

OVERTURE "RIVAL"

Allegro
ff *mf* **stringendo**

4 *ff* **A** **Lento** 3 6-8

10 **B** **Allegro** *ff* *mf **stringendo***

13 *ff* **C** **Lento** 3 15-17

19 **D** **Allegro** *ff*

22

24 1.

27 2.

30 **accel. e cresc.**

E **Andante** 10 32-41 *f* *p*

Piccolo
Rival

2

F 6 rit. a tempo **G** 2 *tr*
46-51 54-55 *p*

57 rit. a tempo 2 rit. 1. a tempo 2. a tempo
(tr) *f* 58-59

H 5 1.
63-67 *f* *p*

71 2. **I** Allegro con brio
f *ff*

74

77

80

82

J Valse lente 16 **K** 15 **L** accel. stacc.
85-100 101-115 *mf*

121 rall. a tempo **M** 14
f *p* 129-142

143 **N**

p *mf* *f* *ff* *p*

Musical staff 143-157 in G minor, treble clef. It features a melodic line with slurs and dynamic markings: *p*, *mf*, *f*, *ff*, and *p*.

158 rit. **O** Allegro 16

165-180

Musical staff 158-180 in G minor, treble clef. It includes a *rit.* marking, a tempo change to **O** Allegro, and a 16-measure rest. The key signature changes to 2/4 time for measures 165-180.

181 **P**

ff

Musical staff 181-186 in G minor, treble clef. It begins with a repeat sign and a *ff* dynamic marking.

187

Musical staff 187-191 in G minor, treble clef. It continues the melodic line with slurs.

192

Musical staff 192-196 in G minor, treble clef. It continues the melodic line with slurs.

197 **Q** 7 **R** 7 1. 2.

198-204 205-211

Musical staff 197-211 in G minor, treble clef. It features two 7-measure rests labeled **Q** and **R**, followed by first and second endings.

214 **S** Allegro con fuoco

ff

Musical staff 214-223 in G minor, treble clef. It begins with a tempo change to **S** Allegro con fuoco and a *ff* dynamic marking.

224 **T** accel. sin' al fine

Musical staff 224-238 in G minor, treble clef. It includes a tempo change to **T** accel. sin' al fine.

233

Musical staff 233-238 in G minor, treble clef. It continues the melodic line with slurs.

239

fz

Musical staff 239-243 in G minor, treble clef. It ends with a *fz* dynamic marking.

OVERTURE "RIVAL"

Allegro
ff *mf* **stringendo**

5 **A** **Lento**
ff *p*

10 **B** **Allegro** **stringendo**
ff *mf*

14 **C** **Lento** Fl 2 cue
ff *p*

19 **D** **Allegro** Play
ff

22

25 1. 2.

29 **accel. e cresc.** **E** **Andante**
ff **4**

Flute 1
Rival

2

36 *p* *f*

43 *p* *p* Fl 2 cue

49 rit. a tempo

54 *p* *f* rit. a tempo

59 *p* 1. 2. *p*

63 *f* *p*

68 1. 2. *f* *p* *f*

72 **I** Allegro con brio *ff*

75

78

Flute 1
Rival

81

83

Opt. Solo

p

85

J Valse lente

95

Tutti **K**

106

mf

117

L accel. stacc. rall.

f

125

a tempo **M**

p

137

N

p *mf*

151

f *ff* *p*

160

rit. **O** Allegro

p

7

166-172

Flute 1
Rival

4

173
mf

177

181 **P**
ff

188

195 **Q** **R**
f

7 4

198-204 205-208

209
f
Allegro con fuoco

214 **S**
ff

224 **T** **accel. sin' al fine**

233

239
fz

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro
ff *mf* **stringendo**

5 **A** **Lento** **3** **B** **Allegro**
ff 6-8 *ff*

12 **stringendo**
mf *ff*

15 **C** **Lento**
p

19 **D** **Allegro**
ff

23 1.

26 2.

30 **accel. e cresc.** **E** **Andante** **4** Oboe cue
32-35 *p*

37 **Play**
f

44 **F**
p *p*

49 **rit.** **a tempo**

Flute 2
Rival

2

G **2** *p* *f* *rit.*

54-55

2 *a tempo* *rit.* **1.a tempo** **2. a tempo** *p*

58-59

63 **H**

63

68 **1.** **2.** *f* *p* *f*

68

72 **I Allegro con brio** *ff*

72

75

75

78

78

81

81

83

83

Flute 2
Rival

J Valse lente **15**
85-99
p

110
L accel. stacc.
mf

121
rall. a tempo **M**
f *p* *p*

131

143 **N**
p *mf* *f* *ff*

156
p rit.

