

Piccolo

Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11

20 *f* *ff*

31 *f* *ff*

44 **TRIO** *ff* *mf* *ff*

55

66 *ff* **Fine**

80 *ff* **D.S. al Fine**

Robbin's Bros. Triumphal March

C Flute

O. A. GILSON

967

ff

mf-mf

ff

TRIO

D. S. al

C. L. Barnhouse, Oskaloosa, Iowa.

Robbin's Bros. Triumphant March

Oboe

O. A. GILSON

967

mf

f

ff

TRIO

ff *mf* *mf-ff*

ff

D.S.al

The musical score is written for Oboe and consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 967. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'TRIO' section is indicated by a double bar line and a 'C' time signature. The score concludes with a double bar line, a first ending bracket, and a *D.S.al* (Da Capo al Fine) instruction.

1800-D

C. L. Barnhouse, Oskaloosa, Iowa.

Robbin's Bros. Triumphal March

Bassoon

O. A. GILSON

967

ff mf

1 2

ff

TRIO

ff mf

ff

D.S.al

C. L. Barnhouse, Oskaloosa, Iowa.

Robbin's Bros. Triumphal March

E♭ Alto Saxophone

O. A. GILSON

967

ff

f

1 2

ff

TRIO

ff

mf-ff

3

1

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Robbin's Bros. Triumphal March

Bb Tenor Saxophone

O. A. GILSON

967

ff mf

1 2

ff

TRIO

ff mf-ff

3

ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Robbin's Bros. Triumphal March

E♭ Baritone Saxophone

O. A. GILSON

967

ff

mf

f

ff

TRIO

ff

mf-ff

ff

ff

C. L. Barhouse, Oskaloosa, Iowa.

D. S. al

Solo
Bb Cornet
Conductor

Dedicated to Harry James

Robbin's Bros. Triumphant March

O. A. GILSON

967 *ff* *mf*

f *ff* *ff* *ff*

ff *mf* *mf* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Copyright MCMXXVIII by C.L. Barnhouse Oskaloosa Iowa.
International Copyright Secured. Printed in the U.S.A.

Robbin's Bros. Triumphant March

1st Bb Cornet

O. A. GILSON

967 *ff* *mf*

f *ff*

TRIO *ff* *mf* *mf-ff*

ff *ff* *D.S. al Fine*

Robbin's Bros. Triumphal March

2d & 3d Bb Cornets

O. A. GILSON

967

ff *mf* *ff* *TRIO* *ff* *mf* *mf-ff* *ff*

D. S. al

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of eight staves of music. The first staff begins with the number 967. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. The score includes a section labeled "TRIO" starting on the fifth staff. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Robbin's Bros. Triumphal March

1st & 2d Eb Horns

O. A. GILSON

Horn 1

Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11

22 1. 2. *f* *ff*

33 1. 2.

44 **TRIO** *ff* *mf - ff* Fine

55 3-

67 Fine

80 *ff* 3rd & 4th Horns *D.S. al Fine*

Horn 2

Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11 *f*

22 1. 2. *ff*

33 1. 2.

44 **TRIO** *ff* *mf - ff*

55 *3-*

67 *Fine*

80 *ff* 3rd & 4th Horns *D.S. al Fine*

Robbin's Bros. Triumphant March

3d & 4th Eb Horns

O. A. GILSON

967

ff *mf*

f *ff*

TRIO

ff *mf-ff*

Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11 *f*

22 1. 2. *ff*

33 1. 2.

44 **TRIO** *ff* *mf - ff*

55 -3-

67 *Fine*

80 *ff* *D.S. al Fine*

Horn 4

Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11 *f*

22 1. 2. *ff*

33 1. 2.

44 **TRIO** *ff* *mf - ff*

55 3-

67 *Fine*

80 *ff* *D.S. al Fine*

Robbin's Bros. Triumphal March

1st & 2d Trombones

O. A. GILSON

The musical score is written for 1st and 2nd Trombones. It consists of 12 staves of music. The first staff begins with the number '967'. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (staves 1-2) features a *ff* dynamic. The second system (staves 3-4) includes first and second endings. The third system (staves 5-6) is marked 'TRIO' and begins with a *ff* dynamic. The fourth system (staves 7-8) includes a *mf-ff* dynamic and a triplet. The fifth system (staves 9-10) features a *ff* dynamic. The sixth system (staves 11-12) concludes with a *ff* dynamic and a double bar line with repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Robbin's Bros. Triumphant March

3d Trombone ♭

O. A. GILSON

967

ff *mf* *f* *ff* *ff* *mf-ff* *ff*

TRIO >

1 %

D. S. al Fine

Robbin's Bros. Triumphal March

Baritone 

O. A. GILSON



967 *ff*

ff

mf-ff

ff

TRIO

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. Sal 

Robbin's Bros. Triumphal March

Baritone F

O. A. GILSON

967

ff

mf

f

TRIO

ff

mf-ff

ff

§

D. S. al C

C. L. Barnhouse, Oskaloosa, Iowa.

Robbin's Bros. Triumphal March

Basses

O. A. GILSON

967

ff *mf* *f* *ff* *mf-ff* *ff*

TRIO

1 2

3

The musical score is written for basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with repeat signs. The third staff features first and second endings, marked with '1' and '2', and includes accents and slurs. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is the start of the 'TRIO' section, marked with a double bar line and a 'TRIO' label, and includes a dynamic marking of *ff*. The sixth staff continues the trio with a dynamic marking of *mf-ff*. The seventh staff continues the trio with a dynamic marking of *ff*. The eighth staff concludes the piece with a dynamic marking of *ff* and a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Robbin's Bros. Triumphal March

Drums

O. A. GILSON

967

ff *mf* *ff* *ff* *mf-ff* *cresc.* *cresc.* *ff* *D.S. al*

TRIO

Cym.

1 2

1 2

1 2

2

C. L. Barnhouse, Oskaloosa, Iowa.