

Trumpet 1 in B $\flat$

# OVERTURE "RIVAL"

WILLIAM PETTEE  
edited by Roger Cawkwell

**Allegro** **stringendo**

*ff* *mf*

5 **A** **Lento**  
Opt. (doubling Oboe & Sax)

*ff* *p*

10 **B** **Allegro**  
Play **stringendo**

*ff* *mf*

14 **C** **Lento**  
Opt.

*ff* *p*

**D** **Allegro**  
Play **2**

*ff*

25 1. 2.

29 **accel. e cresc.**

**E** **Andante**  
8

*p* *f*

44 **F** **6** **rit.** **a tempo**

*p* 46-51

**G** **3** **rit.** **a tempo** **2** **rit.** **3** **1. a tempo** **2. a tempo**

*f* *p* 54-56 58-59

Trumpet 1 in B $\flat$   
Rival

63 **H** Play *p*

68 Tp 4 1. *p* *f* 2. Tp 4 *p* *f*

72 **I** Allegro con brio Play *ff*

75

78

81

**J** Valse lente 15 **K** *p*  
85-99

110 **L** accel. *mf*

120 *rall.* *f* *p* *a tempo*

**M** 7 **N** *p*  
129-135

Trumpet 1 in B $\flat$   
Rival

7  
144-150  
*f* *ff*

157  
*p* rit.

165 **O** Solo  
*p* Allegro

169

173 Opt. (with Clarinets)  
*mf*

177

181 **P** Play  
*ff*

189

Trumpet 1 in B $\flat$   
Rival

197 **Q** Solo  
*p*

201

205 **R** Opt. may be played by Tp 2!  
*f*

210

**S** Allegro con fuoco  
 214 Play  
*ff*

221 **T** accel. sin' al fine

228

234

240  
*fz*

# OVERTURE "RIVAL"

Allegro stringendo

*ff* *mf* *ff*

A Lento 3 B Allegro stringendo

*ff* *mf*

13 C Lento 3

*ff* 15-17

19 D Allegro

*ff*

24

1. 2.

28 accel. e cresc.

*p* *f*

E Andante 8

*p* *f* 32-39

44 F 6 rit. a tempo

*p* 46-51

G 3 2 2 rit. a tempo

*f* *p* 54-56 58-59

Trp 4 1. a tempo 2. a tempo

Trumpet 2 in B $\flat$   
Rival

2

63 **H** Play *p*

68 *p* *f* *p* *f*

72 **I** Allegro con brio *ff*

75

78

81

**J** Valse lente **15** **K** *p*

85-99

110 **L** accel. *mf*

120 *f* *p* *rall.* *a tempo*

**M** **7** **N** *p*

129-135

147 *mf* *f* *ff* *p*

Trumpet 2 in B $\flat$   
Rival

159 rit. **O** Allegro **15**  
*p* 166-180

181 **P**  
*ff*

187

194 **Q** **7**  
*p* 198-204

205 **R** Opt. Relieve Tp 1!  
*f*

210

214 **S** Allegro con fuoco  
Play  
*ff*

225 **T** accel. sin' al fine

234

240 *fz*

# OVERTURE "RIVAL"

**Allegro** **stringendo**

*ff* *mf* *ff*

**A** **Lento** **3** **B** **Allegro** **stringendo**

6-8 *ff* *mf*

13 **C** **Lento** **3**

*ff* 15-17

19 **D** **Allegro**

*ff*

24 1. 2.