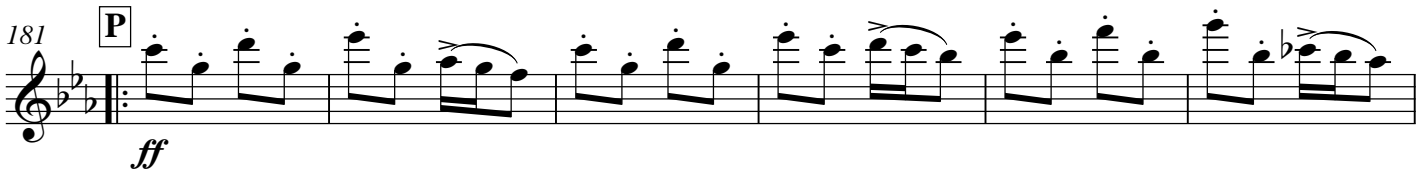
O Allegro **8**
165-172
mf

176

Flute 2
Rival

4

181 **P**
ff



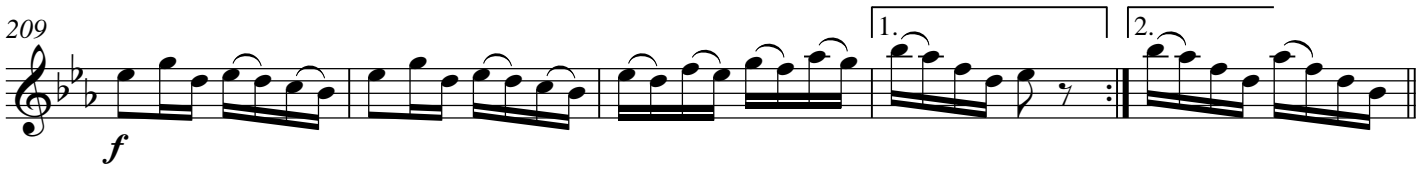
187



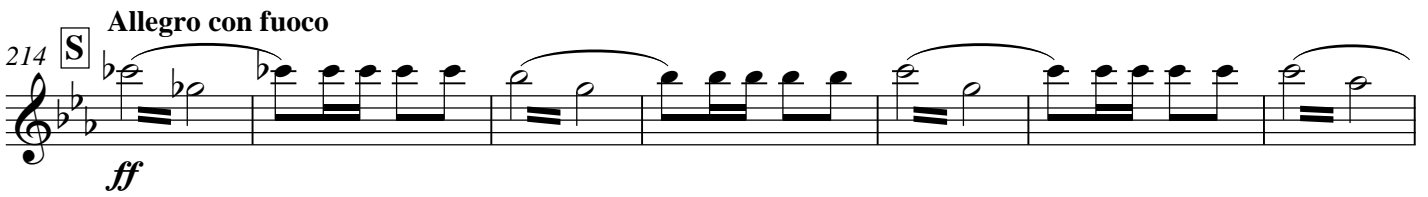
194 **Q** **7** **R** **4**
198-204 205-208



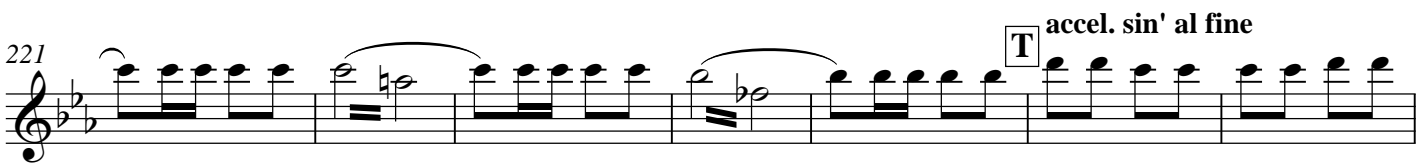
209 *f*



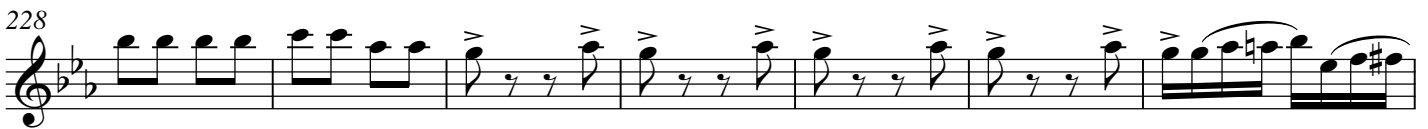
214 **S** Allegro con fuoco
ff



221 **T** accel. sin' al fine



228



235



241 *fz*



OVERTURE "RIVAL"

unis. Allegro
ff *mf* *stringendo*

5 **A** *Lento*
Solo
ff *p*

10 **B** *Allegro*
unis. *stringendo*
ff *mf*

14 **C** *Lento*
Solo
ff *p*

19 **D** *Allegro*
ff

24 1. 2.

28 *accel. e cresc.*

32 **E** *Andante*
Solo *unis.*
p *p*

39 *f* *p*

F 2 2 *rit.* *a tempo*
46-47 *p* 50-51

Oboes
Rival

2

G **2** *rit.* **a tempo** **2**

54-55 *p* *f* 58-59

60 *rit.* **a tempo** **1. a tempo** **2.** *p*

63 **H** *unis.*

67 **1. unis.** **2.** *f* *p* *f*

72 **I Allegro con brio** *unis.* *ff*

82 **J Valse lente** *Opt. one only* *p*

93

101 **K** unis.
p

113 **L** accel.
mf *cresc.*

123 **M** 8
rall. *f* *Opt. one only* *p dim.* *a tempo*
129-136

137 unis. **N**
p *p* *mf*

151
f *ff* *p*

160 **O** Allegro 16
rit.
165-180

Oboes

Rival

4

181 **P** unis.
ff

187

192

197 **Q** **R**
f *f*

7 7

198-204 205-211

1. 2.

