo.  
 2nd Horn. *p dolce molto espress.*

*rall.* *a tempo* 1 *Soli.* *mp* *f*

Un poco più mosso. *poco rall.* (H) *Tempo I. Maestoso.*  
*f* *p cresc.* *ff>p ff>p ff>p ff>p ff>p*

*Soli.* (J) *Allegro non troppo.*  
*ff-p pp ff p*

Tenor Sax. *p* Tenor Sax. *p cresc.*

*Maestoso.* *ff*

*ff* *accel.*

For Finish only. *Fine.*

(K) For contin. *Andantino.* *p* *rall.* 1 *a tempo*

*Maestoso.* *ff*

*p* *cresc.* *f* *rall.* 1

1st & 2nd HORNS In Eb.

(L) Andantino.

*Soli.*  
*mp*

*p*

*p*

*1st & 2nd Tromb.*  
*p*

*Tromb<sup>s</sup>*  
*p cresc.*   *accel.*   *f*

*rall.* (M) Moto maestoso.

(N) Allegro.

(O) Allegro moderato.

*f*   *poco rall.*   *f*   *p*

*f*   *p*   *f*   *p*   *cresc.*

*f*

*1*  
*ff accel.*

Fine.



3rd & 4th HORNS in Eb.

9 3 Cad.

*a tempo* *rall.* *p. cresc.* *f*

*mf* *f* *mf*

Ⓓ Tempo di Valse assai moderato.

*ff*

1. 2. 3. *mf* *cresc.*

*f* *ff* *ff* *ff*

1 1 *ff* *mf* *pp*

1 *p* *cresc.* *p*

*cresc.* *mf* 3

*cresc.* *ff* *ff accel.*

Ⓔ Poco andantino.

6 4 1 1 18 *rall. a tempo* *f* *f*

Ⓕ Più mosso. Poco meno mosso (tranquillo)

2 8 10 4 *rall.* *a tempo*

Un poco più mosso.

1 1 6 *f* *p* *cresc.* *poco rall.*

3rd & 4th HORNS in Eb.

**(H)** Tempo I. Maestoso. Soli

*ff* - *p* *ff* - *p* *ff* - *p* *ff* - *p* *ff* - *p* *ff* - *p* *pp* *ff*

**(J)** Allegro non troppo.

*p* *p* *cresc.*

**Maestoso.**

*ff* *accel.*

For finish only. For Continuation. **(K)** Andantino.

*rall. a tempo*

**Maestoso.**

*p* *cresc.* *f* *rall.* *1*

3rd & 4th HORNS in E♭.

Andantino.

Solo

*mp*

*p*

*p*

*p* *cresc. accel.* *f* *rall.*

**(M)** Moderato maestoso.

*ff*

**(N)** Allegro.

*1*

*1*

**(O)** Allegro moderato.

*f* *poco rall.* *f*

*f* *p cresc.*

*f*

*ff* *accel.*

*ff*

Fine.

1st TROMBONE.

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# ROBERT LE DIABLE.

Selection.

MEYERBEER.

Moderato maestoso.

Soli.

1 *ff* *p* *ff* *Solo.* *p* *mf* *f* *Solo.* *p dolce* *ff* **(A) Allegro non troppo.** *ff* *Moderato.* *rall.* 4 1 2

**(B) Allegro moderato.**

3rd Horn or Clar.

Barit.

3rd Horn or Cl.

*p* *cresc.* *f* *pp* *Barit.* *3rd Horn.* 5

**(C) Moderato non troppo.**

4th Horn.

*ff* *rall.* *p* 1





1st TROMBONE.

*ff* (K) *accel.*

For Finish only. For Continuation Andantino.  
*Fine.* *rall*

**Maestoso.**  
*a tempo ff*

(L) **Andantino.**  
*p* *mf* *rall.* *pp*

Barit. 5

Solo. Solo.  
*p* *cresc* *accel* *f*

(M) **Moto maestoso.** (N) **Allegro.**  
*rall.* *ff*

(O) **Allegro moderato.**  
*f* *poco rall.* *f*

*p cresc.*

*ff accel.*

*Fine.*

2nd TROMBONE.

No 379.  
ROBERT LE DIABLE.  
Selection.

MEYERBEER.

Moderato maestoso.

Soli.

(A) Allegro non troppo.

(C) Moderato non troppo.

(D) Tempo di Valse assai moderato.

