

Piccolo

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Circus March Tempo (♩ = 152)

Edited by Ed Schwartz

The musical score is written for a piccolo in 2/4 time, with a tempo of 152 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 1, 6, 11, 16, 21, 27, 32, and 38 are indicated at the start of their respective staves. A first ending bracket spans measures 21 to 26, with a second ending starting at measure 27. A second ending bracket spans measures 38 to 41, with a first ending starting at measure 35. The score concludes with a final cadence in the key of B-flat major.

Piccolo - Robbins Brothers Triumphant March - Page 2

44 TRIO *ff* *mf* *ff* 48 $\%$

50

56

62 64

68 72

74 *Fine*

80 *ff*

86 *D.S. al Fine*

Flute

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Circus March Tempo (♩ = 152)

Edited by Ed Schwartz

1

ff

6

9

mf

11

17

16

21

f

ff

27

33

35

38

1.

2.

Flute - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 S

50

56

62

64

68

72

74

80

86

ff *mf* *ff*

Fine

D.S. al Fine

Oboe

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *mf*

11

17 *f*

25 *ff*

30

35

39

Oboe - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



ff *mf* *ff*

50



56



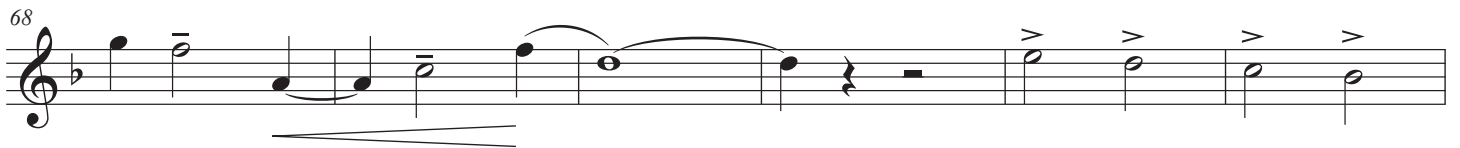
64

62



72

68



74



Fine

80



ff

86



D.S. al Fine

Bassoon

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *mf* 9

11 17

16

22 1. 2.

27 *ff*

32 35

38 1. 2.

Bassoon - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 S

Musical staff 1: Bassoon part, measures 44-48. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 48 features a section symbol (S) and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Bassoon part, measures 49-55. Continues the melodic line with various articulations and dynamics.

56

Musical staff 3: Bassoon part, measures 56-63. Features a series of quarter notes and half notes with slurs.

64

Musical staff 4: Bassoon part, measures 64-71. Includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

72

Musical staff 5: Bassoon part, measures 72-73. Features a long, sweeping slur over several notes.

74

Musical staff 6: Bassoon part, measures 74-79. Continues the melodic line with various articulations.

Fine

80

Musical staff 7: Bassoon part, measures 80-85. Starts with a forte (*ff*) dynamic and features several accents (^) over notes.

86

Musical staff 8: Bassoon part, measures 86-90. Continues the melodic line with various articulations and dynamics.

D.S. al Fine

Clarinet 1

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Clarinet 1 in G major, 2/4 time, with a tempo of 152 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 6 and includes a dynamic marking of *mf* and a boxed measure number 9. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a boxed measure number 17. The fifth staff starts at measure 21 and features two first ending brackets labeled 1. and 2., with dynamic markings of *f* and *ff*. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a boxed measure number 35. The eighth staff starts at measure 38 and includes two first ending brackets labeled 1. and 2., ending with a key signature change to one sharp (F#).

Clarinet 1 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 S

50

56

62

64

68

72

74

80

86

ff *mf* *ff*

Fine

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *ff*

11

16 *f* *ff*

21 *f* *ff*

27

33

38

Clarinet 2 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Measures 44-48. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Measures 44 and 45 feature a *ff* dynamic marking and a $\text{\textcircled{V}}$ symbol above the notes. Measures 46 and 47 are marked *mf*. Measure 48 is marked *ff* and contains a $\text{\textcircled{S}}$ symbol above the staff.

Musical staff 2: Measures 49-55. The staff continues the melody with various articulations such as accents and slurs.

56

Musical staff 3: Measures 56-61. The staff continues the melody with various articulations such as accents and slurs.

64

Musical staff 4: Measures 62-67. The staff continues the melody, including a triplet of eighth notes in measure 62.

72

Musical staff 5: Measures 68-73. The staff continues the melody with various articulations such as accents and slurs.

Musical staff 6: Measures 74-79. The staff continues the melody with various articulations such as accents and slurs. The piece concludes with a *Fine* marking.

Fine

80

Musical staff 7: Measures 80-85. The staff continues the melody with various articulations such as accents and slurs. It begins with a *ff* dynamic marking.

Musical staff 8: Measures 86-91. The staff continues the melody with various articulations such as accents and slurs.

