

OVERTURE "RIVAL"

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Allegro **stringendo**

Flutes *ff* unis. Picc. 8va unis. *mf* *ff*

Oboes *ff* *mf* *ff*

Clarinets *ff* Eb 8va *mf* *ff*

Clarinets *ff* *mf* *ff*

Saxophones Sop (Alto 1) with Cls *ff* *mf* *ff*

Bass WW *ff* *mf* *ff*

Trumpets *ff* Tp 1 & 2 *mf* *ff*

Horns *ff* *mf* *ff*

Trombones *ff* *mf* *ff*

Bass Brass *ff* *mf* *ff*

Percussion *ff* *mf* *ff*

1 2 3 4 5

Rival Condensed Score

A Lento

B Allegro

unis.

stringendo

Fl. 1 *p* Solo

Ob. *p* Oboe cued in Eb

Cl. 1 *p*

Cl. 2 *p*

Sx. Alto 2 *p*
Sop/Ten *p*

BW *p*

Tp. 1 Opt. *p*

Hn. *p*

Tb. *p*

BB *p*

Perc.

6 7 8 9 10 11 12

Rival Condensed Score

C Lento
Fl 2 (cued in 1)

Fl. *ff* *p*

Ob. *ff* *p* Solo

Cl. *ff* *p*

Cl. *ff* *p*

Sx. *ff* *p* Alto 2

BW. *ff* *p*

Tp. *ff* *p* Tp 1 Opt.

Hn. *ff* *p*

Tb. *ff*

BB. *ff* *p*

Perc. *ff*

13 14 15 16 17 18

Allegro

Rival Condensed Score

D

unis. Picc. 8va

Fl. *ff*

Ob. *ff*

Cl. *ff* Eb 8va

Cl. *ff*

Sx. *ff* Alto & Bass Cl sim.

BW *ff*

Tp. *ff* Tp 2 3 4 unis. Tp 1 *ff*

Hn. *ff*

Tb. *ff*

BB *ff* etc. Euph with lower Saxes

Perc. *ff*

19 20 21 22

Rival Condensed Score

This musical score is for measures 23 through 26 of the piece "Rival Condensed Score". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet (Tp.), Horn (Hn.), Trombone (Tb.), Bass Trombone (BB), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. Measure 23 begins with a first ending bracket labeled "1." that spans measures 23, 24, and 25. Measure 24 contains the instruction "Tp 1 sim. with Cls" above the trumpet staff. Measure 25 contains the instruction "unis." above the trumpet staff. Measure 26 contains the instruction "Tp 2 3 4" above the trumpet staff. The percussion part includes a snare drum and a cymbal, with a cymbal roll indicated by a "cym" marking in measure 25. The score concludes with a double bar line and repeat dots at the end of measure 26.

23

24

25

26

5

accel. e cresc.

2.

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Tp 1

Hn.

Tb.

BB

Euph

Perc.

27

28

29

30

31

Rival Condensed Score

E Andante

Fl 1

The score consists of ten staves: Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet (Tp.), Horns (Hn.), Baritone (BB), and Percussion (Perc.).

- Fl.:** Rests in measures 32-35. In measure 36, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. It ends with a quarter rest in measure 39.
- Ob.:** Solo in measure 32. *p* dynamics. Melodic line starting on G4, moving up to A4, B4, and C5. It has a quarter rest in measure 35 and continues in measure 36.
- Cl.:** Oboe cued in measure 32. *p* dynamics. Melodic line starting on G4, moving up to A4, B4, and C5. It has a quarter rest in measure 35 and continues in measure 36.
- Sx.:** A2 & T in measure 32. *p* dynamics. Chordal accompaniment starting on G3, moving up to A3, B3, and C4. It has a quarter rest in measure 35 and continues in measure 36.
- BW:** Bassoons in measure 32. *p* dynamics. Chordal accompaniment starting on G3, moving up to A3, B3, and C4. It has a quarter rest in measure 35 and continues in measure 36.
- Hn.:** Hns 3/2/4 (4 cued in 1) in measure 32. *p* dynamics. Chordal accompaniment starting on G3, moving up to A3, B3, and C4. It has a quarter rest in measure 35 and continues in measure 36.
- BB:** *p* dynamics. Chordal accompaniment starting on G3, moving up to A3, B3, and C4. It has a quarter rest in measure 35 and continues in measure 36.
- Perc.:** Rests throughout the entire passage.

The musical score is for page 8 of the 'Rival Condensed Score'. It features the following parts and markings:

- Fl.:** Starts with a rest, then plays a melodic line. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Ob.:** Starts with a rest, then plays a melodic line. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Cl. (two staves):** Both staves play chords and melodic lines. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Sx.:** Soprano saxophone part. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Bw.:** Bassoon part. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- TP.:** Trumpet part. Dynamic markings: *p* (measures 40-41), *f* (measures 42-44), *p* (measure 45).
- Hn.:** Horn part. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Tb.:** Trombone part. Dynamic markings: *p* (measures 40-41), *f* (measures 42-44), *p* (measure 45).
- BB:** Baritone part. Dynamic markings: *f* (measures 42-44), *p* (measure 45).
- Perc.:** Percussion part. Dynamic markings: *f* (measures 42-44), *p* (measure 45).