# 2nd TROMBONE.

*Soli*  
*f* *ff* *ff* *ff* *ff*

*mf* *mf* *pp*

*cresc.* *dim.* *pp*

*cresc.* *f* *ff accel.*

**(E)** Poco andantino. 18 *rall.* a tempo 8

**(F)** 2 Poco meno mosso (tranquillo) 8 10 **(G)** 6 *rall.* a tempo 8

Un poco più mosso. **(H)** Tempo I. Maestoso. 11 *ff* *pf* *pf* *pf* *ff* *pf* *p* 3 *ff*

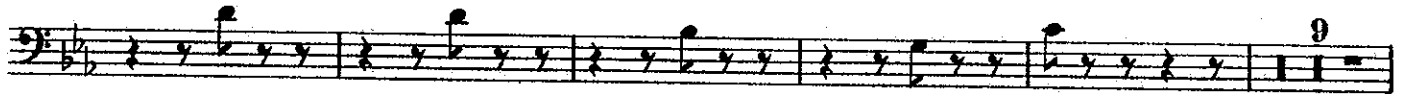
**(J)** 20 Maestoso. *ff*

*ff* *accel.*

For finish only. **(K)** For continuation. *Fine.*

Andantino. *rall.* 4 1 a tempo Maestoso. *ff*

2nd TROMBONE.



BASS TROMBONE.

No 379.

# ROBERT LE DIABLE.

## Selection.

MEYERBEER.

Moderato maestoso.

Soli.

Ⓐ Allegro non troppo.

Moderato.

Ⓑ Allegro moderato.

rall.

Ⓒ Moderato non troppo.

Meno mosso.

Solo.

BASS TROMBONE.

*mf* *mf*

Ⓓ Tempo di Valse assai moderato.

*ff*

*ff* *Soli.* *ff* *ff* *ff*

*ff* *pp*

*cresc.*

*p* *pp*

*ff* *ff accel.*

Ⓔ Poco andantino.

*rall.* *a tempo*

Ⓖ Più mosso. Poco meno mosso. (Tranquillo)

*rall.* *a tempo* *poco rall.*

Ⓕ Maestoso. (Tempo I.)

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *4th Horn* *pp* *ff*

Ⓖ Allegro non troppo. Maestoso.

*ff*

*accel.*

BASS TROMBONE.

(K)

For Finish only.

For Continuation.

First staff of music with notes and rests, ending with a double bar line and a fermata. Dynamics include *Fine.*

Andantino.

*al tempo* Maestoso.

Second staff of music, starting with a 4-measure rest, then notes. Dynamics include *rall.* and *f*.

Third staff of music, notes and rests. Dynamics include *p*.

(L) Andantino.

Fourth staff of music, notes and rests. Dynamics include *mf*, *rall.*, and *pp*.

Fifth staff of music, notes and rests. Dynamics include *p*.

Sixth staff of music, notes and rests. Dynamics include *cresc.* and *accel.*

Seventh staff of music, notes and rests. Dynamics include *f* and *rall.*

(M) Moto maestoso.

(N) Allegro.

Eighth staff of music, notes and rests. Dynamics include *ff*.

Ninth staff of music, notes and rests.

(O) Allegro moderato.

Tenth staff of music, notes and rests. Dynamics include *poco rall* and *f*.

Eleventh staff of music, notes and rests. Dynamics include *f*, *p*, and *cresc.*

Twelfth staff of music, notes and rests. Dynamics include *f* and *ff accel.*

Thirteenth staff of music, notes and rests, ending with a double bar line and a fermata. Dynamics include *Fine.*



No 379.

B<sup>b</sup> BARITONE.

ROBERT LE DIABLE.

Selection.

EL-KAHIR TEMPLE BAND

MEYERBEER.

Moderato maestoso.

Musical score for the first section of 'Robert le Diable'. It consists of five staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff features a *p* dynamic followed by *mf* dynamics. The third staff contains several triplet markings. The fourth staff includes a circled 'A' marking for 'Allegro non troppo' and a *ff* dynamic. The fifth staff continues with a *ff* dynamic.

rull. Moderato. (B) Allegro moderato.

Musical score for the second section of 'Robert le Diable'. It consists of three staves. The first staff is marked '3rd Horn' and includes dynamics *p* and *p*. The second staff is also marked '3rd Horn' and includes a *p* dynamic. The third staff includes a *cresc* marking, followed by *f* and *pp* dynamics.

(C) Moderato non troppo.

Musical score for the third section of 'Robert le Diable'. It consists of three staves. The first staff is marked with a circled 'C' and 'Moderato non troppo', and includes a *ff* dynamic. The second staff includes a *f* dynamic. The third staff is marked 'Meno mosso' and includes dynamics *pp*, *mf*, *p*, and *cresc.*. It also features 'a tempo' and 'rall.' markings.