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *ff*

11

16

21 *f* *ff*

27

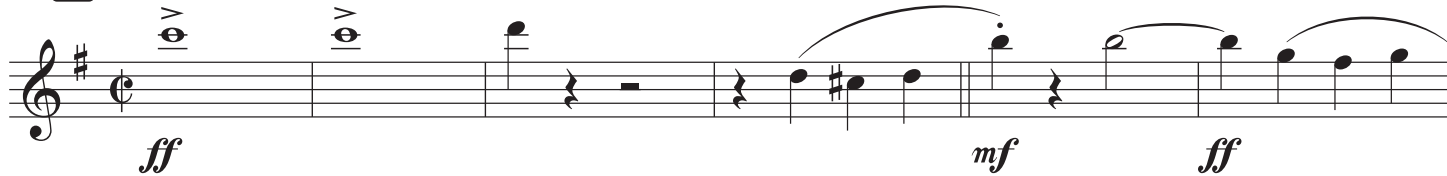
33

38

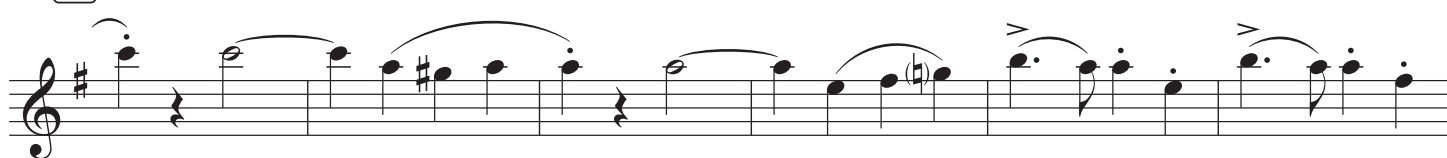
Clarinet 3 - Robbins Brothers Triumphal March - Page 2

44 TRIO

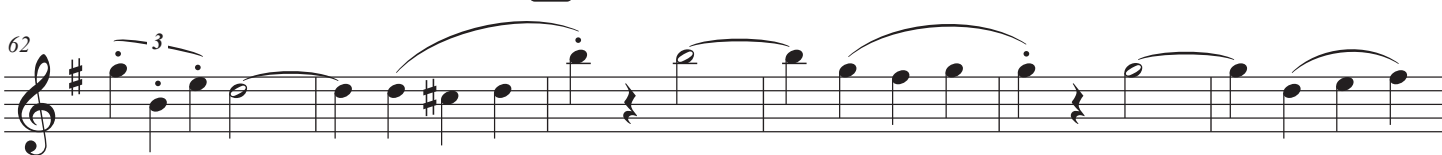
48 



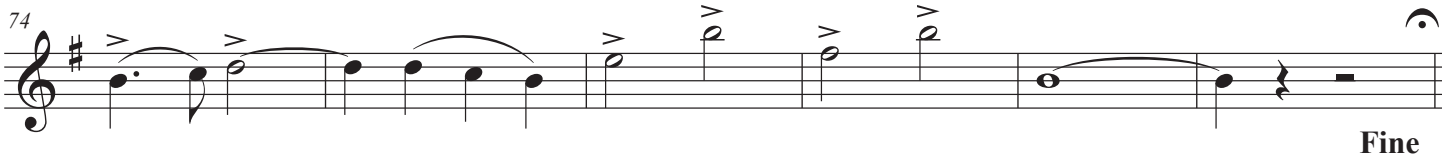
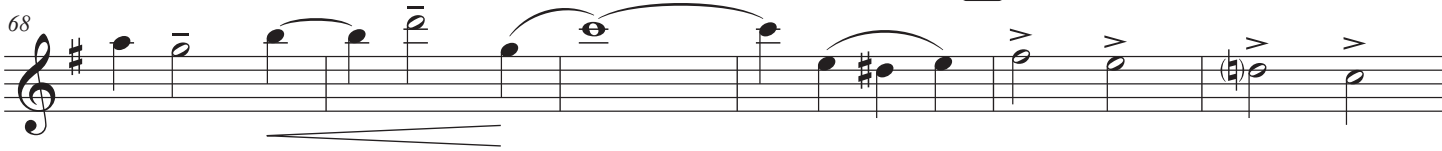
56



64

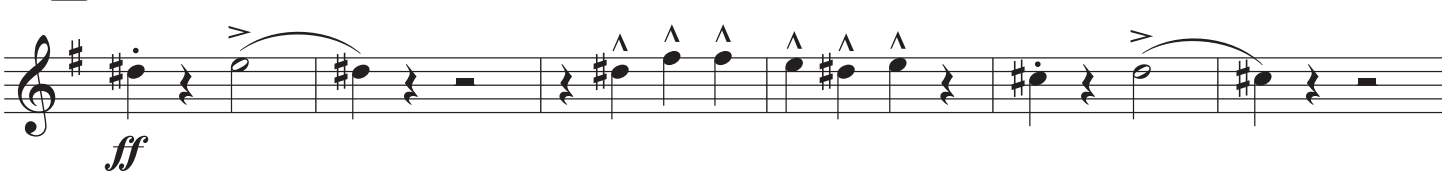


72



Fine

80



D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Circus March Tempo* ($\text{♩} = 152$). The score consists of eight staves of music, with measure numbers 1, 6, 11, 16, 21, 27, 32, and 38 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* at the beginning, *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 21, and *ff* again at measure 27. The score includes repeat signs with first and second endings. The first ending at measure 21 leads to a *ff* section, and the second ending at measure 38 leads to a final key signature change to A major (two sharps). The piece concludes with a double bar line and a final key signature change to A major.

