

Flute & Piccolo in D \flat . "Rio Grande" Overture.

EDW. BERGENHOLTZ.

Universal Band Jour^{nl}.

855.

Maestoso.

ff
ff dim.
mf
rit.
rit. poco a poco e dim.

Allegro.

p
sf
ff
cresc. molto.
ff
Con fuoco.

Flute & Piccolo in D \flat .

a tempo. *p rit.* *tr* *p* *tr* *1* *4*

tr *f* *2* *sua...* *p*

sua... *2* *sua...*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

1. *ff* *2.*

Andte cantabile. *10* *7*

p *3* *5* *3* *3* *3* *3* *3* *3* *3*

ff *rit.* *1* *Tempo I.* *3* *p*

3

ffz *3* *p*

Flute & Piccolo in Db.

cresc. molto. *ff Con fuoco.*

rit. *a tempo.* *p rit.*

f *p* *ff*

gva. *gva.*

Piu mosso. *Presto.*

f

"Rio Grande."

Oboes.

Overture.

EDW. BERGENHOLTZ

Universal
Band Jour'l.

Maestoso.

855.

1

ff

3

ff

16

ff

Allegro.

p

f

rit. poco a poco e dim.

pp

ff

1 *Con fuoco.*

cresc. molto.

ff

Oboes.

The musical score for Oboes consists of 14 staves. The first section is marked with a key signature of two flats and a common time signature. It begins with a melodic line on the first staff, followed by a second staff with a similar line. The third staff contains a rhythmic accompaniment. The fourth staff has a dynamic marking of *p*. The fifth staff continues the accompaniment. The sixth staff features a dynamic marking of *ff* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz* and a *rit.* marking. The tenth staff is marked *Andte cantabile.* and features a dynamic marking of *p*. The eleventh staff has a dynamic marking of *ff* and a *rit.* marking. The twelfth staff is marked *Tempo I.* and features a dynamic marking of *pp*. The thirteenth and fourteenth staves continue the melodic and accompaniment lines.

ff *p*

cresc. molto. *ff*

ff

rit. *p*

14 *a tempo.* *p*

1

2

Piu mosso. *Presto.* 3

2

1

"Rio Grande"

1

Bassoons.

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Maestoso.

855.

dim. *ff* *rit.* 16 *ff*

Allo 4 *fz* *rit. poco a poco e dim.* 10 *p*

4 *p* *ff* 2 *cresc. molto.*

Con fuoco.

ff 2 3

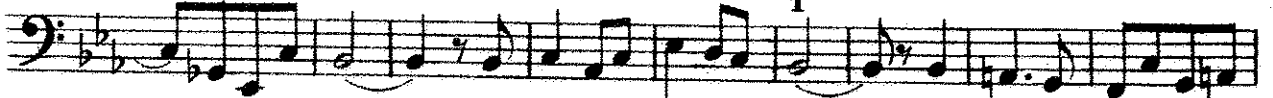
rit. 1 *a tempo.* *p*

f *p*

Bassoons.

tr
p
tr
f
rit. 1 4
rit. *Andte cantabile.*
fz *p*
rit. *ff*
Tempo I. 4 10
p
ff 2 *cresc. molto.* *p* *Con fuoco.*
ff

Bassoons.



"Rio Grande"

Overture.

E♭ Clarinet.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Maestoso.

855.

E♭ Clarinet.

rit.
p
a tempo.
p
tr
tr
f
p
ff
1
2
Andte can.
11
7
tabile.
3
5
3
3
3
3
3
3
cresc.
Tempo I.
3
rit.
1
ff
pp
ff
p
2
2
2
2
cresc. molto.

E♭ Clarinet.

Con fuoco.
ff

ff

a tempo.
p

tr

tr

tr

f

p

ff

1 *2*

Presto. *Piu mosso.*

3

2

fz

Solo or
1st B \flat Clarinet.

"Rio Grande"

Overture.

C Fischer's Edition.

EDW. BERGENHOLTZ.

Universal Maestoso.
Band Sourl. Brass. 3

855.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Maestoso". The score consists of 14 staves of music. The first staff contains the number "855." and the tempo marking "Maestoso". The second staff has a dynamic marking of "ff" and a "rit." marking. The third staff has a dynamic marking of "dim.". The fourth staff has a dynamic marking of "ff". The fifth staff has a dynamic marking of "ff" and a "rit. poco a poco." marking. The sixth staff has a dynamic marking of "ff" and a "dim." marking. The seventh staff has a dynamic marking of "p". The eighth staff has a dynamic marking of "pp". The ninth staff has a dynamic marking of "p". The tenth staff has a dynamic marking of "ff". The eleventh staff has a dynamic marking of "p". The twelfth staff has a dynamic marking of "ff" and a "Con fuoco." marking. The thirteenth staff has a dynamic marking of "ff" and a "cresc. molto." marking. The fourteenth staff has a dynamic marking of "ff". The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a double bar line.

