

# The Rippling Ruby

Solo Cornet

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
TUTTI  
Reeds  
Horns  
Basses  
Horns  
Tempo Valse  
Reeds  
Cor.  
SOLO  
mf  
ff  
mf  
ff  
Allo Vivo  
mf  
cresc.  
f  
ff  
Andte Modto  
Allo Vivo  
p Bar. & Reeds  
cresc.  
dim.  
f  
mf  
f  
ff  
mf

Piccolo

# The Rippling Ruby

W. L. SKAGGS  
Opus 66

OVERTURE

Andte Modto  
TUTTI

The musical score is written for Piccolo in 2/4 time. It begins with a tempo marking of *Andte Modto* and a *TUTTI* instruction. The first staff includes fingerings (2, 6, 1) and dynamic markings (*mf*, *ff*, *p*, *f*). The second staff is marked *Tempo Valse* and includes fingerings (1, 1) and dynamics (*mf*, *p*, *tr*, *mf*). The score continues with various dynamics such as *ff*, *p*, *mf*, and *f*, along with trills (*tr*) and slurs. A section marked *Allo* begins around the 10th staff, with a tempo change to *Allo Vivo* indicated by a double bar line and the number 8. This section includes a *Bar. Solo* marking and dynamics like *p*, *f*, and *mf*. The piece concludes with a *fff* dynamic and a *rit.* (ritardando) marking.

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Oboe  
or C Melody Sax.

OVERTURE

W. L. SKAGGS  
Opus 66

Andte Modto  
Basses  
mf  
ff  
TUTTI  
Horns 1  
p  
mp  
Basses  
mf

Horns 1  
Tempo Valse  
ff  
p  
f  
mf  
p

p  
mf  
p

f  
SOLO  
ff

Allo  
mf  
f

SOLO  
ff

Andte Modto  
p  
mf

Allo Vivo  
2  
f  
mf

ff

mf  
ff

f  
fff  
rit.

# The Rippling Ruby

Bassoon

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
*mf* *ff* *p* *mf* *ff*

Horns 1  
*p* *f* *f* *mf* *p*

TUTTI  
Horns & Reeds 4

Tempo Valse  
*mf* *p*

*mf* *p*

*p*

SOLO  
*ff*

Allo  
*mf*

*ff*

*f*

Andte Modto  
*p*

Allo Vivo  
*f*

*mf* *f*

*ff* *mf* *ff*

*f* *fff* *rit.*

H. C. Miller, Parkesburg, Penna.

E♭ Clarinet

# The Rippling Ruby

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto

Tempo Valse

Basses

mf

ff

p

f

tr

1

2

6

1

ff

Allo

mf

ff

Andte Modto

p

Allo Vivo

ff

ff

tr

rit.

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Solo or 1<sup>st</sup> B<sup>b</sup> Clarinets

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
mf Basses ff Horns p mf Basses ff

Tempo Valse  
mf mf p

Allo  
mf f

Andte Modto  
p

Allo Vivo  
mf f

fff rit.

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

2<sup>d</sup> & 3<sup>d</sup> Clarinets

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
2  
ff TUTTI  
Horns  
Reeds  
Horns  
Tempo Valse  
mf  
p  
dim. p  
mf  
SOLO  
ff  
Allo  
mf  
SOLO  
ff  
Andte Modto  
p  
Allo Vivo  
f  
SOLO  
ff  
fff

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Soprano Saxophone

OVERTURE

W. L. SKAGGS

Opus 66

Andte Mod<sup>to</sup>

The musical score is written for Soprano Saxophone and consists of 14 staves. It begins with a tempo marking of *Andte Mod<sup>to</sup>* and a key signature of one flat. The score includes various dynamic markings such as *mf*, *ff*, *p*, and *f*. Performance instructions include *TUTTI* for the first two staves, *Tempo Valse* for the third staff, and *SOLO* for the fifth and seventh staves. The score also features first and second endings, marked with '1' and '2'. The tempo changes to *Andte Mod<sup>to</sup>* at the eighth staff and to *All<sup>o</sup> Vivo* at the ninth staff. The piece concludes with a *rit.* (ritardando) marking.