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Bass Clarinet in C major, 2/4 time. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 152$. The score is divided into measures 1 through 39. Measure 1 starts with a treble clef and a common time signature. The first staff contains measures 1-5, with a *ff* dynamic and a crescendo hairpin. Measure 6 starts with a new staff and a *mf* dynamic. Measure 11 starts with a new staff. Measure 16 starts with a new staff. Measure 21 starts with a new staff and a *f* dynamic, featuring a first and second ending. Measure 27 starts with a new staff and a *ff* dynamic. Measure 33 starts with a new staff. Measure 39 starts with a new staff and a first and second ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

Bass Clarinet - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 44-47. Dynamics: *ff*, *mf - ff*. Includes accents and a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 48-55.

56

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 56-63.

64

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 64-71. Includes a triplet.

72

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 72-79. Includes a slur and a hairpin.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 80-87. Includes accents and a fermata.

Fine

80

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 80-85. Dynamics: *ff*. Includes accents and a slur.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 86-93. Includes accents and a slur.

D.S. al Fine

Alto Sax

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a hairpin crescendo. The second staff contains a first ending bracket labeled '9' and a dynamic marking of *f*. The third staff has a first ending bracket labeled '17'. The fourth staff has a first ending bracket labeled '16'. The fifth staff contains two first ending brackets labeled '1.' and '2.'. The sixth staff has a first ending bracket labeled '27' and a dynamic marking of *ff*. The seventh staff has a first ending bracket labeled '35'. The eighth staff contains two first ending brackets labeled '1.' and '2.' and ends with a double bar line and a key signature change to A major (two sharps).

Alto Sax - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 

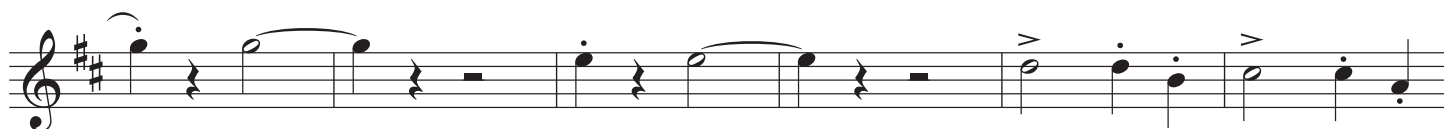


Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 44-47. Dynamics: *ff*, *mf - ff*.



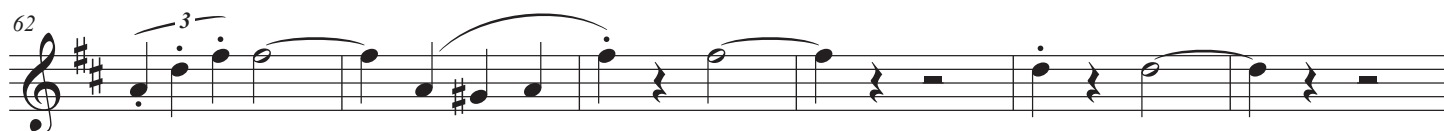
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 48-55.

56



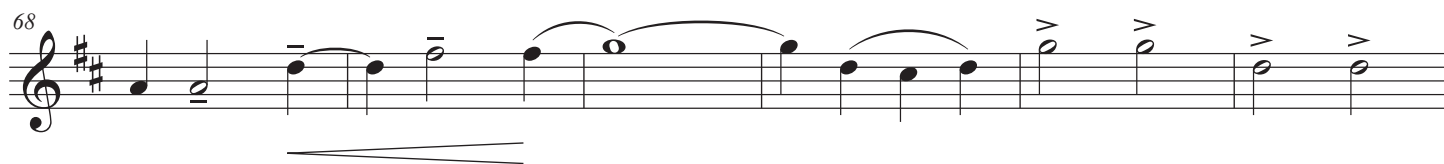
Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 56-63.

64



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 64-71. Includes a triplet of eighth notes.

72



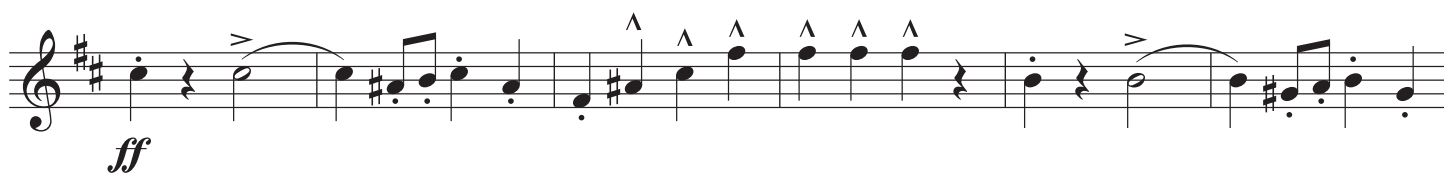
Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 72-73. Includes a hairpin crescendo.



Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 74-79. Ends with a fermata.

Fine

80



Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 80-85. Dynamics: *ff*. Includes accents.



Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 86-89. Includes accents.

D.S. al Fine

Tenor Sax

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of "Circus March Tempo" with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 27, 32, and 38 indicated. The music features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. There are two first and second endings at measures 21-24 and 38-41. The key signature has one sharp (F#), and the piece concludes with a double bar line and a sharp sign.

Tenor Sax - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 44-47. Dynamics: *ff*, *mf - ff*.



Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 48-55.

56



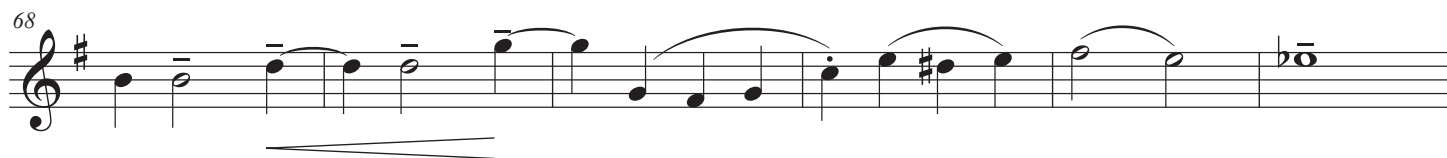
Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 56-63.

64

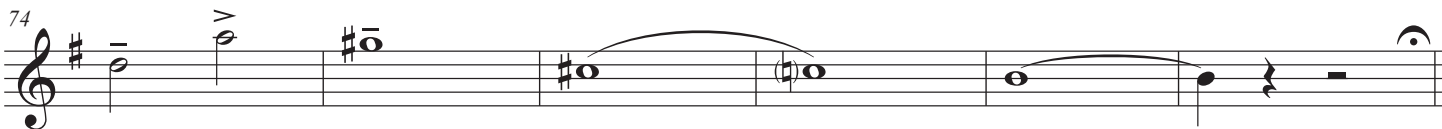


Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 64-71. Includes a triplet of eighth notes.

72



Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 72-79. Includes a hairpin crescendo.



Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 80-87.

Fine

80



Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 80-85. Dynamics: *ff*. Includes accents.



Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 86-93. Includes accents.

D.S. al Fine

Baritone Sax

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff* **9**

6 *mf*

11 **17**

16

21 *f* **27**

ff **35**

33

39 **1.** **2.**

Detailed description: This is a musical score for Baritone Saxophone, titled "Robbins Brothers Triumphal March" by O. A. Gilson, dedicated to Harry James. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Circus March Tempo" with a quarter note equal to 152 beats per minute. The piece starts with a dynamic of fortissimo (ff) and features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are several dynamic markings throughout, including fortissimo (ff), mezzo-forte (mf), and forte (f). The score includes first and second endings at measures 21-27 and 39-45. The key signature changes to A major (two sharps) at the end of the piece.

Baritone Sax - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 44-48. Measure 44 starts with a dynamic marking of *ff* and an accent (>) over the first note. Measure 48 has a dynamic marking of *mf - ff* and a $\text{\textcircled{S}}$ symbol.

Musical staff 50-55. Measure 50 is marked with the number 50. The staff contains several measures of music with various note values and rests.

56

Musical staff 56-63. This staff contains seven measures of music, primarily consisting of eighth and quarter notes with stems.

64

Musical staff 62-71. Measure 62 is marked with the number 62 and includes a triplet of eighth notes. The staff contains ten measures of music.

72

Musical staff 68-73. Measure 68 is marked with the number 68. The staff contains six measures of music, including a long slur over the first three measures.

Musical staff 74-79. Measure 74 is marked with the number 74. The staff contains six measures of music, ending with a fermata and the word "Fine".

Fine

80

Musical staff 80-85. Measure 80 is marked with the number 80 and a dynamic marking of *ff*. The staff contains six measures of music, including accents (^) over several notes.

Musical staff 86-91. Measure 86 is marked with the number 86. The staff contains six measures of music, including accents (^) and a dynamic marking of *ff*.

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

The musical score is written for a single trumpet part in G major, 2/4 time. It begins with a dynamic marking of *ff* and a tempo instruction of 'Circus March Tempo (♩ = 152)'. The score is divided into measures 1 through 38. Measure numbers 1, 6, 11, 16, 21, 27, 32, and 38 are indicated at the start of their respective lines. Measure numbers 9, 17, and 35 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *f*). There are two first and second endings at measures 21-22 and 38-39. The piece concludes with a sharp sign on the final note.

