

Solo  
B♭ Cornet.

# "The Rifle Rangers" MARCH.

K. L. KING.

451

*Basses.* *p* *mf* *f* *tutti forza.* *p*

*Trio.* *p dolce* *Grandioso.* *Bar.*

1 2

1 2

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2  
C Flute

# "The Rifle Rangers" MARCH

K. L. KING

451

Trio

# "The Rifle Rangers"

K. L. KING.

Oboe.

MARCH.

451

Musical staff 1: Oboe part, measures 1-4. Includes dynamic marking *f* and accents.

Musical staff 2: Oboe part, measures 5-8. Includes dynamic marking *f* and accents.

Musical staff 3: Oboe part, measures 9-12. Includes dynamic markings *f*, *mf*, and *f*.

Musical staff 4: Oboe part, measures 13-16. Includes dynamic marking *p-ff* and "Trio" section.

Musical staff 5: Oboe part, measures 17-20. Includes dynamic marking *p-ff* and accents.

Musical staff 6: Oboe part, measures 21-24. Includes dynamic marking *p-ff* and accents.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

# "The Rifle Rangers"

MARCH

KING

451

*f* *p* *mf*

1 2 4

Trio *p-f*

E♭ Clarinet. "The Rifle Rangers"  
MARCH.

K. L. KING.

451

*ff* *mf* *f tutti forza* *p*

Trio.  
*p dolceff Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

# "The Rifle Rangers"

1st B♭ Clarinet.

MARCH.

K. L. KING.

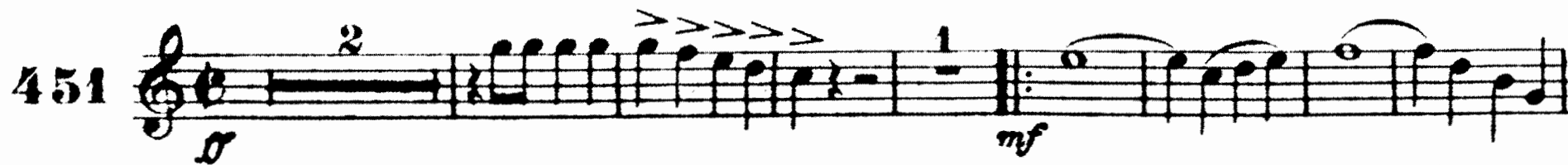
451

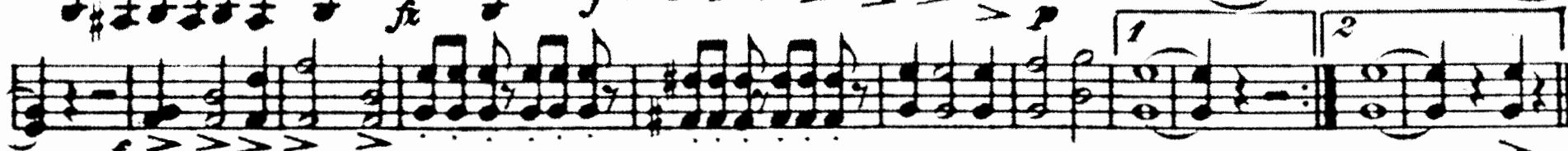
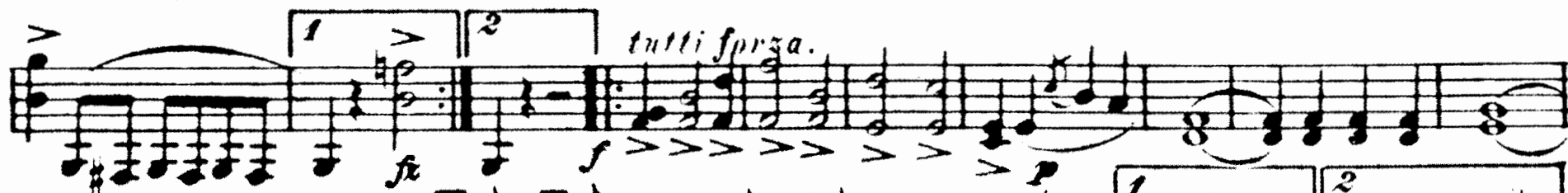
The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *ff* (fortissimo) and a tempo of *Andante*. The first system contains measures 451-452, featuring a melodic line with a second ending. The second system continues the melody with a dynamic marking of *mf* (mezzo-forte). The third system includes a first ending and a second ending, with a dynamic marking of *f tutti forza.* (forte tutti forza). The fourth system is marked *Trio.* and begins with a dynamic marking of *p dolce* (piano dolce) and a tempo of *Grandioso.* (Grandioso). The fifth system continues the Trio section with a dynamic marking of *ff* (fortissimo). The score concludes with a first ending and a second ending.