28 **accel. e cresc.**

**E** **Andante** **8**

32-39 *p* *f*

44 **F** **6** **rit.** **a tempo**

*p* 46-51

**G** **3** **rit.** **a tempo** **2** **rit.** **1. a tempo** **2. a tempo**

54-56 58-59 *p*



Trumpet 3 in B $\flat$   
Rival

**H** **5**  
63-67  
*p* *f* *p* *f*

72 **I** **Allegro con brio**  
*ff*

76

80

**J** **Valse lente** **16** **K**  
85-100  
*p*

110 **L** **accel.**  
*mf*

123 **M** **8**  
*f* *p* *a tempo* 129-136 *p*

139 **N**  
*p* *mf*

151  
*f* *ff* *p*

Trumpet 3 in B $\flat$   
Rival

159 rit. **O** Allegro **16**  
165-180

181 **P**  
*ff*

187

193 **Q** **7** **R**  
198-204 *f*

207

214 **S** Allegro con fuoco  
*ff*

222 **T** accel. sin' al fine

231

239 *fz*

# OVERTURE "RIVAL"

**Allegro** **stringendo**

*ff* *mf* *ff*

**A** **Lento** **3** **B** **Allegro** **stringendo**

6-8 *ff* *mf*

13 **C** **Lento** **3**

*ff* 15-17

19 **D** **Allegro**

*ff*

25 1. 2.

*ff*

30 **accel. e cresc.** **E** **Andante** **8**

32-39 *p*

42 **F** **6** **rit.** **a tempo**

*f* *p* 46-51

**G** **3** **rit.** **a tempo** **2** **rit.** **1. a tempo** **2. a tempo**

54-56 58-59 *p*

Trumpet 4 in B $\flat$

Rival

2

**H** **5** **63-67** *p* *f* *p*

71 **I** **Allegro con brio** *f* *ff*

75

79

**J** **Valse lente** **16** **K** *p* **85-100**

110 **L** **accel.** *mf*

121 **M** **8** **129-136** *f* *p*

137 **N** *p*

147 *mf* *f* *ff* *p*

159 **O** **Allegro** **16** **165-180** *rit.*

Trumpet 4 in B♭  
Rival

181 **P**  
*ff*

187

193 **Q** **7** **R**  
198-204 *f*

207

214 **S** **Allegro con fuoco**  
*ff*

222 **T** **accel. sin' al fine**

228

234

240 *fz*

# OVERTURE "RIVAL"

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**Allegro** *ff* **stringendo** *mf* **A Lento** *p*

8 **B Allegro** *ff* **stringendo** *mf*

13 **C Lento** *ff* *p*

19 **D Allegro** *ff*

25 1. 2.

30 **accel. e cresc.** **E Andante** Hn 4 cue *p*

37 **Play** *p* *f*

45 **F** 2 2 *p* 46-47 *p* 50-51 *rit.* *a tempo*

Horn 1 in F  
Rival

54 **G**

*p* *f* rit.

a tempo **2** rit. 1. a tempo 2. a tempo

58-59 *p*

63 **H**

*p*

68

1. *f* *p* 2. *f*

72 **I** Allegro con brio

*ff*

76

*sf*

80

may be omitted Solo with WW *p*

85 **J** Valse lente

Horn 1 in F  
Rival

95 K

105

115 L **accel.** **rall.**

*mf*  $\text{>}$  *cresc.* *f*

125 **Solo** **a tempo** M

*p* *p*

135 N

*p*

145

*mf* *f*

155 **rit.**

*ff*  $\text{>}$  *p*



Horn 1 in F  
Rival

165 **O** Allegro

Musical staff 165-172: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of eighth-note patterns with accents. A dynamic marking of *p* is present at the beginning.

Musical staff 173-180: Continuation of the eighth-note patterns from the previous staff.

181 **P**

Musical staff 181-188: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth-note patterns with accents. A dynamic marking of *ff* is present at the beginning.

189 **Q** Hn 4

Musical staff 189-198: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth-note patterns with accents. A dynamic marking of *p* is present at the beginning.

199 **R** Play Hn 4

Musical staff 199-206: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth-note patterns with accents. Dynamic markings of *p* and *f* are present.

Musical staff 207-213: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth-note patterns with accents. First and second endings are indicated above the staff.

214 **S** Allegro con fuoco

Musical staff 214-223: Treble clef, key signature of two flats, 2/4 time signature. The music consists of sixteenth-note patterns with accents. A dynamic marking of *ff* is present at the beginning.

225 **T** accel. sin' al fine

Musical staff 225-233: Treble clef, key signature of two flats, 2/4 time signature. The music consists of sixteenth-note patterns with accents.

Musical staff 234-241: Treble clef, key signature of two flats, 2/4 time signature. The music consists of quarter-note patterns with accents.