Trumpet 1 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 

Musical staff 44-48. Measure 44 starts with a *ff* dynamic. Measure 48 contains a crescendo hairpin.

Musical staff 50-55. Measure 50 starts with a *mf* dynamic. Measure 55 ends with a *ff* dynamic.

56

Musical staff 56-63. Measure 56 starts with a *ff* dynamic.

64

Musical staff 64-71. Measure 64 starts with a *ff* dynamic. Measure 71 contains a triplet of eighth notes.

Musical staff 72-79. Measure 72 starts with a *ff* dynamic. Measure 79 ends with a *ff* dynamic.

72

Musical staff 80-87. Measure 80 starts with a *ff* dynamic. Measure 87 ends with a *ff* dynamic.

Fine

80

Musical staff 80-85. Measure 80 starts with a *ff* dynamic. Measure 85 ends with a *ff* dynamic.

Musical staff 86-91. Measure 86 starts with a *ff* dynamic. Measure 91 ends with a *ff* dynamic.

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *mf*

11

16

21 *f* *ff*

27

35

39

Trumpet 2 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



50



56



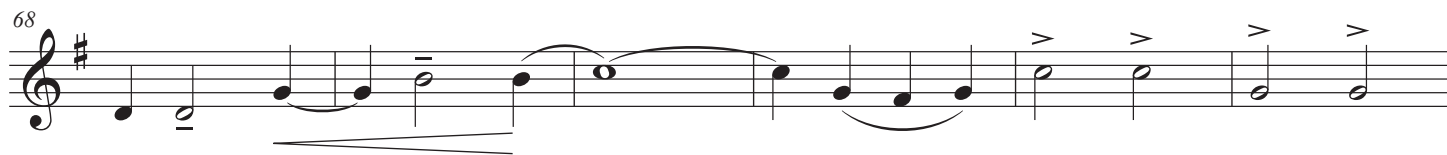
64

62

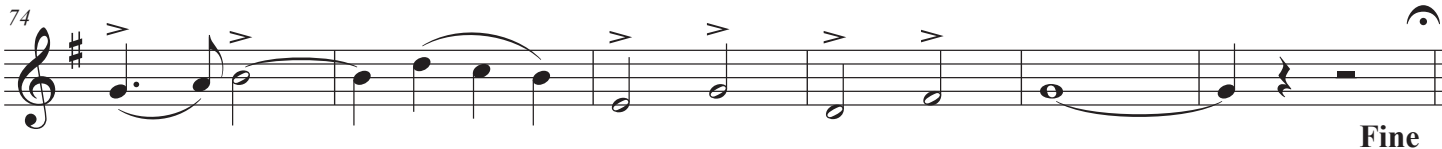


72

68



74




Fine

80



86



D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *mf* 9

11 17

16

21 *f* 1. 2. *ff*

27

32 35

38 1. 2.

Trumpet 3 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Measures 44-47. Starts with a dynamic marking of *ff*. Includes accents and a dynamic change to *mf - ff*.

Musical staff 2: Measures 48-55. Includes accents and dynamic markings.

56

Musical staff 3: Measures 56-63. Includes accents and dynamic markings.

64

Musical staff 4: Measures 64-71. Includes a triplet marking.

72

Musical staff 5: Measures 72-79. Includes accents and dynamic markings.

Musical staff 6: Measures 80-87. Ends with a **Fine** marking.

80

Musical staff 7: Measures 80-85. Starts with a dynamic marking of *ff*. Includes accents.

Musical staff 8: Measures 86-93. Includes accents and dynamic markings.

D.S. al Fine

Horn 1

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *mf*

11

16

21 *f*

27 *ff*

32

35

38

9

17

1. 2.

1. 2.

Detailed description: This is a musical score for Horn 1, consisting of eight staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score begins with a first ending bracket over measures 1-4, marked *ff*. Measure 6 has a second ending bracket over measures 6-8, marked *mf*. Measure 11 is a single staff. Measure 16 is a single staff. Measure 21 has a first ending bracket over measures 21-24, marked *f*, and a second ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-31, marked *ff*. Measure 32 is a single staff. Measure 35 has a first ending bracket over measures 35-37. Measure 38 has a first ending bracket over measures 38-39 and a second ending bracket over measure 40. The score concludes with a double bar line and a common time signature.

Horn 1 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Horn 1 part, measures 44-48. Measure 44 has a fortissimo (*ff*) dynamic. Measure 48 has a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The key signature changes to one sharp (F#) at measure 48.

Musical staff 2: Horn 1 part, measures 50-55.

56

Musical staff 3: Horn 1 part, measures 56-63.

64

Musical staff 4: Horn 1 part, measures 64-71. Measure 64 has a triplet of eighth notes.

72

Musical staff 5: Horn 1 part, measures 72-73. Measure 72 has a dynamic hairpin.

Musical staff 6: Horn 1 part, measures 74-79. Measure 79 ends with a fermata and the word "Fine".