Additional annotations and markings include:

- un. Picc 8va:** Flute Piccolo 8va (written above the Fl. staff).
- Sop:** Soprano (written above the Sx. staff).
- B Cl/Bari:** Bass Clarinet/Bassoon (written above the Bw. staff).
- Bns:** Bassoons (written below the Bw. staff).
- Trp 2,3,4:** Trumpets 2, 3, and 4 (written below the Tp. staff).
- 1st Tuba Solo (cued in Euph):** Located at the end of the section in measure 45.

Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

Rival Condensed Score

F Fl 2 (cued in 1)

p

p

E♭ with Fls

A & T

p B Tb with Tuba 2

rit. *a tempo*

46 47 48 49 50 51 52 53

Rival Condensed Score

10

G

Fl. 1 *p* *tr* *f* *rit.* **a tempo**

Ob.

Cl. *f* *p*

Cl. *f* *p*

Sx. A & T *p* +Sop *f* A & T *p*

BW *p* *f* *p* A & B Cl sustain

Tp. Tps 1 & 2 *f*

Hn. Hns 1 2 3 *p* +Hn 4 *f*

Tb.

BB Euph sustains *p* Euph 8va *f* *p* *p*

Perc.

54 55 *p* 56 *f* 57 58

Fl. *p* rit. 1. a tempo 2. a tempo *p*

Ob. *p*
Eb with Fls

Cl. *p*

Cl. *p*

Sx. +Sop *p*

BW *p*

Tp. Tps 3 & 4

Hn. *p*
Hns 1 2 3

Tb. *p*
B Tb with Tuba 2

BB *p*
Euph with Saxes 8vb

Perc.

Rival Condensed Score

12

H

Fl. unis.

Ob. unis.

Cl. *p*

Cl. *p*

Sx.

BW *p*

Tp. *p* Tp ! & 2 Tp 1 Solo

Hn. +Hn 4 *p*

Tb. *p*

BB *p* Euph tacet Euph with Saxes 8vb

Perc.

63

64

65

66

67

Fl. +Picc.

Ob.

Cl.

Cl.

Sx.

BW

Tp. Tp 2 3 & 4

Hn.

Tb.

BB

Perc.

1.

2.

f

p

unis.

68 69 70 71

I Allegro con brio
unis.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Sx. Sop with Clts
A2 & Tenor
ff
Tutti

BW *ff*

Tp. *ff*

Hn. *ff*
unis.

Tb. *ff*

BB Euph
ff
Tuba

Perc. *ff*

72 73 74 75

Fl.

Ob.

Cl.

Cl.

Sx.

BW.

Trp.

Hn.

Tb.

BB.

Perc.

(I)

76

77

78

79

unis.

2 & 4 unis.

sf

v

Fl 1 (Opt. Solo)

Fl. *p*

Ob.

Cl.

Cl.

Sx. *p*

BW

Tp.

Hn. *sf* *sf* *p* Hn 1 Solo

Tb. unis.

BB *p* Euph with Horn

Perc.

Rival Condensed Score

Tutti
+Fl 2

J Valse lente

Fl. *p*

Ob. *Opt. one only*
p

Cl. *p*

Cl. *Oboe cued in Cl 2*

Sx. *p*

BW *Bn 1/Alto Cl*
p B Cl (cued in Bar Sax & Bn 2)

Tp. *p*

Hn. *Tb 1 & 2*

Tb. *p*

BB *p*

Perc.

Sop/Alto 1 *p*

Alto 2/Ten 8vb *p*

Euph with Tp 1 8vb

unis.

Tutti +Fl 2

Rival Condensed Score

18

K

+Picc.

Fl. *mf*

Ob. *unis.*
p

Cl. *p*

Sx. *Sop.*
(Alto 1 8vb)

BW *p*

Tp.

Hn.

Tb. *p*

BB

Perc. *p*

(8) (15)

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Rival Condensed Score

a tempo

L **accel.**

rall.

Flutes unis.

Fl. *cresc.* *f* *p dim.* *p*

Ob. *mf cresc.* *f* *p dim.* *p*

Cl. *cresc.* *f* *p dim.* *p*

Cl. *cresc.* *f* *p dim.* *p*

Sx. *mf cresc.* *f* *p dim.* *p*

BW *mf cresc.* *f* *p dim.* *p*

Tp. *mf cresc.* *f* *p dim.* *p*

Hn. *mf cresc.* *f* *p dim.* *p*

Tb. *mf cresc.* *f* *p dim.* *p*

Euph *mf cresc.* *f* *p dim.* *p*

BB *mf* *f* *p dim.* *p*

Perc. *cresc.* *f* *p dim.* *p*

117 118 119 120 121 122 123 124 125 126 127 128

Opt. one only

Alto 2/Ten

Solo

Euph with Tenor Sax

Rival Condensed Score

20

M

Fl.

Ob.

Cl.

Cl.

Sx.

BW.

Tp.

Hn.

Tb.

BB.

