

Solo or
1st Bb Cornet.

"Rio Grande"

Overture.

(Conductor.)

C. Fischer's Edition.

EDW. BERGENHOLTZ.

Universal
Band Jour'l. **Maestoso.**

855.

The musical score is written for a 1st Bb Cornet. It begins with a **Maestoso** tempo. The first staff starts with a **ff** dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns, ending with a **ff dim.** marking. The third staff introduces a **1st Alto.** part with a **mf** dynamic. The fourth staff has a **pp** dynamic. The fifth staff returns to **ff**. The sixth staff has a **ff** dynamic. The seventh staff has a **ff** dynamic. The eighth staff has a **fz** dynamic and includes a **rit. poco a poco.** marking. The ninth staff has a **pp** dynamic. The tenth staff has a **p** dynamic and includes an **Allegro.** tempo change. The eleventh staff has a **p** dynamic. The twelfth staff has a **ff** dynamic. The thirteenth staff has a **p** dynamic. The fourteenth staff has a **ff** dynamic.

Solo or 1st B \flat Cornet.

cresc. molto. *Con fuoco.* *ff*

p *rit.* *p*

SOLO. *p a tempo.*

f *p* *ff*

1 2

Solo or 1st B \flat Cornet.

Andte cantable.

fz *fz* *fz* *p*

cresc.

Tempo I.

rit. *p* *ff*

ff

cresc. molto.

Con fuoco.

p

Detailed description: This musical score is for a Solo or 1st B \flat Cornet. It consists of 12 staves of music. The piece begins with a tempo of 'Andte cantable'. The first staff features a melodic line with accents and dynamics of *fz* (forzando) and *p* (piano). The second staff contains a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves continue this rhythmic texture. The fifth staff introduces a 'cresc.' (crescendo) marking and a change in dynamics to *p*. The sixth staff marks the beginning of 'Tempo I.' with a 'rit.' (ritardando) marking and a dynamic of *p*. The seventh and eighth staves show a 'ff' (fortissimo) dynamic and a 'rit.' marking. The ninth and tenth staves feature a 'ff' dynamic and a 'cresc. molto.' (crescendo molto) marking. The eleventh staff is marked 'Con fuoco.' and the twelfth staff begins with a 'p' (piano) dynamic.

Solo or 1st B \flat Cornet.

rit.
p
SOLO.
p a tempo.
f
p
ff
1
2
Più mosso.
Presto.
pp < *fz*

"Rio Grande."

2nd B \flat Cornet.

Overture.

EDW. BERGENHOLTZ.

Universal
Band Jourⁿl. **Maestoso.**

855.

ff *rit. poco a poco.* *dim.* **Allegro.** *p* *ff* *p* **Con fuoco.** *cresc. molto.* *ff* *rit.* *a tempo.* *p* *f* *p* *ff* *rit.* *fz* *fz* *fz*

2nd B \flat Cornet.

Andte cantabile.

First staff of music, starting with a piano (*p*) dynamic and a triplet of eighth notes.

Second staff of music, continuing the melodic line with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

Tempo I.

Third staff of music, marked *Tempo I.*, starting with a piano (*p*) dynamic and a first ending bracket.

Fourth staff of music, featuring a fortissimo (*ff*) dynamic and a fourth ending bracket.

Fifth staff of music, starting with a piano (*p*) dynamic and a *cresc. molto.* marking.

con fuoco.

Sixth staff of music, marked *con fuoco.* and *ff* dynamic.

Seventh staff of music, continuing the *con fuoco.* section.

Eighth staff of music, continuing the *con fuoco.* section.

rit.

a tempo.

Ninth staff of music, marked *rit.* and *a tempo.*, starting with a piano (*p*) dynamic.

Tenth staff of music, featuring a fortissimo (*f*) dynamic and a first ending bracket.

Eleventh staff of music, starting with a piano (*p*) dynamic.

Twelfth staff of music, featuring a fortissimo (*ff*) dynamic.

Thirteenth staff of music, featuring a fortissimo (*ff*) dynamic and a first ending bracket.

Più mosso.

Presto.