Musical staff 242-249: Treble clef, key signature of two flats, 2/4 time signature. The music consists of quarter-note patterns with accents. A dynamic marking of *sf* is present at the end.

# OVERTURE "RIVAL"

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**Allegro** **stringendo** **A Lento**  
*ff* *mf* *ff* *p*

7 **B Allegro** **stringendo**  
*ff* *mf*

13 **C Lento**  
*ff* *p*

19 **D Allegro**  
*ff*

24 1. 2.

30 **accel. e cresc.** **E Andante**

36 *f*

44 **F** 2 2 rit. a tempo  
*p* 46-47 *p* 50-51

Horn 2 in F  
Rival

54 **G** *p* *f* rit.

a tempo **2** rit. 1. a tempo 2. a tempo

63 **H** *p*

68 1. 2. *f* *p* *f*

72 **I** Allegro con brio *ff*

76 *sf*

80 *sf* *sf*

85 **J** Valse lente *p*

Horn 2 in F  
Rival

95 K

105

115 L **accel.** **rall.**

*mf* *cresc.* *f*

125 **a tempo** M

*p* *p*

135 N

*p*

145

*mf* *f*

155 **rit.**

*ff* *p*

Horn 2 in F  
Rival

165 **O** Allegro

Musical staff 165-172: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *p* is placed below the first measure.

Musical staff 173-180: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents.

181 **P**

Musical staff 181-188: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure.

Musical staff 189-198: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *p* is placed below the first measure. A box labeled **Q** is placed above the final measure of the staff.

Musical staff 199-208: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* is placed below the first measure. A box labeled **R** is placed above the final measure of the staff.

209 **S** Allegro con fuoco

Musical staff 209-218: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure. First and second endings are indicated by brackets labeled 1. and 2. above the staff.

219 **T** accel. sin' al fine

Musical staff 219-228: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents.

Musical staff 229-238: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents.

Musical staff 239-248: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *sf* is placed below the final measure of the staff.

# OVERTURE "RIVAL"

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**Allegro** **stringendo** **A Lento**

8 **B Allegro** **stringendo**

13 **C Lento**

19 **D Allegro**

24 1. 2.

29 **accel. e cresc.** **E Andante**

34

41

**F** 2 2 **rit.** **a tempo**

46-47 p 50-51

Horn 3 in F

Rival

54 **G** *p* *f* rit.

a tempo 2 rit. 1. a tempo 2. a tempo

58-59 *p*

63 **H** *p*

68 1. 2. *f* *p* *f*

72 **I** Allegro con brio *ff*

76 *f*

80 *f* *f*

85 **J** Valse lente *p*

Horn 3 in F

Rival

95

**K**



105



115

**L** accel.

rall.



125

a tempo

**M**



135

**N**



145



155

rit.





165 **O** Allegro

Musical staff 165-172: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the staff.

Musical staff 173-180: Continuation of the eighth-note pattern from the previous staff.

181 **P**

Musical staff 181-188: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *ff* below the staff.

Musical staff 189-198: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *p* below the staff. A section marker **Q** is placed above the staff.

Musical staff 199-206: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *f* below the staff. A section marker **R** is placed above the staff.

Musical staff 207-213: Treble clef, key signature of two flats. The music features a series of eighth notes with first and second endings marked above the staff.

214 **S** Allegro con fuoco

Musical staff 214-222: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *ff* below the staff.

223 **T** accel. sin' al fine

Musical staff 223-230: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *f* below the staff.

Musical staff 231-239: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *f* below the staff.

Musical staff 240-247: Treble clef, key signature of two flats. The music features a series of eighth notes with a dynamic marking of *f* below the staff.

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**Allegro** **stringendo** **A** **Lento**  
*ff* *mf* *ff* *p*

7 **B** **Allegro** **stringendo**  
*ff* *mf*

13 **C** **Lento**  
*ff* *p*

19 **D** **Allegro**  
*ff*

24 1. 2.

30 **accel. e cresc.** **E** **Andante**  
*p*

37 *f*

44 **F** 2 2 rit. a tempo  
*p* 46-47 *p* 50-51

Horn 4 in F

Rival

a tempo

**G** **2** *rit.* **2** *rit.* 1. a tempo 2. a tempo

54-55 *p* *f* 58-59

63 **H**

*p*

68 1. 2.