80

Musical staff 7: Horn 1 part, measures 80-85. Measure 80 has a fortissimo (*ff*) dynamic. Measures 81-85 have accents (^) over the notes.

Musical staff 8: Horn 1 part, measures 86-90. Measure 86 has accents (^) over the notes. Measure 87 has a dynamic hairpin. Measure 88 is labeled "3rd & 4th Horns". The staff ends with "D.S. al Fine".

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *mf*

11

17

16

21 *f*

27

35

32

38

1. 2.

1. 2.

Detailed description: This is a musical score for the Horn 2 part of the Robbins Brothers Triumphal March. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score consists of eight staves of music, numbered 1 through 38. The first staff (measures 1-5) begins with a dynamic marking of *ff* and includes accents over the notes. The second staff (measures 6-10) features a dynamic marking of *mf* and a repeat sign. The third staff (measures 11-16) contains a sequence of eighth notes. The fourth staff (measures 17-20) is a continuation of the eighth-note pattern. The fifth staff (measures 21-26) includes a dynamic marking of *f* and first/second endings. The sixth staff (measures 27-31) starts with a dynamic marking of *ff* and includes accents. The seventh staff (measures 32-37) continues the melodic line. The eighth staff (measures 38-42) concludes with first/second endings and a final cadence.

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 *mf* **9**

11 **17**

16

21 *f* 1. 2. **27**

ff **35**

32

38 1. 2.

Detailed description: This is a musical score for Horn 3, consisting of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score begins with a first ending bracket over measures 1-8, marked *ff*. Measure 9 is a repeat sign. Measures 11-16 are a sequence of eighth notes. Measure 17 is a repeat sign. Measures 18-20 are eighth notes. Measures 21-26 are eighth notes with a first ending bracket over measures 21-24 and a second ending bracket over measures 25-26, marked *f*. Measure 27 is a repeat sign. Measures 28-34 are eighth notes with accents, marked *ff*. Measure 35 is a repeat sign. Measures 36-37 are eighth notes. Measures 38-40 are eighth notes with a first ending bracket over measures 38-39 and a second ending bracket over measure 40, ending with a double bar line and a common time signature.

Horn 3 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\%$

Musical staff 1: Horn 3 part, measures 44-48. Starts with a forte (*ff*) dynamic and a repeat sign at measure 48.

50

Musical staff 2: Horn 3 part, measures 50-55.

56

Musical staff 3: Horn 3 part, measures 56-61.

64

Musical staff 4: Horn 3 part, measures 62-71. Includes a triplet in measure 62.

72

Musical staff 5: Horn 3 part, measures 68-71.

74

Musical staff 6: Horn 3 part, measures 74-79. Ends with a "Fine" marking.

80

Musical staff 7: Horn 3 part, measures 80-85. Includes accents and a forte (*ff*) dynamic.

86

Musical staff 8: Horn 3 part, measures 86-91. Includes accents and a "D.S. al Fine" marking.

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1 *ff*

6 **9** *mf*

11 **17**

16

21 *f* 1. 2. *mf*

27 *ff* **35**

32

38 1. 2.

Detailed description: This is a musical score for the Horn 4 part of the Robbins Brothers Triumphal March. The score is written in G major (one flat) and 2/4 time. It begins with a tempo marking of 'Circus March Tempo (♩ = 152)'. The first measure is marked with a first ending bracket and a dynamic of *ff*. The score is divided into measures 1 through 40. Measure 9 has a first ending bracket and a dynamic of *mf*. Measure 17 has a first ending bracket. Measure 21 has a first ending bracket and a dynamic of *f*. Measure 27 has a first ending bracket and a dynamic of *ff*. Measure 35 has a first ending bracket. Measure 38 has a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn 4 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Horn 4 part, measures 44-48. Measure 44 starts with a fortissimo (*ff*) dynamic and accents. Measure 48 has a section symbol.

Musical staff 2: Horn 4 part, measures 50-55.

56

Musical staff 3: Horn 4 part, measures 56-63.

64

Musical staff 4: Horn 4 part, measures 64-71. Measure 64 has a triplet.

72

Musical staff 5: Horn 4 part, measures 72-79.

Musical staff 6: Horn 4 part, measures 80-85. Ends with a fermata and the word "Fine".

80

Musical staff 7: Horn 4 part, measures 80-85. Measure 80 has a fortissimo (*ff*) dynamic.

Musical staff 8: Horn 4 part, measures 86-91.

D.S. al Fine

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff includes a first ending bracket and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a first ending bracket and a dynamic marking of *ff*. The seventh staff includes a first ending bracket and a dynamic marking of *ff*. The eighth staff includes a first ending bracket and a dynamic marking of *ff*. The ninth staff includes a first ending bracket and a dynamic marking of *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1

ff

6

9

mf

11

17

16

21

1.

2.

ff

27

35

33

39

1.

2.

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo (♩ = 152)

1

6

11

16

21

27

33

38

Trombone 3 - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Bass clef, C major, 2/4 time. Measures 44-47. Dynamics: *ff*, *mf - ff*.