Fourteenth staff of music, marked *Più mosso.* and *Presto.*

Fifteenth staff of music, concluding the piece with a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic.

pp *ff*

3rd & 4th B \flat Cornets.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff continues with similar dynamics. The third staff features a *rit.* marking, a first ending bracket labeled '1', and a section marked '13' with an *a tempo.* instruction. The fourth staff starts with a *p* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2'. The eighth staff includes a *rit.* marking and a *f_z* dynamic. The ninth staff is marked 'Andte cantabile.' with a *p* dynamic and includes triplet markings (3) and a first ending bracket labeled '1'. The tenth staff concludes with a *ff* dynamic and a *rit.* marking.

3rd & 4th B \flat Cornets.

Tempo I.

p

ff

Con fuoco.

ff

rit.

a tempo.

p

f

ff

Piu mosso. 2 3 4 *Presto.*

pp

f

"Rio Grande."

Overture.

E♭ Cornet.

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Universal
Band Jour'l.

Maestoso.

855.

ff
dim.
ff
fz

Allegro.
Con fuoco.
ff
p rit.
a tempo.
f
p
ff

"Rio Grande."

Overture.

1st E \flat Alto.

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Universal
Band Jour'l.

Maestoso.

855.

ff rit. SOLO. p ff dim.

mf

3 3

ff

rit. rit. poco a poco e dim. fz p pp

Allegro.

p ff

1 2 3 4

1 Con fuoco.

cresc. molto. ff

2 3 4

rit. p

1st Eb. Alto.

a tempo.

p

2 3 4

f *p*

ff

1

2

1

fz *fz* *fz* *p*

rit. *Andte cantabile.*

ff

rit. *Tempo I*

2 3 4

pp

3 4

ff *pp*

1

1st Eb Alto.

Con fuoco.

cresc. molto. *ff*

ff

3 4

SOLO.
P rit.

a tempo. *p* 2 3 4

1 2 3 4

f *p*

f

1

2

Più mosso.

Presto.

pp *fz*

"Rio Grande."

2nd Eb Alto.

Overture.

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Universal
Band Jour'l.

Maestoso.

dim.

855.

ff rit. *SOLO.* *pp* *ff*

rit. poco a poco e dim.

Allegro. 2 3 4 *fz* *pp* 2 3 4

p *ff* *pp* *Con fuoco.* *cresc. molto.* *ff*

SOLO. *rit.*

a tempo.

p *f* *p* *ff* *rit.* *Andte cantabile.* *fz* *p* *ff* *rit.* *Tempo I.* *pp* *ff* *pp*

2nd Eb Alto.

con fuoco.

cresc. molto. *ff*

ff

2 3 4 5 6

SOLO.

p rit.

a tempo. 2 3 4

p

1 2 3 4 5

f *p*

ff

1

2

Più mosso.

Presto.

pp *fz*

Detailed description of the musical score: The score is written for a 2nd Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'con fuoco'. The first system contains two staves of music with dynamics 'cresc. molto.' and 'ff'. The second system continues with 'ff' and includes fingerings 2, 3, 4, 5, and 6. The third system is marked 'SOLO.' and 'p rit.'. The fourth system is marked 'a tempo.' and 'p', with fingerings 2, 3, and 4. The fifth system has fingerings 1, 2, 3, 4, and 5. The sixth system starts with 'f' and 'p'. The seventh system is marked 'ff'. The eighth system has a first ending bracket. The ninth system is marked 'Più mosso.' and has a second ending bracket. The tenth system is marked 'Presto.'. The final system ends with 'pp' and 'fz'.

"Rio Grande."

Overture.

1st & 2nd Trombones.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

855.

Maestoso.

The musical score is written for two trombone parts in bass clef, 2/4 time. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff features a melodic line with a triplet of eighth notes. The second staff includes a *SOLO* section for the first trombone, marked with *rit.* and *pp*. The score continues with various rhythmic patterns and dynamics, including *ff*, *rit. poco a poco e dim.*, *fz*, and *pp*. A section marked *Allegro* begins at measure 18, featuring a *Con fuoco* tempo and *cresc. molto.* dynamic. The score concludes with a *rit.* section and a final *a tempo* section, ending with a *ff* dynamic and a repeat sign.

1st & 2nd Trombones.

Andte cantabile.

