

Piccolo

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Circus March Tempo (♩ = 152)

Edited by Ed Schwartz

The musical score is written for a piccolo in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *f* (forte). The piece features several measures with first and second endings, indicated by boxed numbers (1, 9, 17, 27, 35) and first/second ending brackets. The score concludes with a final cadence in the key signature.

Piccolo - Robbins Brothers Triumphant March - Page 2

44 TRIO ***ff*** **48** $\text{\textcircled{S}}$ ***mf*** ***ff***

50

56

62 **64** **3**

68 **72** ***ff***

74 **Fine**

80 ***ff***

86 **D.S. al Fine**

Flute

Robbins Brothers Triumphal March

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Circus March Tempo (♩ = 152)

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1 *ff*

6 *mf* 9

11

16 17

21 *f* 22 *ff*

27

33 35

38 39

Flute - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 

50

56

62

64

68

72

74

80

86

ff *mf* *ff*

Fine

D.S. al Fine

Oboe

Robbins Brothers Triumphal March

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Circus March Tempo (♩ = 152)

1 *ff*

6 *mf*

11

17 *f*

25 *ff*

30


35

39

Oboe - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



ff *mf* *ff*

50



56



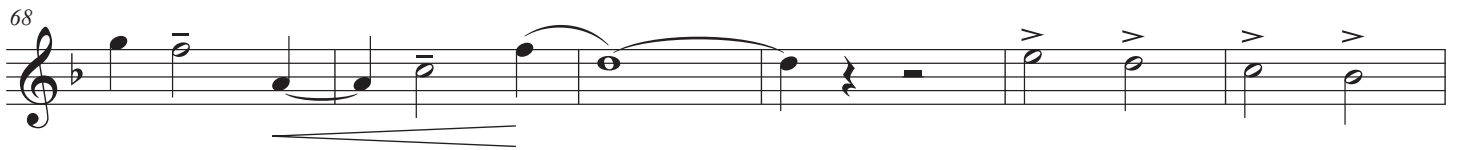
64

62



72

68



74



Fine

80



ff

86



D.S. al Fine

Bassoon

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *mf* 9

11 17

16

22 1. 2.

27 *ff*

32 35

38 1. 2.

Detailed description: This is a musical score for the Bassoon part of the Robbins Brothers Triumphal March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff contains two first ending brackets labeled '1.' and '2.'. The sixth staff begins with a dynamic marking of *ff* and a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains two first ending brackets labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Bassoon part, measures 44-48. Starts with a dynamic marking of *ff* and a mezzo-forte (*mf*) marking. Includes accents and slurs.

Musical staff 2: Bassoon part, measures 49-55. Includes slurs and accents.

56

Musical staff 3: Bassoon part, measures 56-61. Includes slurs and accents.

64

Musical staff 4: Bassoon part, measures 62-67. Includes a triplet marking (3) and slurs.

72

Musical staff 5: Bassoon part, measures 68-71. Includes slurs and accents.

74

Musical staff 6: Bassoon part, measures 72-79. Includes slurs and accents.

Fine

80

Musical staff 7: Bassoon part, measures 80-85. Starts with a dynamic marking of *ff* and includes accents.

86

Musical staff 8: Bassoon part, measures 86-90. Includes slurs and accents.

D.S. al Fine

Clarinet 1

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Clarinet 1 in G major, 2/4 time, with a tempo of 152 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 6 and includes a dynamic marking of *mf* and a boxed measure number 9. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a boxed measure number 17. The fifth staff starts at measure 21 and features two first ending brackets labeled 1. and 2., with dynamic markings of *f* and *ff*. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a boxed measure number 35. The eighth staff starts at measure 38 and includes two first ending brackets labeled 1. and 2., ending with a key signature change to one sharp (F#).

Clarinet 1 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 

50

56

62

64

68

72

74

80

86

ff *mf* *ff*

Fine

D.S. al Fine