H. C. Miller, Parkesburg, Penna.



# The Rippling Ruby

OVERTURE

W. L. SKAGGS

Opus 66

Alto Saxophone

The musical score is written for Alto Saxophone and consists of 13 staves. It begins with the tempo marking *Andte Modto* and the dynamic *mf*. The first staff includes the instruction *TUTTI* and dynamic markings *ff* and *p*. The second staff introduces the tempo change to *Tempo Valse* with dynamics *f* and *mf*. The score features various dynamic markings including *p*, *mf*, *f*, *ff*, and *fff*. There are several first and second endings marked with *1* and *2*. A *SOLO* section is indicated in the fifth and seventh staves. The tempo returns to *Andte Modto* in the ninth staff and then changes to *Allo Vivo* in the tenth staff. The piece concludes with a *fff* dynamic marking.

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Tenor Saxophone

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
*mf* *ff* *p* *mf* *mf*

TUTTI  
*ff* *p* *f* *mf*

Tempo Valse

*p* *mf* *p*

*mf* *p*

*f*

SOLO  
*ff*

Allo  
*mf*

SOLO  
*ff*

Andte Modto  
*p* *mf*

Allo Vivo  
*f* *mf*

SOLO  
*f* *ffz*

*mf* *ffz*

*fff* *rit.*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Baritone Saxophone

OVERTURE

W. L. SKAGGS

Opus 66

The musical score is written for Baritone Saxophone and consists of 13 staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** *Andte Modto*, *mf*, *TUTTI*, *Horns & Reeds 4*, *p*, *mf*, *ff*, *TUTTI*.
- Staff 2:** *Horns 1*, *p*, *f*, *Tempo Valse*, *f*, *mf*, *p*.
- Staff 3:** *f*, *p*, *mf*.
- Staff 4:** *p*, *mf*.
- Staff 5:** *SOLO*, *ff*.
- Staff 6:** *Allo*, *mf*.
- Staff 7:** *SOLO*, *ff*.
- Staff 8:** *Andte Modto*, *f*, *p*.
- Staff 9:** *Allo Vivo*, *f*, *mf*.
- Staff 10:** *f*.
- Staff 11:** *SOLO*, *ff*, *mf*, *ff*.
- Staff 12:** *fff*, *rit.*

H. C. Miller, Parkesburg, Penna.

E♭ Cornet  
or Solo Alto

# The Rippling Ruby

OVERTURE

W. L. SKAGGS  
Opus 66

Andte Modto  
Basses

*mf* *ff* *p* *mf*

TUTTI

Horns Reeds Basses

Horns

Tempo Valse

*ff* *p* *f* *mf*

Reeds

Reeds

Reeds

SOLO

*ff*

1 2

Allo

*mf*

1 2

SOLO

*ff*

1 2

Andte Modto

*p* *f*

Bar. & Reeds

Allo Vivo

*f* *mf*

1 2

SOLO

*f* *ff*

*fff* *mf*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

1<sup>st</sup> Cornet

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
Basses  
mf  
TUTTI  
ff  
Horns  
p  
Reeds  
mf  
Basses  
mf

TUTTI  
ff  
Horns  
p  
f dim.  
Tempo Valse  
f  
mf

Cl.  
p  
f  
mf

Cl.  
p  
mf

SOLO  
ff

1 2  
mf  
f

1 2  
SOLO  
ff

1 2  
Andte Modto  
p

All2 Vivo  
f  
mf

1 2  
SOLO  
ff

1 2  
fff  
rit.