4 *rit.* *fz* *p*

pp *ff* *rit.* 1 **Tempo I.** 18

ff *Con fuoco* *p* *cresc. molto.*

ff *ff* *ff* *rit.* 1 *p*

u tempo. *pp*

2 3 *f* *p*

ff 1 2

Più mosso. **Presto.**

pp *fz*

Detailed description: This musical score is for the 1st and 2nd Trombones. It begins with a tempo of 'Andte cantabile'. The first system features a melodic line with a 'rit.' marking and dynamics of 'fz' and 'p'. The second system has a rhythmic accompaniment with triplets and 'pp' dynamics. The third system returns to a melodic line with 'ff' dynamics and a 'rit.' marking, followed by a tempo change to 'Tempo I.' with a first ending bracket. The fourth system is marked 'Con fuoco' and 'ff', with a 'p' dynamic and 'cresc. molto.' marking. The fifth system continues with 'ff' dynamics. The sixth system has a 'rit.' marking and 'p' dynamic. The seventh system is marked 'u tempo.' and 'pp'. The eighth system has a 'p' dynamic. The ninth system is marked 'ff' and 'Presto.'. The tenth system is marked 'Più mosso.' and 'Presto.'. The eleventh system is marked 'Presto.'. The final system ends with 'pp' and 'fz' dynamics.

"Rio Grande."

Overture.

Bass Trombone.

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Universal
Band Tour.

Maestoso.

855.

ff *rit.* *pp* *ff*

Allegro.

pp *p* *f* *pp* *f* *rit.*

Con fuoco.

ff *ff* *p* *rit.*

Bass Trombone.

a tempo.

p

f *p*

ff

rit. *Andte cantabile.* **13**

fz *rit.* **1** *Tempo I.* *p*

pp

Bass Trombone.

2 *cresc. molto.* *Con fuoco.*
ff
ff

rit. 1
a tempo.
p
f *p*
ff

1
2 *Più mosso.* 3 4
Presto.
pp *f*

"Rio Grande."

1st & 2nd Tenors  Overture.

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Maestoso. 3

855.

dim. *ff* *2 SOLO.* *rit. pp* *ff* *rit. poco a poco e dim.* *fz* *pp* *Allegro.* *18* *ff* *p* *molto cresc.* *ff Con fuoco.* *ff* *rit. 1* *p* *a tempo. 2 3 4* *p* *f* *p* *ff* *1* *1*

1st & 2nd Tenors

Andte cantabile.

4 *rit.* *fz* *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Tempo I. 18

ff *rit.* *p* *cresc. molto.*

8 2

Con fuoco. *ff*

ff

rit. 1 *p*

a tempo. 2 3 4 *p*

3 3 *f* *p*

ff 1

Più mosso. *Presto.*

pp *fz*

"Rio Grande."

1

B \flat Bass tr .

Overture.

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Universal
Band Jour'l.

Maestoso.

855.

ff *pp* *ff* *rit. poco a poco e dim.* *f* *pp* *Allegro.* *p* *ff* *pp* *Con fuoco.* *ff* *ff* *rit.*

B \flat Bass $\text{\textcircled{C}}$.

a tempo.

The first section of the music consists of ten staves. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *a tempo.* The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melodic line. The third staff introduces a forte (*f*) dynamic and a sharp sign (#) on the fifth line. The fourth staff returns to piano (*p*). The fifth staff ends with a double bar line and a fortissimo (*ff*) dynamic. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2'. The eighth staff has first and fourth ending brackets labeled '1' and '4'. The ninth and tenth staves continue the melodic and rhythmic patterns.

Andte cantabile.

The second section of the music consists of six staves. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *Andte cantabile.* The first staff starts with a *rit.* (ritardando) marking and a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1' and a *rit.* marking. The third staff has a *Tempo I.* marking and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

"Rio Grande."

1

Baritone tr .

Overture.

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Universal
Band Jour'l.

Maestoso.

855.

p

ff *dim.*

rit. *pp*

ff


fz *rit. poco a poco e dim.*

pp *p*

ff

p *Con fuoco.* *ff*

cresc. molto.

Baritone 



pp *Con fuoco.* *cresc. molto.* *2* *ff* *ff* *rit.* *a tempo.* *p* *5* *f* *p* *ff* *1* *2* *Più mosso.* *Presto.* *pp* *fz*

"Rio Grande."

Overture.

Baritone ♭.

EDW. BERGENHOLTZ.

Universal
Band Journ'l.