50

Musical staff 2: Bass clef, C major, 2/4 time. Measures 50-55.

56

Musical staff 3: Bass clef, C major, 2/4 time. Measures 56-63.

64

62

Musical staff 4: Bass clef, C major, 2/4 time. Measures 62-67. Includes a triplet.

72

68

Musical staff 5: Bass clef, C major, 2/4 time. Measures 68-71. Includes a slur.

74

Musical staff 6: Bass clef, C major, 2/4 time. Measures 74-79. Ends with a fermata.

Fine

80

Musical staff 7: Bass clef, C major, 2/4 time. Measures 80-85. Dynamics: *ff*. Includes accents.

86

Musical staff 8: Bass clef, C major, 2/4 time. Measures 86-91. Includes a slur and a fermata.

D.S. al Fine

Baritone (T.C.)

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

1 Circus March Tempo ($\text{♩} = 152$)

ff

6

9 *mf*

11

17

16

21 *f*

1. 2.

27 *ff*

35

33

1. 2.

38

Baritone (T.C.) - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 44-47. Dynamics: *ff*. Accents (>) are placed over the first notes of measures 44 and 45. A slur covers measures 46 and 47. Measure 48 begins with a section symbol.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 49-55. Dynamics: *mf*. Slurs are present over measures 49-50, 51-52, 53-54, and 55.

56

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 56-61. Slurs are present over measures 56-57, 58-59, and 60-61.

64

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 62-67. A triplet of eighth notes is marked with a '3' and a slur in measure 62. Slurs are present over measures 63-64, 65-66, and 67.

72

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 68-71. A slur covers measures 68-71.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 72-79. Slurs are present over measures 72-73, 74-75, 76-77, and 78-79.

Fine

80

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 80-85. Dynamics: *ff*. Accents (^) are placed over notes in measures 81, 82, 83, 84, and 85. Slurs are present over measures 80-81 and 82-85.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 86-91. Accents (^) are placed over notes in measures 86, 87, 88, 89, and 90. Slurs are present over measures 86-87, 88-90, and 91.

D.S. al Fine

Baritone (B.C.)

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *mf*

11

16

21 *f*

27 *ff*

33

38 *f*

Baritone (B.C.) - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Bass clef, C major key signature, common time. Measures 44-47. Dynamics: *ff*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, C major key signature, common time. Measures 48-51. Dynamics: *mf*.

56

Musical staff 3: Bass clef, C major key signature, common time. Measures 52-55. Dynamics: *mf*.

64

Musical staff 4: Bass clef, C major key signature, common time. Measures 56-63. Dynamics: *mf*. Includes a triplet.

Musical staff 5: Bass clef, C major key signature, common time. Measures 64-71. Dynamics: *mf*. Includes a hairpin.

72

Musical staff 6: Bass clef, C major key signature, common time. Measures 72-79. Dynamics: *mf*.

Fine

80

Musical staff 7: Bass clef, C major key signature, common time. Measures 80-85. Dynamics: *ff*. Includes accents.

Musical staff 8: Bass clef, C major key signature, common time. Measures 86-91. Dynamics: *ff*. Includes accents.

D.S. al Fine

Tuba

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

Circus March Tempo ($\text{♩} = 152$)

1 *ff*

6 *mf* 9

11 17

16

21 *f* 27

33 *ff* 35

39

The musical score is written for Tuba in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction of 'Circus March Tempo' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *f*. Rehearsal marks are indicated by boxed numbers: 9, 17, 27, and 35. The piece concludes with a double bar line and a common time signature.

Tuba - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 $\text{\textcircled{S}}$

Musical staff 1: Bass clef, C major key signature, common time. Measures 44-47. Dynamics: *ff*, *mf - ff*.

50

Musical staff 2: Bass clef, C major key signature, common time. Measures 50-55.

56

Musical staff 3: Bass clef, C major key signature, common time. Measures 56-63.

64

62

Musical staff 4: Bass clef, C major key signature, common time. Measures 62-71. Includes a triplet.

72

68

Musical staff 5: Bass clef, C major key signature, common time. Measures 68-71. Includes a slur and a crescendo hairpin.

74

Musical staff 6: Bass clef, C major key signature, common time. Measures 74-79. Ends with a fermata and the word "Fine".

80

Musical staff 7: Bass clef, C major key signature, common time. Measures 80-85. Dynamics: *ff*. Includes accents.

86

Musical staff 8: Bass clef, C major key signature, common time. Measures 86-91. Includes accents and a fermata.

D.S. al Fine

Snare Drum

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

1 Circus March Tempo (♩ = 152)

1

ff

9

6

mf

11

17

16

21

1.