C. L. Barnhouse, Oskaloosa, Iowa.

2<sup>d</sup> & 3<sup>d</sup> "The Rifle Rangers"  
B $\flat$  Clarinets. MARCH.


K. L. KING.

451 



Trio. 

*p dolce* *Grandioso.* 



C. L. Barnhous, Oskaloosa, Iowa.

2  
Eb Alto Saxophone  
or Alto Clarinet

"The Rifle Rangers"  
MARCH

K. L. KING

451

2

*f* *mf*

1 2

*p*

1 2

Trio

*p-ff*

1 2



2  
Bb Tenor Saxophone  
or Bass Clarinet

# "The Rifle Rangers"

MARCH

K. L. KING

451

*f* *mf* *p* *p-f*

Trio

1<sup>st</sup> B $\flat$  Cornet.  
or Soprano Saxophone.

"The Rifle Rangers"  
MARCH.

K. L. KING.

451

*f* *mf*

*f* *tutti forza.* *p*

Trio.

*p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Cornets.

# "The Rifle Rangers" MARCH.

K. L. KING.

451

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> & 2<sup>d</sup>  
E♭ Altos.

# "The Rifle Rangers".

MARCH

K. L. KING.

451

*p* *mf*

1 > 2

*f* *f tutti forza* *p*

*f*

1 2 >

Trio.

*p* *ff*

1 2 >

1 2 >

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup>  
E♭ Altos.

# "The Rifle Rangers"

MARCH.

K. L. KING.

451

*ff* *p* *mf*

*ff* *f* *tutti forza* *p*

Trio.

*p* *ff*

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1<sup>st</sup> & 2<sup>d</sup>

# "The Rifle Rangers".

K.L.KING.

Trombones.

MARCH.

451

Trio.

*ff* Grandioso.

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3<sup>d</sup> Trombone. "The Rifle Rangers"  
or Baritone Saxophone. MARCH.

K. L. KING.

451

*f*

*mf*

*Tutti forza*

*Trio*

*p dolce.*

*Solo.*

*ff Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.  
or Tenor Saxophone.

"The Rifle Rangers"

MARCH.

K. L. KING.

451

*Solo.*

*ff* *p* *mf*

*f tutti forza.* *p*

*Trio. Solo.* *p dolce-ff*

C. L. Barnhouse, Oskaloosa, Iowa.



Baritone.

# "The Rifle Rangers"

MARCH.

K. L. KING.

451

*ff* *mf* *p* *f* *tutti forza.* *p* *Trio. Solo.*

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# "The Rifle Rangers"

E♭ Basses.

MARCH.

R.L.KING.

451

2

*Solo.*

1 2

*f tutti forza*

*Trio.*

*p ff*

1 2

*Solo.*

# "The Rifle Rangers"

Drums.

MARCH.

K. L. KING.

451

The musical score is written for drums and consists of two main sections: a main melody and a Trio section. The main melody is written in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The melody is divided into measures by vertical bar lines, with some measures containing repeat signs. The Trio section is marked "Trio" and begins with a dynamic marking of *p-f* (piano-forte). It features a similar rhythmic style but with a different melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The number "451" is written at the beginning of the first staff. The publisher's name, "C. L. Barnhouse, Oskaloosa, Iowa.", is printed at the bottom of the page.

*f* *p* *mf*

Trio *p-f*

C. L. Barnhouse, Oskaloosa, Iowa.