*f* *p* *f*

72 **I** **Allegro con brio**

*ff*

76

*sf*

80

*sf* *sf*

85 **J** **Valse lente**

*p*

94 **K** **16**

101-116

Horn 4 in F  
Rival

117 **L** **accel.** **rall.** **a tempo**

*mf* *cresc.* *f* *p*

129 **M**

*p*

139 **N**

*p* *mf* *f*

155 **rit.**

*ff* *p* **rit.**

165 **O** **Allegro**

*p*

173

181 **P**

*ff*

188

Horn 4 in F  
Rival

197 **Q** **R**

*p* *f*

206

1. 2.

214 **S** **Allegro con fuoco**

*ff*

224 **T** **accel. sin' al fine**

*accel. sin' al fine*

231

241

*f*

# OVERTURE "RIVAL"

WILLIAM PETTEE  
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Trombone 1

Allegro stringendo

*ff* *mf* *ff*

A Lento 3 B Allegro stringendo

6-8 *ff* *mf*

14 C Lento 3 D Allegro

14-17 *ff* *ff*

23

1. 2.

30 accel. e cresc. E Andante 8

32-39 *p*

42 F 2 48-49

*f* *p* *p* 48-49

52 rit. a tempo G 2 54-55 rit. p f

54-55 *p* *f*

58 a tempo rit. 1. a tempo 2. a tempo

*p*

Trombone 1  
Rival

63-64 **H** **2** *p* *f* *p*

71 **I** **Allegro con brio** *f* *ff*

76

81

85 **J** **Valse lente** *p*

99 **K** *p*

111 **L** **accel.** *mf cresc.*

123 **M** *f* *p* *a tempo* *p*

135 **N** *p*

147 *mf* *f* *ff*

Trombone 1  
Rival

157 *p* *rit.* **O** Allegro 8 165-172

173 *p*

181 **P** *ff*

190 **Q** *p*

200 **R** *f*

207

214 **S** Allegro con fuoco *ff*

224 **T** accel. sin' al fine

234

241 *f*



# OVERTURE "RIVAL"

WILLIAM PETTEE  
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Allegro stringendo

*ff* *mf* *ff*

6 **A** Lento 3 **B** Allegro stringendo

*ff* *mf*

14 **C** Lento 3 **D** Allegro

*ff* *ff*

23

1. 2.

30 accel. e cresc. **E** Andante 8 *p*

*p*

42 **F** 2

*f* *p* *p*

52 rit. a tempo **G** 2 rit. *p* *f*

*p* *f*

58 a tempo rit. 1. a tempo 2. a tempo *p*

*p*

Trombone 2

Rival

63 **H**

*p* *f* *p*

71 **I** Allegro con brio

*f* *ff*

76

81

85 **J** Valse lente

*p*

97 **K**

*p*

107

117 **L** accel. rall. a tempo

*mf cresc.* *f* *p*

129 **M**

*p*

143 **N**

*p* *mf* *f*

Trombone 2

Rival

rit.

154

*ff* *p*

165 **O** Allegro 8

*p*

181 **P**

*ff*

190 **Q**

*p*

199 **R**

*f*

207

1. 2.

214 **S** Allegro con fuoco

*ff*

224 **T** accel. sin' al fine

*sf*

234

*sf*

241

*sf*

# OVERTURE "RIVAL"

**Allegro** **stringendo**

*ff* *mf* *ff*

**A** **Lento** **3** **B** **Allegro** **stringendo**

6-8 *ff* *mf*

14 **C** **Lento** **3** **D** **Allegro**

14 *ff* 15-17 *ff*

23

1. 2.