Perc.

unis.

p

p

p

+Sop/A 1

p

p

p

p

p

p

p

(6)

129 130 131 132 133 134 135 136 *p* 137 138 139 140 141 142

Rival Condensed Score

Fl. *N*
p *mf* *f*

Ob.
p *mf* *f*

Cl.
p *mf* *f*

Cl.
p *mf* *f*

Sx.
Sop
A 2/Ten with WW bass
p *mf* *f*

BW
p *mf* *f*

Tp.
Tp 2 3 4
p *mf* *f*
+Tp 1

Hn.
p *mf* *f*

Tb.
unis.
p *mf* *f*

BB
p *mf* *f*

Perc.
p *mf* *f*

143 144 145 146 147 148 149 150 151 152 153

The score is for a woodwind and brass ensemble in 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet (Tp), Horn (Hn.), Trombone (Tb.), Bass Trombone (BB), and Percussion (Perc.). The key signature has two flats. The score is divided into measures 154 through 164. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A *rit.* (ritardando) marking is present at the end of the piece. The percussion part consists of a simple rhythmic pattern of eighth notes.

Measure 154: *ff*
Measure 155: *ff*
Measure 156: *ff*
Measure 157: *p*
Measure 158: *p*
Measure 159: *p*
Measure 160: *p*
Measure 161: *p*
Measure 162: *p*
Measure 163: *p*
Measure 164: *p*, *rit.*

Instrument markings: Tp 1 2 unis., Tp 1, Tp 2, Eb 8va.

O Allegro

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon & Baritone Saxophone (Bns & Bar Sax), Trumpet 1 Solo (Tp. 1 Solo), Horns (Hn.), Trombone (Tb.), Bassoon (BB), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins at measure 165 and ends at measure 172. The Flute, Oboe, Clarinet, and Saxophone parts have a dynamic marking of *p* and a fermata at the end of the first measure. The Bassoon & Baritone Saxophone part has a dynamic marking of *p* and a fermata at the end of the first measure. The Trumpet 1 Solo part has a dynamic marking of *p* and a fermata at the end of the first measure. The Horns part has a dynamic marking of *p* and a fermata at the end of the first measure. The Trombone part has a dynamic marking of *p* and a fermata at the end of the first measure. The Bassoon part has a dynamic marking of *p* and a fermata at the end of the first measure. The Percussion part has a dynamic marking of *p* and a fermata at the end of the first measure.

165

166

167

168

169

170

171

172

Flutes

Fl. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Sx. A 2 & Ten

BW *p* + Alto Cl *mf*

Opt. Tp 1 repeats

Hn.

Tb. *p*

BB *mf*

Perc. *mf*

173 174 175 176 177 178 179 180

P +Picc.

Fl. *ff*
unis.

Ob. *ff*
Eb with Flutes

Cl. *ff*

Cl. *ff*

Sx. *ff*

BW *ff*

Tp. *ff*

Hn. *ff*

Tb. *ff*
Tb 3 with basses
Euph with mid Saxes

BB *ff*

Perc. *ff*

181 182 183 184 185 186 187 188 189

Rival Condensed Score

26

Picc. with Fl 2

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Trp 1

Trp 2

Trp 1

Trp 2

Trp 1

Trp 2

Hn.

Tb.

Euph with Tpts

BB

Perc.

190

191

192

193

194

195

196

Q

Fl.

Ob.

Cl. *mf*

Cl. *mf*

Sx. *p*
A 2 & Ten. + Sop

BW. *p*
Opt.

Tp. *p*
Tp 1 Solo

Hn. *p*
Hns 2/3/4 +Hn 1

Tb. *p*

BB. *p*
Tuba Euph

Perc.

197

198

199

200

201

202

203

204

R

Flutes

Ob.

Cl.

Cl.

Sx. Alto 2 with Tpt lead

BW

Tp. Tp 2 Opt.

Hn.

Tb.

BB

Perc.

f

f

f

f

f

f

f

f

f

f

1.

2.

205 206 207 208 209 210 211 212 213

Allegro con fuoco
+Picc.

Rival Condensed Score

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Sx. Sop/A 1 & A 2 *ff* Ten with basses

Bw. *ff*

Tp. *ff*

Hn. *ff*

Tb. *ff*

Bb. *ff*

Perc. *ff*

214 215 216 217 218 219 220 221 222 223 224 225

Rival Condensed Score

30

T *accel. sin' al fine*

Fl.

Ob.

Cl.

Cl.

Sx.

BW

Tp.

Hn.

Tb.

BB

Perc.

Tenor with basses

Tp 2

Tp 1

226 227 228 229 230 231 232 233 234 235

This page of a musical score contains ten staves for various instruments and a percussion part. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon (BW), Trumpet (Tp.), Horn (Hn.), Trombone (Tb.), Baritone (BB), and Percussion (Perc.). The score is in a key with two flats and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fz* (forzando), *sf* (sforzando), and *unis.* (unison) are used throughout. A section from measure 244 to 246 is marked 'Opt. 8va' (optional 8va). The percussion part consists of a series of chords with a steady pulse. Measure numbers 236 through 246 are indicated at the bottom of the page.