

Solo or 1ST
B \flat Cornet.

Quartet from
"Rigoletto"

C. Fischer's Edition.

Full Band \$1.50.

G. VERDI.

arr. by L. P. Laurendeau.

Op. & Sel. A119

SOLO:

446.

p *mf* *ff* *1st Bb Cor.* *dolce. p* *pp* *Clar.* *Clar. & 1st Bb Cor.* *f* *p* *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *mf* *f*

Piccolo.

Quartet from
"Rigoletto"

C. Fischer's Edition.

G. VERDI.

arr. by L.P. Laurendeau

All^o

Op. & Ser.

446.

The musical score is written for a Piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o'. The score contains 15 staves of music. Dynamics include *p*, *pp*, *ff*, *cresc.*, and *f*. There are several accents and slurs throughout. The tempo changes to 'Andte' in the middle section. The score is numbered '446' and includes the publisher's name 'Carl Fischer New York' at the bottom.

Oboe.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L.P. Laurendeau.

Ov. & Sel. A119

446.

The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andte' (Andante). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also hairpins for dynamics and accents throughout the piece.

Bassoon.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

Op. & Sel. A119

446.

First measure of the bassoon part, starting with a piano (*p*) dynamic.

Third measure of the bassoon part, marked mezzo-forte (*mf*).

Fourth measure of the bassoon part, marked piano (*p*).

Fifth measure of the bassoon part, marked *Andte* (Andante), with dynamics *p* and *ff*.

Sixth measure of the bassoon part, marked piano (*p*).

Eighth measure of the bassoon part, marked *f* and *p*.

Ninth measure of the bassoon part, marked *pp*, *p*, *pp*, *cresc.*, and *f*.

Tenth measure of the bassoon part, marked *p* and *pp*.

Eleventh measure of the bassoon part, marked *cresc.*, *f*, and *p*.

Twelfth measure of the bassoon part, marked *f*.

E \flat Clarinet. "Quartet from **Rigoletto**"

G. VERDI.
arr. by L. P. Laurendeau.

ov. & sel. A110
446.

2 1 1

p

mf

Andte

1 3 *ff* 2 3 4

2

p

pp

cresc.

f

pp

p *pp* *cresc.*

f

p

f

Solo or
1ST B \flat Clarinet.

Quartet from
"Rigoletto"

C. Fischer's Edition.

G. VERDI.

arr. by L. P. Laurendeau.

Op. & Sel.

All $\text{\textcircled{O}}$

446.

p

mf

p

ff

Andte

p

f

Solo or 1ST B \flat Clarinet.

The musical score is written for a Solo or 1ST B \flat Clarinet. It consists of ten staves of music in a single system. The key signature has two flats (B \flat and E \flat), and the time signature is 7/8. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *p*, *pp*, *f*, and *cresc.* There are also various articulation marks like accents and slurs.

2ND & 3RD
B♭ Clarinets.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L.P. Laurendeau.

ov. & sel. Andte

446.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte'. The first measure is numbered '446.'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various articulations such as accents (>) and slurs. A section of the score is marked 'Andte' again, with first and second endings indicated by '1' and '2'. The key signature changes to two flats (B♭) in the lower staves. Dynamics in this section include *p*, *pp* (pianissimo), *cresc.* (crescendo), and *f*. The score concludes with a final cadence.

SOPRANO
SAXOPHONE.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

Ov. & Sel.

All^o

4 4 6.

The first system of music consists of four staves. The first staff is the soprano line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The third and fourth staves are also piano accompaniment parts, with the third staff featuring a more active eighth-note accompaniment and the fourth staff providing a bass line with some rests.

Andte

The second system of music consists of four staves. The first staff is the soprano line, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The third and fourth staves are also piano accompaniment parts, with the third staff featuring a more active eighth-note accompaniment and the fourth staff providing a bass line with some rests.

Quartet from
"Rigoletto"

ALTO SAXOPHONE.

G. VERDI.

arr. by L. P. Laurendeau.

ov. & Sel. **All^o** **4 4 6.**

p *mf*

Andte *p* *f*

f *p* *pp* *pp* *cresc.* *f*

f *p* *pp* *pp* *cresc.* *f*

p *f*

TENOR
SAXOPHONE.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L.P. Laurendeau.

Ov. & Sel. Andte

446.

p

Andte

ff

f

pp

p

pp

cresc.

f

pp

p

pp

cresc.

f

p

f

BARITONE
SAXOPHONE.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L.P. Laurendeau.

Universal
Band J1.

446.

Andte

p

mf

ff

Andte

p

f

p

cresc.

f

p cresc.

f

1

1

3

3

2ND Cornet in B \flat . "Quartet from Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

446. *Ov. & Sol.* $\text{A}110$
2

p *mf* *ff* *p* *f* *SOLO* *pp* *p* *pp* *cresc.* *f* *p* *pp* *p* *pp* *cresc.* *f* *p* *mf* *f*

3RD & 4TH
B♭ Cornets.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

ov. & sel. All^o

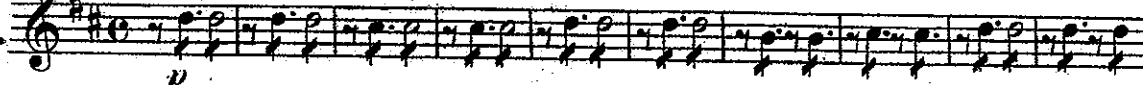
446.