30 **accel. e cresc.** **E** **Andante** **8**

30 *ff* 32-39 *p* *f*

43 **F**

*p* *p*

51 **rit.** **a tempo** **G** **2**

51 *p* 54-55 *p*

57 **rit.** **a tempo** **rit.** **1. a tempo** **2. a tempo**

*f* *p* *f*

Bass Trombone  
Rival

**H** **2** **2** **1.**

63-64 *p* 67-68 *f*  $\text{>}$  *p*

71 **I** **Allegro con brio**

*f*  $\text{>}$  *ff*

76

81

**J** **Valse lente** **16** **K**

85-100 *p*

110 **L** **accel.**

*mf* *cresc.*

119 **rall.** **a tempo**

*f*  $\text{>}$  *p*

**M** **12** **N**

129-140 *p* *p*

147

*mf* *f*

155 **rit.**

*ff*  $\text{>}$  *p*

Bass Trombone  
Rival

165 **O** Allegro  
Bar Sax cue

Musical staff for measure 165, starting with a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *p* is placed below the staff.

173 Play

Musical staff for measure 173, continuing the eighth-note pattern with accents. A dynamic marking of *p* is placed below the staff.

181 **P**

Musical staff for measure 181, featuring a repeat sign and eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

Musical staff for measure 189, starting with eighth notes and accents, followed by a series of rests, and ending with eighth notes and accents. A dynamic marking of *p* is placed below the staff. A boxed letter **Q** is positioned above the staff.

Musical staff for measure 199, continuing the eighth-note pattern with accents. A dynamic marking of *f* is placed below the staff. A boxed letter **R** is positioned above the staff.

Musical staff for measure 207, featuring eighth notes with accents and a first/second ending bracket. A dynamic marking of *f* is placed below the staff.

214 **S** Allegro con fuoco

Musical staff for measure 214, featuring eighth notes with accents and a dynamic marking of *ff* below the staff.

224 **T** accel. sin' al fine

Musical staff for measure 224, featuring eighth notes with accents and a dynamic marking of *f* below the staff.

Musical staff for measure 234, featuring eighth notes with accents and a dynamic marking of *f* below the staff.

Musical staff for measure 241, featuring eighth notes with accents and a dynamic marking of *sf* below the staff.

# OVERTURE "RIVAL"

**Allegro** **stringendo**

*ff* *mf* *ff*

6 **A** **Lento** **B** **Allegro** **stringendo**

*p* *ff* *mf*

13 **C** **Lento**

*ff* *p*

19 **D** **Allegro**

*ff*

25 1. 2. **accel. e cresc.**

31 **E** **Andante**

*p*

38 **Tuba 1 cue**

*f* *p* *p*

46 **F**

50 **rit.** **a tempo**

*p* **Tuba cue**

Euphonium TC  
Rival

2

54 **G** Play *rit.* *a tempo*  
*f* *p*

59 *rit.* **1. a tempo** **2. a tempo**  
Play Tuba cue *p*

63 **H**

68 **1.** **2.**  
*f* *p* *f*

72 **I** Allegro con brio  
*ff*

77

82 **J** Valse lente  
Solo with WW & Horn  
*p*

91 **K**

104

117 **L** accel. *mf* *f* *rall.*



Euphonium TC  
Rival

128 *a tempo* **M**  
*p*

138 **N**  
*p*

147  
*mf* *f* *ff*

156 *p* *rit.*

165 **O** *Allegro* *Opt.* *Play* *Opt.*  
*p*

171 *Play*  
*mf*

176

Euphonium TC  
Rival

4

181 **P** *ff*

Musical staff 181-186: Treble clef, key signature of one flat. Starts with a piano dynamic marking *ff* and a boxed letter **P**. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

187

Musical staff 187-191: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

192

Musical staff 192-196: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

197 **Q** Opt. (B Trb) Play *p* Opt. Play

Musical staff 197-204: Treble clef, key signature of one flat. Starts with a piano dynamic marking *p* and a boxed letter **Q**. The music consists of eighth notes with slurs and accents. There are two optional parts for B Trumpet, labeled "Opt. (B Trb)", with "Play" instructions.

205 **R** *f*

Musical staff 205-209: Treble clef, key signature of one flat. Starts with a forte dynamic marking *f* and a boxed letter **R**. The music consists of eighth notes with slurs and accents.

210

Musical staff 210-213: Treble clef, key signature of one flat. Features first and second endings for a repeat section.