214 **S** Allegro con fuoco
ff

222 **T** accel. sin' al fine

230

239

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro **stringendo** **Lento**

A

ff *mf* *ff* *p*

7 **B** **Allegro** **stringendo**

ff *mf*

13 **C** **Lento**

ff *p*

19 **D** **Allegro**

ff

26 **1.** **2.** **accel. e cresc.**

32 **E** **Andante** **One only**

p

39 **unis.** **F** **One only**

f *p*

47 **rit.** **a tempo**

54 **G** **rit.** **a tempo**

p *f* *p*

Bassoons

2

59 *rit.* Rival *a tempo* *a tempo*

63 **H** *p* *f*

70 *p* *f* *ff* **I** *Allegro con brio*

76

81

85 **J** *Valse lente* *One only* *p* B Cl cue

96 *unis.* **K** *p* Play

107

117 **L** *accel.* *rall.* *a tempo* *mf* *ff* *p*

Bassoons

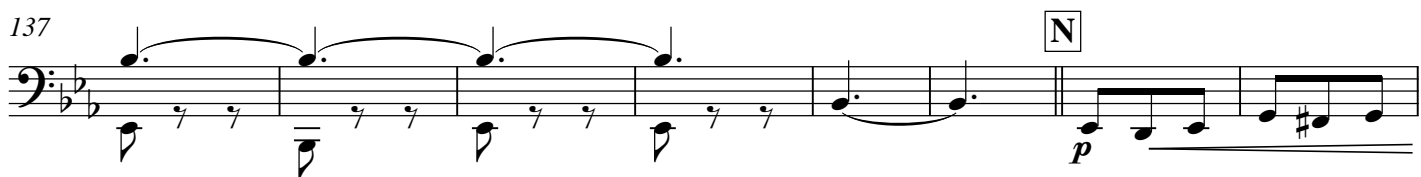
Rival

129 **M**



p

137 **N**



p

145



mf *f*

155 **O** *ff* *rit.*



ff *rit.*

165 **O** *p* **Allegro** One only



p **Allegro** One only

173 *mf* unis.



mf unis.

181 **P** *ff*



ff

188

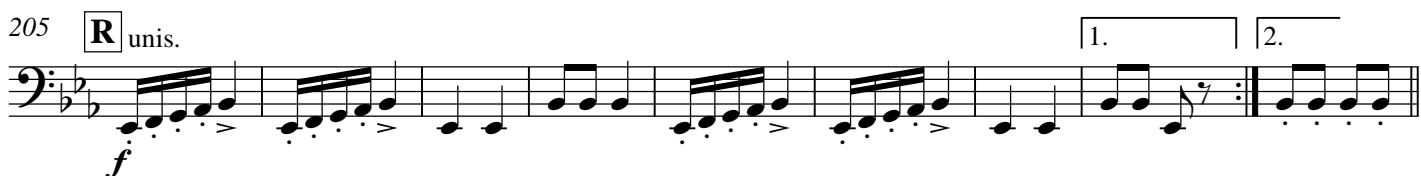


197 **Q** *p* One only



p **Q** One only

205 **R** *f* unis. 1. 2.



f unis. 1. 2.

Bassoons

Rival

4

214 **S** Allegro con fuoco

Musical notation for measures 214-223. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the first measure.

224 **T** accel. sin' al fine

Musical notation for measures 224-231. The staff continues in bass clef with two flats. The music shows a clear acceleration in the tempo, indicated by the 'T' marking and the text 'accel. sin' al fine'. The notes become more densely packed.

232

Musical notation for measures 232-239. The staff continues in bass clef with two flats. The music maintains the accelerated tempo and rhythmic intensity from the previous section.

240

Musical notation for measures 240-247. The staff continues in bass clef with two flats. The music concludes with a final flourish and a dynamic marking of *fz* (forzando) at the end.

OVERTURE "RIVAL"

Allegro **stringendo**

ff *mf*

5 **A Lento**
Oboe Solo

ff *p*

B Allegro **stringendo**

10 *Play*

ff *mf*

14 **C Lento**
Oboe Solo

ff *p*

D Allegro

19 *Play*

ff

23

1.

26

2.

30 **accel. e cresc.** **E Andante**
Oboe Solo

p

35 Oboes *Play*

p *p*

Clarinet in Eb
Rival

2

41 *f* *p*

46 **F** with Fls *p* rit.

53 a tempo **G** *p* rit.

58 a tempo rit. 1. a tempo 2. a tempo *p*

63 **H**

68 1. 2. *f* *p* *f*

72 **I** Allegro con brio *ff*

75

78

81

Clarinet in E \flat
Rival

J Valse lente **15**
85-99 *p* **K**

110 **L** accel.

120 *f* rall. a tempo

M 7 *p* 129-135

143 **N** *p* *mf* *f* *ff*

156 *p* rit.

165 **O** Allegro 7 *mf* 166-172

176

Clarinet in E \flat
Rival

181 **P**
ff

Musical staff 181-188: Treble clef, starting with a repeat sign. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is present.

189

Musical staff 189-193: Treble clef, continuing the melodic line with slurs and accents.