Solo or 1st B \flat Clarinet.

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamics *p*, *rit.*, and *a tempo.* The third and fourth staves feature trills (*tr*) and dynamics *f*. The fifth staff starts with *p*. The sixth staff includes first and second endings, marked with *ff*. The seventh staff has first and second endings. The eighth staff includes dynamics *sfz* and *rit.*. The ninth staff is marked *Andte cantabile.* and *p*. The tenth staff includes first and second endings, marked with *p*. The eleventh staff is marked *Tempo I.* and *ff*. The twelfth staff includes dynamics *f* and *ff*. The thirteenth staff includes dynamics *f* and *p*. The fourteenth staff includes dynamics *f* and *p*.

Solo or 1st B \flat Clarinet.

cresc. molto.

Con fuoco.
ff

rit.
p

a tempo.
p

tr

p
f

ff
1

2

Presto.
Più mosso.

pp \leftarrow *sf*

"Rio Grande"

2nd B \flat Clarinet.

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Maestoso.

855.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a first ending bracket. The score contains several triplet markings (3) and dynamic markings: *ff*, *dim.*, *fz dim.*, *p*, *pp*, and *ff*. A tempo change to *Allegro.* occurs at measure 11. The score concludes with the instruction *ff Con fuoco*. The number 15 is written above the final measure.

2nd B \flat Clarinet.

rit.
a tempo.
p
tr
p
ff
fz
rit.
fz
p
Tempo I.
ff
f
p

1 2 3 4 5 6 7 8 9 10 11 12 13
14

2

3 3 3 3 3 3 3 1

2/4

Detailed description: This musical score is for the 2nd B-flat Clarinet part. It consists of 13 staves of music. The first section starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *rit.*, *a tempo.*, and *p*. Trills (*tr*) are used in the right hand. The second section features a series of chords in the left hand, numbered 1 through 13, with a *ff* dynamic. The third section continues with melodic and rhythmic patterns, including a *fz* dynamic. The fourth section is marked *Andte cantabile.* and features a *rit.* tempo change, with dynamics *fz* and *p*. It includes triplet markings (3) in the right hand. The fifth section is marked *Tempo I.* and features a *ff* dynamic, with a first ending bracket (1) and a 2/4 time signature change. Dynamics *f* and *p* are also present.

2nd B \flat Clarinet.

cresc. molto.

ff Con fuoco.

ff

rit.

a tempo.

p

tr

tr

p

ff

ff

1 2 3 4 5 6 7 8

9 10 11 12 13 14

Piu mosso.

Presto.

pp *fz*

"Rio Grande"

3rd B \flat Clarinet.

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jour'n. *Maestoso.*

855.

3rd B \flat Clarinet.

rit. *a tempo.* 3 4

p *p*

1 2 3

ff

1 2

rit. *fz* *fz* *fz*

Andte cantabile. *p* *fz*

3 3 3 3 3 3 3 *rit.* 1

Tempo I. *p* *cresc.* *ff*

2 3 4

ff *p*

1 2 3 4

cresc. molto.

3rd B \flat Clarinet.

Con fuoco.
ff

rit.
p

a tempo.
p

ff

Piu mosso.

Presto.

pp *fz*

"Rio Grande."

B♭ Bass CLARINET

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Maestoso.

855.

B♭ Bass CLARINET

a tempo.

Andte cantabile.

B♭ Bass *CLARINET*

Con fuoco.

2

ff

ff

1

rit.

p

f

p

ff

1

2

Piu mosso.

3 4

Presto.

pp *ff*

"Rio Grande."

Overture.

Soprano Saxophone.

EDW. BERGENHOLTZ

Universal
Band Jour'n'l.

Maestoso.

855.

The musical score for Soprano Saxophone is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *Maestoso* tempo. The first measure is marked *ff*. The second measure includes a *dim.* marking. The third measure is marked *p*. The fourth measure is marked *rit.*. The fifth measure is marked *ff*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *p*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The score includes various articulation marks such as slurs, accents, and slurs over triplets. The tempo changes to *Allegro.* at the beginning of the eighth measure. The score concludes with a *cresc. molto.* marking in the thirteenth measure.

