

# Robbin's Bros. Triumphal March

Piccolo

O. A. GILSON

967

**TRIO**

*ff* *mf*

*D.S.al*

Piccolo

# Robbins Brothers Triumphal March

O. A. Gilson

1 *ff* *mf*

11

20 *f* *ff*

31 *ff* *mf* *ff*

44 **TRIO** *ff* *mf* *ff*

55

66 *ff* **Fine**

80 *ff* **D.S. al Fine**

# Robbin's Bros. Triumphal March

C Flute

O. A. GILSON

967

*ff*

TRIO

*mf-mf*

*ff*

*D. S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

# Robbin's Bros. Triumphant March

Oboe

O. A. GILSON

Musical score for Oboe, measures 967-1000. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins at measure 967 with a *mf* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff concludes the first section. The fifth staff is marked 'TRIO' and begins with a *ff* dynamic. The sixth staff continues the trio with *mf* and *mf-ff* dynamics. The seventh staff continues the melody. The eighth staff concludes the piece with a *ff* dynamic and a *D.S.al* marking.

1800-D

C. L. Barnhouse, Oskaloosa, Iowa.

*D.S.al*

# Robbin's Bros. Triumphal March

Bassoon

O. A. GILSON

967

ff mf ff

TRIO

ff mf ff

D.S.al

C. L. Barnhouse, Oskaloosa, Iowa.

# Robbin's Bros. Triumphal March

E♭ Clarinet

O. A. GILSON

967

*ff* *mf* *ff* *ff*

TRIO

*ff* *mf* *f*

*ff* *D. S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

# Robbin's Bros. Triumphant March

O. A. GILSON

1st B $\flat$  Clarinet

967

*ff* *mf* *mf* *ff* *ff*

TRIO

*ff* *mf* *mf* *ff*

*ff* *v v v* *v v v*

C. L. Barnhouse Oskaloosa Iowa.

# Robbin's Bros. Triumphal March

2d & 3d Bb Clarinets

O. A. GILSON

967 *ff* *ff*

*f* *ff*

TRIO *ff* *mf* *mf* *ff*

*ff*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. *al*



# Robbin's Bros. Triumphal March

E♭ Alto Saxophone

O. A. GILSON

967

*ff* *f* *ff* *mf-ff* *ff*

TRIO

*ff* *mf-ff*

*D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

*D. S. al* ☺

# Robbin's Bros. Triumphal March

Bb Tenor Saxophone

O. A. GILSON

967

*ff* *mf*

1 2

*ff*

TRIO

*ff* *mf-ff*

3

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

*D. S. al*

# Robbin's Bros. Triumphal March

E♭ Baritone Saxophone

O. A. GILSON

967

*ff*

*mf*

*f* *ff*

TRIO *ff* *mf-ff*

*ff*

*ff*

C. L. Barhouse, Oskaloosa, Iowa.

*D. S. al*

Solo  
Bb Cornet  
Conductor

Dedicated to Harry James

# Robbin's Bros. Triumphant March

O. A. GILSON

967 *ff* *mf*

*f* *Cym ff* *ff* 1 2

TRIO *ff* *mf* *mf* *ff*

*ff* Bass *ff* *ff*

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# Robbin's Bros. Triumphal March

1st Bb Cornet

O. A. GILSON

967

*ff* *mf*

*f* *ff*

TRIO

*ff* *mf* *mf-ff*

*ff* *D.S. al*

1800-6-D

C. L. Barnhouse, Oskaloosa, Iowa.

The musical score is written for a 1st Bb Cornet. It begins at measure 967. The first system consists of two staves of music. The first staff starts with a dynamic marking of *ff* and a *mf* marking later. The second staff continues the melody. The second system also has two staves, with a first staff starting with a *f* dynamic and a *ff* marking. The third system is a TRIO section, starting with a *ff* dynamic and including *mf* and *mf-ff* markings. The fourth system continues the TRIO with a *ff* dynamic. The score concludes with a *ff* dynamic and a *D.S. al* (Da Capo) instruction. The piece is marked with various dynamics, accents, and articulation marks throughout.