194 **Q**
p 7 198-204

Musical staff 194-204: Treble clef, ending with a fermata. A dynamic marking of *p* is present. A bracket labeled '7' spans measures 198-204.

205 **R**
f

Musical staff 205-209: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *f* is present.

210

Musical staff 210-213: Treble clef, featuring eighth notes with accents and slurs. First and second endings are indicated by '1.' and '2.'.

S Allegro con fuoco
214 *ff*

Musical staff 214-221: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *ff* is present.

222 **T** accel. sin' al fine

Musical staff 222-228: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *ff* is present.

229

Musical staff 229-235: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *ff* is present.

236

Musical staff 236-241: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *ff* is present.

242 *fz*

Musical staff 242-248: Treble clef, featuring eighth notes with accents and slurs. A dynamic marking of *fz* is present.

Clarinet 1 in B \flat

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro

ff *stringendo* mf

5 **A** Lento
ff p

10 **B** Allegro *stringendo*
ff mf

14 **C** Lento
ff p

19 **D** Allegro
ff

23 1.

27 2. *accel. e cresc.*

31 **E** Andante Oboe Solo Play
p p

42 f p

Clarinet 1 in B \flat

Rival

2

46 **F**

Musical staff 46-49: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 contain eighth-note patterns with slurs and ties. Measure 46 starts with a boxed letter 'F'. Measure 49 ends with a repeat sign.

50 rit. a tempo

Musical staff 50-53: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 continue the eighth-note patterns. Measure 50 is marked 'rit.' and measure 51 is marked 'a tempo'. Measure 53 ends with a repeat sign.

54 **G** rit. a tempo

Musical staff 54-58: Treble clef, key signature of two flats, 4/4 time. Measures 54-58 continue the eighth-note patterns. Measure 54 is marked with a boxed letter 'G'. Measure 54 is marked 'rit.' and measure 55 is marked 'a tempo'. Measure 58 ends with a repeat sign.

59 rit. 1. a tempo 2. a tempo

Musical staff 59-62: Treble clef, key signature of two flats, 4/4 time. Measures 59-62 continue the eighth-note patterns. Measure 59 is marked 'rit.'. Measures 60-61 are marked '1. a tempo' and measure 62 is marked '2. a tempo'. Measure 62 ends with a repeat sign.

63 **H** p

Musical staff 63-67: Treble clef, key signature of two flats, 4/4 time. Measures 63-67 contain eighth-note patterns. Measure 63 is marked with a boxed letter 'H' and a dynamic marking 'p'. Measure 67 ends with a repeat sign.

68 1. 2. f p f

Musical staff 68-71: Treble clef, key signature of two flats, 4/4 time. Measures 68-71 contain eighth-note patterns. Measure 68 is marked with a boxed letter 'I'. Measures 68-71 are marked with dynamics 'f', 'p', and 'f'. Measure 71 ends with a repeat sign.

72 **I** Allegro con brio ff

Musical staff 72-74: Treble clef, key signature of two flats, 4/4 time. Measures 72-74 contain eighth-note patterns. Measure 72 is marked with a boxed letter 'I' and a dynamic marking 'ff'. Measure 74 ends with a repeat sign.

75

Musical staff 75-77: Treble clef, key signature of two flats, 4/4 time. Measures 75-77 continue the eighth-note patterns. Measure 77 ends with a repeat sign.

78

Musical staff 78-80: Treble clef, key signature of two flats, 4/4 time. Measures 78-80 continue the eighth-note patterns. Measure 80 ends with a repeat sign.

81

Musical staff 81-83: Treble clef, key signature of two flats, 4/4 time. Measures 81-83 continue the eighth-note patterns. Measure 83 ends with a double bar line and repeat sign.

Clarinet 1 in B \flat

Rival

J Valse lente **15**
85-99 *p* **K**

110 **L** accel.

123 **M** 7
rall. a tempo 129-135 *f* *p*

140 **N**
p *mf* *f*

154 **O** Allegro
ff *p* rit.

165 **O** Allegro
7 166-172 *mf*

176

181 **P**
ff

187

Clarinet 1 in B \flat
Rival

4

192

Musical staff 192-196: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

197 **Q**

mf

Musical staff 197-202: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

203 **R**

f

Musical staff 203-208: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

209

Musical staff 209-213: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff. First and second endings are indicated above the staff.

S Allegro con fuoco

214

ff

Musical staff 214-220: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

221 **T** accel. sin' al fine

Musical staff 221-227: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

228

Musical staff 228-235: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

236

Musical staff 236-241: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

242

fz

Musical staff 242-247: Treble clef, B-flat major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A hairpin crescendo is visible at the end of the staff.

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro stringendo

ff *mf*

5 **A** Lento

ff *p*

10 **B** Allegro stringendo

ff *mf*

14 **C** Lento

ff *p*

19 **D** Allegro

23

27

30 accel. e cresc.

Clarinet 2 in B \flat
Rival

2

E Andante
4

32-35 *p* *f*

43 **F** *p*

49 rit. a tempo *p*

54 **G** rit. a tempo *p*

59 rit. 1. a tempo 2. a tempo *p*

63 **H** *p*

67 1. *f* *p*

71 2. *f* **I** Allegro con brio *ff*

81 *ff*

Clarinet 2 in B \flat
Rival

85 **J** Valse lente
Oboe cue

Musical staff 85-96: Treble clef, 3/8 time signature, key signature of one flat. The music consists of a series of eighth notes with slurs and ties. A dynamic marking *p* is present below the staff.