H. C. Miller, Parkersburg, Penna.

# The Rippling Ruby

2d & 3d Cornets

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto

2 TUTTI

mf Basses

ff

6

TUTTI

1

Tempo Valse

p

mf

p

f

ff

SOLO

ff

1 2

SOLO

ff

Andte Modto

p

1 2

ff

Allo Vivo

2

mf

ff

1 2

ff

1 2

ff

rit.

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

1st & 2d Altos

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto **TUTTI** Horns Reeds *mf* *ff* *p* *mf*

**TUTTI** Horns Tempo Valse *ff* *p* *mf* *f* *mf*

*p* *mf*

*ff*

*mf* **All<sup>o</sup>**

*ff*

*p* **Andte Modto**

*f* **All<sup>o</sup> Vivo** *f*

*ff*

*f* *fff* *rit.*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

OVERTURE

3<sup>d</sup> & 4<sup>th</sup> Altos

W. L. SKAGGS

Opus 66

Andte Modto TUTTI Horns Reeds 2

TUTTI Tempo Valse

*mf* *ff* *p* *mf*

*ff* *p* *mf* *f* *mf* *p*

*mf*

*ff*

Allo

Allo Vivo

*f* *mf*

*ff*

*fff*

*rit.*

Detailed description of the musical score: This is a musical score for an overture. It consists of 12 staves of music. The first staff is for 3rd and 4th Altos, marked 'Andte Modto' and 'TUTTI'. The second staff is for Horns, marked 'Horns' and 'Reeds 2'. The third staff is for Reeds, marked 'Reeds 2'. The fourth staff is for a section marked 'Tempo Valse'. The score includes various dynamic markings such as *mf*, *ff*, *p*, *f*, and *fff*. There are also tempo markings like 'Allo' and 'Allo Vivo'. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a 'rit.' (ritardando) marking.

H. C. Miller, Parkesburg, Penna.



# The Rippling Ruby

1st & 2d Tenors

OVERTURE

W. L. SKAGGS

Opus 66

The musical score is written for tenors and includes parts for Horns & Reeds, Horns, and SOLO. The score is in G major (one sharp) and 4/4 time. It begins with the tempo marking *Andte Modto* and dynamic *mf*. The first staff features a melodic line with a *TUTTI* section and a *Tempo Valse* section. The second staff includes *Horns* and *Horns & Reeds* parts. The score contains various dynamic markings such as *ff*, *p*, *mf*, *f*, and *rit.*. It also includes performance instructions like *SOLO*, *Allo*, and *Allo Vivo*. The piece concludes with a *rit.* marking.

H. C. Miller, Parkesburg, Penna.

3<sup>d</sup> Trombone  
or B $\flat$  Bass

# The Rippling Ruby

OVERTURE

W. L. SKAGGS  
Opus 66

And<sup>te</sup> Mod<sup>to</sup> TUTTI Horns & Reeds 4  
*mf* *ff* *p* *mf*

Horns Tempo Valse  
*f* *f* *f*

*p* *f* *p*

*mf* *p* *f*

SOLO *ff*

Allo *mf*

SOLO *ff*

*f* *f*

And<sup>te</sup> Mod<sup>to</sup> *p* *mf*

Allo Vivo *f* *mf*

SOLO *ff* *mf* *ff* *mf*

*fff* *rit.*

H. C. Miller, Parkesburg, Penna.

# American Federation

1st & 2nd TROMBONES

Overture

W.L. Skaggs, Op. 54

Allo. Mod.