214 **S** Allegro con fuoco *ff*

Musical staff 214-222: Treble clef, key signature of one flat. Starts with an *Allegro con fuoco* tempo marking and a forte dynamic marking *ff*, and a boxed letter **S**. The music consists of eighth notes with slurs and accents.

223 **T** accel. sin' al fine

Musical staff 223-231: Treble clef, key signature of one flat. Starts with a boxed letter **T** and the instruction "accel. sin' al fine". The music consists of eighth notes with slurs and accents.

232

Musical staff 232-239: Treble clef, key signature of one flat. Continuation of the previous staff, featuring eighth notes with slurs and accents.

240 Opt. 8va *fz*

Musical staff 240-243: Treble clef, key signature of one flat. Starts with an optional 8va marking "Opt. 8va" and a fortissimo dynamic marking *fz*. The music consists of eighth notes with slurs and accents.

# OVERTURE "RIVAL"

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**Allegro** **stringendo**  
*ff* *mf*

4 **A** **Lento**  
*ff* *p*

10 **B** **Allegro** **stringendo**  
*ff* *mf*

14 **C** **Lento**  
*ff* *p*

19 **D** **Allegro**  
*ff*

24 1. 2.

30 **accel. e cresc.** **E** **Andante**  
*p*

36 *f*

45 **F** Tuba I cue  
*p* *p*

50 **rit.** **a tempo**  
Play *p* Tuba cue

Euphonium BC  
Rival

2

54 **G** Play *rit.* *a tempo*  
*f* *p*

59 *rit.* **1. a tempo** **2. a tempo**  
Play *p* Tuba cue *p*

63 **H**

68 **1.** **2.**  
*f* *p* *f*

72 **I** Allegro con brio  
*ff*

77

Solo with WW & Horn **J** Valse lente  
*p*

90 **K**

104

116 **L** accel. *mf* *f* *rall.*

Euphonium BC  
Rival

128 **a tempo** **M**

*p*

138 **N**

*p*

147

*mf* *f* *ff*

157 **rit.**

*p*

165 **O** **Allegro**  
**Opt.**

*p*

171 **Play**

*mf*

176

Euphonium BC

Rival

4

181 **P** *ff*

189

195 **Q** Opt. (B Trb) Play *p* *p* Opt.

203 Play **R** *f*

209

214 **S** Allegro con fuoco *ff*

223 **T** accel. sin' al fine

232

240 *fz* Opt. 8va

# OVERTURE "RIVAL"

WILLIAM PETTEE  
edited by Roger Cawkwell

**Allegro** **stringendo**

*ff* *mf* *ff*

6 **A** **Lento** **B** **Allegro** **stringendo**

*p* *ff* *mf*

13 **C** **Lento**

*ff* *p*

19 **D** **Allegro**

*ff*

24

1. 2.

28 **accel. e cresc.**

*accel. e cresc.*

32 **E** **Andante**

*p*

38 **Solo**

*f* *p*

Tuba  
Rival

2

46 **F**

50

rit. a tempo

54 **G**

p rit. f

58 a tempo rit. 1. a tempo 2. a tempo

p

63 **H**

p

68

1. 2. f p f

72 **I Allegro con brio**

ff

77

81



85 **J** Valse lente

Musical notation for measures 85-96. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a series of eighth notes, mostly beamed in pairs. A dynamic marking of *p* (piano) is placed below the first measure.

97 **K**

Musical notation for measures 97-108. The notation continues with eighth notes. A dynamic marking of *p* is present at the beginning of the section.

109 **L** accel.

Musical notation for measures 109-121. The tempo marking *accel.* (accelerando) is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

122 **M** rall. a tempo

Musical notation for measures 122-133. The tempo marking *rall.* (ritardando) is placed above the staff, followed by *a tempo*. A dynamic marking of *f* (forte) is placed below the staff, which then transitions to *p* (piano).

134 **N**

Musical notation for measures 134-145. The notation continues with eighth notes. A dynamic marking of *p* is placed below the staff.

146

Musical notation for measures 146-156. The notation continues with eighth notes. Dynamic markings of *mf*, *f*, and *ff* (fortissimo) are placed below the staff.

157 **O** rit.