Musical staff 97-108: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *p* is present below the staff. A box labeled **K** is placed above the staff with the word "Play" to its left.

Musical staff 109-119: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *p* is present below the staff. A box labeled **L** is placed above the staff with the word "accel." to its right.

Musical staff 120-128: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *f* is present below the staff. The tempo marking "rall." is above the staff, and "a tempo" is above the end of the staff.

Musical staff 129-146: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *p* is present below the staff. A box labeled **M** is placed above the staff with a bracketed number "7" and "129-135" below it. A box labeled **N** is placed above the staff with a dynamic marking *p* below it.

Musical staff 147-156: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. Dynamic markings *mf*, *f*, and *ff* are present below the staff.

Musical staff 157-164: Treble clef, 3/8 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *p* is present below the staff. The tempo marking "rit." is above the staff. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 165-175: Treble clef, 2/4 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *mf* is present below the staff. A box labeled **O** is placed above the staff with the word "Allegro" to its right. A bracketed number "7" and "166-172" are placed above the staff.

Musical staff 176-184: Treble clef, 2/4 time signature, key signature of one flat. The music features eighth notes with slurs and ties. A dynamic marking *mf* is present below the staff.

Clarinet 2 in B \flat

Rival

4

181 **P**
ff

Musical staff 181-189: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'P' is above the first measure. The dynamic marking *ff* is below the first measure.

190

Musical staff 190-196: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

197 **Q**
p

Musical staff 197-203: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'Q' is above the first measure. The dynamic marking *p* is below the first measure.

204 **R**
f

Musical staff 204-208: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'R' is above the first measure. The dynamic marking *f* is below the first measure.

209

Musical staff 209-213: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The staff ends with a first and second ending bracket.

214 **S** Allegro con fuoco
ff >

Musical staff 214-223: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'S' is above the first measure. The dynamic marking *ff* > is below the first measure.

224 **T** accel. sin' al fine

Musical staff 224-232: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'T' is above the first measure.

233

Musical staff 233-238: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

239
fz

Musical staff 239-243: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *fz* is below the last measure.

OVERTURE "RIVAL"

Allegro stringendo

ff *mf*

5 A Lento

ff *p*

10 B Allegro stringendo

ff *mf*

14 C Lento

ff *p*

19 D Allegro

ff

23

1.

27

2.

30 E Andante

accel. e cresc. **4**

Clarinet 3 in B \flat

Rival

2

36 *p* *f*

Musical staff 36-43: Treble clef, key signature of two flats. Measures 36-43. Measure 36 starts with a piano (*p*) dynamic. Measure 43 ends with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

44 **F** *p*

Musical staff 44-48: Treble clef. Measure 44 starts with a piano (*p*) dynamic. Measure 45 contains a first ending bracket. Measure 48 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

49 rit. a tempo

Musical staff 49-53: Treble clef. Measure 49 starts with a repeat sign. Measure 50 contains a first ending bracket. Measure 53 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

54 **G** rit. a tempo *p*

Musical staff 54-58: Treble clef. Measure 54 starts with a piano (*p*) dynamic. Measure 55 contains a first ending bracket. Measure 58 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

59 rit. 1. a tempo 2. a tempo

Musical staff 59-62: Treble clef. Measure 59 starts with a piano (*p*) dynamic. Measure 60 contains a first ending bracket. Measure 62 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

63 **H** *p*

Musical staff 63-67: Treble clef. Measure 63 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs.

68 1. 2. *f* *p*

Musical staff 68-71: Treble clef. Measure 68 starts with a piano (*p*) dynamic. Measure 69 contains a first ending bracket. Measure 71 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

72 **I** Allegro con brio *ff*

Musical staff 72-74: Treble clef, common time signature. Measure 72 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes with slurs.

75

Musical staff 75-77: Treble clef. The staff contains eighth and sixteenth notes with slurs.

78

Musical staff 78-80: Treble clef. The staff contains eighth and sixteenth notes with slurs.

81

Musical staff 81-83: Treble clef. Measure 81 starts with a piano (*p*) dynamic. Measure 82 contains a first ending bracket. Measure 83 ends with a repeat sign. The staff contains eighth and sixteenth notes with slurs.