The musical score consists of 12 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* and a fermata. The second staff continues in the same key and time, with a dynamic marking of *mf*. The third staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C), marked *Andte* and *p*. The fourth staff continues in the same key and time, marked *ff*. The fifth staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C), marked *p*. The sixth staff continues in the same key and time, marked *f*. The seventh staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C), marked *p*. The eighth staff continues in the same key and time, marked *f*. The ninth staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C), marked *pp*. The tenth staff continues in the same key and time, marked *f*. The eleventh staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C), marked *pp*. The twelfth staff continues in the same key and time, marked *mf*. Dynamics include *pp*, *mf*, *p*, *f*, *ff*, *cresc.*, and *mf*. Articulations include accents, slurs, and fermatas.

1ST Eb Alto. Quartet from "Rigoletto"

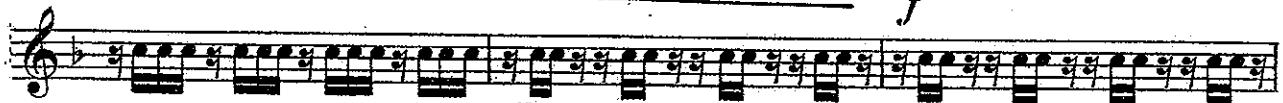
G. VERDI.
arr. by L. P. Laurendeau.

Op. & Sel. Allegro.

446. 



Andante.



2ND Eb Alto,

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

Op. & Sel.

All^o.

446.

p

mf

Andte

p *ff*

p

f

p

pp *pp*

cresc. *f*

p *pp*

cresc.

f

p

mf *f*

3RD & 4TH
Eb Altos.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

Universal
Band 71.

4 4 6. All^o

p
mf
Andte
p
ff
f
p
pp
p
pp
cresc.
f
p
pp
p
pp
p
pp
mf
f

1st & 2nd TENORS

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

446. *Allo* *pp* *p* *Andte* *pp* *f* *ff* *cresc.* *mf* *pp cresc.* *mf* *f*

Bb BASS 

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

446. 

Ov. & Sel

A119

2

1

1

2

pp

Andte

8

3

ff

2

f

1

3

p cresc.

3

cresc.

p

mf

mf

mf

f

1st & 2nd TROMBONES.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

446. *Allegro* *pp*

p *Andte* *ff* *pp* *f* *pp* *mf* *p* *mf* *f*

Detailed description of the musical score: The score consists of five staves of music. The first staff begins with a tempo marking of *Allegro* and a dynamic of *pp*. It contains several slurs and fingerings (1, 2). The second staff starts with a dynamic of *p* and features a series of accents. The tempo changes to *Andte* in the third staff, which begins with a dynamic of *ff*. The fourth staff has a dynamic of *pp* and includes a *f* dynamic. The fifth staff starts with a dynamic of *mf*, followed by *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and breath marks.

3rd TROMBONE.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

446. *Ov. & Sel.* *All^o* *pp* *And^{te}* *8* *ff* *f* *p* *p cresc.* *mf* *p cresc.* *mf* *p* *mf* *f*

Quartet from
"Rigoletto"

Baritone 

G. VERDI.

arr. by L.P. Laurendeau.

Op. & Sel.

446.

Andte



Baritone.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L.P. Laurendeau.

Op. & Sel.

Andte

446.

The musical score is written for a baritone voice and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andte". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *Andte* (Andante). There are two "SOLO" markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic.

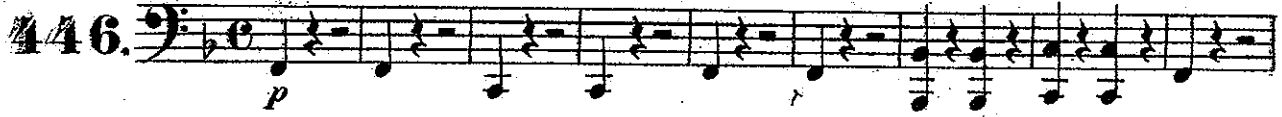
Basses.

Quartet from
"Rigoletto"

G. VERDI.

arr. by L. P. Laurendeau.

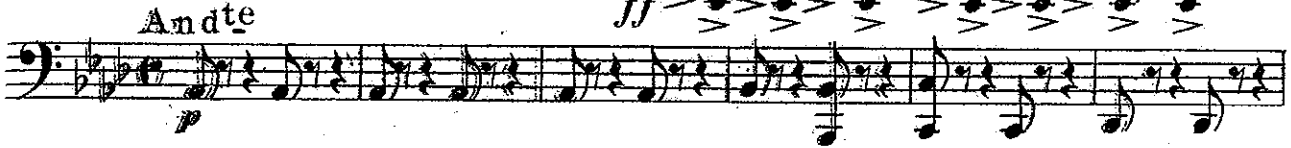
o. & Sel. Andte

446. 







Andte 



















Timpany.

Quartet from
"Rigoletto"

G VERDI.
arr. by L. P. Laurendeau.

in F & C.
Allo

in Eb & Ab.
Andte

Universal
Band fl.

446.

26

23