# B $\flat$ BARITONE.

*a tempo*

Clar. Cad.

*p* *p* *mf* *f*

**D** Tempo di Valse assai moderato.

*ff*

1. 2.

*f* *ff* *ff*

4 3

2nd Tromb.

*ff* *ff* *mf* *pp*

*p* *cresc.* *p*

*cresc.* *mf* *cresc.*

4 3

**E** Poco andantino.

18 6

*rall. a tempo* *f* *ff accel.*

**F** Più mosso.

8

1 4 1 1 2

Poco meno mosso.

*pp tranquillo* *rall. a tempo*

6 1 4

**G**

**H** Tempo I. Maestoso.

11

*f* *f* *poco rall.* *ff*

**J** Allegro non troppo.

8

3rd. Horn.

*mf* *pp* *ff* *p*

Maestoso.

*p* *cresc.* *ff*

2 1

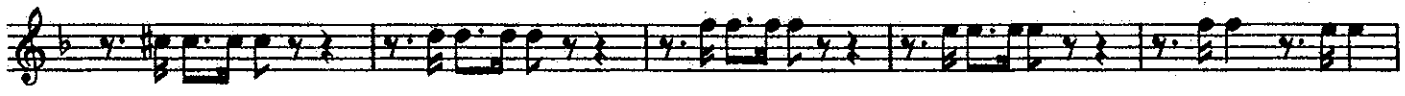
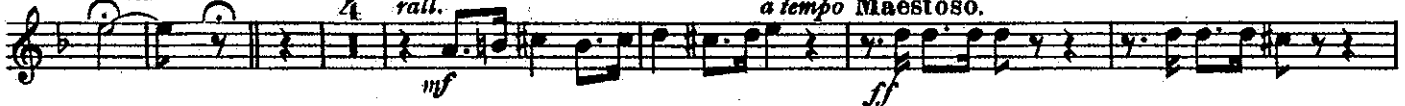
*ff* *accel.*

B $\flat$  BARITONE.

For finish only.



For continuation. Andantino.



Andantino.  
3rd Horn.



Solo.

2nd Tromb.



(M) Molto maestoso.

(N) Allegro.



Allegro moderato.



Fine.

EUPHONIUM.

No 379.

ROBERT LE DIABLE.  
Selection.

MEYERBEER.

Moderato maestoso.

Trom.

Musical notation for Trombone part, measures 1-10. Dynamics include *ff*, *f*, *p*, and *mf*. Includes a *3* triplet in measure 10.

Trom.

Barit.

Bass Trom.

Musical notation for Baritone and Bass Trombone parts, measures 11-20. Dynamics include *f*, *p*, and *mf*. Includes a *3* triplet in measure 11.

Solo.

Musical notation for Solo part, measures 21-30. Dynamics include *ff*, *dim.*, and *p*.

(A) Allegro non troppo.

8

Musical notation for section A, measures 31-40. Dynamics include *ff*.

Moderato.

2 rall. 2

Musical notation for section A continuation, measures 41-50. Dynamics include *p*. Includes a *2* measure rest and a *2* measure rest.

(B) Allegro moderato.

Musical notation for section B, measures 51-60. Dynamics include *p*.

Musical notation for section B continuation, measures 61-70. Dynamics include *p*.

Musical notation for section B continuation, measures 71-80. Dynamics include *p*. Includes a *B.Tr.* marking.

Solo

Musical notation for Solo part, measures 81-90. Dynamics include *f* and *p*. Includes a *1* measure rest.

EUPHONIUM.

Ⓢ Moderato non troppo.

Solo

First staff of music for Euphonium, starting with a *p* dynamic, followed by *ff*, *rall.*, and *mf*. Includes a fermata and a second ending marked with a '2'.

Second staff of music, continuing the piece with various dynamics including *f*.

Meno mosso.

Third staff of music, marked *Meno mosso*. Includes dynamics *p*, *f*, *pp*, and *mf*. Features a *Bass<sup>n</sup>* section and first/second endings.

a tempo

Fourth staff of music, marked *a tempo*. Includes dynamics *p* and *p*.

rall.

Fifth staff of music, marked *rall.*. Includes dynamics *p*, *mf*, *pp*, *mf*, and *f*. Features a *B.Tr.* section and a *Cad.* ending.

Ⓢ Tempo di Valse assai moderato

Sixth staff of music, marked *Tempo di Valse assai moderato*. Includes dynamics *f*, *mf*, and *ff*.