Musical notation for measures 157-164. The tempo marking *rit.* (ritardando) is placed above the staff. A dynamic marking of *p* is placed below the staff. The piece concludes with a double bar line and a 2/4 time signature.

165 **O** Allegro

Musical notation for measures 165-172. The key signature has two flats, and the time signature is 2/4. The music consists of eighth notes. A dynamic marking of *p* is placed below the staff.

173

Musical notation for measures 173-184. The notation continues with eighth notes. A dynamic marking of *mf* is placed below the staff.

Tuba  
Rival

4

181 **P**

*ff*

189 **Q**

*p*

199 **R**

*f*

206

1. 2.

*f*

214 **S** **Allegro con fuoco**

*ff*

225 **T** **accel. sin' al fine**

*ff*

235

242

*fz*

# OVERTURE "RIVAL"

Slurs are phrasing, not bowing!

**Allegro**  
*ff*

**stringendo**  
*mf*

**ff**

**A Lento**  
*p*

7

**B Allegro**  
*ff*

**stringendo**  
*mf*

13

**C Lento**  
*ff*

*p*

19

**D Allegro**  
*ff*

1.

26

2.

**accel. e cresc.**

32

**E Andante**  
*p*

39

**F pizz.**  
*f*

*p*

47

**rit.**

**arco**

**a tempo**

Double Bass

Rival

2

54 **G** pizz. arco rit. a tempo pizz. rit. arco

61 1. a tempo 2. a tempo **H** pizz. *p*

67 1. 2. arco **I** Allegro con brio *f* *p* *f* *ff*

73

78

83 **J** Valse lente pizz. *p*

92 **K**

104

116 **L** accel. arco rall. pizz. a tempo *mf* *f* *p*

Double Bass  
Rival

129 **M** (pizz.)

Musical notation for measure 129, starting with a **M** (pizz.) marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the first note.

Musical notation for measure 138, starting with an **N** arco marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the first note. The measure ends with a half note marked with a flat and a fermata.

Musical notation for measure 147, featuring dynamic markings *mf*, *f*, and *ff*. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic markings are placed below the notes.

Musical notation for measure 157, featuring a *rit.* marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the first note. The measure ends with a double bar line and a 2/4 time signature.

Musical notation for measure 165, starting with an **O** Allegro marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the first note.

Musical notation for measure 173, featuring a *mf* marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *mf* is placed below the first note.

Musical notation for measure 181, starting with a **P** marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *ff* is placed below the first note.

Musical notation for measure 189, starting with a **Q** marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the first note.

Musical notation for measure 199, featuring a *mf* marking. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *mf* is placed below the first note.

Double Bass  
Rival

4

205 **R**

*f*

1. 2.

214 **S** Allegro con fuoco

*ff*

224 **T** accel. sin' al fine

*accel. sin' al fine*

234

*acc.*

241

*fz*

# OVERTURE "RIVAL"

**Allegro**  
*ff* *mf* *ff* *stringendo*

**A** **Lento** 3 6-8

**B** **Allegro** *ff* *mf* *stringendo*

13 **C** **Lento** 3 15-17

19 **D** **Allegro** *ff* 1. 2.

27 *accel. e cresc.*

**E** **Andante** 10 32-41 *f* **F** 6 46-51 *rit. a tempo*

**G** 2 54-55 *p* *f* *rit. a tempo* 2 58-59 *rit. a tempo* 1. *a tempo* 2. *a tempo*

**H** 6 63-68 1. 2. **I** **Allegro con brio** *ff*

76 (1) (8)

**J** **Valse lente** 16 85-100 *p* **K** (8)

109 (15) **L** *accel. cresc.* (6)

Percussion  
Rival

2 123 **rall.** **a tempo** **M** 8 (6)

*f* *p* *dim.* 129-136 *p*

143 **N**

*p* *mf* *f*

155 **O** **Allegro** 8

*ff* *p* *rit.* 165-172

173

*mf*

181 **P**

*ff*

190 **Q** 8

197-204

205 **R**

*f*

214 **S** **Allegro con fuoco**

*ff*

224 **T** **accel. sin' al fine**

*ff*

231

*ff*

2 238-239

*ff*