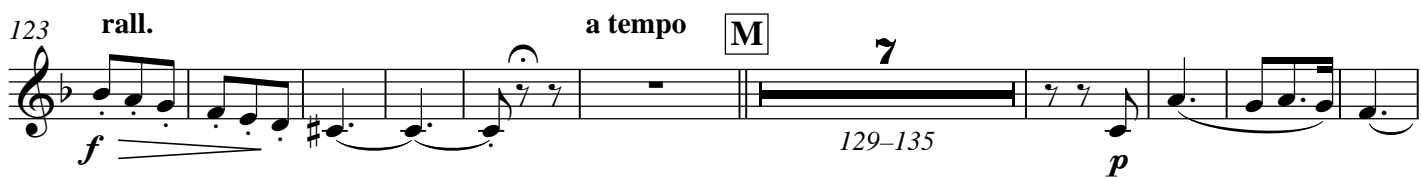
J Valse lente **15** **K**
85-99 *p*



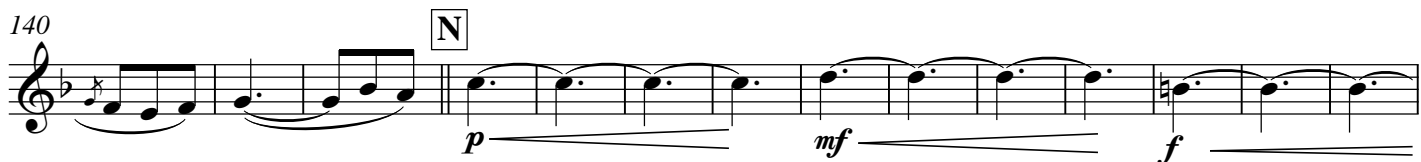
110 **L** accel.



123 **M** 7
rall. a tempo 129-135 *f* *p*



140 **N**
p *mf* *f*



154 **O** rit.
ff *p*



165 **O** Allegro 7
166-172 *mf*



176



181 **P**
ff



187



Clarinet 3 in B \flat

Rival

4

193 **Q**
 Musical staff 193-198: Treble clef, B-flat key signature. Measures 193-198 contain eighth-note patterns. Measure 194 has a box labeled 'Q'. Measure 198 has a dynamic marking 'p'.

199
 Musical staff 199-204: Treble clef, B-flat key signature. Measures 199-204 contain eighth-note patterns. Measure 204 ends with a fermata.

205 **R**
f
 Musical staff 205-209: Treble clef, B-flat key signature. Measures 205-209 contain eighth-note patterns. Measure 205 has a box labeled 'R' and a dynamic marking 'f'.

210
 Musical staff 210-213: Treble clef, B-flat key signature. Measures 210-213 contain eighth-note patterns. Measures 212-213 have first and second endings marked '1.' and '2.'.

214 **S** **Allegro con fuoco**
ff
 Musical staff 214-220: Treble clef, B-flat key signature. Measures 214-220 contain eighth-note patterns. Measure 214 has a box labeled 'S', the tempo 'Allegro con fuoco', and a dynamic marking 'ff'. Slurs are present over measures 214-215, 216-217, 218-219, and 220.

221 **T** **accel. sin' al fine**
 Musical staff 221-227: Treble clef, B-flat key signature. Measures 221-227 contain eighth-note patterns. Measure 221 has a box labeled 'T' and the tempo 'accel. sin' al fine'. Slurs are present over measures 221-222 and 223-224.

228
 Musical staff 228-233: Treble clef, B-flat key signature. Measures 228-233 contain eighth-note patterns. Measures 229-233 have accents over the notes.

234
 Musical staff 234-239: Treble clef, B-flat key signature. Measures 234-239 contain eighth-note patterns. Measure 234 has a sharp sign over the first note. Slurs are present over measures 234-235, 236-237, and 238-239.

240
 Musical staff 240-245: Treble clef, B-flat key signature. Measures 240-245 contain eighth-note patterns. Measure 240 has a fermata. Measure 245 has a dynamic marking 'fz'.

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro **stringendo** **A Lento**

ff **mf** **ff** **p**

7 **B Allegro** **stringendo**

ff **mf**

13 **C Lento**

ff **p**

19 **D Allegro**

ff

24 1. 2.

30 **accel. e cresc.** **E Andante**
Bn cue

p

36 **Play**

p **f**

44 **F**

p

50 **rit.** **a tempo**

Alto Clarinet

Rival

2

G **2** **rit.** **a tempo**

54-55 *p* *f* *p*

60 **rit.** **1. a tempo** **2. a tempo**

p *f* *p*

63 **H** *p*

p

67 **1.** *f* *p*

f *p*

71 **2.** **I Allegro con brio** *ff*

ff

75

p

79

p

82

p

Alto Clarinet

Rival

85 **J** Valse lente

Musical staff 85-96: Treble clef, 3/8 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure.

97 **K**

Musical staff 97-106: Treble clef. The music features eighth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure of the second system.

Musical staff 107-116: Treble clef. The music continues with eighth notes, slurs, and accents.

117 **L** accel. rall.

Musical staff 117-126: Treble clef. The music features eighth notes with slurs and accents. A dynamic marking of *f* is placed below the first measure of the second system, and a dynamic marking of *p* is placed below the final measure.

127 a tempo **M** Bn 1 cue

Musical staff 127-134: Treble clef. The music features eighth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure of the second system.

135 Play

Musical staff 135-142: Treble clef. The music features eighth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure of the second system.

143 **N**

Musical staff 143-150: Treble clef. The music features eighth notes with slurs and accents. Dynamic markings of *p* and *mf* are placed below the first and second measures of the second system, respectively.

Musical staff 151-157: Treble clef. The music features eighth notes with slurs and accents. Dynamic markings of *f*, *ff*, and *p* are placed below the first, second, and fourth measures of the second system, respectively.

158 rit.

Musical staff 158-164: Treble clef. The music features eighth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure of the second system. The staff ends with a double bar line and a 2/4 time signature.