Seventh staff of music, featuring first and second endings and dynamics *mf* and *cresc.*

Eighth staff of music, featuring triplets and dynamics *ff*.

Ninth staff of music, featuring a *Trom.* section and dynamics *ff*, *mf*, *mf*, and *p*.

Tenth staff of music, featuring dynamics *p* and *cresc.*

Eleventh staff of music, featuring dynamics *p*.

Twelfth staff of music, featuring triplets and dynamics *mf*, *cresc*, and *f*.

Ⓢ

Poco Andantino.

Thirteenth staff of music, marked *Poco Andantino*. Includes dynamics *ff accel.*, *p*, and *pp*.

Fourteenth staff of music, continuing the *Poco Andantino* section.

EUPHONIUM.

*cresc.* *pp*

*rall. a tempo* *pp* *pp* *mf*

*pp* *mf* *p* *pp* *pp* **F** *Più mosso.* *2nd Bass!*

*Poco meno mosso.* *pp tranquillo.*

**G** *mf* *pp*

*rall. a tempo* *pp* *pp* *mf* *pp* *mf*

*p* *p* **Un poco più mosso.**

*p cresc. e string poco a poco* *poco rall.*

**H** Tempo I. Maestoso.

*ff* *rall.* *pp* *ff*

**J** Allegro non troppo. Solo

*p* *2nd Bass!* *p*

*cresc.* *ff* **Maestoso.**

*ff*

*ff* *accel.*

*For finish only* *For continuation*

# EUPHONIUM.

Andantino.

(K)

Bass<sup>n</sup>

Maestoso.

Musical staff 1: Bass line starting with a circled K, marked Andantino, then Maestoso. Dynamics include *mf*, *cresc.*, and *ff*.

Maestoso.

Musical staff 2: Continuation of the Maestoso section.

Musical staff 3: Continuation of the Maestoso section.

2nd Bass<sup>n</sup>

(L)

Andantino.

B. Tr.

Musical staff 4: Second Bass line starting with a circled L, marked Andantino. Dynamics include *cresc.* and *pp*.

Solo

*p dolce*

Musical staff 5: Solo section for the second bass line, marked *p dolce*.

Musical staff 6: Continuation of the solo section.

2nd Tr.

*cresc. accel.*

*f*

Musical staff 7: Second Trumpet line marked with *cresc. accel.* and *f*.

Molto maestoso.

(M)

*ff*

Musical staff 8: Section marked Molto maestoso, starting with *ff*.

(N) Allegro.

Musical staff 9: Section marked Allegro.

Musical staff 10: Continuation of the Allegro section.

(O) Allegro moderato.

*poco rall. f p*

Musical staff 11: Section marked Allegro moderato, starting with *poco rall. f p*.

Musical staff 12: Continuation of the Allegro moderato section.

Musical staff 13: Continuation of the Allegro moderato section.

Musical staff 14: Continuation of the Allegro moderato section.

BASSES.

NO 370.

# ROBERT LE DIABLE.

Selection.

MEYERBEER.

*Molto maestoso.*

3 3 1

*ff* *f* *ff* *f* *mf*

*mf* *f* *p*

*ff* *dim.*

**(A) Allegro non troppo.**

8

*ff* *ff* *rall.*

2 1

*p*

*Moderato.* **(B) Allegro moderato.**

2

*p*

*p*

*cresc.* *f* *p*

5 *rall.* **(C) Moderato non troppo.**

*ff* *mf*

*atempo*

4 3 5

*f* *p* *mezzo mosso* *p*



BASSES.

*rall.* *a tempo* *Cad.*

*p* *cresc.* *f*

ⓓ *Tempo di Valse assai moderato.*

*mf* *ff*

1. 2.

*mf* *cresc.* *f*

3 3 4 2 3 4

*ff* *ff* *p*

5 6 7 8 9

*p* *cresc.* *ff*

*p* *cresc.* *mf*

*p* *cresc.* *f* *ff* *ff accel.*

ⓔ *Poco andantino.*

*p* *pp*

*p* *pp*

*p* *pp*

*rall.* *a tempo*

*p* *pp*

ⓕ

*pp* *mf* *p* *pp*

*Poco meno mosso.*

*pp piu mosso* *pp tranquillo*

BASSES.

4 5 6 7 8 9 (G)

rall a tempo

Un poco più mosso.

(H) Tempo I. Maestoso

p cresc. e string. poco a poco poco rall. ff > p ff > p ff > p ff > p

rall. (in absence of Timpani.) (J) Allegro non troppo.

ff > p ff > p pp pp ff p

Maestoso.

3 2 p cresc.

cresc. ff

cresc. ff

accel.