Soprano Saxophone.

14

rit.

p

a tempo.

f

p.

p

ff

fz

p

Andte cantabile.

fz

p

p

Tempo I.

rit.

p

ff

ff

Soprano Saxophone.

p

Con fuoco.

f

ff

rit.

14

a tempo.

p

ff

Più mosso.

Presto.

pp < *fz*

"Rio Grande."

Overture.

Alto Saxophone.

EDW. BERGENHOLTZ.

Universal
Band Journ'l.

Maestoso.

855.

ff

15

ff

ff

Allegro.

p

ff

p

cresc. molto.

ff Con fuoco.

Alto Saxophone.

a tempo.
Prit. *p*
ff
Andte cantabile. *fz* *fz* *fz* *rit.*
p
rit. *Tempo I.*
ff *p*
ff

Alto Saxophone.

cresc. molto. *Con fuoco.*

18 *a tempo.*

p *ff*

Più mosso.

pp *fz*

"Rio Grande"

Tenor Saxophone.

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Maestoso.

855.

ff *ff* *pp* *rit.* 15

ff *f* *rit. poco a poco e dim.* *pp*

Allegro. *p* *ff* *p* *4* *4* *p*

cresc. molto. *ff* **Con fuoco.** *ff* *2*

ff *1* *2* *3* *4* *1* *2* *3* *rit.* *1* *a tempo.* *p* *p*

f *p* *ff* *ff* *1* *2* *3* *4* *5* *6* *2* *3* *rit.* *fz*

Tenor Saxophone.

Andte cantabile.

First section of the Tenor Saxophone score, marked *Andte cantabile*. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several triplet markings. The second staff continues the melodic line. The third staff includes dynamic markings for *cresc.*, *ff*, and *rit.*, along with accents (^) over certain notes.

Tempo I.

Second section of the Tenor Saxophone score, marked *Tempo I*. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern with a 4-measure rest. The second staff continues the rhythmic pattern with a *ff* dynamic. The third staff includes a *Con fuoco.* marking and a *ff* dynamic, along with a 2-measure rest.

Third section of the Tenor Saxophone score, marked *Tempo I*. It consists of three staves of music. The first staff includes a *rit.* marking and a 1-measure rest. The second staff includes an *a tempo.* marking and a 2-measure rest. The third staff includes a *f* dynamic and a 3-measure rest.

Fourth section of the Tenor Saxophone score, marked *Piu mosso*. It consists of two staves of music. The first staff includes a *ff* dynamic and a 1-measure rest. The second staff continues the melodic line.

Piu mosso.

Presto.

Fifth section of the Tenor Saxophone score, marked *Piu mosso* and *Presto*. It consists of two staves of music. The first staff includes a 3-measure rest and a 4-measure rest. The second staff continues the melodic line. The piece concludes with a *pp* dynamic marking and a *fz* marking.

"Rio Grande."

Baritone Saxophone. Overture.

EDW. BERGENHOLTZ.

Universal
Band Journ'l.

855.

Maestoso

ff *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rit. poco a poco e dim.

Allegro.

cresc. molto.

rit. *a tempo.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Baritone Saxophone.

Andte cantabile.

The first section of the score is marked "Andte cantabile" and is written in 3/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several triplet markings. The second staff continues the melodic development. The third staff includes a fortissimo (*ff*) dynamic marking and a ritardando (*rit.*) instruction, with some notes marked with accents (^).

Tempo I.

The second section is marked "Tempo I" and is written in 2/4 time with a key signature of two sharps. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a "cresc. molto" (crescendo molto) instruction and a fortissimo (*ff*) dynamic. The fourth staff is marked "Con fuoco" and begins with a piano (*p*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes a ritardando (*rit.*) instruction and a first ending bracket. The seventh staff is marked "a tempo" and begins with a piano (*p*) dynamic. The eighth and ninth staves continue the melodic line with dynamics of *f* and *p* respectively. The tenth staff features a fortissimo (*ff*) dynamic and a first ending bracket.

Più mosso.

The third section is marked "Più mosso" and is written in 2/4 time with a key signature of two sharps. It consists of two staves of music. The first staff features a fortissimo (*ff*) dynamic and includes triplet and fourth-note markings. The second staff concludes the piece with a pianissimo (*pp*) dynamic and a fortissimo (*fz*) dynamic marking.