*ff* *Andte.* *p rit.* *ff* *p* *mf* *Allo.* *p* *mf*

*Solo* *ff*

*Waltz* *p* *Solo* *ff*

*Lento* *Allo.* *p* *f* *mf*

3<sup>d</sup> Trombone  
or B $\flat$  Bass

# The Rippling Ruby

OVERTURE

W. L. SKAGGS  
Opus 66

Andte Modto  
*mf* *ff* *p* *mf*

TUTTI  
Horns & Reeds  
4

Horns  
*p* *f* *f* *mf*

Tempo Valse  
*p* *mf*

*mf* *p* *f*

*ff* SOLO

*mf* Allegro

*ff* SOLO

*fz*

Andte Modto  
*p* *mf*

Allo Vivo  
*f* *mf*

*ff* *mf* *ff* *fz*

*fff*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

W. L. SKAGGS

Baritone  $\text{b}$

OVERTURE

Horns & Reeds

Opus 66

Andte Modto

*mf* *ff* *p* *f*

TUTTI

Horns

Tempo Valse

*f* *mf* *p* *f* *mf*

SOLO

*ff*

Allo

*mf*

SOLO

*ff*

Andte Modto

*p* *mf* *fz*

Allo Vivo

*f* *mf* *fz*

SOLO

*ff* *mf* *ff* *fz*

*fff* *rit.*

Detailed description: This is a musical score for the Baritone part of the Overture 'The Rippling Ruby' by W. L. Skaggs. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of 13 staves of music. The piece begins with a tempo marking of 'Andte Modto' and a dynamic of *mf*. The first staff includes a 'TUTTI' marking and a dynamic of *ff*. The second staff has a 'Tempo Valse' marking and dynamics of *f*, *mf*, *p*, and *f*. The third staff has dynamics of *mf*, *p*, and *mf*. The fourth staff has dynamics of *p* and *f*. The fifth staff has a 'SOLO' marking and a dynamic of *ff*. The sixth staff has a '1 2' first ending and a dynamic of *mf*. The seventh staff has a '1 2' first ending. The eighth staff has a 'SOLO' marking and a dynamic of *ff*. The ninth staff has a tempo change to 'Andte Modto' and dynamics of *p*, *mf*, and *fz*. The tenth staff has a tempo change to 'Allo Vivo' and dynamics of *f*, *mf*, and *fz*. The eleventh staff has a 'SOLO' marking and dynamics of *ff*, *mf*, *ff*, and *fz*. The twelfth staff has dynamics of *fff* and *rit.*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Basses

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto TUTTI Horns & Reeds 4  
*mf* *ff* *p* *mf* *ff*

Horns 1 Tempo Valse  
*p* *f* *mf* *p*

*f* *p* *mf*

*p* *mf*

SOLO  
*ff*

1 2 All: 2  
*mf*

1 2  
*ff* *f*

SOLO  
*ff* *f*

1 2 Andte Modto  
*p* *mf*

1 2 All: 2  
*f* *mf*

SOLO  
*ff* *mf* *ff* *f*

1 2  
*fff* *rit.*

H. C. Miller, Parkesburg, Penna.

# The Rippling Ruby

Drums

OVERTURE

W. L. SKAGGS

Opus 66

Andte Modto  
TUTTI

2 6 2

Tempo Valse

1 1 4 4

SOLO

3

ff

1 2

Allo

mf

1 2

ff

Andte Modto

Bells

Allo Vivo

f mf

1 2

mf

ff

ff

rit.

The musical score is written for drums and consists of 14 staves. It begins with a tempo marking of 'Andte Modto' and a 'TUTTI' instruction. The first staff has a 4/4 time signature and includes dynamic markings of *ff*, *p*, and *ff*. The second staff changes to a 3/4 time signature and includes *f* and *mf*. The third staff continues in 3/4 time with *f*. The fourth staff is marked 'SOLO' and *ff*. The fifth staff changes to 2/4 time and includes *mf*. The sixth and seventh staves continue in 2/4 time with *ff*. The eighth staff changes to 4/4 time and includes *fz*. The ninth staff continues in 4/4 time with *f* and *mf*. The tenth and eleventh staves continue in 4/4 time with *fz*. The twelfth staff continues in 4/4 time with *mf*. The thirteenth staff continues in 4/4 time with *ff*. The final staff concludes with a *rit.* marking.