Alto Clarinet

Rival

4

O Allegro 8

165-172 *mf*

176

181 **P** *ff*

188

194 **Q** 7

198-204 *mf*

205 **R** 1. 2.

f

214 **S** Allegro con fuoco *ff*

225 **T** accel. sin' al fine

235

241 *fz*

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro (alto clar) **stringendo** **A** **Lento**

ff *mf* *ff* *p*

7 **B** **Allegro** **stringendo**

ff *mf*

13 **C** **Lento**

ff *p*

19 **D** **Allegro** 1.

26 2. **accel. e cresc.**

Andante 32 **Bn cue** **E**

p

39 **Play**

p *f* *p*

Bass Clarinet
Rival

2

46 **F**

50

rit. a tempo

54 **G**

rit. a tempo rit.

p *f* *p*

61 **H**

1. a tempo 2. a tempo

p

67 **I Allegro con brio**

1. 2.

f *p* *f* *ff*

73

78

81

Bass Clarinet
Rival

85 **J** Valse lente

Musical staff for measures 85-96. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of a series of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

Musical staff for measures 97-108. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure of the second system. A box labeled **K** is positioned above the staff.

Musical staff for measures 109-118. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the first measure of the second system. A box labeled **L** is positioned above the staff, followed by the instruction *accel.* and *a tempo*.

Musical staff for measures 119-128. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the first measure of the second system, followed by *p*. The instruction *rall.* is placed above the staff.

Musical staff for measures 129-137. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure. A box labeled **M** is positioned above the staff.

Musical staff for measures 138-146. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure of the second system. A box labeled **N** is positioned above the staff.

Musical staff for measures 147-155. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. Dynamic markings of *mf*, *f*, and *ff* are placed below the staff.

Musical staff for measures 156-164. The key signature has one flat and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure of the second system. The instruction *rit.* is placed above the staff.

Musical staff for measures 165-172. The key signature has one flat and the time signature is 2/4. The music consists of quarter notes with stems pointing up. A dynamic marking of *p* is placed below the first measure. A box labeled **O** is positioned above the staff, followed by the instruction *Allegro* and *Bar Sax*.

Musical staff for measures 173-179. The key signature has one flat and the time signature is 2/4. The music consists of quarter notes with stems pointing up. A dynamic marking of *p* is placed below the first measure. The instruction *Play* is placed above the staff.

Bass Clarinet
Rival

4

181 **P**
ff

188

197 **Q**

203 **R**
f

209

214 **S** **Allegro con fuoco**
ff

222 **T** *accel. sin' al fine*

230

237

243 *fz*

OVERTURE "RIVAL"

Allegro
ff *mf* **stringendo**

5 **A** **Lento** *ff* *p* **B** **Allegro** *ff*

11 **stringendo** *mf*

14 **C** **Lento** *ff* *p*

19 **D** **Allegro** *ff*

23 1.

26 2.

29 **accel. e cresc.**

Alto Sax 1 (= Soprano)

Rival

2

E Andante
8
32-39
p *f*

44
F 6
46-51
Oboe rit. Play a tempo
p

G 2
54-55
f
rit. a tempo 2
58-59

60 Oboe rit. Play
p
1. a tempo
2. a tempo
p

H 63

68
f *p* *f*

I Allegro con brio
72
ff

75

Alto Sax 1 (= Soprano)

Rival

78

Alto 2/Tenor cue

81

p

85 **J** Valse lente

97 **K** Play (8va if poss.)

p

109 loco **L** accel.

mf

120 rall. a tempo

f

M 7 129-135 **N** *p*

147 *mf* *f* *ff* *p*

159 rit. **O** Allegro 7

166-172

Alto Sax 1 (= Soprano)

Rival

4

173 Alto 2

p

181 **P** Play

ff

189

p

196 **Q**

p 201-202

205 **R**

f

S Allegro con fuoco

214

ff

T accel. sin' al fine

224

fz

233

fz

239

fz

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro *ff* **stringendo** *mf* *ff* **A** **Lento** *p*

7 **B** **Allegro** *ff* **stringendo** *mf*

13 **C** **Lento** *ff* *p*

19 **D** **Allegro** *ff*

25 1. 2. **accel. e cresc.**

31 **E** **Andante** *p*

37 *f*

44 **F** *p*

49 **rit.** **a tempo**

Alto Sax 2
Rival

54 **G** *p* *f* *p* rit. a tempo

59 rit. 1. a tempo 2. a tempo *p*

63 **H**

68 1. 2. *f* *p* *f*

72 **I** Allegro con brio *ff*

77

80 Soli with Hn *p*

85 **J** Valse lente

Alto Sax 2
Rival

95 K

105

115 L *accel.* *mf* *f* *rall.*

125 *a tempo* M *p*

133

143 N *p* *mf*

151 *f* *ff* *p*

160 *rit.* O *Allegro* **7**

Alto Sax 2
Rival

173 *p*

Musical staff for measures 173-180. It features a series of eighth notes with accents, starting on a G4 and moving up stepwise to a D5. The dynamic is *p*.

181 **P** *ff*

Musical staff for measures 181-186. It begins with a repeat sign and eighth notes, followed by sixteenth-note runs. The dynamic is *ff*. A box labeled 'P' is above the first measure.