Maestoso.

855.

The musical score is written for Baritone Bass and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked "Maestoso". The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano), as well as performance directions like *rit. poco a poco e dim.* and *Con fuoco*. The music features numerous triplets and slurs, indicating a complex rhythmic structure. The score concludes with a *cresc. molto* marking.

Baritone ♭.

The musical score is written for Baritone Bass and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo markings include *rit.* (ritardando), *a tempo*, *Andte cantabile*, and *Tempo I.*. There are also performance instructions like *fz* (forzando) and *rit.* (ritardando). The score features several measures with fingerings (e.g., 5, 4, 1, 2) and articulation marks (e.g., accents, slurs). The piece concludes with a final *ff* dynamic marking.

Baritone ♭.

p *Con fuoco.* *cresc. molto.*

ff *ff*

a tempo. *p rit.* *p* *f* *ff*

Presto. *Piu mosso.* *pp* *fz*

The musical score is written for a Baritone in bass clef. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). Tempo markings include *Con fuoco.*, *a tempo.*, *Piu mosso.*, and *Presto.*. There are also performance instructions such as *cresc. molto.* and *p rit.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The piece concludes with a *pp* marking and a *fz* marking.

"Rio Grande."

1

Basses.

Overture.

EDW. BERGENHOLTZ

Universal
Band Jour'n'l.

Maestoso.

855.

ff
rit.
mf
pp
ff
rit. poco a poco e dim.
pp

This section of the score is in 3/4 time and features a series of descending eighth-note patterns. It begins with a forte (ff) dynamic and a ritardando (rit.) marking. The dynamics shift to mezzo-forte (mf) and piano-piano (pp) before returning to forte (ff). The section concludes with a gradual deceleration and dynamic decrease (rit. poco a poco e dim.) leading to a piano-piano (pp) ending.

Allegro.

p
ff
p
3
Con fuoco.
ff

This section is in 2/4 time and consists of rhythmic eighth-note patterns. It starts with a piano (p) dynamic and includes a forte (ff) section. A piano (p) dynamic is used again before a triplet of eighth notes. The section ends with a 'Con fuoco' (with fire) marking and a forte (ff) dynamic.

Basses.

2 3

1 *a tempo.*
rit. *p*

f

fff

2

1 4 *rit.*

fz *Andte cantabile.* 13 *cresc.*

1 *Tempo I.* 2 3 4 *p*

3 4

Basses.

ff *p* **3** *con fuoco.* *ff* **2 3** **2 3** *rit.* **1** *a tempo.* *p* *f* *p* *ff* **1** **2** *Più mosso.* *Presto.* *pp* *fz*

"Rio Grande"

Overture.

Drums.

EDW. BERGENHOLTZ.

Universal
Band Jour'l.

Allegro.

855.

The musical score for drums is written on ten staves. The first staff begins with a 3/4 time signature and a 4-measure rest, followed by a series of eighth-note patterns with triplets. Dynamics include *ff*. The second staff continues the eighth-note patterns and includes a *Cymb.* instruction. The third staff features a 2-measure rest, a 16-measure rest, and a *Dr.* instruction, with dynamics *rit.* and *ff*. The fourth staff continues the eighth-note patterns. The fifth staff is marked *Allegro.* and includes a 4-measure rest and a 18-measure rest, with dynamics *ff*. The sixth staff is marked *Con fuoco. p* and includes a 15-measure rest, with dynamics *ff*. The seventh and eighth staves continue the eighth-note patterns. The ninth staff includes a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, a *rit.* instruction, and a 3-measure rest. The tenth staff is marked *a tempo. p* and includes a 16-measure rest, with a *Triangle.* instruction. The eleventh and twelfth staves continue the eighth-note patterns, with dynamics *ff*. The thirteenth and fourteenth staves continue the eighth-note patterns, with a 1-measure rest and a 2-measure rest respectively.

Drums.

5 Cymb. 1 1 2 *Andte cantabile.* Tamb. 2

fz fz fz B. Dr. only. 2 3 4 5

Dr. & Cymb. *ff* 3 1 rit.

Tempo I. 18 15

Con fuoco. *ff*

1 2 3 4 5 6 7

rit. 3 16 Triangle. 4

p

ff

1 2 3 4 5

Più mosso. *Presto.* 3

pp fz