2.

f

27

ff

35

33

38

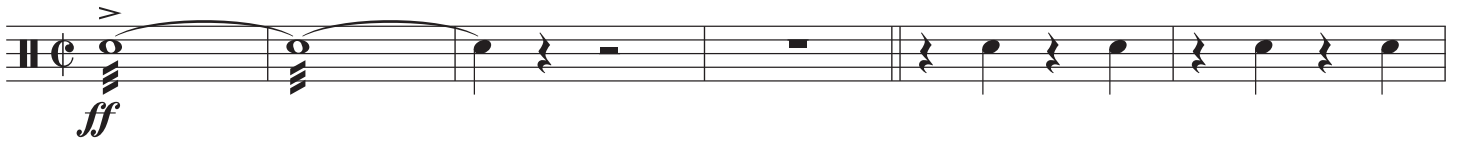
1.

2.

Snare Drum - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



50



56



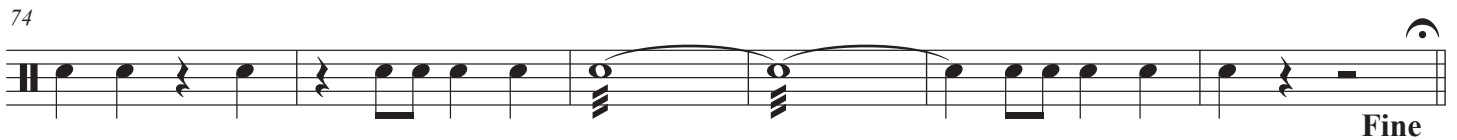
64



68



72



Fine

80



86



2
D.S. al Fine

Cymbals
Bass Drum

Robbins Brothers Triumphal March

Dedicated to Harry James

O. A. Gilson

Edited by Ed Schwartz

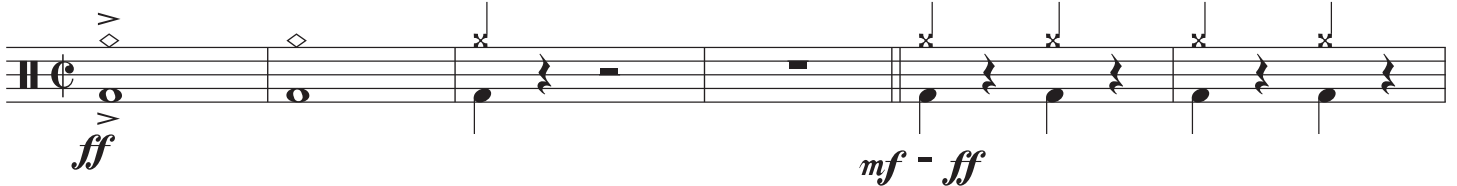
Circus March Tempo ($\text{♩} = 152$)

The musical score is written for Cymbals and Bass Drum in common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff continues the rhythmic pattern. The fourth staff has a first ending bracket. The fifth staff has a dynamic marking of *f* and a second ending bracket. The sixth staff has a dynamic marking of *ff* and a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a dynamic marking of *ff* and a first ending bracket. The score includes various musical notations such as cymbal and bass drum symbols, rests, and dynamic markings.

Cymbals
Bass Drum - Robbins Brothers Triumphal March - Page 2

44 TRIO

48 



ff *mf - ff*

50



56



64

62



72

68

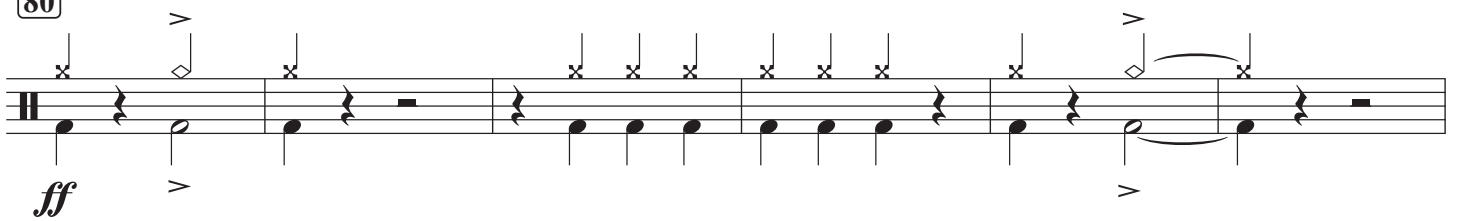


74



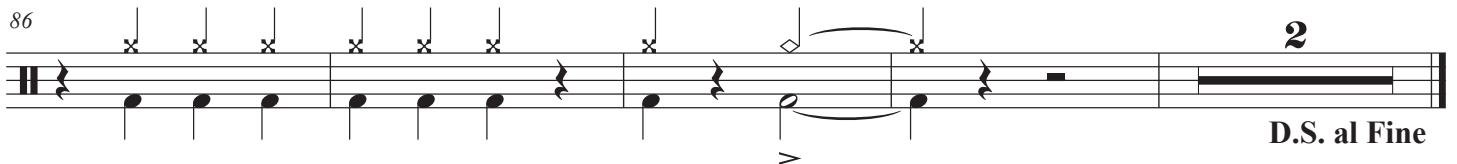
Fine

80



ff

86



2
D.S. al Fine