For finish only. (K) For continuation. Andantino.

4

Fine. mf cresc. rall. a tempo ff

Maestoso. rall.

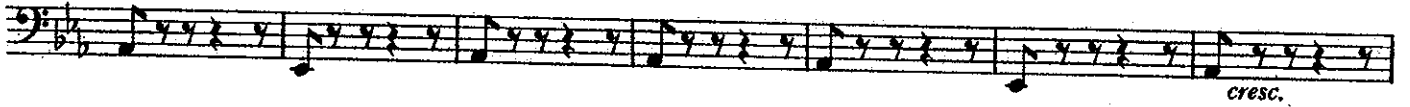
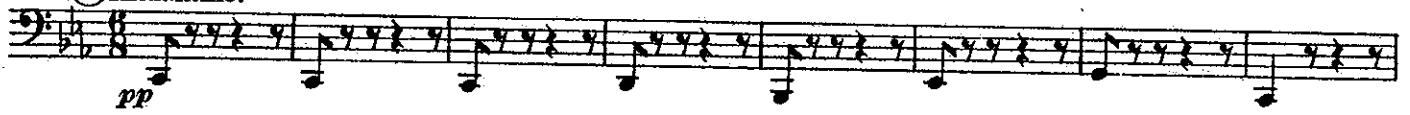
p

rall. 1

cresc.

BASSES.

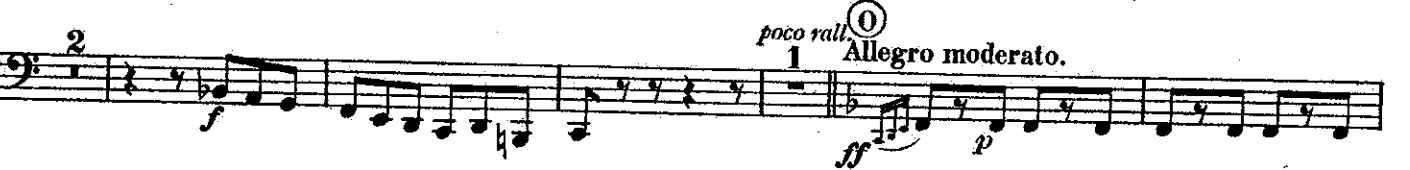
(L) Andantino.



(M) Molto maestoso.



(N) Allegro.



TIMPANI.  
(In C & G)

# ROBERT LE DIABLE.

## Selection.

MEYERBEER.

Moderato maestoso.

(C & G.)

4 9

5 4

(A) Allegro non troppo.

8

ff

4 1

ff

rall.

Moderato. (B) Allegro moderato. (C) Moderato non troppo.

2 45 8 4

(Ch. to F & C.) ff rall. meno mosso

14 1 2 (D & G) 7 1.1 2.1

a tempo Clar. Cad. f (D) Tempo di Valse assai moderato. (Ch. to D & G.)

6 46

f ff ff accel.

(E) Poco andantino. (F) Più mosso. Poco meno mosso.

18 6 1 8 2 8 10

(Ch. to Eb & Bb.) rall. a tempo Tranquillo

(G) 6 1 8 (H) Un poco più mosso. Tempo I. Maestoso. (Eb & Bb.)

rall. ff p f p f p f p f p

Solo.

p pp ff

TIMPANI In C & G.

ⓐ Allegro non troppo.  
Solo.

First staff of music, starting with a *p* dynamic marking and a first ending bracket.

Second staff of music, featuring a *p* dynamic, a *cresc.* marking, and a *Maestoso.* section with a *ff* dynamic.

Third staff of music, continuing the rhythmic pattern.

Fourth staff of music, marked with a *ff* dynamic and accents.

Fifth staff of music, marked *accel.* and containing a section labeled "for Finish only." and another labeled "for Continuation" with a circled K.

Andantino. 4 1 1 Maestoso. 17 2 ⓓ Andantino. (F & C.)

Sixth staff of music, including a section for "(Ch. to F & C.)" with *rall.* and *a tempo* markings, and a section with *rall.* and *pp* dynamics.

Seventh staff of music, continuing the piece.

Ⓜ Moto maestoso.

Ⓝ Allegro.

Eighth staff of music, marked *accel.* and *ff*, with a first ending bracket.

Ninth staff of music, continuing the piece.

ⓐ Allegro moderato.

Tenth staff of music, marked *poco rall.* and containing five first ending brackets.

Eleventh staff of music, marked with a *f* dynamic and a first ending bracket.

Twelfth staff of music, marked *ff accel.* and ending with *Fine.*