187

Musical staff for measures 187-193. It continues with sixteenth-note runs and eighth notes, some with accents. The dynamic is *ff*.

194 **Q** *p*

Musical staff for measures 194-201. It features sixteenth-note runs and eighth notes. A box labeled 'Q' is above the fourth measure. A hairpin crescendo is shown below the staff, leading to a dynamic of *p*.

202 **R** *f*

Musical staff for measures 202-207. It continues with sixteenth-note runs and eighth notes. A box labeled 'R' is above the fourth measure. The dynamic is *f*.

208

Musical staff for measures 208-213. It features sixteenth-note runs and eighth notes. First and second endings are indicated above the staff.

214 **S** *ff* **Allegro con fuoco**

Musical staff for measures 214-223. It features sixteenth-note runs in a new key signature (one flat). A box labeled 'S' is above the first measure. The dynamic is *ff*.

225 **T** *accel. sin' al fine*

Musical staff for measures 225-233. It features sixteenth-note runs with accents. A box labeled 'T' is above the first measure. The instruction is *accel. sin' al fine*.

234

Musical staff for measures 234-239. It features sixteenth-note runs and eighth notes. The dynamic is *ff*.

240 *fz*

Musical staff for measures 240-245. It features eighth notes and sixteenth-note runs. The dynamic is *fz*.

OVERTURE "RIVAL"

WILLIAM PETTEE
edited by Roger Cawkwell

Allegro **A** Lento

ff *mf* *ff* *p*

8 **B** Allegro stringendo

ff *mf*

14 **C** Lento

ff *p*

19 **D** Allegro

ff

24

1. 2.

30 accel. e cresc. **E** Andante

p

36

42 **F** One-handed turn!

f *p*

Tenor Sax
Rival

48 *rit.* *a tempo*

54 **G** *p* *f* *p* *rit.* *a tempo*

59 *rit.* 1. *a tempo* 2. *a tempo* *p*

63 **H**

68 1. 2. *f* *p* *f*

72 **I** *Allegro con brio* *ff*

78

81 *Soli with Hn* *p*

85 *Valse lente* **J**

Tenor Sax
Rival

95 K

105

115 L *accel.* M *rall.*

125 *a tempo* M *p*

135 N *p*

145 *mf* *f*

153 *ff* *p*

161 *rit.* O *Allegro* 7

Tenor Sax
Rival

173 *p*

181 **P** *ff*

187

194 **Q** *p*

202 **R** *f*

208

214 **S** *ff* **Allegro con fuoco**

224 **T** *accel. sin' al fine*

233

241 *fz*

OVERTURE "RIVAL"

Allegro *ff* **stringendo** *mf* **A Lento** *p*

7 **B Allegro** *ff* **stringendo** *mf*

13 **C Lento** *ff* *p*

19 **D Allegro** *ff* 1.

27 2. **accel. e cresc.**

32 **E Andante** *p*

39 *f* *p*

46 **F** *rit.* **a tempo**

54 **G** *p* *ff* *rit.* **a tempo** *p*

59 *rit.* 1. **a tempo** 2. **a tempo**

Baritone Sax

Rival

2

63 **H**

p *f*

1.

Detailed description: Musical staff 63-69. Starts with a first ending bracket over measures 63-69. Measure 63 has a dynamic of *p*. Measure 69 has a dynamic of *f* and a first ending bracket. The key signature has one flat.

70 **I** Allegro con brio

p *f* *ff*

2.

Detailed description: Musical staff 70-75. Starts with a second ending bracket over measures 70-71. Measure 70 has a dynamic of *p*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *ff*. The tempo marking is 'Allegro con brio'. The key signature has one flat.

76

Detailed description: Musical staff 76-80. Continuation of the previous staff. The key signature has one flat.

81

Detailed description: Musical staff 81-84. Continuation of the previous staff. The key signature has one flat.

85 **J** Valse lente
Bass Cl cue

p

Detailed description: Musical staff 85-96. Tempo marking is 'Valse lente'. The key signature has one flat.

97 **K** Play

p

Detailed description: Musical staff 97-108. Starts with a 'Play' instruction. The key signature has one flat.

109 **L** accel.

mf

Detailed description: Musical staff 109-118. Starts with an 'accel.' instruction. The key signature has one flat.

122 **M** B Cl/Bn 2 cue

rall. a tempo *f* *p* *p*

Detailed description: Musical staff 122-133. Starts with a 'rall.' instruction, followed by 'a tempo'. Dynamics include *f*, *p*, and *p*. The key signature has one flat.

134 **N** Play

p *p*

Detailed description: Musical staff 134-146. Starts with a 'Play' instruction. Dynamics include *p* and *p*. The key signature has one flat.

147

mf *f* *ff* *p*

Detailed description: Musical staff 147-150. Dynamics include *mf*, *f*, *ff*, and *p*. The key signature has one flat.

Baritone Sax
Rival

158 rit. **O** Allegro *p*

167 *mf*

174

181 **P** *ff*

190 **Q** *p*

201 **R** *f*

211 **S** Allegro con fuoco *ff*

221 **T** accel. sin' al fine

231

239 *fz*